

Chapter 18: Catalogue of Figurines, Figurine Fragments, Phalli, possibly Figurative Worked and Unworked Stones, Unidentifiable Worked Stone and Pottery Fragments

by

Elizabeth Goring

[Ed. *For figurines from the Ceremonial Area, see LAP II.2.*]

§ 18.1 Stone anthropomorphic figurines, pendant figurines and figurine fragments

Chalk, calcarenite, limestone, sandstone and diabase

KM 33

Limestone with foraminifera

Ht 9.6 (fr) W 7.0 (fr) Th 3.6

Torso and legs of detailed figurine, head and neck missing. Outstretched arm projections, largely broken off. Body curves out to wide hips and thighs which bulge slightly at waistline before tapering to base with flattened end. Curved horizontal incised line below waist. Legs indicated by vertical incised line to base. Flat back with no detailing.

Edges polished and smooth from handling. Tool marks on back.

Not self-supporting. Fits comfortably into the hand.

Cadastral Plot 138.2

Pl. 31.1; Fig. 80.1; *Preliminary* 1, 26, Fig. 8; Tatton-Brown 1979, 22 no. 22

KM 157 + 256

Chalk

Ht (157) 6.1 (fr) W 3.6 (fr) Th 3.3 (fr)

Ht (256) 5.9 (fr) W 4.6 (fr) Th 2.6 (fr)

Two fragments joining to form lower leg, probably from large anthropomorphic figure. Almost circular section. Tapers to small rounded boss, flat underneath, divided from leg by finely incised line and groove.

Surfaces covered with parallel vertical manufacturing striations.

Cadastral Plot 157.6

Fig. 80.2

KM 228

Coarse-grained calcarenite

H 13.3 (fr) W 10.6 Th 5.0

Upper part of large schematic figurine. Asymmetrical oblong head slightly tilted back, divided from torso by broad pecked groove. Asymmetrical straight-sided body, slightly convex front surface, flat back. Traces of possible groove at lower, broken end. Oval section.

Faces pecked and ground. Pecking on end. Upper part of sides damaged. Patches of slight polish from handling, especially on convex face.

Cadastral Plot 157.5

Fig. 80.3

KM 282

Reef limestone

Ht 15.0 (fr) W 9.3 Th 5.5

Torso and legs of detailed figurine, upper section missing above waist. Slender lower body expands from waist to curved hips. Legs taper to slightly rounded base at feet. Incised Y-shaped groove defines pubic area and divides legs. Feet divided from legs by two horizontal grooves. Front face flat over pubic area and legs, swelling to rounded belly. Back convex, with rounded buttocks. Legs divided on back by deep incised groove.

Front face and left buttock chipped. Base pecked and chipped. Right side of back sheared off. Very deep hole (ancient), 1.9 cm deep, 1.1 cm in diameter, tapering in three tiers, drilled through break at top of surviving torso (to secure broken-off upper portion of figurine or a different material?).

Apparently not self-supporting.

Cadastral Plot 157.6

Pl. 31.2; Fig. 80.4; *LAP II.2*, Fig. 29

KM 289

Dense chalk

Ht 24.9 W 14.9 Th 5.8

Large cruciform schematic figurine. Convex head with slightly flattened indented top. Truncated asymmetrical arm projections, one broader than other. Body tapers to flat base. Front face slightly concave at head and upper torso, convex at lower torso. Concave back.

Pecked and ground all over. Chip from side of head and side of lower torso. Smooth areas over top of head, end of one arm and underside of base.

Not self-supporting.

Cadastral Plot 157.6

Fig. 80.5

KM 332

Calcarenite

Ht 5.9 (fr) W 10.3 Th 3.8

Fragment of figurine, arms and part of upper torso and neck surviving. Neck expands slightly to truncated outstretched arms, wedge-shaped and asymmetrical, tapering towards ends. Right arm with straight end, left arm rounded. Front face convex, back flat.

Pit 7

Period 4

Fig. 80.6

KM 395

Reef limestone

Ht 18.8 (fr) W 9.5 Th 7.2

Large schematic figurine, upper part apparently damaged. Narrow top with rounded end, expanding asymmetrical to broad straight-sided body. Lower part of body expands slightly to two rounded leg projections divided by a deep indentation. Both faces convex.

Surface pecked all over.

Cadastral Plot 157.3

KM 509

Chalk (burnt)

Ht 5.2 (fr) W 3.3 Th 2.7

Small fragmentary detailed figurine, upper torso, head and right arm missing. Left arm truncated, outstretched and wedge-shaped, tapering towards end. Body curves out below waist to very broad rounded hips. Legs divided by vertical incised line on front face and tucked up under body. Everted rounded stumpy feet. Slight bulge at belly. Buttocks broad and shelf-like, divided sharply from legs on back by groove across the underside.

Belly, part of right hip and genital area chipped away.

Not self-supporting.

General 106

Period 4

Fig. 80.7

KM 540

Chalk
Ht 7.6 (fr) W 5.0 Th 4.6
Leg? of figurine, conical, broken off at wider end, tapering towards slightly flattened end. Circular section, oval at narrower end.
Smooth sides, with vertical manufacturing striations.
Fill 140
Period 4

KM 578

Chalky reef limestone
Ht 9.8 W 5.8 Th 3.9
Asymmetrical schematic figurine, divided into three zones. Roughly shaped oblong 'head' divided from middle section by shallow pecked groove. Middle and lower sections divided by similar groove, the lower section roughly divided again on front face into two cursory lobes. Back of figurine with two very shallow horizontal grooves, the lower not corresponding with the division on front face. Lower section not obviously lobed on back.
Right lower side damaged. Head area smooth. Unfinished?
Not self-supporting. Back of figurine gently curved, fitting comfortably into the palm of the hand.
Pit 165
Period 4
Fig. 80.8

KM 671

Chalk
Ht 9.9 (fr) W 6.1 Th 5.2
Head and neck of large figurine. Elliptical sub-triangular head with slightly convex face. Incised groove indicates hairline or top of brows. Brows and nose indicated by a continuous incised line. Part of face may have been in relief: brow section is higher than rest of face, and nose may have sheared off. Eyes and mouth not indicated. Back of head plain and slightly convex. Head tilted back and divided from neck by well-defined groove.
Scratches all over surface; oblique parallel light incisions down right cheek. Right side of back extremely smooth and polished from top to bottom. Deliberately incised line follows edge of neck break on both front and back. Pecking over central part of face around nose and eye area.
General 117
Period 3/4
Pl. 31.3; Fig. 80.9

KM 672

Chalk
Ht 4.9 (fr) W 8.0 Th 3.2
Fragment of figurine, arms and upper torso surviving. Truncated outstretched arms with rounded ends, flat section. Faces of arms smoother than torso.
Pecked and worn.
General 117
Period 3/4

KM 898

Chalk (burnt)
H 5.5 (fr) W 3.6 Th 2.9
Lower body of small figurine, sheared diagonally across torso and legs. Part of upper body survives, expanding to wide rounded hips. Short legs divided by vertical groove on both sides, flat feet.
Ground all over.
Stands unsupported.
Fill 384
Period 4
Fig. 81.1

KM 977

Calcareous sandstone
Ht 11.3 (fr) W 6.3 Th 3.7
Asymmetrical schematic figurine, divided into two zones by a constriction. One face flat, the other slightly convex.
Original surfaces pecked and ground, edges roughly pecked, faces smooth. Narrower end re-used as a pounder. Extensive secondary grinding across front face.
Pit 758
Period 4
Fig. 81.2

KM 1098

Calcarenite
Ht 10.6 W 6.4 Th 5.1
Roughly shaped figurine divided into three zones. Upper end rounded, separated from lower sections by a groove. Middle section with short arm projections. Lower section rounded, with vertical groove running over end, front and back, suggesting legs. One face flat, the other slightly convex.
Roughly pecked all over, especially in grooves. 'Head' and 'arms' smoother. Unfinished?
Not self-supporting.
General 865
Period 4
Fig. 81.3

KM 1201

Reef limestone
Ht 8.0 (fr) W 7.1 Th 2.6
Fragment of figurine, one end missing. Two zones survive, divided by grooves on one face. Upper zone with two horizontal projections (arms?). Lower zone also with two horizontal projections, and a larger rounded projection at the bottom. Both faces flat.
Faces ground smooth, and scratched. Edges and sides roughly pecked. Worn break.
Not self-supporting. Fits neatly into the hand, with the fingers curling comfortably around the grooves.
Quadrant 23.23.4, superficial.
LAP II.2, Fig. 29

KM 1387

Diabase
Ht 10.6 (fr) W 8.7 Th 2.7
Head and neck of large figurine. Asymmetrical roughly oval head. Flat faces tapering towards top. Sharp edges around head and jaw line. Head divided from neck by slight bevel front and back. Narrow neck.
Ground all over. Top of head chipped. Slightly roughened depression in centre of one face.
Quadrant 19.23.4, superficial.

KM 1388

Chalk
Ht 13.5 (fr) W 10.5 Th 4.6
Schematic figurine, one end broken off, the other damaged. Divided into two zones by an indentation to either side. One face flat, the other slightly convex.
Roughly pecked all over. Part of one face slightly polished.
Unfinished?
Quadrant 24.29.2, superficial.

KM 1896

Chalk
Ht 8.1 (fr) W 5.6 Th 3.7
Asymmetrical detailed figurine with thick head/neck broken away at the top. Arms not represented. Large roughly-shaped breasts divided by a vertical groove. Shelf-like hips. Vertical groove down lower body marks leg division. Flattish base.
Base pecked. Rough working difficult to distinguish from damage to

surface. Part of lower left front chipped.

Not self-supporting.

Pit 1201

Period 3B

Fig. 81.4

KM 1921

Dense fine-medium grained calcarenite

Ht 9.6 (fr) W 6.5 Th 3.0

Detailed figurine, head missing. Trace of neck survives. Asymmetrical truncated outstretched arms. No breasts indicated. Body expands below waist to wide curving hips, tapering to stumpy rounded base. Horizontal curved incised line at waist. Two diagonal lines mark out broad pubic area. Front and back faces flat. Back detailed with pecked horizontal curving groove marking line of buttocks.

Front now heavily concreted. Back ground very smooth. Sides and base left rough.

Not self-supporting.

General 1207

Period 3/4

Fig. 81.5

KM 1925

Chalk

Ht 6.4 (fr) W 7.2 (fr) Th 2.3

Fragment of figurine, one arm and part of upper torso surviving. Surviving arm truncated and outstretched. Front face concavo-convex, back flat.

Extensive marks of smoothing: long deep vertical striations on front and back. Chip from front of left arm. Sharp break at neck, very worn break at right arm.

General 1207

Period 3/4

Fig. 81.6

KM 2115

Dense calcarenite

Ht 8.6 (fr) W 7.2 Th 4.1

Figurine fragment, head, arms and upper torso surviving. Slightly triangular face without facial features, tilted back on body. Chin area not delineated. Head protrudes slightly at back. Truncated stubby asymmetrical arms. Front surface flat, falling away at arms, back convex.

