

THE HERITAGE NETWORK

Archaeological Director: David Hillelson, BA MIFA

HARLOW ROMAN TEMPLE Harlow, Essex

HN033

Romano-British Coarse Ceramics

A Specialist Report for Harlow Museum

by

Helen Ashworth, BA AIFA

New Series Report No. 11

April 1996

© The Heritage Network

12 ROYSTON ROAD, BALDOCK, HERTS. SG7 6NT
TEL: (01462) 435007 FAX: (01462) 893562

CONTENTS

1. INTRODUCTION	Page 1
2. METHODOLOGY	Page 2
3. ASSEMBLAGE BREAKDOWN	Page 3
4. DATING	Page 4
5. PROVENANCE	Page 5
6. FORM	Page 6
7. DRAWN POTTERY CATALOGUE	Page 7
8. BIBLIOGRAPHY	Page 23
9. APPENDIX	Page 24

Cover illustration:

Part rim and body sherd from an early to mid 2nd century *tazza* (catalogue no.86)
found during the 1986 season of excavations at Harlow Temple.

1

INTRODUCTION

1.1 The Romano-Celtic temple at Harlow was first exposed by Miller Christy in 1928 and its importance was highlighted by Mortimer Wheeler in the same year. The temple was extensively re-excavated by Norman France and Betty Gobel with the West Essex Archaeological Group between 1962 and 1971.

1.2 A further programme of work was initiated in 1985, to re-investigate pre-Roman features on the site, and to investigate the possibility that an earlier religious focus may have existed on the site. The work was directed by Richard Bartlett of Harlow Museum.

1.3 In May 1995, the Heritage Network was commissioned by Harlow Museum to prepare a specialist report and catalogue of the Romano-British coarse ceramics from the excavations. The work has been carried out by Helen Ashworth and has been based on the fabric series compiled for the North Hertfordshire Museums Service. This is included as an appendix to the report.

2

METHODOLOGY

2.1 All sherds were examined macroscopically, i.e. without any magnification, to determine the characteristics of their fabric and form. Those sherds that required a more detailed examination were looked at through a hand held magnifying glass at x8 magnification.

2.2 The fabric numbers given in the archive and this report refer to the Romano-British fabric series devised for the North Hertfordshire District Council Museum Service, Field Archaeology Section, (Ashworth 1990).

2.3 Those sherds for which a form could be identified were paralleled as closely as possible with published material from Harlow Temple, Baldock and other parts of Hertfordshire and Essex.

2.4 As most of the pottery was recovered in the form of small, abraded sherds, a reflection of the amount of earth-moving and destruction on the site over the years, due caution should be exercised with regard to their use in dating the contexts.

2.5 A catalogue has been prepared for the drawn and indexed sherds.

3 ASSEMBLAGE BREAKDOWN

3.1 A total number of 10,950 sherds of Late Pre-Roman Iron Age (LPRIA) and Romano-British (RB) pottery were recovered during the 5 seasons of excavation on the Harlow Temple site. These break down as follows:

56.5%	greyware, the vast majority from the Hadham kilns
6%	Hadham oxidised and colour-coated wares
2.5%	from other Hertfordshire kiln sites, chiefly Verulamium
14%	LPRIA and RB grog-tempered wares
21%	imports from other kiln sites, such as Oxfordshire, Nene Valley, Harrold and Roman Gaul

In addition, there was 1 sherd of Alice Holt ware and 2 sherds of North Essex stamped ware.

4

DATING

4.1 Sherds of all dates, LPRIA - late 4th century, were recovered from this site during the excavations, 1985-89. Most of the pottery was abraded, and had clearly been 'kicked around' the site before final deposition.

4.2 Pottery from the 1985/86/87 seasons seemed generally later in date, 3rd - 4th centuries AD, possibly most of the features and layers encountered relate to the final years, and especially the destruction, of the Temple complex.

4.3 Material from the two last seasons, 1988-89, seems, in general, to be earlier. There was, for example, a noticeable increase in the amount of LPRIA and early RB grog-tempered wares.

5 PROVENANCE

5.1 As can be seen from the assemblage breakdown, the vast majority of the pottery from the site (65%) only originates a short distance away, coming mostly from the Hertfordshire kiln sites of Hadham and Verulamium. This suggests that the users of the Temple were local, rather than travelling any great distance.

5.2 Of the remaining 35%, LPRIA and RB (1st century BC - late 1st century AD) grog-tempered wares made up 14% of the assemblage. These were probably produced fairly locally and indicating *pre-*, and immediately, *post-* Conquest activity on the site.

5.3 Products from the Oxfordshire kiln sites, mainly red/brown colour coated and parchment wares, were present in small numbers from the late 3rd century onwards. The other major producer of late colour-coat wares, the Nene Valley, was also represented in the assemblage. There was surprisingly little from the major Essex kiln sites, just a few Colchester colour-coat sherds.

5.4 Of the shell-tempered wares recovered, the vast majority appear to have come from the kiln site at Harrold in Bedfordshire, rather than from the shell-tempered producers in Essex. This indicates, along with the great predominance of Hadham wares, that the pottery users at Harlow Temple were acquiring their coarse wares from the areas immediately west of the site, rather than looking eastwards to the Essex industries.

5.5 The assemblage produced very little in the way of exotic imports. There was a small amount of Samian, mostly the common forms, and a very few sherds of Rhineland colour-coat. Virtually no mica-dusted wares were identified.

5.6 In all, the pottery assemblage is similar to that expected from an occupation site and suggests a local population making their Temple offerings in materials other than pottery, perhaps as metal.

6**FORM**

6.1 The vast majority of the pottery was recovered in the form of small abraded sherds, probably a reflection of the amount of destruction and earth-moving that has happened on the site over the centuries. Most of the sherds were undiagnostic body sherds to which a form could not be assigned, even some of the rims could not be identified, other than in general terms of jar etc.

6.2 Of the forms that could be identified the most frequent seems to be dishes and bowls, particularly flanged forms, such as Wilkinson and Clark no. 120. Hadham copies of the Oxfordshire flanged bowl also seemed popular. It is possible that this apparent popularity is because these are late RB forms and therefore have survived better than the earlier forms.

6.3 Of the jars, the 'Braughing jar' (Going form G.21) is the most frequent. This is not surprising, given the preponderance of Hadham products. Another Hadham product (Wilkinson and Clark no.113) was also represented, usually identifiable by the distinctive carination.

6.4 Flagons and flasks were fairly sparse, there were a few rims and handles from Verulamium products. The most surprising is the apparent absence of late flagons from Oxfordshire and Nene Valley.

6.5 Many of the vessels show signs of soot or smoke discolouration, indicative of regular use before deposition.

6.6 Again the assemblage produces few surprises, in general it reflects what would be expected from an occupation site. The only difference from an occupation site was the relatively high number of tazzas. These are not common from domestic sites and might reflect a possible religious use for tazzas, possibly as vessels to burn incense: several of the examples from Harlow Temple show evidence of burning on their interior surfaces, rather than exterior surfaces.

O to be used.
X has similar pot to be traced
? query.
no mark = only one of type.

7 DRAWN POTTERY CATALOGUE

HAG

The information in this catalogue relates only to those pieces selected and drawn by the West Essex Archaeology Group, under the aegis of the curator at Harlow Museum.

