

COMMUNITY ARCHAEOLOGY AND MULTIMEDIA – HISTORIC GRAVES

July 29, 2011 John Tierney Community Archaeology, Day of Archaeology 2011 Aghada, Apple iPod Touch Portable Audio Device, Archaeology, Bernie Goldbach, Community Archaeology, Cork, Cultural heritage, digital cameras, Grave, Heritage media production, historic graves, Hyperlocal, iMovie, iPod, Ireland, iTunes, National Monuments Service, Portable media players, Public archaeology, Video, Whitegate

Community archaeology is done by teams which include archaeologists – archaeologists are not the leads – they collaborate and contribute. Caimin O'Brien of the [National Monuments Service](#) and Bernie [Goldbach](#) of LIT have encouraged [Eachtra](#) to develop the use of [off-the-shelf](#) technology in community surveys of historic graveyards. Farmers, school children from 10-16, and a wide range of community members have all had a hand in generating hyperlocal heritage videos using digital cameras in general and the iPod Touch in particular. Add iMovie to the Touch and videos can be recorded, edited and published all without the intervention of a laptop or desktop computer. Heritage media production is now in the hands of the community.