Pecked all over. Surface well handled and polished all over, especially on face.

Upper Terrace, surface find.

Fig. 81.7

KM 2116

Chalk, painted

Ht 7.2 (fr) W 5.4 (fr) Th 4.8

Fragment of figurine, arm area only surviving. Truncated outstretched arm with rounded end, curving up at upper edge of break towards neck. Further springing at lower edge of break, perhaps towards breast? Front face convex, back flat.

Very clear shaping marks under arm. Surface smoothed all over, with some pecking. Traces of brown-red paint along arm, across arm end, and under arm towards back face.

Upper Terrace, surface find.

Fig. 81.8

KM 2146

Dense fine - medium calcarenite

Ht 5.0 (fr) W 4.8 Th 3.9

Figurine fragment, rounded end, probably a head. Oval section. Sides beginning to expand at break.

Roughly pecked all over. Roughout?

Unpaved surface 1277

Period 4

KM 2182

Chalk

Ht 4.1 (fr) W 3.6 Th 3.4

Leg from a large figurine, round section, the lower end swelling slightly towards convex foot.

Sides of leg well smoothed, with vertical manufacturing lines. Some chips around edge of foot. Foot concreted. Sharp break at top.

Self-supporting on underside of foot.

General 1306

Period 4?

KM 2388

Chalk

Ht 9.2 (fr) W 5.9 Th 4.8

Fragment of schematic figurine, both ends sheared away. Oblong 'head' divided from body by deeply pecked groove. No indication of arm projections. Both faces of 'head' convex, surviving face of lower section almost flat.

Pecked all over.

Fill 295

Period 4

KM 2413

Dense fine calcarenite

Ht 10.7 W 5.6 Th 3.6

Schematic figurine. Elongated head/neck (undifferentiated), with convex faces and flattened sides. Lower end of neck expands to small asymmetrical arm projections. Horizontal groove divides upper torso from cylindrical lower body. No features indicated. Back face slightly flatter than front, with less well defined horizontal groove. Flat base.

Pecked all over, rougher on back. Oblique striations across neck and head on front, and some on back. Some rubbed areas from handling on front, less extensive on back. Base chipped at front.

Stands well unsupported.

General 1530

Period 3A

Fig. 81.9

KM 2605

Diabase

Ht 9.4 (fr) W 7.0 Th 3.7

Head and neck of large figurine. Wedge-shaped head, with broad rounded top expanding towards jaw. Indent to either side below widest point (more pronounced on right), representing ears? Face subtly modelled with straight browline and chin. Rectangular nose in low relief. Two widely spaced dots represent eyes; right eye small and round, left eye larger and elongated. In profile, head almost upright, but slightly tilted back on neck. Back of head angled from thinnest part at top. Flat and smooth. Thick neck, expanding slightly at break.

Ground all over. Pecking and grinding on top of head: re-used as a pounder. Pecking down central area of face and neck: re-used as a hammerstone.

?Pit 1460

Period 4

Pl. B.3; Fig. 83.1

KM 2678

Calcarenite

Ht 7.9 (fr) W 7.8 Th 3.1

Lower part of fragmentary detailed figurine. Body tapers from break towards waist, expanding sharply again to broad shelf-like hips. Hips taper asymmetrically towards small irregularly shaped base. Emphatic, slightly raised vertical rectangular panel at genital area, delineated across top by incised groove. Deep vertical groove down centre indicating vulva. Flat back. Vertical division at buttocks.

Whole figurine pecked, but modelling carefully emphasised by selective pecking and smoothing. Front face smoothed over flat belly area, with fine horizontal polishing striations. Hips marked out by pecking, down to base. Vulva area and inner edges of hips very smooth. Buttock area delineated by slightly deeper pecking than rest of surface. Upper part of

buttocks very smooth and polished, with fine horizontal striations. Waist area lightly smoothed. Sides left slightly rough, especially at waist and under hips.

Fragment stands unsupported, leaning slightly back (but complete figurine may not have done so).

General 326

Period 3/4

Pl. 31.6; Fig. 81.10

KM 2692

Chalk

Ht 5.1 W 2.7 Th 1.5

Small complete detailed figurine. Large bulbous head, without facial features, merging into thick neck. Head tilts slightly back. Truncated asymmetrical arm projections. Waist expands to rounded hips and thighs. Legs divided by shallow groove; right leg slightly longer than left. Thighs and legs marked with short random horizontal incisions over front and sides. Light incised line across waist and chest. Front surface of figurine fairly flat, convex over hips. Back slightly flatter. Faint groove round waist on back. Back of left thigh marked with horizontal strokes as front, none on right thigh.

Ground smooth all over.

Not self-supporting.

General 2060

Period 3B

Pl. 31.4; Fig. 82.1

KM 2825

Chalk (burnt)

Ht 6.4 (fr) W 6.1 Th 3.4

Lower part of figurine, broken away above horizontal pecked groove at 'waist'. Below groove, lower section tapers to rounded base. Both faces slightly convex. On front face, genitals indicated by deep incisions from 'waist' to base. Central vertical groove consists of two parallel attempts from top, merging into a single cut towards base. Single deep inward curving groove to left. Straighter groove to right. On back, single groove deepening and widening towards base, forming buttock division?. Individual cut marks from flint blade visible in grooves.

Both faces well smoothed, the back more regular than front. Chip from bottom left of genital area. Central genital area deliberately gouged out (deepened and broadened): several individual gouges visible down edges of centre groove. Very heavy polish from rubbing and handling down front face, following edges of all grooves. On back, two short parallel oblique incised lines to left of groove. Three rougher lines cross groove obliquely at its centre. This area gouged out as on front. Heavy polish from handling across back, as on front. Edges left pecked and rough.

Not self-supporting.

Quadrant 22.25.1, superficial.

Fig. 82.2

KM 2894

Chalk

Ht 4.3 (fr) W 2.7 Th 2.7

Fragment of head/neck, head merging directly into neck. Top of head fairly flat. Left edge of face shaped. Large nose projects down from top of head, with emphatic depression immediately below indicating mouth. Shallower depression on left marks eye (right eye obscured by damage). Elongated neck expands towards break. Back of head concave.

Light pecking on top of head. Pronounced vertical incision down left side of face; slight groove down right. Right side of face obscured by old pecked damage. Polishing striations run obliquely round surface.

Apparently re-worked from figurine leg.

General 2060

Period 3B

Pl. 31.7; Fig. 82.3

KM 2969

Chalk

Ht 8.5 (fr) W 5.5 Th 3.5

Fragment of figurine throughout. Head and upper torso survive. Rectangular head, top missing, sides squared-off. Lower edge roughly shaped and marked off from neck. Sides of head merge into short neck, expanding sharply out towards shoulders. No arms. Left side of upper torso cut straight from shoulder down. Right side curves slightly inwards. Lower part of figurine missing. Sub-rectangular section. Front face convex, back flat. Back of head flat and elongated, merging into neck with no demarcation. Neck separated from body by curved ridge, lower than neck division on front. Body in higher relief than head. Left shoulder curved, right shoulder cut straight.

Broad vertical chiselled facets down sides. Irregular facets across both faces. Chisel marks around neck/body division and across back of head. Large chip from back of head.

General 1568

Period 3A

Pl. 31.8; Fig. 82.4

KM 2998

Chalk

Ht 6.2 (fr) W 11.0 (fr) Th 3.1

Fragment of figurine, upper torso and arms survive. Asymmetrical outstretched arms, one tapering towards rounded end, the other damaged. Front and back faces of torso fairly flat.

Manufacturing striations on underside of arms. End of intact arm slightly pecked and rough. Worn breaks at neck and below arms. Re-used as a tool: pecking in centre of both faces, and back face polished from use as rubbing stone.

Quadrant 25.29.4, superficial.

Fig. 82.8

KM 3518

Dense off-white calcarenite

Ht 6.9 (fr) W 4.8 (fr) Th 3.9

Arm fragment with rounded end. One face flat, the other slightly concave.

Pecking on both faces, more extensive on one.

Fill 1655

Period 2

KM 3597

Marly chalk

Ht 6.3 (fr) W 2.5 (fr) Th 2.8

Fragment of detailed figurine, bisected vertically, head and half of body missing. Groove marks division between (missing) head and shoulder. Right arm bent at elbow, lower arm held horizontally across chest. Hand damaged but two deep cuts indicate fingers. Body tapers to waist, expanding to broad rounded hip and thigh. Short stumpy leg, lower end slightly everted, flat underneath. Very large triangular pudenda indicated by horizontal and oblique incised lines. Vertical incised line at upper left angle of triangle, trace of another to the right. Back rounded, with very broad rounded buttocks. Elongated swelling towards top of inner surface of leg near break delineated by parallel manufacturing striations (caused by difficulty of inserting manufacturing tool between legs?).

Damage to hand. Genital area partly sheared away.

Pit 1667

Period 1A

Pl. 31.9

KM 3599

Chalk

Ht 8.4 (fr) W 8.2 Th 2.8

Fragment of slightly detailed figurine, lower torso survives. Slightly convex sides. Rounded end divided by short vertical groove. Front face concave, with off-centre drilling (navel?). Back flat.

Parallel manufacturing striations visible in groove. Pecking on edge of both sides of groove. Both faces well ground; short horizontal, vertical and oblique polishing striations. Front very smooth. Line of little chips

around break edge on both faces (perhaps deliberate?).
 Re-used: break deliberately ground very smooth on left side.
 General 1570
 Period 2/3A
 Fig. 82.5

KM 3602

Chalk
 Ht 10.1 (fr) W 5.1 Th 2.8
 Schematic figurine, head missing. Truncated asymmetrical arm projections, one rounded, the other straight. Elongated lower section with rounded end. Front face flat, back convex.
 Front face ground smooth, with some peck marks at centre. Sides pecked. Back roughly pecked, with manufacturing lines across upper part. Lower part below arms smooth with longitudinal lines. Very faint polish from handling on ends of arms and on left edge of convex face.
 Not self-supporting. Feels very comfortable in the hand; polish visible on ends of arms, where finger and thumb might rest, and on back, where remaining fingers might rest if figurine held in left hand.
 Hearth 1563
 Period 3A
 Fig. 82.6

KM 3610

Calcarenite
 Ht 6.8 (fr) W 7.8 Th 3.5
 Fragment of schematic figurine, lower torso survives. Below break, body tapers sharply and expands to rounded base. Flat faces.
 One face ground smooth. The other face pecked, with smooth area near left edge. Pecking on rounded end and sides. Two short parallel incised lines on front face, right side.
 Quadrant 25.29.4, superficial.

KM 5106

Chalk
 Ht 5.7 (fr) W 5.4 Th 2.5
 Head fragment, elliptical, tilted back on neck, right side flaked off. Slightly convex back. No facial features indicated.
 Convex back smooth.
 Surface find.