Each entry is laid out in a standard format:

- catalogue number
- year code and context number
- fabric number - relates to the fabric series devised for *North Hertfordshire District Council Field Archaeology Section* (Ashworth 1990)
- fabric description, including colour and surface treatment
- indication of how much of the vessel has survived
- form
- any published parallel (see bibliography for volumes consulted)
- approximate date of the vessel

Drawn Sheet No

14.D 1) HT85 64 fabric:39 Fine micaceous sandy ware; grey core, reddish-brown under surface. Surfaces dark grey, burnished spiral on exterior. Part rim and profile. Dish, similar to Stead and Rigby no. 731. late 3rd/4th century. (1) C

17.D 2) HT85 64 fabric:41 Fine micaceous sandy ware; light reddish-brown core, burnished black surfaces. Part rim and profile. Dish, Stead and Rigby no. 789. ?early 4th century. (2) C

14.D 3) HT85 64 fabric:41 Fine sandy ware, additional grog tempering; grey core, matt black surfaces, burnished lattice on exterior. Part rim and body only. Dish with triangular rim, Stead and Rigby no. 535. AD 125-140. (3) C

17.D X 4) HT85 64 fabric:11 Fine micaceous grey ware, thin burnished black slip over entire vessel, worn in patches. Rim sherd only. 'Dog dish', Wilkinson and Clark no.182. mid 2nd + (4) 146 C

17.D 5)

14.D 6) HT85 64 fabric:12 Coarse sandy ware, dark grey with dark grey surfaces, burnished on exterior. Band of poorly executed, incised, wavy line decoration below rim. Part rim and body. Dish or bowl, Wilkinson and Clark no.126. 4th century. (5) C

17.D 7)

14.D 8) HT85 80 fabric:4 Shell-tempered, dark grey core, patchy dark grey and buff surfaces, the result of smoke-blackening. Rim sherd only. Jar, Brown no. 177. late 3rd onwards. +68 rim sherd only (6) C

17.D X 9) HT85 64 fabric: 46 Pinky-buff core and surfaces. Rim sherd only. Bowl, Young type P.24, the commonest Oxfordshire Parchment ware bowl form. 4th century (44) BASE (53) Rim (7) C

14.10 10)

14.10 11)

17.D 12)

14.D 13) HT85 65 ?fabric:20 Coarse sandy ware, grey core, red surfaces, thick white slip over rim and exterior to mask tempering. Tazza, 2nd/3rd century. (8) C

Tazza 74
Tazza 255?
Page 26/110

- 17.D 14)
- 14.D 15) HT85 74 fabric:20 Gritty cream ware, quartz tempering. Rim sherd only. Reeded rim bowl, similar to Stead and Rigby no.633. mid-late 2nd. (9)
- 14.D 16)
- 17.D 17)
- 17.D. 18) HT85 75 fabric:15 Smooth buff ware, surfaces worn and pitted. Rim sherd only. Ring-necked flagon. 2nd century. (10)
- 14.D 19)
- 14.D 20) HT85 74 C.C.3 Smooth white fabric, patchy brown slip. now badly worn. Dish. NV no.87. 4th century (11)
- 14.D 21)
- ~~19.D~~
14.D 22)
- 17.D }
13.D } 23)
- 17.D 24)
- 17.D 25)
- 13.D 26) HT85 64 fabric:46 Sandy white ware, worn grey and white quartz trituration grits. Part rim and flange. Mortarium, ?Young type M.20. late 3rd-early 4th. (12)
- 17.D. 27)
- 13.D 28)
- 13.D 29) HT85 64 fabric:49 Fine micaceous red ware, thin, polished red slip over rim and shoulder. Part rim and shoulder only. Jar, similar to Stead and Rigby no. 817. mid - late 4th. (13)
- 17.D 30) HT85 65 fabric:49 Fine micaceous, sandy, red ware, thin brown slip over entire vessel. Part rim and body only. Bowl with bead rim. Hadham copy of Samian Dr.31? Late 3rd/4th century. (14)
- 17.D 31) HT85 64 fabric:47? Fine, sandy, oxidised ware, surfaces gone. Rim sherd only. ?Necked bowl or jar. 3rd/4th century. (15)
- 13.D ~~32~~ HT85 65 fabric:49 Fine micaceous red ware, surfaces worn and pitted, rim smoke blackened. Part rim and flange. Flanged bowl. Hadham copy of Young type O.47. Late 3rd/4th century. 33) (16)
- ~~17.D~~ 33) HT85 64 fabric:47 Fine sandy red ware, polished surfaces, edge of flange smoke blackened. Part rim and flange. Flanged bowl. Young type O.47. late 3rd/4th. ←
- 17.D ~~34~~ HT85 64 fabric:49 Fine micaceous red ware. exterior polished, interior smoothed. Hole drilled through neck of vessel in antiquity. Part rim and neck. Necked bowl. Hadham copy of Young type O.27? Late 3rd/4th century. ← (17)
- 17.D ~~35~~ HT85 65 fabric:49 Fine sandy red ware, thin red slip over rim. Rim sherd only. ?Necked bowl. ?Hadham copy of Young type O.27? Late 3rd/4th century

Harlow Temple 1985-89

Romano-British Coarse Ceramics

- 17 D 36) HT85 64 fabric:47 Buff core, red surfaces, thin red slip over sherd, abraded. ?Part flagon handle. 3rd/4th century.
- 17 D 37
16 D 39
16 D 40
13 D 41
13 D 42
13 D 43
15 D
- 37 - 43 missing
- 44) HT85 64 fabric:46 Fine pinky-buff ware, red-painted decoration on interior. Part base. ?Young type P.24. 4th century. e1) 53)
- 3 D 45) Prehistoric
- 1 D 46) Prehistoric
← IA
- 3 D 47) HT86 64 fabric:1 Dark grey ware, tempered with quartz grains, grog and organic material, exterior burnished. Rim sherd only. Handmade jar. Wilkinson and Clark no.2. Mid-late 1st century BC.
- 1 D 48) HT86 64 Coarse dark grey sandy ware, surfaces wiped. Rim sherd only. Handmade jar, slashed decoration on rim. ?Bronze Age.
- 2 D 49) HT86 101 Grass-tempered, micaceous, sandy ware; grey core, reddish-buff surfaces; organic material burnt out, no surface treatment visible. Rim and shoulder sherd. Handmade jar. ?Anglo-Saxon.
- 20 D 50) HT86 99A Coarse grey ware with mixed flint and quartz gritting; reddish-grey core with dark grey surfaces; surfaces wiped. Handmade jar. Late Bronze Age/early Iron Age?.
- 2 D 51) Prehistoric
- 19 D 52)
- 18 D 53) HT86 111 fabric:46 Pinky-buff ware, traces of red-brown paint above carination. Both surfaces smoke-blackened. Bowl. Young type P.24. 4th century. Rim. 7) 9) 44)
- 12 D 54) HT86 111 fabric:2B Grey core, buff surfaces with smoke discolouration and iron staining. Part rim and body neck only. ?Cup. ?Thompson type E1-4. Early-mid 1st century AD. 18) P279
- 20 D 55) HT86 98 fabric:3 Dark grey core, buff surfaces. Rim sherd only. Slashed rim jar. ?Thompson type C5-2. Early-mid 1st century. P11
- 19 D 56) HT86 69 fabric:3 Reddish-buff ware, visible shell temper; sooted on exterior. Part rim and body only. Handmade jar. Thompson type C1-2. Late 1st BC - late 1st AD. P11
- 12 D 57) HT86 111 fabric:2A Grey grog-tempered ware, matt exterior, interior spalled. Iron staining on both surfaces. Single line of indentations on shoulder, part of decoration. Body sherd only. ?Thompson type C4. 1st century AD. P11
- 20 D 58) HT86 80A fabric:11 Grey core, buff surfaces, no surface treatment visible; iron staining on rim and interior. Rim and body sherd only. Necked jar. Stead and Rigby no. 444. Early-mid 2nd century. 19)
- 6 D ? 59) HT86 111 fabric:21 Coarse sand-tempered grey ware, light grey core, dark grey surfaces; exterior burnished, interior left matt. Rim sherd only. Jar. Stead and Rigby no.663. Late 2nd/early 3rd century. 62) ? 20)
- 12 D 60) HT86 64 fabric:12 Coarse grey ware, surfaces darker grey and burnished. Base sherd with incised graffiti, possibly reads X1?. 21)

