

XXIII.—*Notices of the Life of WILLIAM HAMILTON, of Bangour, Esq.; and a Chronological List of his Poems.*

COMMUNICATED BY JAMES CHALMERS, ESQ. LONDON, IN A LETTER TO MR D. LAING.

[Read to the Society, 11th February 1828.]

A SMALL copper-plate engraving of HAMILTON of BANGOUR, the celebrated poet, by Mr (afterwards Sir Robert) Strange, was presented to the Society by the Earl of Buchan, 19th February 1782. This portrait, differing from an earlier engraving, also by Strange, prefixed to some copies of Hamilton's Poems, had been thrown aside and neglected, until the removal of the Society's Museum to the New Buildings; and it was thought that the best mode of preserving it would be, to have impressions thrown off, and inserted in one of the volumes of the Society's Transactions. In this view I undertook to apply to my friend, Mr James Chalmers of London, for some notices of the Poet's life and writings, and, in particular, for a list of poems by Hamilton, contained in an original manuscript volume which I had seen in the library of his uncle, the late George Chalmers, Esq. author of Caledonia.

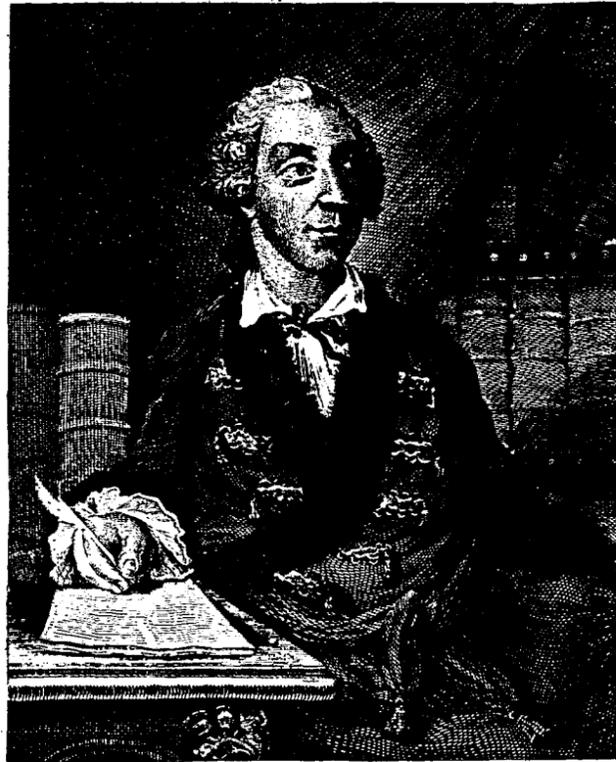
'About Hamilton of Bangour,' Mr Chalmers writes, 'I feel every possible disposition to communicate to you every thing in my power.—Near 30 years ago I got several notices of Hamilton from his friend and countryman, old Mr Andrew Lumisden, a native of Edinburgh (the author of Remarks on the Antiquities of Rome, published in 1797,) who knew him at Rome, where they both were in exile after the Rebellion, for which Lumisden was attainted. When my late Uncle obtained the MS. volume of Hamilton's poems, our attention was more particularly excited to the Author, with the view of publishing a small impression, either of the whole of his Poems, or only those of the MS., to form a small volume of the same size, similar to the edition of his Poems 1760, with a biographical account prefixed. Mr Lumisden going on a visit to his native place, in 1801, engaged to make inquiries, and collect what notices he could about Hamilton; but he was unfortunately taken ill, and died in the house of his old friend John Macgowan, at Edinburgh, (26th December 1801, at the age of 81) and the project of printing Hamilton's Poems was dropt. Your letter brought my mind upon the subject; and, by the help of some notices obtained formerly, and a number of jottings referring to the proper sources (many of which were made with a view to the printing

VOL. III.

K k

PLATE VIII.

Vol. III.



WILLIAM HAMILTON ESQUIRE OF BANGOUR

*From an original portrait in the possession  
of Sir Stewart Threpland Esq.*

‘ of his Poems) I have raked together every thing that I can find about Hamilton and his Poems; and I send you the whole enclosed, with a list of the pieces in the MS. volume. I have put down a great deal more than you may probably want, as, not knowing exactly the scope you may be inclined to take in your intended Article, I thought it best to put all before you; and you can use as much or as little as you think proper.’