Paphos Museum 2621

Calcarenite
 Ht 16.6 W 11.6 Th 4.4
 Slightly detailed figurine. Head with rounded top. Face area slightly bevelled. Truncated asymmetrical arm projections, wedge-shaped with straight ends. Groove at top of each arm at join with neck. Body expands below arms, swelling on either side before tapering towards legs. Asymmetrical leg stumps divided by deep groove and separated from each other at base. Vertical groove on each leg runs down front, over base and up back. Front face slightly convex, back flat.
 Pecked and ground all over. Some wear polish across both faces.
 Not self-supporting.
 Allegedly from Kissonerga.
 Pl. 31.11; Karageorghis 1985, 907, Fig. 24

Paphos Museum 2751

Dense calcarenite
 Ht 18.8 W 9.1 Th 5.0
 Schematic figurine divided into three zones. Large 'head' section with rounded top separated from middle section by deep indented curve to either side. Short asymmetrical arm projections. Right arm round, left arm straight. Lower sections divided by less pronounced indented curves. Base section similar in shape to head but larger. Rounded end. Flat faces. Figurine much thicker at lower section.
 Front face pecked and ground. Some polish on back. Possibly re-used: front face pecked in centre.
 Not self-supporting.

Allegedly from Kissonerga.
 Pl. 31.5; Fig. 82.7; Karageorghis 1986, 839, Fig. 55, 840

Paphos Museum 2754

Chalk (burnt)
 Ht 7.2 W 2.8 Th 2.5
 Schematic figurine, divided into three zones. Elongated oblong head, irregular section. Swollen middle section divided from lower section by irregular groove. Irregular base and surface. Large drillings over surface. Six drillings on head; one pair to either side of a vertical groove, with a seventh at bottom of groove, at 'neck'. A second hole at 'neck', and a further cut below top of head. Three drillings around centre of body above 'waist' groove. Three drillings around lower body. One drilling in underside of base.
 Apparent signs of handling.
 Will stand unsupported, but not stable.
 Allegedly from Kissonerga.
 Pl. 31.10; Fig. 82.9; Karageorghis 1986, 839, Fig. 54, 840

Eliades Collection

Limestone
 Neck, arms and upper torso of figurine. Neck expands slightly to shoulders, separated from torso by shallow groove all round. Asymmetrical tapering outstretched arms, right arm sheared off in front. Chest flat, with two horizontal incisions. Left arm with three oblique relief bands on front. Back better preserved. Both arms with two double oblique relief bands with transverse incisions.
 Fig. 82.10

Picrolite

KM 27

Ht 1.3 (fr) W 1.4 Th 1.2
 Head fragment, broken off at neck. Triangular face, straight top, sides sloping and tapering to narrow rounded chin. No facial features indicated. Edges of face bevelled. Back of head ridged. Neck tapers, then expands towards break. Slight swelling towards position of throat.
 Well polished. Extensive tooling marks on neck.
 Cadastral Plot 138.2
 Fig. 83.2; *Preliminary* 1, 26, Fig. 8.

KM 51

Black surface, mottled green, grey/blue green at core
 Ht 4.7 (fr) W 3.9 Th 1.3
 Fragmentary pendant figurine, most of lower part missing. Square head, wedge-shaped section, tilted back almost at right angles to neck. Top of neck constricted before expanding towards body. Emphatic protrusion at throat. Truncated outstretched arms, convex on front, flat on back, bevelled edges, tapering towards straight ends with rounded corners. Right arm damaged. Left arm slightly raised, right arm slightly lowered. Flat body, broken above thighs. No detailing on back except shaping of back of neck. Straight horizontal ridge indicates buttocks.
 Small shallow drilling at centre top of head marks start of uncompleted perforation for suspension. Back of head pecked. Tooling and polishing marks over surface. Chip on back of right arm polished out, suggesting re-working.
 Cadastral Plot 158
 Fig. 83.5

KM 124

Yellowish-green
 Ht 6.2 (fr) W 3.4 Th 1.6
 Fragmentary figurine, head missing. Thick neck with protrusion at throat. Short outstretched arms with rounded ends, convex in front, flat on back. Lower torso with slender outline expanding gently to hips, slight swelling at belly. Legs in flexed position, divided by deep vertical groove. Short thick thighs, lower legs curving downwards and backwards. Bottom part of left leg missing. Right foot, with shallow groove above its rounded end, points downwards. Flat back. Buttock line sharply angled, short vertical incised line at lower end.

Back lightly polished, front surface left matt.

Cadastral Plot 137.1

Pl. B.4; Fig. 83.4; *Preliminary* 2, Pl. 2B.

KM 409

Pale blue-grey

Ht 2.7 (fr) W 2.5 Th 1.6

Head and neck of large figurine. Oblong upright head with slightly flattened top and fairly flat back. Short nose in flat relief. Two short horizontal incised lines indicate eyes. Face slightly flattened below eyes, which appear in shallow relief. Head separated from body by groove marked by incised lines. Short neck expands towards break at body.

Polishing striations on top and back of head. Many marks of wear on back and at break.

General 65

Period 4/5

Fig. 83.3

KM 943

Light green surface, central core pure, mottling and darker green-black veins at edges, especially on back, flaking

Ht 16.3 (fr) W 8.1 (fr) Th 1.6

Head, neck and right arm of very large figurine. Thick, flat section, narrower at top of head. Asymmetrical trapezoidal head with hairline, brows, eyes and nose in low relief. Hair curved, parted in middle and swept to either side. Chipped at left end. Hair separated from straight brow line by deep groove. Brows and nose formed by continuous T-shape. Square eyes. Oval ears in relief, marked out by grooves. Head divided from neck by incised line. Long neck, expanding toward body, separated from body by groove. Sub-rectangular outstretched right arm at right angle to neck. Two oblique incised lines towards its end. On chest area, breasts indicated by remains of incised square with double hatched frame and traces of a second; hatches form a small cross between them. Slight incision at base of right square suggests curve of breast. Back flat and plain except for grooves marking ears and junction between head/neck and neck/body. Sides bevelled.

Highly polished. Deep manufacturing marks visible in grooves, especially on face and chest.

Quadrant 19.24.3 (west side), superficial.

Pl. 32.4; Fig. 83.6; *Prehistory* 7, 27, Fig. 7; *Preliminary* 9, Pl. 2.3; Goring 1988, 46, 51 no. 25

KM 951

Pale green

Ht 4.6 (fr) W 2.5 (fr) Th 1.0

Fragmentary pendant figurine, head and right arm missing. Part of neck survives, with remains of suspension hole. Part of outstretched left arm survives, with faint vertical band with traces of horizontal incised strokes at break. Breasts in low relief, delineated by broad shallow grooves. Stomach area slightly rounded, damaged by vertical chip. Thick rounded thighs and lower legs, divided by a groove. Everted stumpy feet separated by indent. Flat section. Back flat and undetailed except for short deep incision at lower leg division.

Re-worked and re-used after damage: neck break polished smooth, and suspension hole in neck elongated and smoothed by wear, suggesting use as pendant after head broken off. Other old surface damage on back. Break at right breast sharp and unworn. Parts of surface sheared off.

Quadrant 18.24.1/2, superficial.

Fig. 83.7

KM 1052

Yellowish pale green with some dark green and white mottling

Ht 7.0 W 5.1 Th 0.9

Complete cruciform figurine. Head with straight top, flat faces, wedge-like in section, thinner at top. Eyes and nose in relief. Incised lines across brow and down sides of nose. Eyes shown as rounded pellets. Small incised line under nose apparently representing mouth (unusual?). Elongated neck, convex front, flat back, constricted at top, expanding towards body. Outstretched arms, convex at front, flat at back, with hands shown in opposing directions: right hand with fingers pointing up, left hand with fingers down. Six incised lines on right hand mark seven fingers; four on

left hand mark five fingers. Slightly concave chest area with two small square breasts in low relief. Roughly incised oblique strokes form cross between breasts. Straight-sided lower torso. Legs in flexed position, partially divided from knees by vertical groove which stops at feet. Feet shown as horizontal ledge incised with vertical strokes bisected horizontally. This attempts to represent correct number of toes; one vertical incision placed too close to another affects regularity. Faceted edges. Flat back, to lower body. Buttock line marked roughly straight across, with horizontal groove below.

Polishing striations on edges. Light surface wear.

General 817

Period 4

Pl. 32.1; Fig. 83.9; *Preliminary* 10, 233, Fig. 2; Goring 1988, 50 no. 24

KM 1361

Pale green

Ht 2.8 (fr) W 2.0 Th 2.0 (fr)

Fragment of figurine roughout, head and neck area surviving. Partially worked head tilted back on thick neck. Shape of face marked out, but surface only partly formed and polished. Large area of unworked surface to left.

Fine parallel striations along top of head at back and along other cut edges. Fine striations under chin.

Quadrant 21.23.3, superficial.

Pl. 32.5; Fig. 83.8

KM 1430

Ht 6.9 W 2.5 (fr) Th 1.5

Pale green mottled with white

Incomplete figurine, front of head and neck and most of right side including arm missing. Head with straight top, tilted back on thick elongated neck. Emphatic protrusion at throat. Flat upper torso. Truncated outstretched left arm, very broad, with rounded end. Front of arm chipped. Body expands below arms towards hips. Thighs divided from body by horizontal groove. Legs in flexed position, divided by deep vertical groove. Rounded base, feet not indicated. Back concave, swelling towards buttocks. Neck divided from upper torso by horizontal groove. Buttocks divided by deep vertical groove, and separated from thighs by shallow but emphatic horizontal groove. Upper legs divided from lower legs by another horizontal groove. Feet divided at back by short vertical groove which does not extend over underside.

Polishing striations all over surface, and toolmarks in grooves. Wear marks especially on front torso and back of left arm.

Surface find?

Fig. 83.10

KM 1538

Olive green on back, light-dark grey on front (burnt?)

Ht 3.2 (fr) W 1.5 Th 1.2

Fragment of figurine, legs surviving. Leg position appears straight in profile but can be read as flexed from front. Slight indent near break, with horizontal striations, apparently marks thigh division. Legs separated by multiple vertical incisions. Horizontal groove divides legs from feet. Feet separated by vertical groove. Toes indicated by fine horizontal and vertical incisions, forming segments.

Front surface well polished. Very clear horizontal manufacturing striations on sides. Back uneven, although with horizontal polishing striations, scratched and worn. Small deep pecked area near break. Possibly re-worked?

General 150

Period 4

KM 1610 (see also discussion in pendants: § 8.2, 20.2)

Even pale green

Ht 3.5 W 2.0 Th 0.4

Complete pendant figurine, identical on both sides. Flat head, straight on top, very slightly tilted back and slightly twisted on axis. Perforation through centre, drilled from both sides. Head divided from neck by constriction. Thick elongated neck expanding towards arms. Asymmetrical outstretched arms. Legs drawn up to either side. Large incised V on lower body, lines of incision continuing, apparently accidentally, to end

of right arm. Everted feet pointing in opposite directions. Left foot flat underneath. Very flat section.

Manufacturing striations all over surface. No signs of wear on surface, perforation unworn.