- 8 . D X 61) HT86 77 fabric:11 Light grey ware, burnished over entire vessel; exterior surface darker, either a thin black slip or the result of smoke blackening. Rim sherd only. 'Dog dish'. Wilkinson and Clark no. 182. Mid 2nd century onwards. (4)
- 12 . D ? 62) HT86 111 fabric:11 Fine sandy oxidised ware, dark grey surfaces. Rim sherd only. Jar. ?Stead and Rigby no.663. Mid-late 2nd century. (59) ?
- 6 . D 63) HT86 111 fabric:11 Light grey core, dark grey surfaces; exterior burnished. Part rim and body. Bead rimmed dish. Stead and Rigby no.773. 3rd century. (22) z
- 6 . D X 64) HT86 111 fabric:11 Light grey micaceous ware, slightly darker grey surfaces, sherd very worn. Rim sherd only. Jar. ?Going G.21 'Braughing jar'. 2nd - 4th century. (71) (30)
- 6 . D X 65) HT86 111 fabric:11 Fine micaceous ware, light grey core, darker, matt. surfaces. Rim only. Dish. Wilkinson and Clark no.126. 3rd/4th century. (6) (5)
- 12 . D 66) HT86 111 fabric:49 Micaceous red ware, polished surfaces, patchy smoke blackening. Rim only. Bowl. Stead and Rigby no.823. Hadham copy of Young type O.29. Late 4th century. (23)
- 8 . D 67) HT86 ? fabric:11 Fine light grey ware, smooth darker grey surfaces; traces of soot deposit under rim. Rim sherd only. Jar. Similar to Stead and Rigby no. 319. Late 1st/early 2nd. (24) c
- 4 . D ? 68) HT86 111 fabric:4 Grey shell-tempered ware, interior patchy pink and grey; clearly heavily smoke blackened. Rim sherd only. Jar. Brown no.177 - standard shell-tempered jar from Harrold kilns, with outcurved rim and rilled shoulders, begins 2nd century, continues into 4th century. (8) ? (6)
- 12 . D 69) HT86 111 fabric:27 Hard, fine, sand-tempered, pinky-buff ware. Traces of applied slip decoration survive. Rim and body sherd. Round-shouldered jar. Stead and Rigby no. 249. Probably imported. Mid - late 1st AD. (25) c
- 70) no drawing
- X (70) 71) HT86 64 fabric:2B Fine micaceous grog-tempered ware; buff core, dark grey surfaces, burnished rim and exterior. Rim sherd. Jar?. ?Thompson type B1-1. Mid - late 1st AD? (26) (27) note p 20
- 8 . D 71) HT86 111 fabric:11 Fine sandy ware; light grey, matt surfaces, smoke discoloured on exterior. Rim sherd. Jar, ?with cordon at neck base. Not enough to make positive identification. 2nd - 4th century. X
- 8 . D 72) HT86 111 fabric:49 Fine, sandy, oxidised ware; surfaces originally polished, now worn and pitted. Rim sherd. ?Jar. Not enough to make positive identification. 3rd - 4th century. X
- 12 . D 73) HT86 77 C.C.4 Fine, sandy, buff paste, patchy metallic brown colour-coat over entire vessel, no trace of rough-casting, but rim sherd only. Beaker. Stead and Rigby no.528. Late 2nd century. (27) c
- 6 . D 74) HT86 111 fabric:11 Fine, hard ware; light grey inner core, red under surfaces, dark grey matt surfaces; traces of iron staining on both sides. Rim sherd only. ?Bowl. ?Copy of Dr.37. ?late 2nd - 4th. (25) c
- 8 . D X 75) HT86 111 fabric:11 Hard, fine, light grey ware; darker grey interior; surfaces smoothed. Rim sherd only. Jar. ?Stead and Rigby no.568. Late 2nd - early 3rd century. (29) c
- (6) X 76) HT86 111 fabric:12 Hard, coarse, grey ware; matt surfaces, worn and pitted. Rim sherd only. Jar. ?Going type G.21. 2nd - 4th century. Drawing 801 [71] (64) (30) c

7. D 77) HT86 111 fabric:2B Fine, grey, grog-tempered ware; Burnished black surfaces. with traces of soot deposit on exterior. Rim sherd only. ?Poorly made platter. Not enough to make positive identification. 1st century AD. (31) c
7. D X 78) HT86 111 fabric:11 Fine, sandy, dark grey ware; worn patchy red and grey surfaces. no treatment remaining. Rim sherd only. Jar. ?Going type G.21. 2nd - 4th century. (64) (30)
4. D 79) HT86 111 fabric:4 Buff and grey shell-tempered ware; dark grey core. pinky-buff surfaces; smoke discolouration on edge of rim. Rim sherd only. Jar with outcurved rim. Brown no.244. 4th century. (32) c
8. D 80) HT86 64 fabric:11 Hard, fine, sandy grey ware; smooth matt surfaces. Rim sherd only. ?Flask. ?Stead and Rigby no. 608/9. ?late 2nd - 3rd century. (33) c
4. D 81) HT86 64 fabric:4 Corky, shell-tempered ware; buff core. interior red. exterior and rim grey and smoke discoloured; shell leached from surfaces. Rim sherd. Jar with triangular, drooping rim. Brown no.178. late 3rd century. (34) c
4. D 82) HT86 111 fabric:12 Hard, coarse grey ware; worn matt surfaces. Rim sherd. Jar. Similar to Going type G.42. ?late 3rd - 4th century. (35) c
7. X 83) HT86 99A fabric:11 Hard, fine, sandy grey ware; dark grey surfaces, probably burnished on exterior, but now worn. Rim and flange. Dish. Wilkinson and Clark no.120. mid 3rd onwards. (92) (36) c
6. D (84) HT86 98/108 fabric:16 Hard, coarse, pink ware. Rim and neck. Flagon. Stead and Rigby no.299. early - mid 2nd century. (37) c
6. D X 85) HT86 64 fabric:2B Fine, Romanised, grog-tempered ware; dark grey core; patchy red and grey surfaces; burnished rim and exterior. Rim sherd. Jar. Thompson type B1-1. ?mid - late 1st century AD. (70)
11. D 86) HT86 135 fabric:11 Hard, fine sandy ware; dark grey core; red surfaces; thick white slip over rim and exterior; smoke blackened interior. Part rim and body. Tazza. Wilkinson and Clark no.77. ?early - mid 2nd century. (8)
4. D 87)
5. D (88) HT86 64 fabric:12 Hard, gritty, grey ware; traces of black slip over entire vessel, now badly worn. Part rim and body. Flanged dish. Stead and Rigby no.734. mid - late 3rd century. (93) (38) c
- 89) HT86 64 fabric:11 Hard, fine, light grey, sandy ware; burnished, darker grey, surfaces. Dish, with rolled rim. Stead and Rigby no.678. ?late 2nd - 3rd century. (39) c
11. D X 90) HT86 111 fabric:11 Hard, fine sandy ware; smooth, polished surfaces. Body sherd, decorated with circular indentations, arranged in ?triangular pattern. Romano-Saxon. Stead and Rigby no.786/7. mid - late 4th. (4)
11. D (91) HT86 99A/102 fabric:4 Buff, shell-tempered ware; grey core; buff surfaces, exterior smoke blackened. Rim sherd. Jar, with triangular, drooping rim. Brown no.174/5. mid 3rd - late 4th. (40)
5. D (92) HT86 64 fabric:11 Fine, sandy, micaceous ware; light grey core, red under surfaces; micaceous, burnished, black slip over entire vessel. Part rim and body. Flanged dish. Wilkinson and Clark no.120. mid 3rd century onwards. (83) (36)
11. D X 93) HT86 64 fabric:12 Hard, gritty, grey ware; light grey core; patchy red and grey surfaces. Rim sherd. Flanged dish. Stead and Rigby no.734. 3rd - 4th century. (88) (38)

