

## 1.1 Flint

*By Hugo Lamdin-Whymark*

### *Introduction*

- 1.1.1 A total of 83 pieces of worked flint and 245 pieces of burnt unworked flint (weighing 2,770 g) was recovered from the excavations. This material, summarised in Tables 2.1-2.2, is redeposited within later features. No diagnostic retouched forms were recovered, however distinctive technological traits indicated the presence of a small number of late Mesolithic/early Neolithic flints and Bronze Age flintworking.

### *Methodology*

- 1.1.2 All of the flint was briefly scanned and recorded, with information regarding dating, technology and general condition being noted. The material was added to an Access database. All of the burnt flint was scanned and weighed; general comments on the condition of this material were also made.

### *Quantification*

- 1.1.3 A total of 83 pieces of worked flint and 245 pieces of burnt unworked flint (weighing 2,770 g) was recovered from the excavations. This material is summarised below in Tables 2.1 and 2.2.

### *Provenance*

- 1.1.4 The flintwork was recovered from a wide variety of features, the majority dating from the Iron Age or later periods; therefore, the flintwork in these features is redeposited. No diagnostic retouched forms were present to assist with dating, however, technological traits aided identification of the industries present. The bipolar blade core, along with several narrow flakes and blades, which exhibit platform edge abrasion, belong to a predominantly blade-based industry of Late Mesolithic or Early Neolithic date. The majority of the assemblage comprises thick and squat flakes, struck using hard hammer percussors; these flints belong to the flake-based industry of the Bronze Age. The presence of cores, chips and irregular waste indicate that some knapping has occurred on or around the site, whilst the presence of a small retouched component (two scrapers and an edge retouched flake) indicates various activities were performed in the vicinity of the site. However, in general the quantity of flint recovered is small and reflects a background presence in the area from the late Mesolithic onwards.

### *Conservation*

- 1.1.5 Much of the flint has suffered some post-depositional edge damage; cortication is not present. Several pieces of burnt unworked flint were also recovered; this material was very heavily calcined either grey-white or red. A few of the worked flints were also burnt.
- 1.1.6 The flint is adequately bagged and boxed for long-term storage. There are therefore no storage or conservation requirements.

### *Comparative Material*

- 1.1.7 The flint can be compared to other sites from the CTRL route which produced Late Mesolithic/Early Neolithic and Bronze Age material, eg. Beechbrook Wood.

*Potential for Further Work*

- 1.1.8 The flint assemblage provides evidence for human activity on site predating the cut features, however, the limited size and mixed composition of the assemblage limits the potential for further work. A summary for publication should be produced using this assessment as a basis.

*Table 1.6: Quantification of ceramic building materials by count and weight*

<b>Context</b>	<b>Count</b>	<b>Weight (g)</b>	<b>Type</b>	<b>Period</b>	<b>Comments</b>
8060	1	363	Tegula	Roman	Fabric 1
8097	1	225	Tegula	Roman	Fabric 1
8465	3	21	Peg tile	Med/Pmed	Fabric 2
8498	2	5	?	?	Small fragment
8498	1	390	Imbrex	Roman	Fabric 1
8499	1	170	Imbrex	Roman	Fabric 1

*Table 1.7: Probable/possible daub, by context*

Context	Count	Weight (g)	Comments
8016	7	1398	Some curved; faint wattle impressions
8026	90	1326	Burned; some wattle impressions?
8128	5	22	Post impression?
8192	8	199	One with lath impression?
8135	3	66	Burned; 1 flat face
8291	2	12	–
8368	1	8	Burned; 1 flat face
8388	1	101	Flat face
8514	5	2395	Some flat faces; post impression?
8484	2	14	One flat face
8523	15	323	Burned; abraded
8608	1	37	Burned; wattle impressions?
Total	140	5901	–