Pit 1220

Period 4

Pl. 36.12; Fig. 98.13

KM 1622

Front black and pale green in stripes, back black/dark green

Ht 3.4 (fr) W 1.5 Th 1.3

Pendant figurine, head and right leg missing. Extensively re-worked and re-used after damage. Incised groove around neck near break (probably for suspension). Thick elongated neck with protrusion at throat. Outstretched arms broken off short and re-worked. Body expands below arms. Legs originally in flexed position but partly missing. Body separated from thighs by groove. Truncated left leg re-worked as shortened stump. Underside of leg unevenly flattened. Right leg with more recent damage and sharp unworn break.

Re-working of head: striations in two directions across top, further striations all round, incised suspension groove. Re-working of arms: abraded smooth across ends. Re-working of leg: re-polishing of end. Back of figurine highly polished, with parallel oblique striations.

Surface find?

Fig. 83.11

KM 1934

Black (burnt)

Ht 3.8 W 2.5 (fr) Th 1.0

Cruciform pendant figurine, re-worked. Head missing and re-worked as flattened boss. Elongated neck with protrusion at throat. Large perforation for suspension through top of neck, drilled from front to back. Constriction between neck and upper body. Right arm missing. Left arm outstretched, tapering towards end. Body expands below arms to hips. Belly slightly convex. Legs in flexed position, divided from lower body by horizontal groove. Lower legs separated by deep vertical groove. Left foot missing. Right foot divided from leg by horizontal groove. Foot slightly convex underneath. Back flat, slightly concave towards buttocks. Undetailed except for division between buttocks and legs.

Extensive signs of secondary treatment. Pecking on top of head, around front of right arm beside break, over right thigh, at division between right leg and foot, on right foot, and at edge of left foot. Elongated pecks (chisel marks?) at break between left leg and foot. Vertical cuts on front of left arm back of left arm. Back of left arm chipped. Burnt. Traces of ochre in cuts on left arm, under both arms, in pecked area between right leg and foot, across left thigh and on back of left arm. Damage on head worn (old damage). Slight wear on back of perforation.

General 1276

Period 3/4?

Pl. 32.7; Fig. 83.12; Goring 1992, 37-39, Figs. 1 - 2

KM 2062

Even pale grey-blue

Ht 4.8 (fr) W 4.6 (fr) Th 1.5

Fragment of very large cruciform figurine, torso and right arm survive. Head and neck missing. Traces of neck bulge at break. Outstretched right arm, faceted on front, flat on back. Swollen belly. Back of neck with fine broad ridge. Back slightly faceted, narrow vertical ridge up centre.

Finely shaped and polished. Manufacturing striations over facets, sides and faces and along top of arm. Neck and thigh breaks worn and lightly polished. Sharp break at left arm.

Fill 1514

Period 3A

Fig. 84.1

KM 2165 (see also discussion in pendants: § 8.2 and 20.2)

Dark grey (burnt)

Ht 3.7 (fr) W 2.5 (fr) Th 0.7

Fragment of cruciform pendant figurine, left arm and most of legs missing.

ing. Oblong head, perforated, hole broken at top edge. Traces of very worn incised decoration on head (lattice pattern?). Constriction between head and neck. Elongated neck. Outstretched arms, left arm missing, right arm broken off at end. Body expands below arms. Traces of incised decoration on chest. Legs broken away, but remains of vertical groove separating legs on front. Break on back at buttock ridge.

Figurine ground all over and polished. High quality picrolite. Re-worked after initial damage: breaks at left arm and legs re-ground smooth. Wear at broken edge of perforation on head. Perhaps burnt after further damage: sharp break on right arm blackened.

Plaster and paving 1360

Period 4

Pl. 36.11; Fig. 98.14

KM 2408

Burnt

Ht 5.3 (fr) W 2.6 Th 2.5

Fragment of large figurine, lower torso and left leg survive. Broken obliquely at waist. Torso expands from waist to hips. Belly swollen. Groove between belly and thighs. Legs in flexed position. Top surface of surviving left thigh sheared off. Broad left lower leg points down, tapering towards foot, broken off. Legs divided front and back by deep vertical grooves. Back flat, buttocks cut straight across. Buttocks divided from legs by broad deep horizontal groove tapering towards knee.

Polished surface with fine tooling marks. Striations across front of leg, in groove between belly and thigh, in division between thighs and lower legs, between legs, and on inner surface of left leg.

Pit 1478

Period 3B/4

Fig. 84.3

KM 2645

Pale blue

Ht 0.6 (fr) W 2.3 (fr) Th 0.6

Tiny fragment of figurine, lower part of neck and part of left shoulder survive. On front, remains of protrusion at throat. Two incised lines encircle neck, crossing at centre front. On back, traces of deep incised line running down from left shoulder and lighter incised line from centre of neck.

Disturbance 2049 (compacted ploughsoil); found directly on top of wall 46 of B 3.

Period 5

KM 2717

Ht 10.1 W 6.0 Th 1.4

Complete cruciform figurine. Large square head with indent at centre top and two oblique cuts representing hair parting. Wide horizontal groove at hairline. Asymmetrical projecting rectangular ears. Curved jaw. Large square eyes and angular nose in shallow relief with browline. Bottom of nose and mouth not indicated. Elongated neck expanding towards arms. Outstretched arms with rounded ends, convex on front, flat back, curving slightly backwards. On chest, T-shaped panel filled with cross-hatched lines. Cutting across this, similar cross-hatched decoration along upper halves of both arms. Body expands below arms. Broad groove separating chest from legs. Legs in flexed position. Broad bulbous base with rounded end. Legs divided by shallow vertical incised line. Feet divided by broader and deeper vertical groove. Flat back. Axis of body slightly twisted (head twists back on left). Back undetailed except for wide but shallow groove at buttock line. On backs of both arms, oblique cuts towards each end: two on left arm, three on right.

Manufacturing marks, especially in grooves. Polishing striations over surface, especially on base. Some wear.

Grave 563, burial KM 2719.01.

Period 3B

Pls. 32.9, 37.6; Fig. 84.5; Peltenburg 1992, 27 - 36, Pl. II

KM 2720 (see also § 8.2, 20.2)

Pale green

Ht 2.3 W 1.6 Th 0.4

Pendant figurine, both sides identical. Rectangular head with straight top. Suspension hole in centre drilled from both sides. Constriction between

tween head and torso. No arms. Torso divided from legs by wide V-shaped groove. Legs drawn up to either side. Everted feet pointing in opposite directions, one pointed, the other straight. Flat section. Parallel polishing striations on both faces, in different directions. Little wear on hole, drilling marks very clear.

Top of lower pit fill 2057 of Gr. 563
Period 3B

Pl. 36.14; Peltenburg 1992, 27-36, Pl. 2.1

KM 2721 (see also § 8.2, 20.2)

Pale green

Ht 2.4 W 1.7 Th 0.3

Pendant figurine, both sides identical. Wide rectangular head with straight top. Suspension hole in centre drilled from both sides. Constriction between head and neck, with groove at front. Neck expands towards torso. Asymmetrical truncated arms, slightly upraised. Body expands below arms to hips. Body divided from legs by large V-shaped groove which starts at arms. Everted feet, pointing in opposite directions. Flat, thin section.

Oblique polishing striations down neck, torso and legs. Damage to head, foot and thigh. Little wear on hole, very clear drilling marks.

Top of lower pit fill 2057 of Gr. 563
Period 3B

Pl. 36.13; Fig. 98.12; Peltenburg 1992, 27-36, Pl. II.

KM 2952

Mottled grey-green

Ht 4.7 (fr) W 2.3 Th 1.9

Figurine fragment, lower torso and legs survive. Break at belly. Belly slightly rounded. Shaping grooves at sides below (missing) arms. Legs in flexed position. Broad lower legs point down, divided by deep vertical groove tapering towards feet. Everted feet, projecting slightly forwards, divided by vertical groove. Toes indicated: two oblique strokes on right foot, three on left. Feet flat underneath. Flat back. Buttocks cut straight across. Legs not divided at back. Feet divided from legs by horizontal groove and from each other by short vertical groove.

Tooling marks in grooves. Traces of red pigment on front, in division between legs and feet; on left side, in belly groove and buttock groove; on right side, in buttock groove and in division between legs and feet.

Plaster and paving 737

Period 4

Fig. 84.2

KM 2967

Burnt black through to core, brownish areas on back

Ht 2.0 (fr) W 3.5 Th 0.9

Figurine fragment, upper torso and arms survive. Lightly worn break at neck, just above start of protrusion at throat. Broad outstretched arms, convex and bevelled on front, flat back. Body expands towards hips. Sharp break at waist, large chip from front. Back slightly concave.

Back very smooth and polished. Manufacturing striations under arms and around neck. Surface worn.

Wall 1004

Period 3A

Fig. 84.4

KM 3095

Ht 2.9 (fr) W 2.8 Th 1.3

Head of large figurine. Asymmetrical, but roughly square with slightly faceted edges. Top and bottom edges chipped. No facial features. On back, traces of neck. Head originally tilted back.

Polished all over. Fine polishing striations. Chipped and worn.

Pit 1580

Period 3A

Fig. 84.7

KM 3376

Pale blue-green

Ht 1.0 (fr) W 2.3 (fr) Th 0.5

Fragment of truncated outstretched left arm with broad rounded end. Upper edge and part of end survive. Very worn break on top indicates position of neck. Front plain. On back, slight groove at division between neck and torso. Horizontal incised line along length, vertical incised line at end.

Well-polished. Worn breaks.

General 1114 (found in flotation)

Period 4?

KM 3438

Light green with medium green mottling, extensive black in core and surface.

Ht 3.1 (fr) W 2.3 (fr) Th 1.7

Figurine fragment, lower torso survives. Upper break above waist, below arms. Lower break at top of legs. Belly slightly rounded, rather narrow straight hips. Thin legs originally projected forward and down. Buttocks bevelled straight across.

Horizontal manufacturing striations below belly at top of legs, down sides and across underside of buttocks. Oblique striations across belly. Surface worn and abraded. Sharp break at belly, worn break at top of legs.

General 1539

Period 3A

Paphos Museum 1258

Mid-green banded with dark green

Ht 4.5 W 3.2 Th 1.6

Complete cruciform pendant figurine. Sub-rectangular head tilted back on neck. Perforated through top of head, hole worn through. Constriction between head and neck. Elongated thick neck with emphatic protrusion at throat. Outstretched arms, convex on front, flat on back, bevelled edges. Straight upper torso. Legs in flexed position. Rounded upper legs divided by deep broad triangular groove. Feet articulated and widely separated, flat underneath. Back of neck convex, otherwise back of figurine flat. Buttocks bevelled straight across.

Right leg recently broken off at hip/thigh division and repaired. Suspension hole very worn. Manufacturing striations at junction between neck and torso.

From Kissonerga according to Paphos Museum records (but published erroneously as from Salamiou): Vagnetti 1975, 2, no., PL. I, 3; Morris 1985, 123, Fig. 126

Eliades Collection

Mid green

Left arm from a large figurine. Broad outstretched arm with rounded end, convex on front, flat on back. On front face, vertical double band in slight relief, with incised horizontal cross strokes, horizontal strokes continuing along arm towards torso. On back, similar vertical double band, and a diagonal double band (from top of vertical band towards torso), also with horizontal cross strokes. Two faint horizontal incised lines towards rounded end.

