

Figure 46a: Correspondence analysis of assemblages from late Neolithic features (first and second axes)

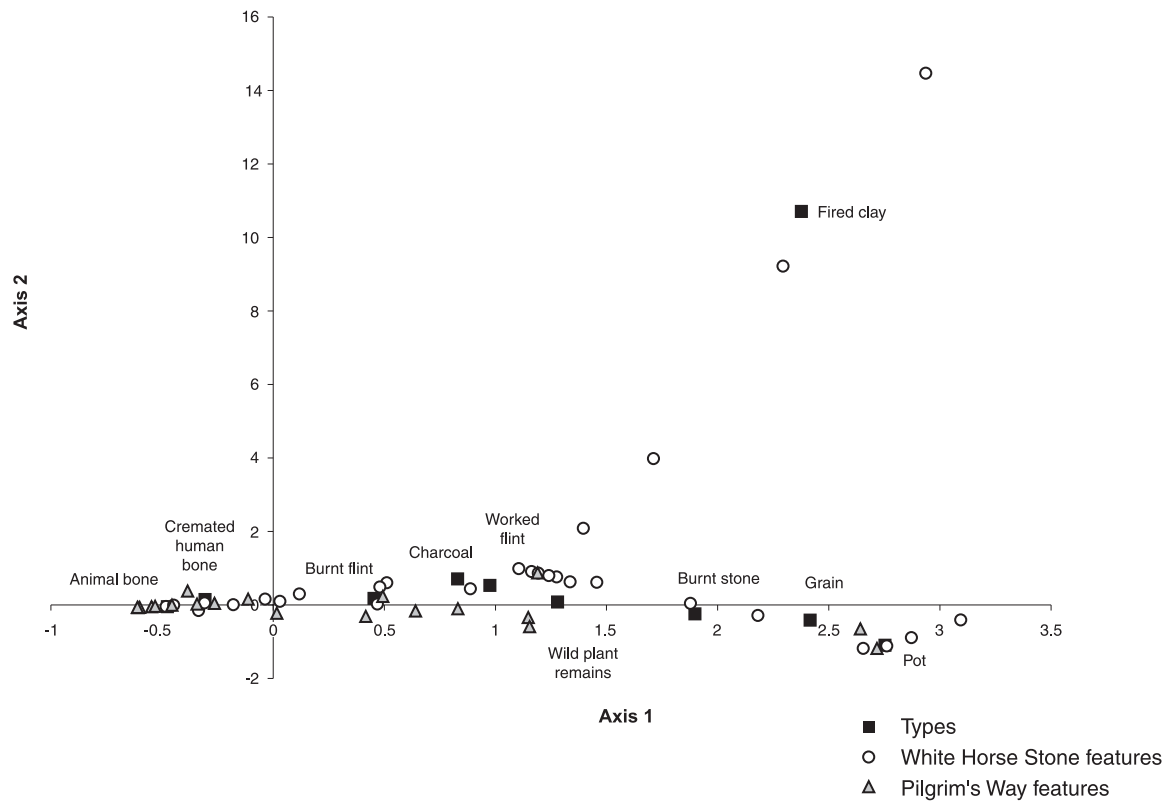


Figure 46b: Correspondence analysis of assemblages from late Neolithic features (first and third axes)

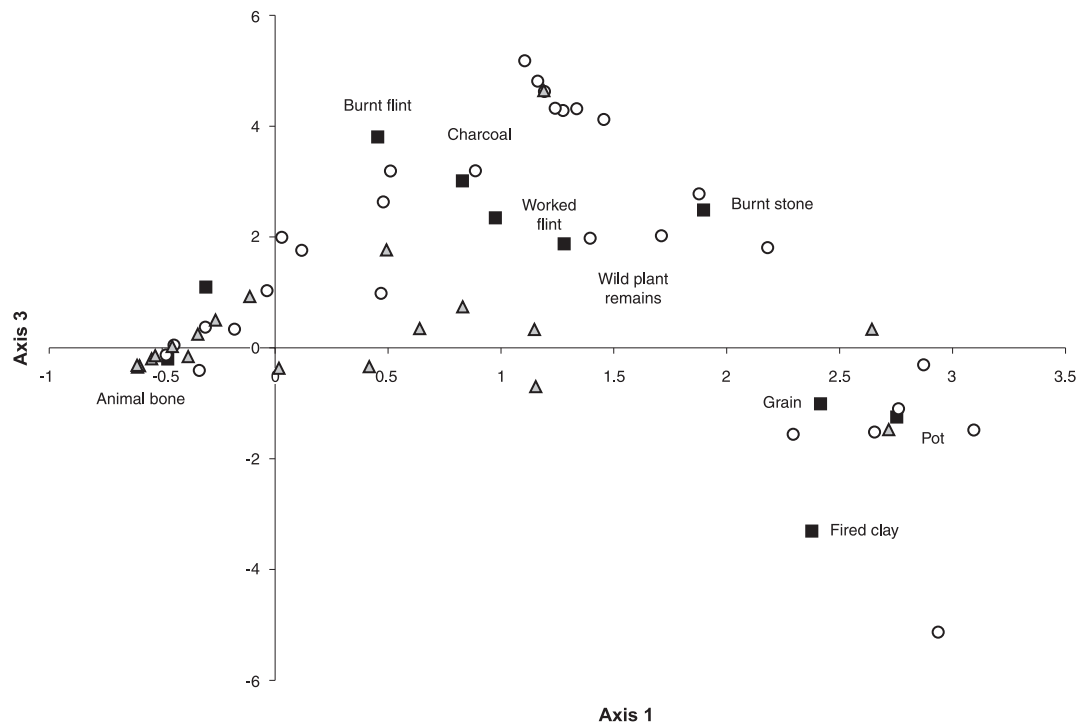


Figure 46: White Horse Stone: Correspondence analysis of assemblages from late Neolithic features