- 5-D X 94) HT86 64 fabric:12 Hard, gritty, grey ware; red core, matt grey surfaces; soot deposit on exterior. Rim sherd. Jar. ?Going type G.21. 2nd - 4th century. (30)
- X 95) HT86 64 C.C.8 Fine, sandy, red ware; traces of thick red slip over entire vessel, now very worn. Part rim and body - damaged. Flanged bowl, most common colour-coat type from Oxfordshire potteries. Young type C.51. late 3rd onwards. (41)
- 11-D X 96) HT86 111 fabric:11 Hard, fine, sandy grey ware; darker grey surfaces. Rim sherd. 'Dog dish'. Wilkinson and Clark no.182. late 2nd onwards. (4)
- 4-D X 97) HT86 64 fabric:49 Hadham oxidised ware, fine and sandy; grey core, smooth red surfaces. Battered rim and flange sherd. Flanged bowl. Copy of Young type C.51. early - late 4th (4)
95.41
- 10-D 98) HT86 69 Samian. Decorated body sherd from ?Dr.37 bowl. X
- 12-D 99) HT86 64 C.C.3 Hard, cream paste; thick, dark brown colour coat over entire vessel. Knob, with steam hole, from lid of Castor Box. Nene Valley no.72. mid - late 4th century. X
(42)
- 9-D X 100) HT86 111 fabric:11 Hard, fine, grey ware; surfaces probably originally burnished. Rim and flange sherd. Flanged dish. Wilkinson and Clark no.120. mid 3rd onwards. (36)
83)
- 9-D 101) HT86 101 fabric:12 Hard, gritty, grey ware; darker grey surfaces, traces of burnishing on exterior. Rim sherd only. Dish. Stead and Rigby no.541. late 2nd - early 3rd century. (43) C
- 9-D 102) HT86 99A fabric:16 Gritty white ware; remains of an iron nail adhering to exterior. Rim and neck. Flagon. Going type J.3. early - mid 2nd century. (44) C
- 4-D 103) HT86 111 C.C.9 Fine, sandy, red ware; brownish-red slip over entire vessel, now very worn. Small rim sherd only. ?Bead rimmed bowl. ?Young type C.68. 4th century. (45) C
- 10-D 104) HT86 135 fabric:11 Hard, sandy ware; worn black slip over entire vessel. Rim and flange sherd. Flanged dish. Wilkinson and Clark no.123. mid 3rd century onwards. (46)
- 5-D 105) HT86 111 fabric:11 Hard, sandy ware; grey core, worn reddish-brown surfaces. Rim sherd only. ?Poorly fashioned platter. Not enough to make a positive identification. ?late 1st - 2nd century. (47) C
36.D . 123
- sep. 22
- 25-D 111-115
36-D 120
34-D {121
122
124
125
126
127
128
129
- 23-D 125) HT87 64 C.C.8 Hard, fine, sandy red ware; traces of thick, reddish-brown, slip over entire vessel, now very worn. Part rim and body. Flanged bowl. Young type C.51. mid - late 4th century. (41)
(45)
- 36-D ? 126) HT87 64 C.C.9 Hard, fine, micaceous ware, worn on upper surface; grey core, red surfaces; faint traces of red slip over sherd. Rim sherd only, rouletted decoration just before tip of rim. Shallow bowl, with out-turned rim, upturned at tip. Young type C.49. 4th century. 166) ~~244~~
- 35-D X 127) HT87 64 fabric:2B Fairly soft grog-tempered ware; dark grey core, patchy red, brown and grey under surfaces, upper surfaces worn away. Part rim and body only. ?Bowl. ?Thompson type D1-4. ?early 1st century AD. (48) C
- 36-D 128) HT87 C.C.9 Fine, micaceous, sandy ware; grey core, red surfaces, trace of red-brown slip over exterior; smoke blackened rim and neck; whole sherd worn. Wide mouthed, necked, jar. Young type C.18. 4th century. (49) C
- 29-D 129) HT87 ?C.C.8 Hard, fine, oxidised ware; faint traces of red-brown slip survive on interior surface. Very worn rim and body sherd, no decorative detail has survived. Bowl. Young type C.83. mid - late 4th century. (50) C

- 35.D (130) HT87 C.C.8 Hard, fine, micaceous, red ware; traces of red-brown slip over entire vessel, now fairly worn. Rim sherd. Narrow-necked jar, grooved on outer edge of rim. Young type C.16. 4th century. (51) C
- 29.D 131) HT87 64 fabric:47 Hard, fine, sandy, red ware; exterior and rim polished. Rim sherd. Narrow-mouthed necked jar, everted rim, applied frilled strip under rim. ?Young type O.6. one of the most common oxidised forms from Oxfordshire potteries. 4th century. (52) C
- 35.D 132) HT87 64 fabric:5 Hard, smooth, sandy ware; red core, grey under surfaces, red-brown surfaces, exterior shows faint traces of burnishing. Rim sherd. ?Butt beaker. ?Stead and Rigby no. 168. mid - late 1st AD. (53) C
- 35.D X 133) HT87 64 C.C.8 Hard, fine, micaceous ware; grey core, red surfaces: traces of red-brown slip over both surfaces. Rim sherd only. ?Flanged bowl. ?Young type C.51, not enough to make really positive identification. 4th century. 95) (41)
- 35.D ? 161 Preferred -
134) HT87 fabric:47 Hard, fine, micaceous red ware; exterior surface highly polished. Rim sherd. ?Bowl. ?Young type O.29. 4th century. 167) (54)
- 36.D X 157 Preferred -
135) HT87 64 C.C.8 Fine, micaceous red ware; traces of brown slip over both surfaces; rim and exterior smoke blackened; sherd abraded. Rim sherd. Shallow bowl, copies Samian Dr.31. Young type C.45. 4th century. (55) -
- 136) HT87 64 fabric:47 Fine, micaceous red ware; exterior smooth and burnished. Rim sherd. Flagon, with bead rim and flanged neck, the type is uncommon. ?Young type O.4, only top of rim survived, so not possible to make positive identification. 4th century. (56) C
- 35.D 137) HT87 64 fabric:11 Fine micaceous ware; grey core, buff under surfaces, traces of dark grey slip on both surfaces. Rim fragment. ?Jar. Not enough to identify type. Romano-British.
- 138) HT87 64 C.C.9 Fine, micaceous ware; buff core, red surfaces; traces of red slip over both surfaces, now worn; rouletted decoration on neck and body. Part rim and body. Necked bowl, one of the most common Oxfordshire red colour-coat types. Young type C.75. 4th century.
- 36.D (138) HT87 245 C.C.9 Fine-grained sandy ware; grey core, red surfaces, thick red slip over both surfaces; rouletted decoration on neck. Rim and neck sherd. Necked bowl. Young type C.75. 4th century. (57) C
- 37.D X 139) HT87 64 C.C.8 Fine, sandy, red ware; traces of red-brown slip on surfaces. Rim sherd. Narrow-necked jar, grooved on outer edge of rim. Young type C.16. 4th century. 130) (51)
- 35.D 140) HT87 64 ?fabric:49 Sandy red ware; exterior burnished below rim; rim and interior apparently left matt; somewhat worn. Rim sherd. ?Wall-sided, carinated bowl. ?Hadham copy of Oxfordshire colour-coat vessel. ?Young type C.81. 4th century. (58) -
- 29.D X 141) HT87 64 ?C.C.8 Fine, micaceous red ware; all traces of slip, or other surface treatment worn off. Rim sherd. ?Necked bowl. ?Young type C.75. 4th century. 138) (57)
- 40.D X 142) HT87 201 fabric:11 Hard, fine grey ware; grey core, buff under surfaces, burnished grey surfaces. Rim sherd. Bowl. Stead and Rigby no.718. mid - late 3rd century. (59)
- 37.D 143) HT87 201 fabric:37 Hard, sandy buff ware; surfaces now worn and rough; traces of slip-trailed design of overlapping circles on exterior. ?Imported. Part rim and body. ?Beaker or small jar. Stead and Rigby no.350. early - mid 2nd. (60)

