

THE ARCHIVE **principles and practice**

The concept of an ordered and publicly accessible archive to the Fyfod project was fundamental to the intensive work of 1995-8 in attempting to complete the project satisfactorily. The two parts of the output, hard copy publication (LPP 2000 and Fowler and Blackwell 1998, see Fyfod Working Paper [FWP] 98) and the archive, are conceived as an integrated product, each dependent on the other.

Certainly the nature of LPP is heavily conditioned by the existence, nature and accessibility of the archive. While it can stand alone in some ways, much of the evidence, and all of the primary evidence on which it is based, is in the archive or referenced from the archive. In particular does this apply to all the excavations, full conventional, illustrated reports of which are available electronically and, on request, in hard copy from ADS, York (FWPs 63-66). Hard copies have also been placed in several libraries. For further explanation, see LPP, Appendix.

The archive itself is in five media - material objects, writing, graphics, photographs and electronics, - physically in two places. Its primary depository is the Museum of the Wiltshire Archaeological and Natural History Society at Devizes, Wiltshire, and also in the National Monuments Record, Swindon, Wiltshire; and virtually in an electronic form with Archaeological Data Services, York University @ <http://ads.ahols.ac.uk/catalogue/>.

The Archive as conceptualised is expressed in FWP 80; it is catalogued in FWPs 33, 61, 89, 97 and 99, and all the FWPs are indexed in FWP 100.