The engraving is from an original Picture painted at Rome about the year 1748, and presented by the Poet to his friend Sir STUART THRIEPLAND, Baronet. On the back of the Picture are the following lines by Hamilton, ‘ Written at Rouen, in France, in the third year of our exile, 1749.’

HAIL, Wallace! gen'rous Chief! who singly brave,  
When all were trembling round, aspir'd to save:  
Hail, Bruce! intrepid King! beset with foes,  
Who, from defeat, to fame and empire rose:  
Hail, Stuart! much suff'ring Youth!—yes! I foresee  
Imperial crowns and certain palms for thee.  
The Land thy Fathers rul'd has oft been view'd  
Enthrall'd unbroke, and vanquished unsubdu'd!  
Scotia, for Genius fam'd and gallant deed,  
Has yet her Bards to sing, her Chiefs to bleed;—  
Yet Freedom shall be Her's, her Kings shall reign,  
For know, Culloden was not lost in vain.

The original portrait is now in the possession of Sir PETER MURRAY THRIEPLAND, of Fingask Castle, Baronet.—Respecting the Poet himself, there is no necessity of adding any thing to the minute and interesting particulars furnished by Mr Chalmers. Hamilton will be remembered as a poet of great elegance and refined taste, who has embalmed in his verses the recollections of many persons of distinction and beauty with whom he associated: but it must be confessed, that Hamilton's verses bear stronger traces of art than of nature. Yet some of his lyric pieces—his *Braes of Yarrow*—the *Flower of Yarrow*—and *Ah, the Shepherd's Mournful Fate!*—will always secure to him a place of distinction among the Lyric Poets of the last Century.

9th February 1828.

D. L.

WILLIAM HAMILTON OF BANGOUR was the second son of James Hamilton of Bangour, in West Lothian, who was an advocate at the Scottish Bar (*a*). His mother was one of two co-heiresses

(*a*) See Acta Parl. vol. xi. App. p. 34; and Life of Ruddiman, App. No. 3, p. 381-2. James Hamilton's father and grandfather, both named *John*, possessed the estate of Bangour before him. (Inquisit. General. 4732). On the 4th January 1679, James Hamilton of Bangour was served heir of provision to his father, John Hamilton of

of a landed property in the same county of Linlithgow (*a*). He was born in 1704, and received a liberal education, probably at Edinburgh.

At the age of twenty, he was a contributor to the 1st and 2d parts of Ramsay's Tea-Table Miscellany, published in 1724, as will be seen from the subsequent chronological list of the publication of his poems, as far as I have ascertained them. His poem to the Countess of Eglintoun, with the Gentle Shepherd, by Allan Ramsay, was written in 1725, when he was twenty-one; and his unfinished poem of ‘ The Maid of Gallowshiels,’ in 1726, when twenty-two.

He appears to have resided a good deal at Edinburgh; and, from his intimacy with a number of families in East Lothian, he seems to have occasionally resided there; but whether at a house of his own, or at his elder brother's seat of Ninewar (to which he succeeded in 1750) I know not.

He appears to have been abroad during the winter of 1739-40. (See Scots Mag. December 1739, p. 620, which shews that he was then abroad). He was at home in July 1739; (Woodhouselee's Mem. of Lord Kames, vol. i. p. 69).

In March 1743, he married his first wife, Katherine, the daughter of the late Sir James Hall, and the sister of the then Sir John Hall of Dunglass. (Scots Mag. 1743, p. 150).

In 1745 he engaged in the Rebellion; but it does not appear that he bore arms in the Rebel army. He celebrated the victory of the Rebel army on the 21st September 1745, by ‘ An Ode on the Battle of Gladsmuir, 1745,’ which was printed, and some

Bangour. (Id. 6119). James Hamilton of Bangour was one of the Commissioners of Supply for Linlithgowshire, named by Parliament, in 1696, (Acta Parl. vol. x. 30); and was Member of Parliament for the burgh of Dunfermline in 1700-1701. (Id. vol. x. 185-341, and vol. xi. 243.

(*a*) Acta Parl. vol. xi. p. 48.

