

Forms
Rim Forms

Early Neolithic (after Robertson-Mackay 1987)

20 Misc

- 1 plain
- 2 plain everted
- 3 pointed
- 4 rolled over/semi rolled
- 5 bead
- 6 out-turned/externally thickened
- 7 expanded (heavy thickened ext and int)
- 8 T-shaped (flattened top)
- 9 Inturned
- 10 Inturned inverted

Ebbsfleet Ware

- 30- Misc Pet W
- 31- Ebbsfleet Ware plain Squared
- 32 -Ebbsfleet Ware plain pointed
- 33- Ebbsfleet plain pointed and slightly inverted
- 34- Ebbsfleet thickened with external bevel
- 35- Ebbsfleet thickened and slightly convex
- 36- Ebbsfleet convex and slightly flaring
- 37- Ebbsfleet flaring angular
- 38- Ebbsfleet expanded with slight internal lip with a deep concave neck
- 39- Ebbsfleet as above but without the lip

Mortlake

- 40- Mortlake simple rounded or slightly flattened
- 41- simple pointed
- 42- thickened plain with flattened profile
- 43- everted with slight internal lip
- 44- hammer head T-section at oblique angle
- 45- heavy with triangular T-section with slight lip
- 46- heavy everted or out turned squared profile
- 47- heavy squared section either flat or everted with slight internal lip
- 48- heavy rounded externally expanded with slight internal lip

Fengate and Related

- 49 - Simple externally bevelled and pointed
- 50- simple triangular section short or elongate
- 51- simple pointed
- 52- simple squared
- 53- heavy collar with triangular section
- 54- collared, internal bevel and rounded convex profile
- 55- simple, angular inverted
- 56- upright, squared collar
- 57- heavy simple triangular

60- Misc. Grooved Ware

61- simple rounded upright
62- simple rounded incurved
63- simple squared incurved
64- simple squared upright
65- everted
66- incurved
67- internal moulding with concave bevel
68- external moulding with concave bevel
69- internal concave bevel
70- internal bevel
71- internal and external bevel
72- internally expanded
73- 'pointed' Z
74- 'beaded' - external expanded
75- T-shaped

80- Misc Beaker
81- simple
82- incurved
83- bevelled/collared (exterior)
84- out-turned
85- inturned
86- T-shaped

90- Misc EBA

100- Misc FV
101- simple rounded
102- squared
103- bevelled

120- Misc CU
121- simple rounded
122- squared
123- bevelled

140- Misc BU
141- simple rounded
142- squared
143- bevelled

160- Misc Dev-Rim
161- Misc Bucket Urn
162- simple pointed
163- simple rounded
164- simple squared
165- out turned
166- inturned
167 T shaped
168 everted

170- Misc Globular Urn

171- simple rounded
172- squared
173- bevelled

180-Misc LBA

200-Misc IA
201-Misc EIA

Shoulder forms
Early Neolithic after Case etc

- 1- rounded
 - 2- simple angle
 - 3- stepped
 - 4- stepped and grooved
 - 5- strip/cordoned
 - 6- ledged
- 10- en indeter

Peterborough Ware

- 30 Simple Rounded
- 31 Thinning below rim, leading to soft angle (see PW 151-2 and 153-4 illustrations)
- 32 Thinning below rim, leading to sharp angled, ledge like shoulder (see PW 132, 124, 133-4 illustrations)

Bases

EN

MN - Peterborough Ware

- 30- Misc.
- 31- Round base, almost pointed.
- 32- Flat base; almost globular sides and no angles.
- 33- Flat base; splayed, straight sides at an angle to the base.
- 34- Flat base; narrow with high, rounded and slightly protruding foot and splayed sides. Raised then angled out.
- 35- Flat base; high, straight sided foot and splayed out sides. Raised then angled out.
- 36- Flat base; wide with small feet and sides curve outwards (internally moulded) then straight.

LN - Grooved Ware

- 50- Misc.
- 51- Simple bases.
- 52- Small feet, slightly raised.
- 53- slightly protruding feet; sides run naturally into base, curving slightly outwards.
- 54- Raise foot but no extension/protuberance

LNEBA-Beaker

- 70- Misc.
- 80- Simple; no foot, sides leave at angle directly from base.

- 81- Simple base, internal domed
- 82- Simple base, dipped internally
- 83- Simple base, flat internally
- 84- Simple base, foot ring
- 90- Slight feet; sides leave at angle from top of foot, slightly angled, straight foot. Not very high foot.
- 91- Slight feet; internal domed
- 92- Slight feet; dipped internally
- 93- Slight feet; flat internally
- 94- Slight feet; foot ring
- 100- Light feet; sides leave at angle from top of foot, high sided, upright feet, usually narrow.
- 101- Light feet; internal domed
- 102- Light feet; dipped internally
- 103- Light feet; flat internally
- 104- Light feet; foot ring
- 110- Protruding feet; rounded protruding feet, sides leave at a curved angle from protuberance
- 111- Protruding feet; internal domed
- 112- Protruding feet; dipped internally
- 113- Protruding feet; flat internally
- 114- Protruding feet; foot ring

Decoration

Technique

- 100. Plain
- 101. Plain with cordons
- 102. Decorated with cordons
- 103. Decorated cordons
- 104. Bone impressed (articular end)
- 105. Comb impressed
- 106. Cord impressed (whipped)
- 107. Cord impressed (twisted)
- 108. Barbed wire (impressed)
- 109. Organic objects impressed
- 110. Other objects impressed
- 111. Finger tips
- 112. Finger Dimples
- 113. Fingernails
- 114. End-to-end fingernail
- 115. Dragged fingernail
- 116. Combed
- 117. Stabbed
- 118. Stab and drag
- 119. Plasticated fingernail
- 120. Plasticated finger-tip
- 121. Aplastic
- 122. Grooved
- 123. Incised
- 124. Maggots (whipped)
- 125. Maggots (twisted)
- 126. Excised
- 127. Paired finger nails
- 128. stippling with a pointed instrument
- 129. Wider toothed comb impressions

Motif

- 200. Herringbone
- 201. Lattice
- 202. Zigzag
- 203. Filled Triangles
- 204. Filled squares
- 205. Filled geometric shapes
- 206. Paired fingernails
- 207. Short horizontal lines
- 208. Horizontal bands
- 209. Short vertical lines
- 210. Vertical bands
- 211. Short diagonal lines
- 212. Diagonal bands
- 213. Short diagonal and horizontal lines
- 214. Diagonal and horizontal bands
- 215. Short horizontal and vertical lines
- 216. Horizontal and vertical bands
- 217. Short horizontal, vertical, diagonal lines
- 218. Horizontal, vertical, diagonal bands
- 219. Short double parallel lines
- 220. Double parallel bands
- 221. Geometric design
- 222. Panels
- 223. Filled Panels
- 224. Spirals
- 225. Concentric circles
- 226. Double parallel cordons
- 227. Vertical Cordons
- 228. Horizontal cordons
- 229. Diagonal cordons
- 230. Horizontal and vertical cordons
- 231. Horizontal, diagonal and vertical cordons
- 232. Chevrons
- 233. Row (for rows of finger dimples and impressed bone, for example)
- 234. Curvi-linear cordons making a net shaped pattern
- 235. Motif unrecognisable due to size or condition of sherd
- 236. Cordons with decoration in between
- 237. No Motif
- 238. Two horizontal bands with another type of decoration in between them, enclosed above and below by undecorated surface.
- 239. Curvilinear bands
- 240. Curvilinear short lines