- 37.D 144) HT87 201 fabric:47 Hard, sandy, red ware; grey core, red surfaces: no surface treatment (if any) remaining. Rim sherd. Wide-mouthed necked jar, with everted rim, grooved on outer face. Young type O.11. 4th century. (61)
- 29.D 145) HT87 201 fabric:4 Hard, grey, shell-tempered ware; interior light grey, exterior darker as a result of smoke blackening. Rim sherd. Jar, with simple outcurved rim. Brown no.170. 3rd - 4th century. (62)
- 29.D 146) HT87 201 fabric:40 Fine micaceous ware; grey core, brown under surfaces, dark grey, highly burnished surfaces. Profile, 'Dog dish'. Stead and Rigby no.786. late 3rd - 4th century. (60)
- X 37.D 147) HT87 202 fabric:11 Fine, micaceous grey ware; dark grey surfaces with ?spiral burnishing. Base sherd, with pronounced footing. ?flask. Impossible to identify more closely. ?2nd - 3rd century. (90)
- 29.D 148) HT87 209 fabric:11 Hard, fine, sandy ware; buff core, grey surfaces; thick, burnished black slip over both surfaces. Rim sherd. Dish. Stead and Rigby no.601. ?late 2nd century. (63)
- 40.D 149) HT87 209 fabric:4 Buff shell-tempered ware; exterior smoke blackened. Rim fragment. Jar, with simple outcurved rim, from Harrold kilns. 3rd - 4th century. (64)
- 40.D 150) HT87 195 C.C.8 Hard, sandy ware; greyish-buff core, red surfaces, red-brown slip over both surfaces; worn pink and white quartz trituration grits. Part rim and body. Mortarium. Young type C.100. 4th century. (65)
- X 37.D 151) HT87 111 ?Anglo-Saxon grass-tempered ware; grey core, orange surfaces, faint traces of burnishing on exterior, interior surface now missing. Badly worn ?jar rim sherd. ?6th - 7th century.
- 29.D 152) HT87 220 fabric:11 Hard, fine grey ware; buff core, grey surfaces; highly burnished black slip over both surfaces. Rim sherd. 'Dog dish'. Wilkinson and Clark no.182. 3rd century. (4)
- P317? 153) HT87 220 fabric:12 Hard, coarse, sandy, grey ware; grey core, buff under surfaces, dark grey surfaces, traces of burnishing on rim and interior; soot deposit on exterior. Rim sherd. Dish, with combed band below rim. Wilkinson and Clark no.126. ?3rd - 4th century. (65)
- 40.D 154) HT87 220 fabric:11 Fine, micaceous grey ware; light grey core, medium grey surfaces; trace of burnishing inside rim. Rim sherd. Wide-mouthed, necked jar, with thin groove on outer face of rim. Not enough to positively identify type. 2nd - 4th century. (66)
- X 155)
- 29.D 156) HT87 64 C.C.9 Fine, sandy red ware; grey core, red surfaces, faint traces of thin red slip over both surfaces. Rim sherd. Shallow bowl, copy of Dr.31. Young type C.45. 4th century. (35) (58)
- 39.D 157) HT87 244 ?C.C.8 Fine, micaceous red ware; thin red-brown slip on interior surface, exterior smoke blackened. Rim sherd. Shallow bowl, copt of Samian Dr.31. Young C.45. 4th century. (35) (55)
- 39.D 158) HT87 218 fabric:11 Fine, micaceous ware, red core, grey surfaces, traces of burnished, black slip over both surfaces. Approximately quarter rim circuit. Flanged dish. Wilkinson and Clark no.120. mid3rd - 4th century. (36)
- 29.D 159) HT87 233 C.C.5 Fine-grained, red, sandy ware; brown metallic slip over both surfaces, worn on outer edge of rim; band of rouletted decoration below rim. Rim sherd. Cornice-rimmed, bag shaped beaker, from Colchester kilns. Going type H21.1. ?mid - late 2nd century. (67)
- 39.D 160) HT87 238 fabric:6 Hard, fine white ware; polished surfaces. Base sherd. Butt beaker. Cam.113. early - mid 1st century. (68?)

- 39.D 161) HT87 99 fabric:47 Fine, micaceous red ware; burnished over both surfaces; exterior heavily smoke blackened. Rim sherd. Bowl. Young type O.29. 4th century. 134) (57)
- 29.D 162) HT87 233 C.C.3 Hard, fine cream ware; patchy brown slip over both surfaces. Part rim and body. Flanged bowl. Nene Valley no.79 (Wilkinson and Clark no.118). 4th century. 150) 186) (68)
- 40.D 163) HT87 286 fabric:11 Fine, micaceous sandy ware; light grey core, dark grey surfaces, apparently left matt. Rim sherd. Bowl. Wilkinson and Clark no.94. mid - late 2nd century. 98) X (69)
- 40.D 164) HT87 218 fabric:4 Pinkish-buff shell-tempered ware; smoke blackened on rim and exterior. Rim sherd. Jar, with droopinh triangular rim from the Harrold kilns. Brown no. 301. mid 3rd - 4th century. (70)
- 24.D X 165) HT87 99 fabric:11 Fine, micaceous grey ware; surfaces apparently left matt. Rim sherd. Dish. Wilkinson and Clark no.190. late 2nd - 3rd century. See also 200D - same vessel. 190) 200) 253) 261) (71)
- 40.D 166) HT87 231 fabric:49 Fine, micaceous red ware, polished surfaces. Rim sherd. Bowl. Hadham copy of Oxfordshire bowl, Young type C.49. 4th century. 126) (48)
- 39.D 167) HT87 233 fabric:11 Fine micaceous ware; red interior, grey, smoke blackened exterior and rim. Rim sherd. Jar. Stead and Rigby no.635. ?mid - late 2nd century. (72)
- 37.D 168) HT87 99 fabric:49 Fine, micaceous red ware; polished exterior surface; dark grey patches on interior and rim; worn, pink and white trituration grits. Part rim and body. Mortarium. ?Hadham copy of Oxfordshire mortarium, Young type C.100. 4th century. 150) (65)
- 24.D 169) HT87 198 C.C.8 Hard, fine, sandy ware; brown slip over both surfaces. Rim fragment. ?Shallow bowl/platter with upturned rim, possibly derived from Samian forms 79 and 32. ?Young type C.40. 4th century. (73)
- 40.D X 170) HT87 64 fabric:12 Hard, coarse grey ware; grey core, buff under surfaces, dark grey matt surfaces. Rim sherd. 'Dog dish'. Wilkinson and Clark no.182. mid 2nd onwards. 4) (4)
- 39.D 171) HT87 231 fabric:12 Hard, gritty ware; grey core, red under surfaces, dark grey, matt surfaces. Rim sherd. Flanged bowl. Stead and Rigby no.718. 3rd century. 59) 142) (59)
- 37.D 172) - - - - -
- 40.D 173) HT87 244 C.C.3 Fine, smooth, creamy-white ware, dark brown slip over both surfaces. Rim sherd. from folded beaker. Nene Valley nos.37-43. 3rd - 4th century. (74)
- 39.D 174) HT87 218 fabric:4 Shell-tempered ware; dark grey core, pinkish-buff surfaces. Rim fragment only. Jar with triangular drooping rim, the commonest late form from the Harrold kilns. Brown no.311. 4th century. (75)
- 40.D X 175) HT87 244 ?C.C.8 Fine, sandy oxidised ware; grey core, red surfaces, exterior smoke discoloured; faint traces of red-brown slip on both surfaces. Rim sherd. ?Jar. ?Young type C.16. 4th century. 130) 139) (58)
- 24.D X 176) HT87 64 fabric:11 Fine, micaceous, sandy ware; burnished black slip over both surfaces. Part rim and body. Flanged bowl. Wilkinson and Clark no.120. mid 3rd onwards. 83) (36)
- 37.D 177) HT87 64 fabric:2B Micaceous grog-tempered ware; grey core, matt buff interior, burnished dark grey on rim and exterior. Iron staining on exterior. Rim sherd. Jar, vestigial cordon at neck base. Thompson type B1-1. early 1st century AD. 70) (27)

40.D X 178) HT87 64 fabric:12 Hard, gritty grey ware; burnished on flange, other surfaces left matt. Part rim and body. Flanged bowl. Wilkinson and Clark no.120. mid 3rd onwards. 82) (36)

39.D X 179) HT87 198 C.C.8 Fine, sandy red ware: traces of polished red-brown slip on both surfaces. soot deposit on top of rim. Rim fragment only. ?Bowl. ?Young type C.51. 4th century. 95) (41)

39.D X 180) HT87 64 C.C.3 Hard, fine pink ware: patchy reddish brown slip over both surfaces. Approximately quarter rim circuit. Flanged bowl. Nene Valley no.79. 4th century. 162) (68)

32.D X 181) HT87 64 fabric:11 Fine, micaceous grey ware; surface treatment no longer surviving. Rim sherd. ?Jar. ?Going G.21, the standard 'Braughing jar'. 2nd - 4th century. 64) (31)

37.D X 182) HT87 64 fabric:11 Fine micaceous grey ware; interior left matt, exterior burnished. Part rim and body. Dish. Wilkinson and Clark no.126. ?3rd - 4th century. 61) (5)

24.D X 183) HT87 64 fabric:11 Fine, micaceous grey ware; burnished over rim: soot deposit on both surfaces. Rim sherd. Jar. ?Going type G.21. 2nd - 4th century. 64) (31)

76 31.D X 184) HT87 64 fabric:46 Hard sandy white ware; pink, grey and white trituration grits, worn smooth. Part rim and body. Mortarium. Young type M.22, the standard late mortarium from Oxfordshire. 4th century. To be traced!