K k 2

copies distributed soon after the battle; and it was set to music by Macgibbon.

His triumph was soon damped by a domestic calamity, the loss of his wife, who died in October 1745, leaving him an only son. This melancholy event, which he deplored in an epitaph on her, (Poems, 1760, p. 91.) probably prevented him from engaging more actively in the Rebellion.

At the critical period of the Rebellion, early in 1746, (a) he appears to have written the 'Soliloquy in imitation of Hamlet,' which was printed anonymously in the Scots Mag. June 1746, p. 268, and reprinted in the several editions of his Poems.

His Jacobite hopes were extinguished by the decisive battle of Culloden, 16th April 1746; after which he lurked for some time in the Highlands, where he suffered much discomfort, personal and mental; and he gave vent to his feelings in 'A Soliloquy, wrote in June 1746.' (Poems, 1760, p. 98.)

At length he found means to escape to France; and he continued an exile three years, residing chiefly in France and Italy (b). As he avoided meddling in any of the intrigues of the Jacobites while abroad, he was enabled, in 1749, to make his peace with the government, and to return to Scotland. In the following year, 1750, he got possession of the family property which had devolved to him on the death of his elder, and only, brother, John Hamilton of Bangour, Esq. who died a bachelor, at Ninewar, in East Lothian, on the 8th of May 1750. (Scots Mag. 1750, p. 206.) In the winter of 1750, (c) and spring of 1751, he appears to have

(a) Probably in January or February 1746. In the MS. vol. of his poems there is the 'Beginning of the 1st Georgick, translated at Glasgow in January 1746.'

(b) An act of indemnity and free pardon was passed on the 17th June 1747, from which Hamilton was not specially excepted; but he came within the general exception of 'all persons concerned in the late Rebellion, &c. who have been beyond the seas at any time between the 20th July 1745 and the 15th June 1747.'

(c) In December 1750 he wrote an epitaph on Miss Matty Seton, daughter of the deceased George Seton, Esq. representative of the Earls of Dunfermline. She died at Edinburgh the 6th, and was buried in the chapel of Setonhouse the 8th December 1750.

been resident at Edinburgh, still a widower; and, in March 1751, speaks of himself as the rejected lover of some foreign lady, whom he calls Laura (a).

Our Poet afterwards married a second wife; but at what time, and of what name or family she was, I have not been able to ascertain. She survived him 25 years, and died at her house in the Canongate, on the 5th September 1779. (Scots Mag. 1779, p. 510).

Being of a delicate constitution, Hamilton's health was greatly impaired in his latter years; and he again went abroad in hopes of benefit from a warmer climate. But this had not the desired effect; and he died at Lyons on the 25th March 1754, in the 50th year of his age. (Scots Mag. 1754, p. 155). His corpse was brought to Scotland, and interred in the Abbey church of Holyroodhouse.

He left an only son, James Hamilton (by his first wife) who was then about ten years old, and who inherited his property. This son, James Hamilton of Bangour, married, in August 1770, Miss Peggy Bruce, (Scots Mag. 1770, p. 457) by whom he had several children, and he died on the 18th of October 1814 (b).

Our Poet had a thin visage, and a long neck. The portrait of him prefixed to his Poems, Edinburgh, 1760, 8vo. was engraved by

This epitaph was printed in the Scots Mag. December 1750, p. 586; and reprinted in Hamilton's Poems, 1760, p. 90, where six lines are omitted.

(a) See the 'Reply' in his Poems, 1760, p. 63. On Hamilton's song, 'Would'st thou know her sacred charms?' a young lady of Glasgow wrote a parody, which was printed in the Scots Mag. February 1751, p. 94, and reprinted in his Poems, 1760, p. 62. This brought from Hamilton the 'Reply,' above referred to, which was printed in the Scots Mag. March 1751, p. 145, and reprinted in his Poems, 1760, p. 63. To this the Glasgow damsel wrote an 'Answer,' which was printed in the Scots Mag. April 1751, p. 179, and reprinted in his Poems, 1760, p. 65. This ended the poetical flirtation.