Fig. 84.6

White crystalline limestone

KM 291

Ht 3.1 (fr) W 4.1 Th 1.7

Fragmentary cruciform figurine, head missing. Edge of neck survives with traces of swelling at front. Broad truncated outstretched arms, convex on front, flat on back, tapering towards ends. Edges of arms faceted. Slightly convex upper torso, rounded belly separated from legs by horizontal groove. Legs in flexed position. Left leg and lower right leg missing. Flattish back. Buttocks bevelled straight across.

Few traces of manufacture.

General 33

Period 3B

Fig. 84.8

KM 2140

Ht 2.8 (fr) W 0.9 Th 0.7

Arm of figurine. Convex on front face, flat on back. Sides expand slightly to rounded faceted end.

Fine polishing striations over surface.

Unpaved surface 1277

Period 4

§ 18.2 Pottery anthropomorphic figurines and figurine fragments

Red-on-white ware

KM 31

Ht 6.4 (fr) W 7.1 Th 4.0

Fragment of large figurine, lower torso and top of right thigh survive. Lower torso flat back and front. Damaged area on front near waist break: perhaps originally swollen belly. Torso expands to hips. Thighs project forward: posture seated, or legs flexed?

Grey core, lighter buff towards edges, small to medium black grits. Buff slip. Abraded red painted linear decoration on right side of back, down right side, across torso, above thighs and on thigh. On underside, thick red strokes and zigzag down back of thigh. Red paint continues between legs.

Gouge marks under break at belly, following curve and crossing it vertically.

Cadastral Plot 138.2

Fig. 85.1; *Preliminary 1*, 26 Fig. 8

KM 61

Ht 9.2 (fr) W 4.4 Th 3.8

(Left?) leg and foot of large figurine. Thick oblong section, slightly flattened at back. Truncated foot pointing forwards and downwards. Right edge of leg sloping.

Buff grey core, small to very large grits. White slip. Surface covered with bold red painted motifs: hatched lozenges and vertical strokes in panels up front of leg, hooks and strokes on sides. Vertical strokes at bottom of leg resembling fringe. Traces of zigzag near upper break. Right side (outer edge?) worn. Band of red across foot above toes. Toes indicated by four incised lines. Traces of paint on underside of foot.

Cadastral Plot 158.2

Fig. 85.2; Karageorghis 1978, 911 Fig. 73; Tatton-Brown 1979, 23 no. 31

KM 89

Ht 10.7 (fr?) W 5.2 Th 3.3

Conical figurine, body expanding to flat base. Bevelled head, tilted back, not separated from rest of body. Top of head curved. Pinched nose, depression to either side representing eyes. Two damaged areas halfway down body indicate position of arms, originally outstretched. One front, right breast indicated by irregular-shaped clay pellet, left breast missing. On back, two small bosses represent buttocks.

Surface worn, but traces of complex red painted decoration all over. Underside of base painted red.

Worn breaks at arms and breast. Very extensive damage around lower edge of base, traces of breaks on front: possibly originally seated on birthing stool, legs projecting forwards, buttocks merging into seat?

Cadastral Plot 158

Pl. 32.15

KM 158

Ht 4.9 (fr) W 3.0 Th 2.4

Head and neck. Flat oblong face tilted back on neck. Nose and eyes modelled. Small hole at mouth. Irregular neck, expanding from head to break, with constriction at top.

Buff-grey core, dark to medium grits. Buff slip. Facial details in red paint: hair across brow and down sides, on eyes, around mouth. Traces of paint on nose. All features lopsided. Hair shown as curling tresses on back. Red lozenge at throat, two horizontal bands below, with further

traces of paint above and below on back.

Cadastral Plot 157.6

Pl. 32.11; Fig. 85.4; *LAP II.2*, Fig. 29; Goring 1988, 52 no. 28; Karageorghis 1991, 25 Pl. 10; Lubsen-Admiraal and Crouwel 1989, 148-9 no. 24

KM 194

Ht 7.7 (fr) W 4.0 Th 3.5

Neck fragment? of very large figurine. Thick elongated shape, tapering at one end. Round section at narrow end, oval at thicker end.

Dark grey core, pink towards edge, scarce grits in surface. Pinky-buff slip. Traces of red painted decoration. On one side, dense traces of indistinguishable pattern (hair?). Below, across thickest part, horizontal curving band (neckband?). On other side, faint traces of similar curving band, and faint traces of paint at top.

Cadastral Plot 157.3

Fig. 85.3

KM 299

Ht 11.3 (fr) W 7.4 D 7.1

Seated female figurine, head missing. Sharp break. Base of elongated neck survives. Truncated outstretched stumpy arms. Breasts broken off, with sharp edge breaks. Belly shown as rounded ledge with navel. Body expands to wide hips, divided from thighs by deep incised V bisected by deep vertical incision. Widely-spread legs draped over front of stool. Toes indicated by deeply incised cuts. On back, lower body expands to wide flange at buttocks. Body merges into square stool with four conical splayed feet; two back feet missing.

Light buff fabric, medium-large grits. Red painted decoration. Above breasts, painted ? pendant necklace. Red lines around top of breasts, and dividing arms from body. Wavy lines along front and back of arms. Lower body below waist and legs painted with dashes. More intense and elaborate motifs on knees and lower legs. Incised lines at genital area emphasised by outlining in paint and direction of dashes. On back, shoulder blades marked by circles and dots. Traces of wavy tresses of hair at neck break on left side and back. Dashes continue around lower body at sides. At centre of back, vertical painted line, from which radiate oblique wavy lines covering buttocks. Surviving feet of stool decorated with vertical lines, with wavy lines on undersides. Underside of stool undecorated.

Cadastral Plot 157.1

Pl. 32.10; Fig. 85.5; *LAP II.2*, Fig. 29; *Prehistoric 2*, Pl. 3.6; *Preliminary 5*, Pl. 20; Karageorghis 1991, 8-9 Pl. 2; Maier and Karageorghis 1984, 37 Fig. 19; Morris 1985, 122 Fig. 123; Goring 1988, 28 no. 27; Lubsen-Admiraal and Crouwel 1989, 148, 149 no. 23.

KM 500

Ht 6.2 (fr) W 3.5 Th 3.3

Schematic figurine, upper part missing. Rounded pear-shaped body, tapering towards top. Base roughly square, originally with four small stumpy feet, all damaged. Underside of base concave.

Grey-buff core, medium black grits. Creamy buff slip with red paint. Surface very abraded. Decorated with irregular designs of complex interlinked thick curvilinear and rectilinear motifs.

General 65

Period 4/5

Fig. 85.6

KM 507

Ht 2.7 L 6.1 (fr) W 2.6 Th 2.2

Left leg and foot of seated figurine. Thigh and lower leg horizontal, probably draped over edge of seat. Paw-like foot with five deep incised cuts. Underside mainly sheared off, but only lower leg/foot modelled separately from seat.

Buff core, small to large black grits. Buff-cream slip. Traces of red painted decoration all over, especially side of thigh, lower leg and foot. Surface abraded, especially top of thigh.

General 106

Period 4

LAP II.2, Fig. 29

KM 523

Ht 6.5 (fr) W 3.2 Th 2.8

Left leg. Thick thigh, starting to expand upwards at body break. Outer side more convex than inner side. Leg points downwards at knee, tapering to slightly everted foot. Leg position uncertain, probably seated.

Grey core, pink towards edges. Cream-buff surface with very abraded red painted decoration all over. Apparently mainly linear along leg, with curved hook above knee. Small dashes above foot.

Pit 71

Period 4

LAP II.2, Fig. 29

KM 778 + 854 (upper and lower parts of same figurine, middle section missing)

778: Ht 9.4 (fr) W 5.6 Th 3.1

854: Ht 8.9 (fr) W 5.3 Th 3.2

778: Upper part of figurine, with flat elliptical face tilted backwards and upwards on thick elongated neck. Top of head an angled curve.

Browline and nose modelled as continuous Y-shape in high relief. Eyes modelled as two small pellets. Lower part of face flat with shaped jawline and chin. No mouth or ears. Part of right shoulder survives.

Arms modelled in high relief separate from upper torso, clasped to chest at or above position of breasts. Breasts and hands not specifically indicated. Back broken away at shoulder height.

Buff-grey fabric, fine to medium grits. Red painted decoration. Browline and nose painted, eyes shown as circles with dot. Trace of red at position of mouth. Hair shown as two curved sections divided by centre parting, swept back, with curved lock at each side. Back of head decorated with two rows of horizontal zigzags. Down left side of neck, vertical row of five squares. Arms decorated with two rows of dashes. Below hand positions, traces of painted inverted V (part of chevron?). Red dot on back at right shoulder, trace of paint centre back at break.

854: Lower part of same figurine. Flat belly, legs flexed, feet pointing downwards. Legs divided by deep cut. Feet slightly everted. Edges broken off at hips and thighs. Back slightly modelled.

Same fabric. Front decorated with elaborate painted designs. At top, continuous zigzag, rows of Us, linked and separate, dashes. Linked inverted Us on each knee. On lower legs, rows of short dashes framed by hooked lines. On outside of left leg, two vertical lines. Above feet, rows of vertical dashes resembling fringes. Feet tipped with red. Back coarse and unslipped.

Probably applied to another surface as an appliqué: back unslipped, section thin at middle although head, neck and legs very thick and heavy, only neck and head modelled completely in the round.

778: General 139

854: Miscellaneous 196

778: Period 4

854: Period 3B

Pls. B.5, 32.13; Fig. 85.9; LAP II.2, Fig. 29; *Preliminary* 7, 28 Pl. 6.4 (unrestored); *Preliminary* 8, 223 Fig. 2 (restored); Goring 1988, 51 no. 26; Karageoghis 1991, 11-12 Pl. 2; Lubsen-Admiraal and Crowel 1989, 148, 149 no. 22

KM 816

Ht 8.6 (fr) W 3.9 Th 3.7

(Right?) leg of figurine, upright, tapering towards small everted foot, damaged. Underside of foot rounded. Eight parallel oblique incised marks down right side.

Grey core with medium density of grits of various sizes. Creamy beige slip with abraded red decoration. Linear motifs down front. Foot painted red. Traces of red on back, especially round foot, and on underside.

Pit 18 (disturbed from Gr. 501?)

Period 4

Fig. 85.7

KM 915

Ht 4.2 (fr) W 2.4 Th 1.5

Neck and part of head of figurine. Flat head, originally elliptical, bevelled and tilted back on neck. Slight groove around back of head (hair?). Elongated neck expanding towards body.

Fabric with large grits. No slip or paint survives.

Fill 678

Period 4

KM 999

Ht 4.5 (fr) W 3.7 Th 2.5

Neck and lower part of head of figurine. Head originally flat and elliptical, tilted back on neck. Constriction between head and neck. Thick elongated neck expanding towards body.