77 31.D X 185) HT87 64 fabric:12 Hard, gritty, grey ware; surfaces covered with a burnished black slip: possible 'x' graffitto scratched on exterior surface. Rim and part body. Dish. Stead and Rigby no.537. mid - late 2nd century. To be traced!

31.D X 186) HT87 64 C.C.3 Hard, fine, white ware; surfaces covered with thick brown slip, now worn. Rim and flange sherd. Flanged bowl. Nene Valley no.79. 4th century. 162) (65)

37.D X 187) HT87 64 fabric:12 Hard, coarse, sandy grey ware; surfaces dark grey, with traces of burnishing over rim and neck. Rim sherd. ?'Braughing jar'. Going type G.21. 2nd - 4th century. 64) (31)

30.D X 188) HT87 fabric:2B Micaceous grog-tempered ware; grey core, patchy grey and brown surfaces: burnished on exterior. Rim sherd. ?Jar. ?Thompson type B1-1. early - mid 1st century AD. 70) (21)

76 38.D X 189) HT87 64 C.C.3 Hard, fine, white ware; exterior and rim covered in dark brown slip, interior with light red-brown slip; bands of rouletted decoration on exterior. Lid sherd. Nene Valley no.71. 4th century.

31.D X 190) HT87 232 fabric:11 Fine, micaceous grey ware; light grey core, darker grey surfaces, apparently left matt; exterior smoke blackened. Rim sherd. Dish. Wilkinson and Clark no.190. late 2nd century onwards. 165) (71)

32.D X 191) HT87 99 fabric:11 Fine micaceous grey ware; light grey core, darker grey surfaces, apparently left matt. Rim sherd. 'Braughing jar'. Going type G.21. 2nd - 4th century. 64) (31)

38.D X 192) HT87 64 fabric:11 Fine, sandy grey ware; grey core, patchy red and grey surfaces, apparently left matt. Rim sherd. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. 83) (76)

31.D X 193) HT87 64 fabric:12 Hard, sandy grey ware; burnished black slip over rim and neck. Rim sherd. 'Braughing jar'. Going type G.21. 2nd - 4th century. 64) (31)

30.D X 194) HT87 64 C.C.3 Fine-grained, smooth cream ware; orange slip on interior, patchy dark brown and orange slip over exterior; bands of rouletted decoration over exterior. 'Castor Box' lid sherd. Nene Valley no.89. late 3rd - 4th century. Box Lid (79A) Box 254) to be traced.

- 38 D X 195) HT87 64 fabric: 12 Hard, sandy grey ware; surfaces apparently left matt. soot deposit under the rim. Rim sherd. 'Braughting jar'. Going type G.21. 2nd - 4th century. (b4) (31)
- 30 D X 196) HT87 64 fabric: 11 Fine, micaceous grey ware; burnished over both surfaces. Rim and flange sherd. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. (83) (36)
- 80 To the house 31 D 197) HT87 64 fabric: 16 Gritty pink ware; pink core, rough, paler pink, surfaces, with thin white slip not masking the tempering; exterior smoke blackened. Part rim and body. Jar. Wilkinson and Clark no.168. late 2nd - early 3rd century.
- 38 D X 198) HT87 64 fabric: 11 Fine micaceous grey ware; surface treatment no longer survives. Rim sherd. 'Braughting jar'. Going type G.21. 2nd - 4th century. (64)
- X 30 D 199) HT87 64 fabric: 11 Fine micaceous grey ware; surfaces apparently left matt. Rim sherd. Small necked jar. Not enough to positively identify type. 2nd - 4th century.
- 32 X 200) HT87 99 fabric: 11 Fine micaceous grey ware; surfaces apparently left matt. Rim sherd. Dish. Wilkinson and Clark no.190. late 2nd - 3rd century. See also 165 for sherd from same vessel. (65) (71)
- 31 X 201) HT87 64 fabric: 4 Grey shell-tempered ware; grey core, red surfaces, exterior and rim smoke blackened. Rim sherd. Jar, with triangular drooping rim. Brown no.175. mid 3rd century onwards. (91)
- also 30 D X 202) HT87 64 fabric: 2B Micaceous grog-tempered ware; grey core, red surfaces, apparently left matt; exterior smoke blackened. Rim sherd. ?Jar. ?Thompson type B1-1, but not enough to make positive identification of type. ?early - mid 1st century AD. (70)
- 33 D 203 - 249 not used
- 81 41 D 250) HT88 335 fabric: 11 Hard, fine, micaceous grey ware; traces of burnished black slip over rim and exterior, now very worn. Approximately half rim circuit. Straight-walled jar. Stead and Rigby no.662. late 2nd - early 3rd.
- 42 D 251) HT88 342 fabric: 49 Fine-grained, micaceous, red ware; interior left matt, exterior originally polished, traces remain on rim and neck. Approximately one fifth rim circuit. Necked bowl. Hadham copy of Oxfordshire form, Young type O.27. mid - late 4th century. (34) (17)
- X 41 D 252)
- 42 D X 253) HT88 336 fabric: 11 Fine-grained micaceous grey ware; burnished black slip over both surfaces. Rim sherd. Dish. Wilkinson and Clark no.190. late 2nd century. (165) (71)
- 43 D Box 254) HT88 335 C.C.3 Hard, fine, cream ware; patchy slip over both surfaces. ranging in colour from orange to dark brown; lines of rouletted decoration below carination. Rim sherd. Bowl, 'Castor Box' from the Nene Valley. Nene Valley no.89. 3rd century. (194) (79B)
- 82 41 D 255) HT88 335 fabric: 11 Fine-grained micaceous ware; grey core, orange-brown surfaces; burnished over rim and exterior; slashed decoration inside rim. Rim sherd. ?Tazza. No identified parallel. ?2nd century.
- 43 D X 256) HT88 373 fabric: 16 Hard coarse pink ware, paler pink exterior surface. Base of neck from ring-necked flagon. Not enough to positively identify a parallel, possibly Stead and Rigby no.299. ?late 1st - early 2nd century. (84) (37)

43.D (257) HT88 366 fabric:2B Fine, micaceous, grog-tempered ware; grey core, grey surfaces, apparently left matt. Part rim and body. Bowl, with offset neck. Thompson type D1-1, common in Hertfordshire and usually found on settlement sites. ?mid - late 1st century AD. (48) (127)

X 43.D 258) HT88 394 fabric:22 Soft, fine, buff ware; no surface treatment survives. Flagon handle sherd. Impossible to identify type. 2nd century.

44.D X 259) HT88 357 fabric:12 Hard coarse sand-tempered ware; grey core, dark grey surfaces; interior left matt, exterior originally burnished. Part rim and body. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. (83) (36)

(83) 44.D 260) HT88 357 fabric:11 Fine micaceous ware; brown core, dark grey surfaces, interior left matt, exterior shows faint traces of burnishing. Rim and part body. Dish. Stead and Rigby no.717. late 3rd century.

45.D X 261) HT88 335 fabric:12 Hard, coarse, sand-tempered ware; grey core, red under surfaces, grey surfaces, now worn and rough. Rim sherd. Dish. Wilkinson and Clark no.190. late 2nd - mid 3rd century. (65) (71)

(84) 41.D 262) HT88 64 fabric:49 Fine-grained micaceous ware; grey core, polished red surfaces. Rim sherd. ?Necked bowl. ?Stead and Rigby no.750. Probably a Hadham copy of standard Oxfordshire type. 4th century.

(85) 45.D X 263) HT88 346 fabric:11 Fine-grained micaceous ware; grey core, red interior, red and grey exterior, traces of zone of burnished latticing beneath cordon, but other surface treatment has not survived. Part rim and body. Bowl. ?Imitation of Samian form Dr.37. ?2nd century.

X 44.D 264) HT88 335 fabric:11 Fine-grained micaceous ware; grey interior, red-brown exterior, zone of combed decoration on exterior. Bodysherd. No form or parallel possible. ?1st/2nd century.

(86) 41.D 265) HT88 335 fabric:20 Hard, gritty cream ware; no trace of any surface treatment. Rim sherd. Flagon. ?Stead and Rigby no.517. ?mid 2nd century.