(b) Scots Mag. 1814, p. 958. His son, William Hamilton, Esq. younger of Bangour, died at Chapel, in East Lothian, on the 23d of November 1808. His eldest daughter married, at Bath, on the 3d of July 1793, John Palmer Chichester, of Arlington, Esq. His second daughter, Catherine Isabella Hamilton, married, at Edinburgh, on the 18th of April 1792, Sir James Suttie of Balgone, Baronet. On the death of James Hamilton, the only son of our Poet, in 1814, he was succeeded in the family property by his grandson, James Hamilton of Bangour, who was then under age, and whose father William died in 1808.

Sir Robert Strange (*a*), from a drawing by Gavin Hamilton (*b*), when he was at Rome. It is very like—only that the Painter has omitted a small dint on the top of the nose, near the point.

For the character of Hamilton as a poet and a gentleman, see the Scots Mag. 1754, p. 155; the Biographical Preface to the posthumous edition of his Poems, 8vo. Edin. 1760; Dr Anderson's British Poets, vol. ix. p. 412; Mr A. Chalmers' English Poets, vol. xv. p. 591; and particularly Lord Woodhouselee's Life of Lord Kames, vol. i. p. 64–70, where he illustrates a prominent feature of the Poet's character: That his tender and susceptible heart perpetually owned the dominion of some favourite mistress; but this love passion generally evaporated in song (*c*):

(*a*) Robert Strange was bred an Engraver, at Edinburgh, by Mr Richard Cooper, with whom he served an apprenticeship; and he began business for himself in the Scottish Capital. In 1745 he was appointed Engraver to the Young Pretender, and engraved a portrait of him, which brought the young artist into notice. He afterwards removed to London, where he became distinguished in his profession. In 1759 he went to Italy, where he resided for some time at Rome, and collected a number of pictures, of which he afterwards published a '*Catalogue Raisonné*.' After leaving Italy, he resided several years at Paris, where he was highly esteemed as an Engraver. From Paris he returned to London, where he attained great celebrity in his profession; and George III., who patronised the arts, conferred the honour of Knighthood on him, the 5th of January 1787, at which time he resided in Great Queen Street, Westminster. He died at London on the 5th of July 1792.

(*b*) Gavin Hamilton was a younger son of a respectable family in Lanarkshire. Having gone to Italy for improvement in his profession, he settled at Rome, where he became celebrated as an historical painter; and he continued to reside there during the greater part of his life. In 1783, he succeeded to a considerable family estate in Lanarkshire, by the death of his elder brother, Alexander Inglis Hamilton, of Murdieston, Esq. on the 6th of May in that year. (Scots Mag. 1783, p. 279.)

(*c*) The following extract is the passage to which Mr Chalmers refers in the Life of Lord Kames:—'With the elegant and accomplished William Hamilton of Bangour, whose amiable manners were long remembered with the tenderest recollection by all who knew him, Mr Home lived in the closest habits of friendship. The writer of these Memoirs has heard him dwell with delight on the scenes of their youthful days; and he has to regret that many an anecdote to which he listened with pleasure was not committed to a better record than a treacherous memory. Hamilton's mind is pictured in his verses. They are the easy and careless effusions of an elegant fancy and a chastened taste; and the sentiments they convey are the genuine feelings of a tender and suscepti-

Lord Woodhouselee is mistaken in saying (p. 69) that Hamilton's friend *William* Crawford was the author of *Tweedside*. It was *Robert* Crawford who was the author of *Tweedside*, and of several other beautiful songs which first appeared in Ramsay's Tea Table Miscellany.

CHRONOLOGICAL LIST OF POEMS BY HAMILTON, AND THE DATES OF THEIR PUBLICATION AS FAR AS HAS BEEN ASCERTAINED.

