

HARLOW TEMPLE

THE SAMIAN POTTERY - Warwick Rodwell

The samian pottery from the temple site comprises some two hundred sherds, the majority of which are ^{rather} small in size. The material covers the full range of sigillata normally found on British sites, from early South Gaulish to Argonne ware; and it is of some interest as a collection from a long-lived religious site. To date, very few early Roman temple sites have yielded collections of samian pottery, and in this instance there is the added interest from the fact that the material can fairly certainly be seen to belong to the temple per se, rather than to be derivative from some nearby settlement.

A full inventory of the sigillata has been made, and is preserved with the material, but since there are no major discrete groups, and very few sherds capable of being usefully illustrated, a general summary and discussion of the pottery is offered here.

First, it is at once noticeable that although the site was being visited and venerated well before the conquest - as the coin evidence amply demonstrates - there is no pre-Claudian sigillata. This is surprising, in view of the assemblages of Arretine and proto-South Gaulish wares recovered in recent years from other sites rich in Celtic coins, such as Braughing and Verulamium, neither of which is geographically far distant from Harlow. The earliest sherd from the temple site is a rouletted rim of Ritterling form 9, in early South Gaulish ware, and probably of early Claudian date. It, along with sherds of forms 15/17, 18, 27, 29 and Ritt. 12, all of pre-Flavian date, are derived from the old ground surface and features below the Flavian temple. This material is essentially Claudio-Neronian, and there is a further scatter of similar pottery from layers around the temple. There is only one potter's stamp and two or three decorated sherds (forms 29 and 30) assignable to this period.

The sigillata associated with the Flavian temple belongs to a restricted range of common South Gaulish forms, and includes no more than four decorated vessels (one of which is the relatively rare form 78). There is then a

small quantity of Trajanic and Hadrianic pottery, giving way to a wider range of Antonine wares, both of Central and East Gaulish origin. About twenty per cent of the Antonine samian from Harlow is East Gaulish, a fairly high figure which reflects the proportion found on many other sites in the South East. The latest Antonine forms are present, such as forms 79, 80 and Lud. Tg; and there is also an unusual variant of form 44 (EG), with a pronounced carination and two broad grooves above. This is probably third century. Finally, a sherd of Argonne ware makes another useful addition to the slowly growing corpus of this fabric from rural sites in the South East.

In passing, it is worth mentioning that the samian assemblage from the temple agrees well in its composition with that from the main Roman settlement (and subsidiary religious?) area, centred on the Holbrooks site. It was likewise there noted (report forthcoming) that, although pre-Flavian wares were well represented, there was little of interest assignable to the Flavian era, and no potters' stamps. Harlow has now yielded a total of forty-two potters' stamps, which are mostly assignable to the pre-Flavian and Antonine periods, with few in between. The Holbrooks site also contained very little decorated samian of any period. The potters' stamps and principal decorated sherds from the temple are listed below. Mr B.R. Hartley has kindly provided details of the dies.

Potters' Stamps

Divicatus of Lezoux. Form 33 base, stamped DIVICATVS. Die 3a; c. A.D. 140-155.

Osbimanus of Lezoux. Form 33, half base stamped [OSB·I]MAI. Die 7b; c. A.D. 155-185.

Priscus iii of Lezoux. Form 38, several sherds, stamped PRISC[I·M]. Die 4d; c. A.D. 165-200.

Secundus ii of La Graufesenque. Form 27g, basal fragment (burnt), stamped [S]ECVNDI[M̄A]. Die 27b; c. A.D. 55-75.

Decorated Ware (Fig.)