X 44.D 266) Handle -

43.D X 267) HT88 357 fabric:46 Cream Oxfordshire parchment ware; brown painted decoration on interior. Base sherd. Bowl. Young type P.24, most common parchment ware type. 4th century. (9) (7)

41.D X 268) HT88 357 fabric:11 Fine-grained micaceous ware; grey core, buff under surfaces, matt grey surfaces. Rim sherd. 'Braughing jar'. Going type G.21. 2nd - 4th century. (64) (31)

(87) 44.D 269) HT88 335 fabric:11 Fine-grained micaceous grey ware; burnished black slip over rim. Rim sherd. Poppy-head beaker. Stead and Rigby no.679. mid - late 3rd century.

43.D X 270) HT88 353 fabric:12 Hard, gritty grey ware; surfaces left matt. Rim sherd. 'Braughing jar'. Going type G.21. 2nd - 4th century. (64) (31)

X 43.D 271) HT88 366 fabric:40 Fine-grained micaceous ware; red-brown core, burnished black slip over both surfaces. Rim sherd. ?Jar. Not enough to identify type. ?2nd/3rd century.

(88) 41.D 272) HT88 350 fabric:11 Fine micaceous light grey ware; no trace of any surface treatment has survived. Rim sherd. Platter. Stead and Rigby no.533. mid - late 2nd century.

(89) 44.D 273) HT88 335 Terra Nigra Hard, fine, smooth light grey paste; highly burnished black slip over both surfaces, worn on exterior and rim. Rim sherd. Rigby Gallo-Belgic form 2. AD 50-80.

43.D X 274) HT88 335 fabric:12 Hard, coarse sand-tempered grey ware: dark grey surfaces: interior left matt, faint traces of burnishing on exterior. Rim sherd. Jar, possibly small 'Braughing jar'. 2nd - 4th century. (31)

X 44.D 275) HT88 64 fabric:11 Fine-grained micaceous grey ware: light grey core. dark grey surfaces: interior apparently left matt. exterior burnished below rim. Rim sherd. Jar. Not enough to identify form. Romano-British.

X 45 276) N/D.

46.D X 277) HT88 64 fabric:12 Hard sand-tempered ware; grey core, light brown surface. ?possibly slipped. Rather battered rim and flange sherd. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. (36)

45.D X 278) HT88 335 fabric:11 Worn, fine-grained, micaceous grey ware: no trace of surface treatment survives. Rim sherd. ?'Braughing jar'. 2nd - 4th century. (31)

46.D X 279) HT88 335 fabric:12 Hard sand-tempered grey ware; thin white slip over rim. Rim sherd. 'Braughing jar'. 2nd - 4th century. (31)

(90) 45.D 280) HT88 335 fabric:11 Fine-grained micaceous ware; red core, grey surfaces: traces of burnished black slip over exterior. Bodysherd. 'Romano-Saxon' style of decoration, an incised x-shape, with small depressions made in centre of cross and on end of arms. ?Bowl sherd. 4th century.

(91) 44.D 281) HT88 335 fabric:49 Hard, fine-grained, micaceous red ware; interior left matt, exterior surface polished. Body sherd. 'Romano-Saxon' style of decoration, small circular depressions, arranged in a pattern. Not enough to determine pattern. ?Bowl. 4th century.

HT 85-9	Drawn but no description	No drawing	[No drawing 71 HT 88 same as? 71. HT 86 (iii)?? drawn 83
	5	70	
	7		
	10		
	11		
	12		
	14		
	16	76	
	17	89	
	19	95	
	21	136	
	22	138	
	23	153	
	24	1-	
	25		
	27		
	28		
	37-43	Drawn pt. 13, 16, 17	
	45		
	46		
	51		
	52		
	111-115	" p. 25	
	120, 122, 124	" p. 34	

HT89 - a new sequence of drawn pottery catalogue numbers was started for pottery from the excavation in 1989. The first number in the following list is the HT89 catalogue number; the second number is the context number, there is no site code given.

- 28 D 70) 572 fabric:12 Hard, sand-tempered grey ware:light grey core, darker grey surfaces: interior left matt, burnished over rim and exterior. Rim sherd. Jar. Stead and Rigby no.568. late 2nd - 3rd century. 75) (29)
- 28 D 71a) 572 fabric:12 Coarse sand-tempered ware; grey core, buff under surfaces, dark grey, burnished surfaces. Rim fragment only. ?'Braughing jar'. Going type G.21. 2nd - 4th century. 64)
- 28 D 71b) 555 fabric:12 Coarse sand-tempered grey ware; matt surfaces: smoke discolouration on rim. Rim sherd. 'Braughing jar'. 2nd - 4th century. 64)
- 28 D 71c) 551 fabric:11 Fine-grained micaceous grey ware; interior matt, burnished over rim and exterior. Rim and neck sherd. Necked jar, at least 2 cordons at neck base. Similar to Stead and Rigby no.406, though not in same fabric. ?2nd century.
- 28 D 71d) 64 fabric:12 Coarse sand-tempered grey ware; interior matt, exterior lightly burnished; soot deposit on outer edge of rim. Rim and body sherds. 'Braughing jar'. 2nd - 4th century. 64)
- 26 D X 72a) 572 fabric:11 Fine, sandy, micaceous ware; red core, burnished black slip over both surfaces. Rim and flange. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. 83)
- 26 D X 72b) 548 fabric:11 Fine-grained, micaceous ware; grey core; burnished black slip over both surfaces. Rim and flange sherd. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. 83)
- 26 D X 72d) 64 fabric:11 Fine sandy, micaceous grey ware; no surface treatment has survived; smoke discoloured on flange. Rim and flange sherd. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. 83)
- 26 D 73) 572 fabric:11 Fine-grained micaceous light grey ware; smoothed over both surfaces; six-pronged decoration below rim. Rim sherd. Bowl. Wilkinson and Clark no.109. ?mid - late 2nd century. (92)
- 26 D 74) 551 fabric:11 Fine-grained micaceous ware; light grey core, red under surfaces, dark grey surfaces; burnished over rim and exterior; nail impressions in rim, applied, frilled, strip below rim. Rim sherd. Tazza. Wilkinson and Clark no.152. ?2nd century. (93)
- 28 D (75) 617 fabric:11 Fine-grained, micaceous grey ware; dark grey, burnished surfaces. Approximately quarter of rim circuit. Carinated jar, common form from the Hadham kilns, body sherds from several other examples recovered from site. Wilkinson and Clark no.113. 2nd century. (94)
- 26 D 76) 572 fabric:11 Fine-grained micaceous ware; buff core, grey surfaces; matt interior, burnished on rim and exterior. Rim sherd. Bowl. ?Stead and Rigby no.543. ?mid - late 2nd century. (95)
- 27 D X 77) 596 fabric:46 Fine cream ware; pink core, cream surfaces; red-brown painted bands on rim. Rim sherd. Bowl. Young type P.24. 4th century. 9)
- 26 D X 78) 64 fabric:11 Fine-grained micaceous grey ware; burnished over rim. Rim sherd. 'Braughing jar'. 2nd - 4th century. 64) (91)
- 28 D X 79) 621 fabric:11 Fine-grained micaceous grey ware: no surface treatment has survived. Rim sherd. Carinated jar. Wilkinson and Clark no.113. 2nd century. [75] (94)
- 27 D 80) 621 fabric:27 Smooth, dense, buff ware; traces of red paint on both surfaces, now almost completely worn off. Rim sherd. ?Small, stright-sided, bowl. Probably imported. ?2nd century. (96)