1724. 'To Mrs S. H. on her taking something ill I said.' To the tune of Halloweven. Tea Table Miscellany, Part i. 1724, p. 23. Reprinted in his Poems, 1748, p. 60; and 1760, p. 52.
- 'Upon hearing his picture was in Chloe's breast.' To the tune of The Fourteen of October. Tea Table Misc. 1724, Part i. p. 29. Reprinted in his Poems, 1748, p. 62; and 1760, p. 54.
- Song.—'Ye shepherds and nymphs that adorn the gay plain.' To the tune of The Yellow Hair'd Laddie. Tea Table Misc. 1724, Part i. p. 90. Reprinted in his Poems, 1748, p. 64; and 1760, p. 58.
- Song.—'Ah the Shepherd's mournful fate.' To the tune of Gallowshiels. Tea Table Misc. 1724, Part i. Poems, 1748, p. 65; and 1760, p. 59.
- 'Horace, Book i. Ode 11, to W. D.' Tune—Willie was a wanton wag. Begins, 'Willy, ne'er inquire what end.' Tea Table Misc. 1724, Part ii. It was reprinted in Hamilton's Poems, 1748, 1749, and 1758; and there is an alteration of it addressed to Miss Erskine in his Poems, 1760, p. 133.
- Song.—'Adieu ye pleasant sports and plays.' Tune—Woe's my heart that we should sunder. Tea Table Misc. 1724, Part ii. Poems, 1748, p. 66; 1760, p. 60.
- Ode to Mrs A. R. Tune of Love's Goddess in a Myrtle Grove.—1st line, 'Now Spring begins her smiling round.' Tea Table Misc. 1724, Part ii. Reprinted in Poems, 1760, p. 222, *altered*.
- The Braes of Yarrow. 'Busk ye, busk ye, my bonny, bonny bride.' Tea Table Misc. 1724, Part ii. Poems, 1748, p. 46; and 1760, p. 67, somewhat altered.

'ble heart, which perpetually owned the dominion of some favourite mistress; but whose passion generally evaporated in song, and made no serious or permanent impression. His poems had an additional charm to his cotemporaries, from being commonly addressed to his familiar friends of either sex, by name. There are few minds insensible to the soothing flattery of a Poet's record.'

1725. A Poem, 'To the Countess of Eglintoun, with Ramsay's Gentle Shepherd, 1725.' This was prefixed anonymously to the 1st and 2d editions of the Gentle Shepherd in 1725 and 1726, and to the subsequent editions. It was reprinted in the several editions of Hamilton's Poems.
1726. The Maid of Gallowshiels, Book i. and Book ii., imperfect; written in 1726. In MS. Poems, p. 207-231, *not printed*.
1733. 'Epitaph on Lord Binny' (written in January 1733). Poems, 1748, p. 100. Poems, 1760, p. 82. Charles Lord Binning, the eldest son of Thomas the 6th, Earl of Haddington, died at Naples, the 27th December 1732, O. S. in his 36th year.
1736. 'Epitaph on Lord Bargeny.' Poems, 1748, p. 101, and 1760, p. 83. James the 4th, Lord Bargeny, born 29th November 1710, succeeded his father in 1712, and died unmarried at Edinburgh, 28th March 1736, in his 26th year.
- 'Epitaph on Sir James Sooty.' Poems, 1748, p. 102, and 1760, p. 84. Sir James Suttie of Balgone, in East Lothian, died 4th May 1736.
- 'Epitaph on Lord Newhall.' Poems, 1748, p. 99, and 1760, p. 81. Sir Walter Pringle, a Lord of Session, with the title of Newhall, was promoted to the Bench in 1718, and died 14th December 1736.
1738. 'Epitaph on Mr Baillie of Jerviswood.' Poems 1760, p. 259. George Baillie of Jerviswood, Esq. died at Oxford 6th August 1738, aged 75.
1739. 'Contemplation, or the Triumph of Love.' This was written in, or before 1739, when he submitted it to the critical examination of his friends, Home, and W. Crawford, (see Lord Woodhouselee's Mem. of Lord Kames, i. 69). It appeared to be, as Lord W. intimates, the most laboured of all Hamilton's Poems, and was much altered. It was published alone, and anonymous, at Edinburgh 1747, 8vo. price 4d. (Scots Mag. February 1747, p. 100.) It was reprinted in the several editions of his Poems, and there were prefixed to it verses 'To a young lady, with the following Poem,' which are not in the above edition of 1747.
- 'Three Odes; to which is added the Miss and the Butterfly, a Fable, in the manner of the late Mr Gay,' (anonymous). Edinburgh, 1739, 8vo. pp. 28. These were afterwards reprinted in the several editions of Hamilton's Poems. See Ode i. to Fancy in Poems 1760, p. 29; Ode ii. and Ode iii. in Ib. p. 35 and 38; and Miss and the Butterfly, Ib. p. 48.
- 'Ode on the New Year, 1739.' Printed anonymously in the Scots Mag. Decem. 1739, p. 620. The Author was then abroad; and this Ode was sent to the Magazine from Glasgow, probably by his friend Mr Will. Crawford. It was reprinted in the several editions of Hamilton's Poems.
1741. 'Epitaph on Mrs Keith.' (Margaret Cunningham, the wife of Robert Keith of Craige, Esq. who died in child-bed, 12th January 1741). It was printed