1. Form 30, South Gaulish. Double-bordered ovolo having a plain tongue with swollen tip. Winding scroll design, commonly used by potters of La Graufesenque. c. A.D. 60-70. (H.11, 7)
2. Form 78, South Gaulish. rim and fragment of very poorly moulded decoration apparently showing a small nude male figure similar to, but smaller than, Oswald 645. c. A.D. 70-95. (E2, 2)
3. Form 37, heavily abraded sherd in pale buff fabric with dark reddish-brown slip, probably East Gaulish. Poorly preserved scroll pattern. Early second century. (F.15, 2)
4. Form 37, Central Gaulish. Several sherds comprising the rim and upper part of decoration of a panelled bowl which appears to have been mended twice over (separately, with rivets and dovetail wedges), and finally heavily burnt. The double-bordered ovolo with corded tongue, bent to the left, and rosette tip is the diagnostic ovolo no. 2 of the X⁶ Potter. His repertoire also included wavy line borders with human heads and other motifs used at the junctions. The feature in the roundel is probably another head, although now indistinct. c. A.D. 130-160. (K.6, 2).
5. Form 30, Central Gaulish. Several sherds of a panelled bowl, badly abraded in part. The style is reminiscent of that of Doeccus of Lezoux. He used the vine leaf in a festoon (Stanfield & Simpson 1958, pl. 151.61), and also the figures of Pan (Oswald 717A) and a small lion (Oswald 1512). The ovolo, although generally similar to Doeccus' no. 2, does not match. c. A.D. 160-190. (H.13, 2)
6. Form 37, East Gaulish. Many sherds of a large panelled bowl, characteristically decorated in the style of Comitalis of Rheinzabern. His ovolo (Ricken 1948, Taf. 262.25); his dolphin (Oswald 2386) in a festoon (cf Ricken, Taf. 104.15F); and his arrangement of medallions flanked by upright vine leaves with wavy stems (for these and the general scheme of decoration see Ricken Taf. 100.4, 103.24 and 104.7). c. AD. 160-200. (H.27, 2)

Argonne Ware

7. ~~8~~ Form 37. Small sherd in pink-orange fabric with orange-brown slip, from the lower part of the decoration. Parts of four rows of roller-stamping remain, all poorly impressed; the pattern on the roller simply comprises alternating blocks of oblique hatching. This is almost certainly the same roller as was used to decorate the fragment found at Ivy Chimneys, Witham, Essex (also a poor impression). Late third or fourth century. (G.1, 1)

References:

- F. Oswald, 1937, Index of Figure Types on Terra Sigillata.
 H. Ricken, 1948, Die Bilderschüsseln der Römischen Töpfer von Rheinzabern.
 J.A. Stanfield & G. Simpson, 1958, Central Gaulish Potters.

HARLOW BULLIAN

(Loose in brown bag)

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D3 (3) Two joining fragments of form 31, Central Gaulish and Antonine.

G4 (2) Ludowici form Tg, Central Gaulish. Antonine.

(Plastic bag)

Form 15/17. Four examples, from B2 (5), B1/2 (5) and B3 (5). All are South Gaulish and Neronian or early Flavian.

Ritterling 12 or Curle 11, South Gaulish. Neronian or early Flavian (E3/F4 (6))

Form 18, three joining fragments (A1 (3)) South Gaulish. Probably Vespasianic.

Form 18, (64(6)), South Gaulish. Flavian.

" " (E3/F4(6)), South Gaulish. c. A.D. 60 - 75.

" " (B3 (2), D1/2 (5), D5(2)). Three South Gaulish dishes of the period A.D. 45 - 65.

Form 18, (E1/2 (6) or (#)?), South Gaulish. Neronian or early Flavian.

Two scraps, probably form 18 from E2 (6) and D (or B?) 1 (5). Probably pre-Flavian.

Form 27 (D5(2)), South Gaulish. Claudian or Neronian.

Scraps of uncertain form from D3/4 (5), G1 (6), B1 (5) and B1/D1 (5) are all South Gaulish and pre-Flavian.

Form Ritterling 3, South Gaulish. Claudian or early Neronian.

Form 29 (B3(5)), South Gaulish. A typical pre-Flavian piece assignable to c. A.D. 45-65, but without enough decoration to determine the potter.

Two fragments in Arretine tradition, but in Gaulish, probably South Gaulish, fabric:

Ritterling 5 with rouletted lip (D 1/2 (5)). The form is mainly late Augustan and Tiberian, though it survived into the early Claudian period. This piece is probably late Tiberian or early Claudian.

A thick example of Loeschke form 2 with flaking glaze (A.1(4)). Tiberian or early Claudian.

