

FYFOD MONOGRAPH

First Revised version of Structure and Contents 19. vi. 96.

Landscape Plotted and Pieced

Chap 1 Introduction: local landscapes

2 Windows on the Landscape: aerial cartography

3 Overton and Dillion Downs: land-use in the northern old pasturelands

4 Overton Down: land-use in the central old pasture

5 Overton Down: old pasture and old arable around Down Barn

6 Manton, Fyfield and Totter Downs: field systems in old grassland

7 Wroughton and Delling, Fyfield Down: medieval settlement in old grassland

8 West Overton: old arable from the Ridgeway to Headlands

9 East Overton and Fyfield: two valley-bottom villages

10 From the river to the woods:
Lockeridge and the Dene
West Woods
Shaw

11 Environment

12 Archaeology

13 History

14 The History

15 The Once and Future Land

Superseded by The Fyford Alternative: a version of the revised structure expressed as a draft of Contents page (with wordage estimates in 000s in bold in brackets)

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	total text wordage c
(150K)	
Bibliography	
Appendices	
Index	
	in toto c
160/70Kwords	

Fyfod: alternative structure, not for publication but to show potential contents within new structure as expressed in 'Contents page' above:

This structure is divided into two **Parts**, essentially description and synthesis, or, as above, it can as readily be divided into four parts by labelling chaps. 1-2 an intro. and subdividing the description/investigation topographically north and south of the river (which has the advantage of relating chaps. 3-8 to the AP map discussed in chap. 2. More importantly, however subdivided, this structure is based on three principles:

i. to flow with a strong narrative character i.e. to tell a story

ii. to express the selective nature of the whole study through a methodology of 'windows', here used (chaps. 3-10) to 'look into' smallish sample areas ranged across the landscape from the high downland of the north to the woodland of the south and chosen also to represent the range (current and, as far as possible, historic) of land-use:

the windows are:

- 1: Overton Down North, including N end of Totterdown and excavations OD 1-3 and TD 8-9 - chap. 3
- 2: Totterdown Roman field system incl. excavations TD 1-3 - chap. 4
- 3: Manton Down long barrow area - chap. 4
- 4: Fyfield Down centre around Lynchet excavations FD 1-4 - chap. 4
- 5: Wroughton Copse area including Delling enclosure and WC excavations - chap. 5
- 6: Overton Down centre incl. barrow, RB settlement, ?sub-Roman enclosure, experimental earthwork and OD X/XI excavations - chap. 6
- 7: Down Barn area incl. OD South RB settlement and excavations OD XII and of Down Barn enclosure - chap. 7
- 8: The Ridgeway-Headlands AP complex - chap. 8
9. (East) Overton village - chap. 9
10. Fyfield village - chap. 9
11. West Woods - chap. 10
12. Lockeridge and Dene - chap. 10
13. Shaw - chap. 10

iii. to include within each 'window' an adequately full representation of **all** the evidence and its investigation relevant to that 'window'

The following is proffered on the understanding that it will only be pursued if it proves possible to use most of the standing text by re-arranging its location and running order, involving considerable editing (including excision) but only minimal re-writing; though it is accepted that new links will have to be written and that as yet unwritten text could now as easily be moulded to fit this structure if this is considered more appropriate than the 12-chapter structure which has held the field (and the whole of the writing so far) for 18 months. The primary purpose of this restructuring is to remove the 'solid wedge' of three major excavations reports in the middle of the standing text; but, however modified, they still have to go somewhere. They were previously in chaps. 5, 6 and 7; here they come, though NOT now in chronological order as previously, in new chaps..... 5, 6 and 7. They will not be moo-oo-ved.

Landscape Plotted and Pieced

Part I: A landscape and its investigation

1 Landscape in a locality

- purpose of the monograph; its structure (rational of this page)

- Fyfield, Overton and the Marlborough Downs: geology, topography
- previous study
- nature and objectives of this study
 - particular questions addressed
- nature of the range of evidence and methodologies

2 Aerial cartography: windows on a landscape

- the landscape overall
- the nature of aerial cartography
- the nature of the evidence illustrated
- interpretation of that evidence overall:
 - three phases of early landscape arrangement
 - medieval patterns
- 'windows' into the landscape:
 - definition of the 'windows' into the AP map (nos. 1-8 below)
 - definition of the 'windows' S of the AP map (nos. 9-13 below)

3 High northern downland: a land-use sequence on Clay-withFlints

- introduction: Overton Down North to Totterdown
 - archaeological and documentary evidence
 - excavations OD II and III: a Neolithic *polissoir* and a modern pit
 - excavations OD I and TD 8 and 9: a Bronze Age ditch
- land-use sequences

