Readme:

CTRL Section 1 Post-excavation specialist research archive; Ceramics; Post-Roman pottery

Recording method and explanation of database codes (extract from the schemewide pottery report) - The codes are also identified in a series of database tables included in the digital archive.

The pottery for most sites was recorded using a project-specific Access database (exceptions were the early/middle Saxon assemblages from Saltwood and Cuxton, recorded using dBase IV software). Early/middle Saxon pottery fabrics from Saltwood and Cuxton were defined on the basis of the range and frequency of macroscopic inclusion types, and form site-specific type series (both assemblages were recorded at the assessment stage using the Canterbury Archaeological Trust (CAT) fabric series, and details are held in the project archive). For other sites, fabric types were defined following the CAT type series for post-Roman pottery (a full list of fabric types is included here as Table 5.1). These are defined and coded within chronological blocks, i.e. EMS = early/middle Saxon; MLS = middle/late Saxon; LS = late Saxon; EM = early medieval; M = medieval, LM = late medieval; PM = post-medieval; LPM = late post-medieval (modern). Table 5.2 gives the totals of each fabric type by site.

Table 5.1: Canterbury post-Roman pottery fabric type series (only fabrics occurring on CTRL sites)

FABRIC CODE	DESCRIPTION	DATE
EMS1	Early Saxon Sandy Ware	450-700
EMS4	Early Saxon Organic-tempered Ware	550-725
MLS2	Canterbury-type Sandy Ware	775-875
MLS7	Ipswich Ware	720-850
MLS100	Misc. middle Saxon wares	700-850
LS1	Canterbury-type late Saxon Sandy Ware	850-1050
LS2	Late Saxon Shelly Ware	850-1050
LS3	Late Saxon Shelly-Sandy Ware	850-1050
LS19	Late Saxon Non-Local Chalk-Filled Ware	850-1050
LS100	Misc. late Saxon wares	850-1050
EM.M5	Ashford-type (Potter's Corner) Shelly-Sandy Ware	1175-1300
EM1	Canterbury Sandy Ware	1050-1225
EM2	Early Medieval Shelly Ware	1075-1225
EM3	Misc Shelly Ware	1050-1250
EM3A	Misc Shelly-Sandy Ware	850-1225
EM4	West Kent Fine Sandy ware	1125-1250
EM22	N/W Kent Fine Sandy with Sparse Shell And Sparse grits	1125-1250
EM26	Coarse London-type ware	1125-1225
EM28	Kentish Sandy Ware With Shell +Sparse Flint	1175-1225
EM29	Kentish Sandy Ware with flint+sparse shell	1125-1225
EM30	Non-local coarse sand and shell-tempered	1050-1200
EM31	?Kentish Coarse Sandy Ware With moderate shell	1100-1200
EM32	?East Sussex flint and shell-tempered	1050-1225
EM33	?East Sussex Shell+ Flint-Tempered Coarse Sandy ware	1075-1225
EM34	?East Sussex Coarse Sandy Ware with sparse shell	1075-1250
EM35	NW Kent Shell-Tempered	1050-1225
EM36	N/W Kent Sandy And Shell-Tempered	1100-1250
EM41	Non-local moderate quartz sand with shell + flint temper	1050-1225
EM45	Non-local Coarse Sandy Ware	1050-1400
EM48	NW Kent? Shell-Filled Fine Sandy Ware	1050-1250
EM100	Misc. early Medieval wares	1050-1225
M1	Medieval Tyler Hill Ware	1225-1375
M5	Fine London-Type Ware	1080-1350
M10	Wealden-Type Pink-Buff Sandy Ware	1350-1550
M10R	Wealden Brown-Buff Sandy Ware (?Rye/Romney March variant)	?1400/25-1550
M19G	N. French/Rouen Green-Glazed	1170-1350
M22P	Saintonge Polychrome Ware	1280-1325
M37	?Medway Chalk-tempered Sandy Ware	1225-1400
M38A	N/W Kent Sandy Ware (Mainly Reduced)	1175-1350
M38B	N/W Kent Fine Sandy Ware (Reduced)	1175-1400
M40A	Ashford/Wealden Sandy Ware with Sparse chalk/shell	1175-1400
M39/M40B	Ashford/Wealden Sandy Ware with very rare shell	1175-1400
M40C	Ashford/Wealden Fine Ware with chalk, shell + flint	1250-1400
M41	Coarse Border Ware	1340-1500
M44A	Coarse Limpsfield-type grey ware	1150-1300
M53	Surrey/Wealden Ware	1250-1450