The samian gives abundant evidence for occupation from at least the Claudian, and possibly the Tiberian, period down to the early Flavian period. Definitely late Flavian samian is absent, and there seems to be a gap in the series between about A.D. 80 and 150. However, the total number of fragments is not large, and the absence of samian of the early second century could easily be a coincidence.

Samian

27.6.66

Loam layer outside Portico.

- a. bottom of platter - probably form 18
probably pre-Flavian.
- b. ditto - 1st Century.
- c. decorated sherd probably form 37.
first quarter second Century.

SIGILLATA FROM HARLOW TEMPLE, ESSEX (1)

120 yds E of temple (?) 25 June 66

- 1 18 SG Flavian
 - 37 SG Flav. (rim)
 - 37 SG Flav/Traj. (dec. frag.) Bag 54
 - 33 CG C2
- All very abraded

F1/2 (?)

- 5 18 SG Late Flav./Traj. — 18/31 bag 11
- 35/36 SG Flav.

L2 (?)

- 7 78 SG Late Flav. Dec sherd
 - 33 SG C1
- Draw

E2/3 (3)

- 9 27 SG Late C1

F3 (?)

- chin SG C1

F3 (3)

- 11 - chin 233 CG C2

F6A (?)

18/31R r 31R CG Mid C2

F7 (?)

- 13 - tw unident sherds. CG C2

F8 (3)

18/31 CG First 1/2 C2 Bag 12

F10 (?)

33 CG Ant.

33 Half base stamped [CSB·I] M A I The work of (SRIPANUS) f Lez ux. Die 7b
c. A.D. 155-185

F10/11 (?)

- 17 Incl. tyre Tr. Fr b. EG. Late Ant.

F11 (?)

27 CG First half C2

- 19 18/31 CG First half C2 (2 exy.) Bag 13

31 CG Ant.

- 21 37 CG Dec. frag. Ant.

F15 (?)

22 - 2 frags. SG C1

23/4 31R CG Ant. (2 exy.)

79 CG Ant.
37 EG First half C2 *Bag 48* Draw
- CG frag. C2

F16 (2)

28 37 EG Part of vessel in F15 (2)

F17 (2)

18 SG Flav.
20 37 six dec. sherds in the style of Cinnamus of Lez ur. c. A.D. 150-180 *Bag 46*
not worth drawing
37 CG small dec. sherds. Ant. *Bag 47*

F17/18 (2)

27 SG Neronian/Flavian
18 SG Prob. Flav.
31 CG Ant.

F18 (2)

27 SG Flav.
36 37 SG Flav./Traj. *Bag 49*
29 SG Meronian/early Flav. Dec. sherd ?Draw *Bag 49*
18/31 CG First half C2

F18 (5)

39 Frag., prob. Ritt. 9 SG Neronian/early Flav.

F19 (2)

40 - SG C1
prob. 18 SG Late C1
18/31R r 31P CG Ant.
43 18/31 CG Mid. C2 *Bag 14*
31 CG Ant.
33 CG Ant.
46 27 CG Prob. early Ant.

F20 (6)

47 36 SG Flav.
78 SG Flav. Frag. of base, unwrn.

F21 (2)

49 80 or Lud. Tr. CG Late Ant.

F21 (5)

51 18/31 CG First half C2
79 CG Late Ant.

F22 (2)

33 CG Ant.
18/31P CG Mid C2

F24 (4)

54 - frag. prob. SG C1

H 1 (2)

55 27 SG Flav
33 CG or EG Ant.

H1 (3)

- frag. CG C2

H1 (4)

56 - frag. SG Fr b. pre-Flav.

H2 (5)

- chin SG C1

H2 (6) Dist.

60 - res. 27. SG C1
- frag. EG C2

H2 Ex. (7)

62 18/31R CG Mid C2

H2 (7)

63 36 SG Flav.

H4 (7)

64 27 CG First half C2

H4 (9)

65 18R SG Flav (x6 sherds)

H5 (2)

66 18/31 CG Prob. Traj.
18/31R or 31R CG Mid C2
37 CG Mid or later C2

69 33 CG do

H5 (4a)

70 33 CG First half C2

H5 (5)

71 33 SG Flav.