Traces of red paint on chin and at base of neck on front. At back of head, seven red vertical wavy lines representing hair.

Quadrant 21.24.2, superficial.

KM 1357

Ht 7.7 (fr) W 7.9 (fr) Th 3.5

Upper torso of figurine. Part of neck survives. Shallow vertical groove at throat. Arms curve round, both hands placed across chest, left arm mostly missing. Hands and lower arms modelled in low relief. Fingers indicated by four incised dashes on each hand. Torso flat/concave on front, no breasts indicated. Broken at waist. Belly beginning to curve out at break. Back irregularly convex with low horizontal ridge. Surface very smooth and polished.

Grey-buff core, small to medium dark grits. Creamy buff surface. Red painted motifs on chest and shoulders: curves, rectilinear motifs and arcades. Similar motifs on back, very worn on right side.

Cadastral Plot 158

Slip and paint quality characteristic of Period 2

Pl. 32.14; Fig. 86.1

KM 1382

Ht 3.6 (fr) W 2.4 Th 1.5

Neck and fragment of head of figurine. Elongated neck expands towards head at top and torso at lower end.

Grey-buff core, medium to large dark grits. Creamy buff slip with red decoration. Tiny traces of red on front. Columns of short horizontal dashes on back. Column of short vertical dashes down right side.

Fill 766 (part of Gr. 519)

Period 4

KM 1399

Ht 12.6 (fr) W 6.1 Th 4.6

Head and neck of large figurine, thick and heavy fabric. Subtriangular head tilted back on neck. Top of head straight. Ears, browline, nose (damaged) and eyes modelled in relief. Small indentation at position of mouth. Hair indicated by deeply incised zigzag line to either side of central parting. Thick elongated neck expanding towards torso.

Brown-buff fabric, dense medium to large dark grits. Traces of red and white decoration on top and back of head, and lower back of neck. Red dot below left ear.

Cadastral Plot 158

Pl. 32.12; Fig. 85.8

KM 1733

Ht 2.7 (fr) W 2.6 (fr) Th 1.7

Left arm, truncated with straight upper edge, curved lower edge and rounded end. Front convex, back flat.

Front very abraded. Dark gritty fabric. Back with very soft chalky white slip and traces of red paint, apparently vertical wavy lines.

Square 19.25, superficial.

Fabric probably Period 3A

KM 1795

Ht 2.0 (fr) W 2.4 (fr) Th 1.6

Arm?, one edge straight, the other slightly curved, pointed end.

Traces of red paint.

Fill 987

Period 3B

KM 2010

Ht 4.1 (fr) W 2.4 Th 1.7

(Left?) leg and foot, apparently upright. Leg tapers towards projecting foot, end broken away. Rounded heel projects slightly at back.

Well-levigated buff fabric. Decorated with columns of horizontal red lines, thin on front, broader on back. Towards foot, row of broad widely-spaced vertical lines resembling fringe. One side and underside undecorated.

Pit 1012

Period 3/4

Fabric characteristic of Period 3A

Fig. 86.2

KM 2086

Ht 5.5 (fr) W 3.6 (fr) Th 2.2 (fr)

Left breast of figurine, back sheared away. Part of lower left neck and shoulder survive. Long drooping breast moulded integrally with fat roll under arm. Incision marking cleavage visible at break edge.

Grey core, reddish at surface, very large black grits. Very thick white slip with glossy red decoration. Broad red band round neck, stopping at shoulder. Two red bands along shoulder. Two horizontal broad red bands from break under arm to side of breast. Traces of red down cleavage, at nipple and over breast. Traces of red on fat roll towards back.

Hearth 951

Period 3B

Fig. 86.3

KM 2134

Ht 4.3 (fr) W 3.3 Th 2.0

Head and neck of figurine. Broad flat face bevelled back on neck. Five vertical grooves, forming four ridges, on top of head, partially broken off. Browline and nose modelled in one, in low relief. Nose slightly damaged. Wide ears extend from jawline, both damaged. Eyes indicated by pellets. Mouth not indicated by modelling. Elongated neck expands towards torso.

Front of face and neck painted red, including eye pellets. Back of head to chin level painted red. Broad band of red around neck.

Fill 1048

Period 4

Fig. 86.4

KM 2622

Ht 2.9 L 2.3 (fr) Th 1.3

(Left?) arm. Truncated, outstretched and wedge-shaped. Sloping upper edge, steeper lower edge and rounded end. Break edge springs sharply upwards.

Traces of slip but no paint.

Fill 1357, found in flotation

Period 3A/3B

KM 2911

Ht 5.0 (fr) W 5.0 (fr) Th 3.1 (fr)

Thick and very damaged fragment from a large figurine. Surviving surface includes a convex area curving outwards at sides towards top, and a lower narrow rectangular area just springing upwards.

Buff slip survives in these two areas. Upper area bears traces of orange all over, and small patches of dark red. Lower rectangular area bears part of two oblique red bands. Well-levigated buff fabric.

Possibly part of right belly near hip, expanding towards leg?

Pit 1532

Period 3A

Fabric characteristic of Period 3A

KM 2994

Ht 2.5 L 2.6 (fr) Th 1.7

Left arm. Truncated, outstretched, with rounded end. Front slightly convex, back flatter.

White slip with lustrous red paint. Three oblique rows of dots from top of arm, ending just below middle.

?Unpaved surface 2011

Period 3B

Fig. 86.6

KM 2995

Ht 2.3 (fr) W 2.8 (fr) Th 1.8 (fr)

Fragment of figurine, part of swollen belly and left thigh surviving. Body rises vertically above belly. Circular depression on belly (navel). Traces of oblique cut just below belly (flattened area at genitals?). Thigh projects forwards and outwards.

Buff slip. Lustrous red paint. Latticed panel motif placed obliquely above and over navel. Traces of two bands of dots on upper part of thigh and along belly.

General 1480

Period 3B?

Fig. 86.5

KM 2996

L 3.3 (fr) W 3.1 Th 1.7

Fragment of figurine, perhaps right foot? Upper surface convex. Lower edge divided by deep cuts into large toes. One end of lower edge curves and expands strongly. Back concave.

Lustrous red painted decoration on upper surface, consisting of columns of lozenges, with dots towards toes. Traces of paint on sides and underside.

General 1485

Period 3B?

Fig. 86.7

KM 3100

Ht 3.6 (fr) W 2.6 Th 1.9

Right leg, upright, tapering towards slightly projecting foot, broken away in front. Foot points slightly downwards.

Buff ground with extensive red painted decoration. On front, four sloping rows of horizontal dashes, and two rows of short vertical dashes resembling fringe. On sides, thick vertical dashes, 2 dots, then single row of 'fringe'. On back, two horizontal dashes, single row of vertical dashes. Traces of decoration on inner side of leg, and underside of foot and heel.

Pit 1580

Period 3A

Fig. 86.8

KM 3157

Ht 6.8 (fr) W 5.0 (fr) Th (neck) 3.5

Damaged fragment of head and neck of large figurine. Head set at right angles to neck. Original shape of head and face uncertain. Large chipped portion above brow suggests head extended well above surviving area (elaborate hair/head-dress?). Part of brow and area around eyes survive. Brow and nose modelled in one in low relief. Upper surface and end of nose missing. Eyes in relief. Thick elongated neck, slightly tapering towards torso.

Entire surface abraded, traces of buff slip and red paint survive in various areas on face.

Break at neck chipped all round: possibly deliberate shaping (re-use as jar stopper?). Broken edges around head and neck worn.

Miscellaneous 1566

Period 3A

Fig. 86.9

KM 3160

Ht 6.7 (fr) W 6.3 (fr) Th 2.9

Fragment of (left?) arm, neck and upper torso of large figurine. Neck expands towards shoulder. Outstretched arm, fairly flat, thinner towards rounded end with squared-off corners. Upper corner missing. Top and bottom edges of arm straight.

Well-levigated buff fabric. Buff slip with elaborate lustrous red painted decoration. On front?, trace of vertical line down neck towards torso. On chest and arm, two panels of multiple lines formed of inverted Us and wavy lines. Similar but not identical rectilinear decoration on other side.

All lines terminate halfway down, leaving lower edge of arm undecorated.

Pit 1579

Period 3A?

Fabric characteristic of Period 3A

Fig. 86.10

KM 3548

Ht 5.0 (fr) W 2.8 (fr) Th 2.7

Upper part of upright leg of figurine, broken off at body and foot. Outward springing of break edge on one face suggests expansion towards buttock or belly.

Buff slip. Light brown painted decoration of six vertical bands and one vertical wavy band with irregularly spaced dots or dashes between.

General 1651

Period 2/3A

KM 5107

Ht 3.1 (fr) W 2.1 Th 2.9

Stumpy leg of figurine, concave-sided, flat oval base, broken at junction with body. One edge of break projects outwards.

Red wavy vertical lines on leg, traces of solid red paint on base.

General 106

Period 4

Red Monochrome Painted ware

KM 292

Ht 4.2 (fr) W 2.3 Th 2.1

Head and neck of figurine. Flat elliptical face tilted back on neck. Top and left side missing. Browline, nose and right eye modelled in relief. Small pellet represents right ear. Thick elongated neck, expanding towards body.

Reddish-brown fabric, medium to large black grits. Very abraded surface.

General 33

Period 3B

Pl. 32.6; Fig. 87.1

KM 1339

Ht 6.1 (fr) W 3.2 (fr) Th 2.3

Head, neck and upper torso of figurine. Elliptical head tilted back on neck. Flat face, upper part in slight relief. No facial features indicated. Thick elongated neck expanding slightly towards body. Flat torso, no breasts indicated. Fragment of right arm survives at shoulder.

Orange-red fabric with small to medium dark grits and red slipped surface.

Quadrant 23.31.3, superficial.

KM 1758

Ht 3.5 (fr) W 3.3 (fr) Th 1.8

Left leg of seated figurine, subtly and finely modelled. Part of thigh and whole of lower leg survive. Knee indicated by modelling. Thigh and leg carefully rounded. No foot indicated.

Fill 987

Period 3B

Fig. 87.2

KM 2249

Ht 4.6 (fr) W 3.3 (fr) Th 2.5 (fr)

Leg fragment?. Angled shape, broken off at wide end and narrower end. Springing from break at wide end suggests probably a leg in flexed position, with lower leg sloping downwards (rather than an arm held across the chest). 'Knee' worn. Deep groove on either side.

General 1501

Period 3A/3B

Fig. 87.4

KM 2737

Ht 3.2 (fr) W 4.4 Th 1.8

Part of neck, arms and part of upper torso of figurine. Elongated neck, slightly tilted, expanding towards arms. Truncated outstretched arms with rounded ends, sloping gently from neck. Break at torso level with underside of arms. One face convex, the other flat. No breasts indicated.

Burnt.

General 1093

Period 3A

Fig. 87.3

KM 2993

Ht 3.7 (fr) W 3.2 (fr) Depth 4.2 (fr)

Fragment of seated figurine, part of torso and right thigh surviving. Torso upright, broken off below belly. Back straight and fairly flat. Thick thigh projecting forwards. Rounded edge between buttocks and thigh, underside flat.