FABRIC	DESCRIPTION	DATE
CODE		
M100	Misc Unidentified Medieval	1200-1400
LM1	Late Medieval Tyler Hill Ware	1375-1550
LM2	Canterbury-type earthenware	1475-1550
LM4	Wealden Buff Sandy Ware	1450-1550
LM8	Langerwehe Stoneware	1350-1500
LM11	Early Valencian Lustreware	1380-1450
LM30	?Wealden Orange-Buff White Slipped Ware	1550-1700
LM32	Wealden Orange-Buff Sandy with reduced Streaks	1475-1550
LM100	Misc. late medieval wares	1350-1550
PM1	Local Post-Medieval Redware	1550-1775
PM2.5	Wealden fine earthenware	1550-1675
PM2.6	Wealden Buff earthenware	1550-1750
PM5	Frechen Stoneware	1550-1700
PM25	London Stoneware	1675-1825
PM40B	Chinese porcelain 'famille rose'	1725-1800
PM100	Misc. post-medieval wares	1550-1775
LPM7BJ	Transfer-printed Bone China	1800-1900
LPM4	Sunderland-type slipware	1800-1900
LPM12C	Pearlware	1780-1825
LPM18A	Black Basalt Ware	1770-1900
LPM43A	Creamware – Whieldon Type	1750-1780

Table 5.2: Post-Roman fabric totals by site* (number/weight of sherds)

Fabric Type	Fabric Name	North'land Bottom	Tollgate	Boarley Farm	Thurn- ham	Parsonage Farm	Beech- brook	Mersham	Little Stock Fm	Bower Rd	Westen- hanger	Saltwood	TOTAL
уре	Misc. early/middle Saxon wares†	Dottom		raim	IIaiii	raim	DIOOK		Stock Fill		nanger	130/5923	130/5923
MS1	Early Saxon Sandy Ware								1/50				1/50
EMS4	Early Saxon Organic-tempered Ware	1/10											1/10
	Middle/late Saxon Canterbury-type sandy							3/27				7/91	10/118
MLS7	Ipswich Ware			1/19									1/19
MLS100	Misc. middle Saxon wares (unid.)							1/4					1/4
LS1	Canterbury-type late Saxon Sandy Ware							26/271			1/5	8/54	35/330
S2	Late Saxon Shelly Ware					3/16		12/249					15/265
LS3	Late Saxon Shelly-Sandy Ware					1/8		6/87					7/95
LS19	Late Saxon Non-Local Chalk-Filled Ware							1/11					1/11
LS100	Misc. late Saxon wares (unid.)							1/2	1/13				2/15
EM1	Canterbury Sandy Ware	1/22				2/20		74/849	2/2	17/122	275/2447	219/2606	590/6068
EM2	Early medieval Shelly Ware						2/11	91/689	14/55		2/33	36/326	145/1114
ЕМ3	Misc. Shelly wares	35/443				93/2409							128/2852
EM3A	Misc. Shelly-Sandy wares (E Kent?)				236/1319	25/364		7/81					268/1764
EM4	West Kent Fine Sandy Ware							2/19		4/22			6/41
	NW Kent Fine Sandy Ware with sparse shell + sparse grits	25/166		735/7250	14/169								774/7585
EM26	Coarse London-type Ware	1/5											1/5
EM28	Kentish Sandy Ware with shell +sparse flint					1/5		1/22	2/10	2/2			6/39
EM29	Kentish Sandy Ware with flint+sparse shell											6/40	6/40
EM30	Non-local coarse sand + shell-tempered ware											9/84	9/84
EM31	shell	5/42	2/10			6/79				1/16	3/6		17/153
EM32	?East Sussex flint + shell-tempered ware						10/51		17/102	9/72	87/1062	9/54	132/1441
EM33	?E.Sussex Shell+ Flint-Tempered Coarse Sandy Ware					2/5			2/12	1/2	40/325	3/82	48/426
EM34	?E Sussex Coarse Sandy with sparse shell								1/4		1/2		2/6
	NW Kent Shell-Tempered Ware	287/3669	72/392	72/1215	5/44								436/5320
EM36	NW Kent Sandy + Shell-Tempered Ware	113/1133	5/142	11/150	24/251	1/23							154/1699
EM41	Non-local moderate quartz sandy ware with										6/67	1/1	7/68