H5 (7)

72 33 chin CG C2

H8 (2)

73 36 SG Flav.
Curle 15 SG Flav. (with rivet repair hole)
75 - frag. SG Flav or Traj.

76

18R SG Late Flav./Traj.
 33 CG Mid r late C2
 18/31 CG prob. mid C2

H8 er. (2)

79 18/31 CG First half C2

H9 (2)

80 31 CG Ant.

H10 (2)

81 31 CG Ant.

H10 (13)

82 18 SG Ner rian/early Flav

H11 (9)

83 37 SG Flav
 - SG C1

Draw

H12 (4)

84 18 SG Pre-Flav or early Flav
 18 SG Flav./Traj.

H12 (8)

87 - frag. EG C2

H12/13 (2)

88 18 SG Pre-Flav

H13 (2)

89 18 SG Flav
 37 SG Flav./Traj. Bag 52
 3C CG Five dec. shreds, mostly abraded. Ant.
 poss. 38 EG Ant. Bag 52 sherd >

93 - several small frags., prob. SG C1

H13 (3)

94 33 prob. EG First half C2
 - frag. CG C2

H15 (2)

96 31R CG Ant.

H17 ~~38~~ (2)

97 33 CG Ant

H18 (2) disturbed samian

98 18 SG Late C1
 18/31 CG First half C2
 18/31R CG prob. Ant.
 33 CG Had. or Ant.

101

38 several sherds giving complete profile. Stamped PRISC[.I.M]
102 The work of PRISCUS iii of Lezour. Die 4d. c. A.D. 165-200.

H2C (4)

37 CG Hadrianic. *Bag 52*

H2C (9)

18 SG Poss. Pre-Flav., rather than later

H21 (3)

105 33 CG First half C2
- two frags. CG C2

H23 (2)

107 10 string, poss. Curle 15. CG Ant.

H26 (2)

108 18 SG Late Flav./Traj.

H27 (2)

109 27 SG Flav
31 CG Ant (x2 ex.)
31R CG Ant
18/31 CG Had.

79 CG Ant

114 37 EG Sixteen sherds of one large, thin-walled bowl. (One sherd is burnt. 13 sherds
Ant. Draw. *Bag 50*)

H27 (4)

115 18 SG Flav-Traj.

H27 (8)

116 27 SG Burnt. Stamped [S]ECUNDINA The work of SECUNDUS ii of
La Graefesen-ue. Die 27b. c. A.D. 55-75.

- SG chin C1

H27 (17) ?? (number rubbed)

118 37 CG Prob. Had.

H28 (2)

Curle 15 CG Ant

H28 (3)

120 18 SG Flav.
30 or 37 SG Flav.

H28 (6)

122 18/31 CG First half C2
33 prob. CG First half C2

H29 (6)

- 24 33 CG Ant. (prob. late)
 33 base with excoriated stamp reading *DIVICATUS* The work of
DIVICATUS of Lezoux! Die 3a. c. A.D. 140-155

H30 (?)

- 126 - frag. CG. Prob. Ant.

H31 (?)

- 127 31 EG Ant.

H36 (3)

- 128 small abraded chin. SG C1 (could be Pre-Flav.)

J2 (2)

- 129 27 SG Flav
 38 CG Mid or late C2
 131 - three basal sherds. SG C1

K5 (2)

- 132 27 SG Flav.

K5 (6)

- 133 18 SG Pre-Flav. or early Flav.

K6 (?)

- 134 18R SG Flav./Traj.
 37 SG Flav.
 37(?) rim. Burnt black. Ant.
 137 37 Four decorated sherds. Ant. The vessel appears to have been mended twice: once
~~first~~ with rivets and straps and once with dovetail wedges. Well abraded, then
 partly burnt brown and black. Also a burnt basal sherd, probably from the Bag 53
 same vessel.

Draw

- 138 38 three sherds. Heavily burnt. Ant.
 42 CG First half C2
 140 - four chins SG C1

K6 (3)

- 141 30R CG Prob. Traj.

Merrill Rodwell
 2-vii-75