No traces of slip. Tiny traces of red paint on torso and back.

Unpaved surface 1347

Period 4

N Papanicolas Collection

Ht 10.5

Figurine, left arm missing. Flat elliptical head, no facial features indicated, tilted upwards on thick elongated neck. Neck tapers towards head, expands towards arms. Surviving right arm outstretched, tapering towards rounded end. Pendulous breasts with deep cleavage, extending to waist, separated from torso at lower part. Body expands below waist to pear-shaped lower section with two deep narrow oblong depressions at front. Back of lower section projects, forming exaggerated buttocks, divided by deep vertical groove, continuing to underside of base. Flat base, self-supporting.

Probably from Kissonerga

Flourentzos 1982, Pl. II, 3-5; Karageorghis 1991, 14 no. 11, Pl. IV (described as Red Polished ware, but almost certainly Red Monochrome Painted ware)

Other fabrics

KM 864

Terracotta

Ht 3.7 (fr) W 2.8 (fr) Th 1.8

Fragment of upper torso, broken off at neck and arms. Part of one arm survives. No preserved paint or details.

Fill 626

Period 3B

Fig. 87.5

KM 893

Uncertain fabric - RMP?

Ht 5.7 (fr) W 8.8 Th 5.5

Lower torso of seated figurine. Body expands below break at waist to rounded belly with large deep navel and wide hips. Break at start of thighs. Thigh division survives. Broad buttocks with rounded edge, divided by deep vertical groove, continuing to underside of base. Concave base.

Well-levigated orange-brown fabric with light brown surface.

Back of buttocks polished from handling.

Fill 481

Period 4

Unusual fabric: not Period 3B. Well-levigated - could be Period 3A?

Fig. 87.7

KM 1302

Terracotta

Ht 2.7 (fr) W 1.6 (fr) Th 1.4

Small figurine with uneven conical body, the head and one arm missing. Surviving arm is outstretched, conical with pointed end. The base slightly pinched out, the underside concave. Stands unsupported.

Fine buff grey fabric.

Fill 882
Period 3B
Fig. 87.6

KM 1771

Terracotta
Ht 3.6 (fr) W 3.2 Th 1.3
Small figurine, coarsely modelled and pinched into an anthropomorphic shape. Broad head (partly broken away), upraised arms tapering towards ends. Body expands from waist to feet. Small pinched upturned feet, divided by indent, underside flat.
Unsmoothed surface. Two small strokes across one arm.

Does not stand unsupported.

General 838
Period 3B
Pl. 32.16; Fig. 87.8

KM 3204

'X' fabric
Ht 4.3 (fr) W 3.5 (fr) Th 3.2
Right leg of upright figurine. Short thick leg curving and tapering towards large pinched everted foot. Foot points down and to the right. Near break at top front, deep vertical incised line, marking start of leg division. At top back, rounded ridge indicates right buttock. Wide vertical groove near break edge indicates buttock division. Trace of left buttock survives.

Surface heavily abraded. Few traces of red slip.

General 905
Period 4

KM 3233

Ht 2.4 (fr) W 1.3 Th 1.1
Head and neck of figurine. Oval head tilted back on neck expanding towards break. Top of head pinched at back.

No trace of slip or paint.

Wall 2066
Period 3B

§ 18.3 Phalli

Chalk, calcarenite, limestone and chert

KM 284

Chalk
Ht 7.5 W 3.8 Th 3.5
Elongated cylindrical shape with narrower round-sectioned shaft expanding to oval section at broader end.
Smoothed sides. Narrower end and broader section pecked.
Not self-supporting.
Cadastral Plot 138.4
Fig. 84.10

KM 340

Slightly silicified chalk
Ht 12.9 W 3.8 Th 3.3
Elongated cylindrical shape. Round section at narrow end, oval section at wider end. Narrow end rounded.
Narrow end pecked. Sides ground smooth. Broad end chipped.
Not self-supporting.
Wall 34
Period 3B
Fig. 84.9

KM 623

Reef limestone
Ht 6.4 W 1.6 Th 1.5
Elongated cylindrical shape with slightly swollen terminal at one end

marked by shallow uneven groove. Oblong section. Rest of surface irregular, with horizontal ridging. Back slightly flatter than front, with faint longitudinal groove from tip to other end.

Ground, unpolished surface. Short parallel striations around groove. Longitudinal striations down one side.

Not self-supporting. Feels comfortable held in the hand, with thumb resting towards tip of flatter face with longitudinal groove.

Hearth 41
Period 3B
Fig. 84.13

KM 755

Chalk
Ht 7.4 (fr) W 3.3 Th 3.1
Elongated cylindrical shape, one end broken away, the other end fairly flat. One face convex with flat area towards narrower end, the other slightly concave. Groove around narrower end, broader and more pronounced on convex face.

Surface pecked and ground. Parallel manufacturing striations. Slight longitudinal facets. Slight chips.

Not self-supporting. Feels comfortable held in the hand, with thumb over flat area on convex face, index finger at groove on back; these areas smoothest.

Cadastral Plot 158

KM 756

Dense reef limestone
Ht 8.9 W 4.4 Th 2.9
Elongated irregular shape, one side flat, the other very irregular. Groove around one end, wider on flat face, fainter on irregular face. Other end slightly flattened.

Flat face smooth and polished from rubbing, other side natural. Flattened end pecked and chipped.

Not self-supporting. Feels comfortable held in the hand, with irregular face against palm, thumb over groove on smooth face.

Cadastral Plot 158
Fig. 84.14

KM 939

Chalk
Ht 8.3 W 4.1 Th 2.5
Elongated cylindrical shape, round section. Thicker end rounded, encircled by incised line. Below line, object tapers and flattens. Midway along length, two small asymmetrical projections (arms?). Rest of shaft narrower. Other end flattened. Shaft twists slightly. Back concave.

Ground all over, scratched. Both ends roughly pecked. Chipped area curves over thicker end.

Not self-supporting. Feels comfortable held in the hand.

General 832
Period 3B
Pl. 32.17; Fig. 84.11; *LAP* II.2, Fig. 29; *Preliminary* 9, Pl. 2.2.

KM 984

Chert
Ht 4.8 W 2.8 Th 2.3 (fr)
Natural pebble fragment, slightly asymmetrical elongated oval shape. Slightly curved. Deep natural groove around one end. Back damaged.
Does not feel comfortable in the hand.

Fill 626
Period 3B

KM 1396

Fine dense calcarenite
Ht 7.1 W 3.0 Th 2.6
Elongated cylindrical shape, tapering towards one end. Slightly curved. One face convex, the other slightly flatter. Both ends rounded. Surface covered with widely-spaced discontinuous horizontal grooves of varying lengths all round body.

Not self-supporting. Feels comfortable held in the hand, with thumb resting on slight depression at narrower end of flatter face.

Quadrant 19.23.4, superficial.

Pl. 32.8

KM 1549

Chalk

Ht 9.1 W 3.6 Th 2.9

Elongated cylindrical shape with narrower section expanding to broader section. Rounded ends. Faces slightly convex.

Surface pecked and ground all over. One face with deep pecks, other face smoothed, especially toward narrower end.

Not self-supporting. Feels comfortable held in the hand, with thumb resting over smoothed end.

General 815

Period 4

KM 1752

Chert

Ht 4.2 W 1.4 Th 1.1

Small elongated natural pebble, shaped at broader terminal.

No obvious working or wear except chip on terminal.

Not self-supporting. Feels comfortable held between the fingers, with finger and thumb resting over groove.

Fill 912

Period 4

KM 2444

Chert

Ht 4.4 W 2.5 Th 2.2

Small natural pebble, irregular oblong elongated shape, irregular surface. Natural concentric grooves around one end. Short parallel incisions across both faces.

Not self-supporting. Not very comfortable in the hand.

General 1372

Period 4

KM 3677

Chalk

Ht 6.9 W 3.8 Th 3.2

Elongated cylindrical shape, one end broader than the other. Oblong section. Curves along longitudinal axis, concavo-convex faces. Groove around narrower end, made up of several cuts. Deep vertical groove over broader end (pudenda?).

Shaped surface: long parallel widely-spaced longitudinal manufacturing striations down length of right side, other less regular striations all over surface. Smoothly polished: fine parallel striations. Polish from handling, especially around middle of convex face.

Not self-supporting. Feels comfortable held in the hand. Slight depression in centre of convex face, where polished.

Fill 1666

Period 2

§ 18.4 Zoomorphic figurine fragments

Picrolite and white crystalline limestone

KM 108

Picrolite, pale green with white flecks

Ht 1.4 (fr) W 1.2 Th 0.8

Irregular shaped fragment, oval section, one side broken away. Ground and polished all over.

Manufacturing marks at edges suggest fragment is complete except where broken away.

Possibly fragment of zoomorph (hind leg)?

Cadastral Plot 157.3

Fig. 84.16

KM 5152

White crystalline limestone

L 5.1 (fr) W 1.2 Th 1.2

Elongated object, broken off at both ends, one end bevelled. Two protrusions, apparently representing legs, projecting from one long edge. Section tapers from thickest point at legs to 0.9 at centre of body.

Very smooth at top, with marked bevels.

Superficial.

§ 18.5 Worked and unworked stone, possibly figurative

Chalk, calcarenite, serpentinite, sandstone and chert

KM 101

Calcarenite

Ht 5.0 W 4.0 Th 3.0

Roughly worked object consisting of three conjoined lobes, one rounded, the other two slightly elongated, joined together at the centre. One face convex, the other with central groove. The two elongated projections separated by a deep division.

Pecked all over.

Not self-supporting.

Surface find from cadastral plot 157.5.

Pl. 32.3; Fig. 84.12

KM 1924 (see also Table 19.5)

Chalk

L 9.1 W 5.2 Th 1.8

Roughout? Object with irregular approximately lozenge-shaped outline, perhaps zoomorphic? Flat faces, one end curving upwards. Worked straight edges, with two notches along one side, one along the other. Both ends pointed.

Pecked all over. One face ground very smooth, the other rough. Fine parallel striations from rubbing.

Fill 1151

Period 3B

Pls. 32.18; 35.8

KM 2133 (see also Table 19.5)

Cemented calcarenite

Ht 3.6 (fr) W 2.8 Th 1.3

Natural pebble, anthropomorphic shape, elongated with two divided 'legs'. 'Head' end and part of one 'leg' missing. Slightly convex faces. Natural unsmoothed faces.

Fill 1048

Period 4

KM 2589

Serpentinite

Ht 6.5 W 4.7 Th 2.5

Natural oblong pebble, anthropomorphic shape. Flat top, expanding to wide 'hips' and tapering to narrow rounded base. Shallow groove across front face, between 'head' and 'torso'.

Very polished over both faces.

Paved floor 983

Period 3B

KM 2958

Grey-buff chert

Ht 5.6 W 3.3 Th 2.0

Natural oblong pebble, partially worked to adapt shape (anthropomorphic?). One face flat, the other with rounded longitudinal ridge, giving triangular section. Asymmetrical section with one narrow long edge, the other broader. Ends unworked.