Table 1.8: Quantification of fired clay by count and weight

Context	Count	Weight (g)	Type	Comments
8006	10	153	Fired clay	Some burned
8008	4	18	Fired clay	Abraded fragments
8010	42	199	Fired clay	Abraded; burned
8012	95	1277	Fired clay	Abraded; burned
8015	55	1464	Fired clay	Some larger pieces with smooth faces; many burned
8016	7	1398	Fired clay	Daub, large pieces; 2 curved; faint wattle impressions
8020	14	534	Fired clay	Abraded; burned; 1 large piece with flattish face
8022	3	19	Fired clay	Abraded fragments; burned
8026	90	1326	Fired clay	Daub? Burned; some with wattle impressions?
8060	9	46	Fired clay	Burned
8083	3	6	Fired clay	Tiny abraded fragments
8085	3	10	Fired clay	Abraded
8097	18	206	Fired clay	Burned; larger pieces have smooth surfaces
8128	5	22	Fired clay	Daub? Possible post impression
8135	3	66	Fired clay	Daub? Burned; 1 flat face
8137	33	441	Fired clay	Some larger pieces with smooth faces; some tiny
8138	4	39	Fired clay	Abraded; burned
8151	12	40	Fired clay	Abraded fragments
8155	3	5	Fired clay	Abraded fragments
8184	19	451	Fired clay	Abraded; burned
8192	8	199	Fired clay	Abraded daub? 1 with possible lath impression
8204	2	28	Fired clay	Abraded; some CBM?
8231	4	71	Fired clay	Abraded; burned
8248	1	7	Fired clay	Abraded
8291	2	12	Fired clay	Daub?
8297	3	15	Fired clay	Abraded
8303	22	39	Fired clay	Abraded fragments
8308	1	8	Fired clay	Disintegrated
8313	2	7	Fired clay	Abraded fragments
8336	59	1150	Fired clay	Burned; includes 2 large pieces
8343	380	1848	Fired clay	Abraded; burned; some very fragmentary
8368	1	8	Fired clay	Daub? Burned; 1 flat face
8369	10	50	Fired clay	Abraded fragments; some burned
8381	2	28	Fired clay	Abraded; burned
8388	1	101	Fired clay	Daub? Flat face
8392	1	18	Fired clay	Abraded; burned
8426	5	29	Fired clay	Abraded; burned
8438	13	19	Fired clay	Abraded; burned
8450	1	4	Fired clay	Abraded fragment
8457	3	9	Fired clay	Abraded; burned
8476	2	7	Fired clay	Fragments; 1 vitrified
8477	6	16	Fired clay	Tiny fragments; burned
8484	2	14	Fired clay	Daub? 1 flat face
8493	3	11	Fired clay	Abraded
8495	2	7	Fired clay	Abraded
8497	4	49	Fired clay	Abraded
8498	18	481	Fired clay	Fragments; abraded; burned
8499	6	49	Fired clay	Fragments; some CBM?
8505	14	420	Fired clay	Abraded
8514	5	2395	Fired clay	1 very large piece; some flat faces; post impression?
8523	15	323	Fired clay	Daub? Burned; abraded
8526	5	9	Fired clay	Tiny fragments
8535	10	15	Fired clay	Tiny fragments
8540	2	48	Fired clay	Burned; includes 2 large pieces
8559	7	27	Fired clay	Tiny abraded fragments
8578	3	15	Fired clay	Abraded fragments
8579	12	56	Fired clay	Abraded fragments

<b>Context</b>	<b>Count</b>	<b>Weight (g)</b>	<b>Type</b>	<b>Comments</b>
8580	10	118	Fired clay	Abraded fragments; 1 with flat face
8584	2	10	Fired clay	Abraded
8601	22	330	Fired clay	1 with 2 flat faces at right angles; kiln wall fragment?
8608	1	37	Fired clay	Daub? Burned; possible wattle impressions
8611	3	28	Fired clay	Fragments; some burned

*Table 1.9: Counts and weights of Roman tile by type*

<b>Form</b>	<b>Count</b>	<b>Weight (grammes)</b>
<i>Tegula</i>	2	588
<i>Imbrex</i>	2	560
Total	<b>4</b>	<b>1148</b>