4 Old grassland with field systems: Totterdown, Manton Down and Fyfield Down

- introduction, linking to ch. 3 and explaining structure here
- excavations TD 1-3: a Roman field system, since unploughed
- Manton long barrow in context, ancient and modern
- excavation of lynchets on Fyfield Down, FD 1-4
- overall interpretation

5 Old grassland on Fyfield Down: land-use around Wroughton Copse

- introduction incl. summary of field archaeological (incl. various enclosures and the pillow mound etc), documentary and environmental evidence for the area, esp. Wroughton Mead
- excavations WC 1-9
- excavations WC 10 -12
- excavations Delling enclosure
- interpretation

6 Old grassland on Overton Down: land-use over 4000 years

- intro. incl. field archy. of the area (RB settlement, enclosure, barrow, 1920s pond, expt. earthwork, fields with tracks)
- excavations OD X/XI
- interpretation, putting the whole of this densely-occupied 'window' into a chronological and environmental sequence, subglacial-1992

7 A dene in the downland: Piggledene and Overton Down Barn

- intro. with doc. evidence, signif. as node in communications system and field archy. incl. Overton Down South RB settlement, standing stones and stone rows, buildings incl. Grade II, and WW II searchlight battery
- excavations OD XII
- excavations Down Barn enclosure
- interpretation of this complex which has everything from Meso-now

8 Old arable, West Overton: the Ridgeway to Headlands

- a more detailed AP interpretation than in ch. 2 of a key complex ranging from The Sanctuary across the Ridgeway with various excavated barrows (BA and RB) beside it to two settlement complexes, both ploughed out but with super AP cover, one by the Ridgeway and RB + ? post-Roman, the other crossed by the AS tithing boundary and EIA/RB/ and also ?PR: all crucial to the general story of chs. 12-14 below

9 Villages on the bottom-lands: the Overtons and Fyfield

- intro. incl. concept and features of 'bottom-lands', with nod to doc. evid. and 'missing' AS West Overton and its church
- East Overton: the AS settlement, the planned village and its modern version with a note on its buildings incl. the church and its orientation

- on a recently-discovered barrow (cf. Ogbourne)
- Fyfield: Roman origins but otherwise similar treatment

10 From the Kennet to the southern woods: Lockeridge to Shaw

- Lockeridge and the Dene: ?two settlements of different date and origins, with prehistoric/RB settlement and barrows discovered above both in 1995, the whole more analogous topographically and functionally (communications) to the Down barn complex than to East Overton/Fyfield villages
- West Woods: very brief, just to make the point that earthworks of various dates exist under present tree-cover, than the woods if not the trees are historic (beautiful bluebells, smelly garlic - + much doc. evid. incl. that for a med. park just to the SE), that clearings are documented back to AS times and that East Wansdyke, though a major earthwork, never seems to have been very important
- Shaw: as already drafted but now with more info. recently to hand, the point being that here we are back on high downland, but now on the edge of ?prehistoric forest and again, as at Wroughton Mead, on Clay-with-Flints and with a wide range of evid. from Meso. through AS and med. settlement desertion to a Listed farmhouse
- some general points about the whole of this NORTH-facing slope epitomised by these three 'windows', and lead into Part II

Part II: Synthesis

Introduction to the thinking behind this Part and its structure

- 11 Environmental history:** essentially 'old' chap. 9 as it stands, picking up AC/GA' point that it was the first of the synthesising chapters
- 12 Archaeology:** essentially 'old' chap. 10, but considerably beefed up now not just to synthesise the results but to address the objectives stated in chap. 1 and to discuss in archaeological terms the issues, 'messages' and 'lessons' from/of the project within regional, national and theoretical parameters
- 13 History:** in some ways the 'history' equivalent of chap. 12, with particular reference to local history as a *genre*; but also drawing heavily on the generality (details will already have been lifted selectively for most of the 'windows) of the essays by Blackwell, Yarrow and Hare (respectively AS charters, Templars and their lands, and the manors of Winchester) i.e. to reflect on the local history of this specific place as well as on local history as a field of academic study
- 14 A Local History:** suitably subdued and rephrased (and also changed and added to since it is now 4 months since written), this will be basically 'old' chap. 11 i.e. the straightforward story, melding all sources, of the study area, told chronologically
- 15 A Once and Future Landscape:** this is 'old' chap. 12, fortunately not yet written in a consecutive draft from its huge heap of relevant material; but envisaged as a short essay directed towards the World Heritage status and the management of the area as one primarily dedicated to science and recreation. It should be left till last anyway since it is bound to be the part most quickly overtaken by events cf. the implications of the painting of 8 Avebury stones last week and the row about to burst in the Sept. *Antiquity* about the National Trust's proposals for Avebury.