Smaller knob-shaped end emphasised by pecking all round, resembling head. 'Neck' and 'shoulders' extensively pecked and worked. Further light manufacturing marks lower down 'body'.

General 905
Period 4
Pl. 32.3

KM 3145

Banded chert
Ht 4.2 W 2.6 Th 2.0
Small smooth pebble, anthropomorphic or phallic shape. One end flat, the other rounded. The two ends pale grey, with band of white forming natural groove around centre.

Unworked.

General 1539
Period 3A

KM 3525

Fine silicified sandstone
Ht 7.8 W 2.8 (fr) Th 1.5
Violin-shaped pebble, elongated upper section expanding to broad rounded lower section, split in two longitudinally.

General 1570
Period 2/3A

§ 18.6 Model furniture

Red and Black Stroke Burnished ware

KM 2266

Ht 1.6 (fr) L 5.3 W 3.2 (fr)
Triangular stool, edges irregular, apex of triangle broken away. Broken stumps of two legs survive. Underside flat.

Upper surface smooth but irregular. Well preserved mottled red-brown paint.

Quadrant 19.24.2, superficial.

§ 18.7 Unidentifiable worked stone fragments

Chalk

KM 670

Ht 4.9 (fr) W 4.6 (fr) Th 3.0
Damaged fragment, one face smooth and rounded, the other unevenly sheared off and worn smooth. Fragment tapers from break towards constriction, expanding to smooth rounded end. Constriction emphasised by pecked groove and short incised line.

Leg or foot of large figurine?

General 33
Period 3B

Fig. 84.15

KM 711

H 4.9 W 3.3 Th 3.2
Terminal of tapered cylindrical object constricted near rounded end. Ground and smoothed surface.

Probably not a figurine fragment?

General 117
Period 3/4

KM 1073

L 7.2 (fr) W 3.8 Th 2.0
Subrectangular object, one end missing. Slightly concave edges, expanding slightly to preserved end. Convex faces. Transverse groove across one end.

Arm?

Fill 626
Period 3B

KM 2626

Ht 4.3 (fr) W 5.3 Th 4.9
Cylindrical fragment with flat oval base. One face rises vertically, the other expands and curves outwards. Edge between base and faces rounded off. Traces of pecked groove below break.

Faces pecked and ground smooth. Base smoothed.

Leg expanding to buttock?

Cadastral plot 157.1, superficial.

KM 5105

L 2.8 (fr) W 1.6 Th 1.0
Oblong fragment, one face flat, the other convex, broken off at both ends. Well smoothed. Traces of brownish paint on convex face.

Arm?

Superficial.

KM 5153

L 1.8 (fr) W 0.9 Th 0.4
Small trapezoidal fragment, flat section.

Ground very smooth, with parallel striations. Slightly chipped at wide end, broken off at narrower end.

Arm?

General 930

Period 3B

Picrolite

KM 48

Pale green
Ht 0.8 (fr) W 2.5 (fr) Th 1.4 (fr)
Tiny worked fragment with rounded edge.

Perhaps lower part of belly or buttocks?

Cadastral plot 136

KM 1296

Ht 2.2 W 2.6 (fr) Th 1.3
Fragment with rounded end. Flat section, faceted edges, flat faces. Drilled dot towards rounded end on both faces.

Surface scratched and worn. Transverse scratches on edges.

Terminal of figurine arm?

General 931
Period 4

KM 2114

Ht 2.9 (fr) W 3.5 (fr) Th 0.7
Fragment broken off at both ends. Slightly convex faces. Faceted edges, one rounded, the other straight. Sides taper towards one end.

Polished, with fine parallel striations. Traces of chipping along broken edges (deliberately cut off?).

Probably part of arm of large figurine.

Pit 1012
Period 3/4

KM 3522

Ht 2.8 W 1.5 (fr) Th 0.8
Fragment with rounded end. Flat faces, oval section. Polished, with fine striations across faces. Chipped at break line on one face, small chips on end.

Possibly an arm.

General 1651
Period 2/3A

§ 18.8 Unidentifiable pottery fragments

Red-on-White ware

KM 345

Ht 3.5 (fr) W (side to side) 2.4 L (front to back) 2.5 (fr)
Roughly conical fragment, expanding from break at narrow end to an irregular lower section projecting forward to another break. Upper part leans to one side. Underside concave across middle, rest fairly flat.

Finely levigated light fabric. No trace of decoration.

General 32

Quadrant 22.24.1, superficial.

Fabric apparently Period 3A

Fig. 102.8

KM 537

Ht 7.9 (fr) W 4.4 (fr) Th 3.2

Thick, heavy leg expanding to flat foot with oblong section. Outer surface of leg flat, inner surface concave. Wall continues vertically from top of leg break. A projection from top of inner surface follows the concavity horizontally.

Buff core with few medium sized dark grits. Lower end of outer surface of leg decorated with thinly applied streaky red paint. Upper part decorated with red cross-hatching on creamy white slip. Further red decoration on underside of foot, and a thin application on inner surface of leg.

Possibly the leg of a chair or the fore or hind leg of a zoomorph?

General 106

Period 4

Fig. 87.10

KM 1084

H 4.0 (fr) W 2.9 Th 3.0

Conical fragment with slender upper section curving forwards and to one side towards break. Broad asymmetrical base, projecting forwards, flat underneath.

Finely levigated light fabric. Red painted decoration, starting just below break. Rows of oblong red dots, five rows at front, six at back.

Perhaps the leg and foot from a zoomorph?

General 817

Period 4

Fabric could be Period 3A

Fig. 102.9

KM 1747

Ht 5.5 (fr) W 2.2 Th 2.0

Elongated fragment, the inner edge curving strongly inwards, the outer edge rounded towards upper end break. Thickness expands greatly towards lower end break.

Cream slip with fragments of red painted decoration of vertical red strokes in columns and rows, worn away at sides.

Perhaps the left leg of a figurine?

Quadrant 20.24.1, superficial.

KM 1911

L 2.1 (fr) W 1.5 Th 0.7

Flat oval fragment, one end rounded, the other broken away.

Well-levigated buff fabric. Cream slip, red painted oblique strokes and dashes.

Perhaps the arm or paw of zoomorph?

Fill 1265

Period 3B

Fabric characteristic of Period 3A

Fig. 102.10

KM 1989

L 2.7 (fr) W 1.8 Th 1.0 (fr)

Small curved fragment, one face convex, the other sheared away.

Pinky-buff slip. Well-levigated buff fabric. Pinky-grey core with dark grits. Decorated with red painted strokes on both sides.

Uncertain identification.

General 993

Period 3A

Fabric characteristic of Period 3A

KM 2075

L 1.2 (fr) W 1.3 (fr) Th 0.4

Small flat fragment, one end rounded, the other broken away, slight springing at break.

Well-levigated buff fabric. Red painted dots and strokes on both faces.

Perhaps the arm or paw of zoomorph?

Oven 1275 (from flotation)

Period 3B

Fabric characteristic of Period 3A

Fig. 102.11

KM 2433

Ht 2.6 W 2.2 (fr) Th 1.8

Small conical fragment, the flattened circular top tapering to a deeply perforated rounded end (perforation over 2.0 deep, 0.1 in diameter). Oval shaped break at one side.

Unusual fabric, better levigated than usual, with very fine mica and large shell fragments. Traces of fugitive red paint, pattern unclear, possibly cross hatching.

Perhaps the leg of an exceptionally wide-hipped figurine with small stumpy legs? Two fine incised lines down 'leg', with modelling on back surface indicating 'buttock'?

Pit 1426

Period 3A

Fabric indicates Period 3A

Fig. 87.9

KM 2493

Ht 3.5 (fr) W 2.8 Th 2.4

Small cylindrical fragment, oblong section, one face slightly flattened. Broken at both ends. Surface projects outwards slightly at one point of break.

Surface heavily abraded, but traces of cream slip, red painted vertical strokes and a horizontal band.

Possibly the leg or neck of a figurine?

Disturbance 1533

Period 3A?

KM 5098

Ht 3.8 (fr) W 2.7 Th 1.8

Probable leg

General 1571

Period 3A

Red Monochrome Painted ware

KM 2168

Ht 7.1 (fr) W 6.2 (fr) Th 4.0 (fr)

Irregular shaped fragment with a convex outer surface and concave inner surface. Broad curve across middle. Fragment rises to a steep point at one edge. Oblique ridge across one side. Oblique perforation, pierced when clay was wet. Trace of a further oblique perforation behind ridge.

Outer surface smooth and finished, inner surface rough. Burnt.

Possibly the lower half of a hollow figurine; or the back, part of neck and rump of a zoomorph with ridge down leg?

Skirting 1296

Period 4

Fig. 87.12

KM 2234

Ht 4.3 (fr) W 3.8 (fr) Th 3.4 (fr)

Small irregular fragment, with broad stumpy end and remains of a dowel plug for attachment. Carefully shaped surface.

Traces of brown paint.

Perhaps a short stumpy arm?

General 993

Period 3A

Fig. 87.11

KM 2244

Ht 3.5 (fr) W 2.3 Th 2.1

Roughly modelled cylindrical fragment, both ends sharply broken away. Irregular oval section. One face springs out at one side.

Traces of brown/red paint all over surface.

Possibly a neck and underside of back of head?

General 1185

Period 3B?

Spalled ware

KM 1794

Ht 6.4 (fr) W 4.5 Th 3.8

Very thick fragment, oval section, tapering to flattened base. Strongly curved on both faces. Base slightly pushed up, and ridged around edge.

Smooth surface with parallel vertical ridges. Burnt.

Probably a figurine leg, but possibly from a vessel.

Fill 1009

Period 4

Other fabrics

KM 775

Terracotta

Ht 4.3 (fr) W 3.8 (fr) Th 2.4 (fr)

Fragment consisting of a rounded projection of wedge-shaped section, with nine deep grooves cut around the edge, projecting out from the rest of the object, now broken away. One face slightly concave.

Perhaps a foot, or the top of a head?

Miscellaneous 196

Period 3B

Fig. 87.13

KM 2389

'X' fabric

Ht 4.9 (fr) W 3.4 Th 2.0

Oblong fragment, back fairly smooth and flat (perhaps broken away), front smooth and concave at one end, swelling to a convex bulge at the other. Edges broken off all round, with surface starting to spring out.

Fairly coarse fabric with dark medium to large inclusions. White slip with red/orange paint on front, best preserved in concavity and along one edge. No pattern distinguishable. Back unpainted and unslipped.

Unidentifiable fragment.

?Paved floor 1324

Period 3B

KM 2997

'X' fabric

Ht 2.7 (fr) W 3.2 Th 3.9 (fr)

Irregular solid fragment with a strong concavity across the middle with one end smooth and fairly flat with a rounded edge. Both ends broken away.

Possibly the back and rump of a zoomorph, or the lower torso of a roughly modelled seated figurine?

Fill 2102

Period 3B