

FWP 93

THE LAND OF LETTICE SWEETAPPLE

An English Countryside Explored

Peter Fowler and Ian Blackwell

Tempus

1998

**A LIST OF THE CONTENTS AND ALL THE ILLUSTRATIONS
CONTAINED IN THE BOOK,
WITH CAPTIONS OF THE COLOUR PLATES**

This information is included in the Fyfod Archive because this book, although an avowedly 'popular' one, is part of the project product and, over and above its primary purpose, was conceived as complementary to the monograph in particular.

This is so in five respects:

1. *Lettice* is based on, though hardly includes, all the hard graft and voluminous detail that went into *A Landscape Plotted and Pieced*: it would not have been possible without that hard work
2. Its text includes many of the somewhat more far-fetched (interesting?) ideas occurring while preparing the other volumes but not considered appropriate for supposedly sober academic works. Indeed, chapters 11-13 developed from an early, abandoned draft initially thought of as possibly contributing to the concluding chapters of *Landscape Plotted and Pieced*
3. All the line-drawings were specially prepared for *Lettice* in a more relaxed and/or schematic style than in the monograph but some are based

on graphics originally intended for the monograph but discarded in the summer of 1997 when it was realised it had grown too large. Quite consciously, virtually nothing in *Lettice* has been 'pinched' from *LPP*; rather did it complement it, not least in acting as an 'overflow' from the 1997 monograph.

4. Similarly, while some of the black and white plates were taken specially for *Lettice* and others which were inappropriate for the monograph were published from the archive, yet others had been intended for the monograph but became superfluous when it was decided to cut down from the 'July '97' draft

5. And perhaps most important of all, following a 'late' decision by Tempus that it would be possible to include 32 colour plates, the opportunity was seized to publish some primary evidence in colour which would not be published elsewhere in the project product. This explains some duplication of subject between monochromes in the monograph and colour in *Lettice*. It is also the reason for including the captions to the colour plates here. –pjf 24.xii. 98.

6. The book was re-issued as a paperback in Autumn, 2000, with the titles reversed thus: *An English Countryside Explored. The Land of Lettice Sweetapple* (which was the title the marketing people wanted from the start). The text was changed only to acknowledge the work of two genealogical researchers who had independently come up with Lettice's family tree and her date of death as 1805, 15 years earlier than I had imagined it to have been in the Prologue and Epilogue to the 1998 edition. Pjf 10/00

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