stright-

- 28.D X 81) 627 fabric:11 Fine-grained, micaceous, grey ware; interior matt. exterior and rim burnished. Rim sherd. Carinated jar. Wilkinson and Clark no.113. 2nd century. (75) 90
- 26.D 82) 64 fabric:49 Fine-grained, micaceous, red ware; interior matt. exterior probably originally polished. Rim sherd, cordon on neck below rim. ?Bowl/jar. No parallel identified. ?late 3rd - 4th century. (97)
- 22.D 83) 572/588 (same vessel) fabric:11 Fine-grained, micaceous, grey ware; light grey core, darker grey surfaces; faint traces of burnishing survive on both surfaces. Part rim and body. Platter. Wilkinson and Clark no.63. late 1st - early 2nd century. (98)
- 27.D 84) 602 fabric:2B Micaceous grog-tempered ware; grey core, red under surfaces, interior surface grey, exterior patchy red and brown; possibly originally burnished. Rim sherd. Platter. Native copy of Gallo-Belgic type Cam.16. mid - late 1st century. (99)
- 26.D 85) 556 fabric:12 Thin, gritty, micaceous ware; orange-brown core, matt grey surfaces; grey surface ?deliberately removed over rim and shoulder, this area appears orange, covered by a thin white slip; zone of lattice decoration below slipped area, lattice pattern scratched into surface, so lines appear orange through grey surface. Part rim and body. Form copies standard Black Burnished Ware jar with everted rim and lattice decoration. Type similar to Stead and Rigby no.551. ?late 2nd century. (100)
- 27.D 86) 64 fabric:11 Fine-grained micaceous ware; light grey core, buff under surfaces, grey surfaces; zone of burnishing over rim, rest of vessel left matt. Rim sherd. 'Dog dish'. Wilkinson and Clark no.90. mid 2nd - 3rd century. (101)
- 28.D 87) 582 fabric:11 Fine, sandy ware; buff core, worn grey surfaces, no surface treatment survives. Rim sherd. ?Necked jar, cordon on neck immediately below rim. No parallel identified. Romano-British. (102)
- 26.D 88) 551 fabric:11 Fine-grained micaceous grey ware; light grey core, darker grey surfaces; interior left matt, traces of burnished black slip on exterior and rim. Rim sherd. Bowl. Stead and Rigby no.538. mid - late 2nd century. (103)
- 26.D X 89) 64 fabric:11 Fine-grained micaceous grey ware; dark grey core, light grey surfaces, probably originally burnished, but no surviving trace. Rim sherd. ?'Braughing jar'. 2nd - 4th century. c.21 64
- 28.D X 90) 64 fabric:12 Coars, sand-tempered grey ware; trace of burnished black slip on rim, surfaces now worn and rough. Rim sherd. ?Small 'Braughing jar'. 2nd - 4th century. 971 64
- 27.D X 91) 633 ?C.C.12 Fine-grained micaceous red ware; trace of red-brown slip survives on rim, worn off rest of vessel. Rim sherd. Shallow bowl, possibly copying Samian Dr.31. ?Hadham copy of Young type C.45. 4th century. 135 (55)
- 27.D X 92) 582 fabric:11 Fine-grained micaceous ware; buff core, dark grey, matt, surfaces. Rim sherd. ?'Braughing jar'. 2nd - 4th century. . 69
- 27.D 93) 555 fabric:12 Hard, sand-tempered ware; light grey core, buff under surfaces, greyish-brown surfaces, possibly originally burnished. Rim sherd. Carinated jar, with everted rim. Stead and Rigby no.459. 2nd century. (104)
- 27.D 94) 548 fabric:12 Micaceous sand-tempered grey ware; possibly originally burnished. Rim sherd. 'Dog dish', with faint grooves on the body. Wilkinson and Clark no.186. mid - late 2nd century. (105)
- 27.D X 95) 625 fabric:11 Fine-grained micaceous grey ware; possibly originally burnished, surfaces now worn and pitted. Rim sherd. Dish. Wilkinson and Clark no.94. mid - late 2nd century. 163 (69)

- 27.D 96) 609 fabric:17 Fine-grained, iron rich, micaceous red ware; thick white slip over both surfaces. Rim sherd. Ring-necked flagon. No parallel identified. ?late 1st - 2nd century. (106)
- 27.D 97) 578 fabric:12 Hard sand-tempered ware; grey core, orange under surfaces, dark grey surfaces, faint traces of burnishing survive. Rim sherd. ?Straight-sided jar with dished rim. ?Stead and Rigby no.721. ?late 3rd - early 4th century. (107)
- 28.D X 98) 615 fabric:46 Hard, fine cream ware; brown paint on rim; both surfaces smoke discoloured. Rim sherd. Bowl. Young type P.24 - most common Oxfordshire Parchment ware bowl, pieces from several others recovered from the site. 4th century. 9.
- 28.D 99) 617 fabric:11 Fine-grained micaceous, grey ware; light grey core, buff under surfaces, dark grey surfaces; no surface treatment has survived. Rim sherd. ?Dish with bead rim. Not enough survived to identify parallel. ?2nd century. (108)
- 28.10 100) 621 fabric:11 Fine-grained micaceous ware; light grey core, light brown under surfaces, grey surfaces; faint traces of burnishing survive on rim. Rim sherd. ?Necked jar with bead rim. No parallel identified. ?2nd century. (109)
- 28.10 X 101) 64 fabric:11 Fine-grained micaceous grey ware; faint traces of burnishing over rim. Rim sherd. ?Dish, with outturned rim. Not enough to identify parallel. ?mid - late 2nd century. (110)
- 21.D 102) 64 fabric:11 Fine-grained micaceous grey ware; burnished over rim. Rim sherd. ?Dish. ?Wilkinson and Clark no.180. mid - late 2nd century. (111)
- 21.D 103) 616 fabric:11 Fine-grained micaceous grey ware; no surviving surfaces treatment. Rim fragment only. ?Dish. Not enough surviving to identify type. ?2nd century. (112)
- 23.D 104
- 21.D 104 - 108 taken for thermo-luminescence dating.
- 22.D 105
- 22.D 106
- 22.D 107
- 22.D 108
- 22.D 109) 608 fabric:11 Fine-grained micaceous grey ware; surfaces worn, no trace of treatment has survived. Base. ?Flask. No parallel identified. ?2nd - 3rd century. (112?)
(113)
- 22.D 110) 588 fabric:12 Hard sand-tempered grey ware; matt surfaces, now worn and pitted. Rim sherd. ?'Braughing jar'. 2nd - 4th century. 64
- X 111) 596 fabric:11 Fine-grained micaceous grey ware; both surfaces burnished smooth. Approximately quarter rim circuit. Flanged bowl. Wilkinson and Clark no.120. mid 3rd century onwards. 83
- X 112) 649 fabric:11 Fine-grained micaceous grey ware; both surfaces burnished smooth. Rim sherd. 'Braughing jar'. 2nd - 4th century. 64
- 113) 632 fabric:11 Fine-grained micaceous grey ware; traces of burnishing on both surfaces. Rim sherd. ?'Braughing jar'. 2nd - 4th century. 64
- X 114) 625 fabric:11 Fine-grained micaceous grey ware; both surfaces original burnished smooth, now worn. Rim sherd. ?'Braughing jar'. 2nd - 4th century. 64
- 25.D 115) 572 fabric:8 Gritty ware, mixed sand and grog-tempering; black core, red-brown surfaces; interior matt, exterior burnished from below rim. Hand-made and wheel-finished. Rim sherd. Jar. Similar to Wilkinson and Clark no.6. late 1st century AD. (114)

8

BIBLIOGRAPHY

Ashworth, H. 1990

North Hertfordshire Museums Pottery Fabric Series: Late pre-Roman Iron Age, Romano-British and sub-Roman.

NHDC Field Archaeology Report Reference Series No. 2.

Brown, A. 1994

A Romano-British Shell-Gritted Pottery and Tile Manufacturing Site at Harrold, Bedfordshire
Bedfordshire Archaeology, Volume 21.

France, Dr. N.E. and Gobel, B.M. 1985

The Romano-British Temple at Harlow

Going, C. 1987

The Mansio and Other Sites in the South-Eastern Sector of Caesaromagus: the Roman Pottery.

Chelmsford Archaeological Trust, Report 3.2.

Howe, M.D., Perrin, J.R., and Mackreth, D.F. 1980

Roman Pottery from the Nene Valley: A Guide.

Peterborough City Museum Occasional Paper No. 2.

Johns, C. 1977

Arretine and Samian Pottery.

Partridge, C. 1981

Skeleton Green A Late Iron Age and Romano-British Site.

Britannia Monograph Series No. 2.

Stead, I.M. and Rigby, V. 1986

Baldock, the Excavation of a Roman and Pre-Roman Settlement, 1968-72.

Britannia Monograph Series No. 7.

Stead, I.M. and Rigby, V. 1989

Verulamium The King Harry Lane Site.

English Heritage Archaeological Report No. 12.

Thompson, I. 1982

Grog-Tempered 'Belgic' Pottery of South-Eastern England.

BAR British Series 108.

Wilkinson, P.M. and Clark, F.R. 1985

The Coarse Pottery in France

in France and Gobel, 1985