Fabric Type	Fabric Name	North'land Bottom	Tollgate	Boarley Farm	Thurn- ham	Parsonage Farm	Beech- brook	Mersham	Little Stock Fm	Bower Rd	Westen- hanger	Saltwood	TOTAL
	shell + flint temper												
EM45	Non-Local Coarse Sandy Ware											11/82	11/82
EM48	?NW Kent Shell-Filled Fine Sandy Ware	5/51	14/80										19/131
EM.M5	Ashford Potter's Corner Sandy Ware with fossil shell		1/16	165/1082	75/869	2720/44,984	7/60	3/18	28/299	84/873	173/1258	5/23	3261/49,482
EM100	Misc. early medieval wares (unid.)		1/19					1/13	2/2		2/8	3/20	9/62
M1	Medieval Tyler Hill Ware			3/24		67/1402					23/190	10/80	103/1696
M5	Fine London-Type Ware	1/9	1/9	43/2552	28/222	60/830							133/3622
M10	Wealden-Type Pink-Buff Sandy Ware					2/209		1/7	3/10	4/17			10/243
M10R	Wealden Brown-Buff Sandy Ware										1/20		1/20
M19G	N. French/Rouen Green-Glazed Ware					6/28							6/28
M22P	Saintonge Polychrome Ware					1/5							1/5
M37	?Medway Chalk-tempered Sandy Ware											11/53	11/53
M38A	NW Kent Sandy Ware (mainly reduced)		9/75	235/2674	1/2	145/1370							390/4121
M38B	NW Kent Fine Sandy Ware (reduced)	32/316		202/1652	7/35	8/260							249/2263
M40A	Ashford/Wealden Sandy Ware with sparse chalk/shell					181/3120			11/81		2/11		194/3212
M40B	Ashford/Wealden Sandy Ware with very rare shell				1/3	138/3578	117/3438	5/30	12/88	1/1	40/357	9/59	323/7554
M40C	Ashford/Wealden Fine Ware with chalk, shell+flint					19/380						1/14	20/394
M41	Coarse Border Ware		1/2										1/2
M44A	Coarse Limpsfield type Grey Ware	1/48											1/48
M53	Surrey/Wealden Ware			2/11		5/32							7/43
M100	Misc. medieval wares (unid.)	2/9				5/76						3/27	10/112
LM1	Late Medieval Tyler Hill Ware		1/4			4/56			5/104			4/13	14/177
LM2	Canterbury-type earthenware							6/79	1/1	1/4		2/6	10/90
LM4	Wealden Buff Sandy Ware							5/103	6/140	11/94			22/337
LM11	Early Valencian Lustreware					2/25							2/25
LM30	?Wealden Orange-Buff Sandy Ware with slip	1/44											1/44
LM32	Wealden Orange-Buff Sandy Ware with reduced streaks					1/39		6/173	3/36			9/181	19/429
LM100	Misc. late medieval wares (unid.)							1/4					1/4

Fabric Type	Fabric Name	North'land Bottom	Tollgate	Boarley Farm	Thurn- ham		Beech- brook	Mersham	Little Stock Fm		Westen- hanger	Saltwood	TOTAL
PM1	Local Post-Medieval Redware	1/36		1/2		1/7		7/227					10/272
PM2.5	Wealden fine earthenware							2/9					2/9
PM2.6	Wealden Buff earthenware							1/32		3/65			4/97
PM5	Frechen Stoneware					1/13							1/13
PM25	London Stoneware							1/5					1/5
PM40B	Chinese porcelain 'famille rose'											1/6	1/6
-	All modern wares		6/22	3/10	9/37			3/5				73/703	94/777
TOTALS		511/6003	113/771	1473/16,641	393/2861	3500/59,343	136/3560	267/3016	111/1009	138/1290	656/5791	571/10,571	7875/111,003

^{*} excluding Cuxton (Early/middle Saxon cemetery assemblage quantified by number of vessels only)
† Saltwood: site specific fabric series for early/middle Saxon pottery (fabrics recorded at analysis stage largely as EMS1 variants)

CTRL Schemewide Specialist Report Series

Ceramics

A scheme-wide type series was created for rim, base and handle forms, and this was linked where possible to vessel forms whose definition followed nationally recommended nomenclature (MPRG 1998). Details of decoration, surface treatment, manufacture, use-wear and condition were also recorded. Quantification in all cases is by both number and weight of sherds; EVEs have not been considered appropriate for use with post-Roman assemblages. Recording throughout accords with the minimum standards recommended for post-Roman pottery (MPRG 2001).