- anonymously in the Scots Mag. May 1741, p. 212; and reprinted in the several editions of Hamilton's Poems.
1742. 'Epitaph on Mrs Hepburn.' (The wife of William Hepburn of Baads, Esq. who died in July 1742, in her 17th year). It was printed anonymously in the Scots Mag. August 1742, p. 360; and reprinted in the several editions of Hamilton's Poems.
- 'Epitaph on Mr Basil Hamilton.' (Basil Hamilton of Baldoon, Esq. M. P. for the Stewartry of Kirkcudbright, who died in Novem. 1742). Written in Dec. 1742. *Twenty-four lines* in the MS. vol. of his Poems. Only *the first six lines* were printed in the edition of Hamilton's Poems, 1760, p. 259.
1745. 'Ode on the Battle of Gladsmuir, 1745,' (21st Sept.) This was printed, and some copies distributed soon after the Battle; and it was set to music by Macgibbon. This Ode was *not* included in any edition of Hamilton's Poems from 1748 to 1760; but it was reprinted in the Edin. Mag. and Review, 1773, vol. i. p. 139; and from that in the Scots Mag. Decem. 1773, p. 654; and again reprinted with Hamilton's Poems in the British Poets, by Dr Anderson, vol. ix. p. 422.
- 'Epitaph' (on the Author's Wife, who died in Oct. 1745). Poems, 1760, p. 91.
1746. 'A Soliloquy in imitation of Hamlet' (written early in 1746). Printed anonymously in the Scots Mag. June 1746, p. 268; and reprinted in the several editions of Hamilton's Poems.
- Beginning of the 1st Georgick translated; *at Glasgow in January 1746*. MS. Poems, p. 167.
- 'A Soliloquy wrote in June 1746.' Printed in the several editions of Hamilton's Poems.
1748. 'Poems on several occasions.—Glasgow, printed and sold by Rob. and Andrew Foulis, 1748.' Small 8vo. pp. 148, besides 3 leaves prefixed. This edition was printed anonymously, while the Author was abroad; and the Preface, which is dated 'Glasgow, December 21. 1748,' was written by Dr Adam Smith. The volume contains 39 pieces, of which 17 are marked as having never been printed before.
1749. 'Poems on several occasions.—Glasgow, printed by Rob. and Andrew Foulis, 1749.' Small 8vo. pp. 148, besides 3 leaves prefixed. This is an exact reprint of the preceding, and contains the same number of pages. Though *certainly a reprint*, it is not called a *second edition*. A subsequent reprint by the same printers is called '*The second edition*.' To my copy of this, in 1749, there is prefixed an anonymous head of the Author, engraved from the portrait by Gavin Hamilton at Rome, before noticed; but here the face is turned a different way (looking from the title page) from that prefixed to the edition 1760, which looks towards the title page.
1758. 'Poems on several occasions. *By William Hamilton, Esq.; the second edition.* VOL. III. L 1

Glasgow, printed and sold by Robert and Andrew Foulis, 1758.' Small 8vo. pp. 148, besides 4 leaves prefatory. This is an exact reprint of the preceding in 1748 and 1749, and contains the same number of pages, with an additional dedication-leaf prefixed, but has no portrait. The Author having died in 1754, his name was now inserted in the title-page; and a dedication prefixed 'To the memory of Mr William Crawford, merchant in Glasgow, the friend of Mr Hamilton,' 1½ pages.

1760. 'Poems on several occasions. By William Hamilton, of Bangour, Esquire. Edinburgh, printed for W. Gordon, 1760, 8vo. pp. x. and 262.' There is prefixed a portrait of the Author, engraved by Sir Robert Strange, from a drawing by Gavin Hamilton, when at Rome. There is also prefixed an address 'to the Reader,' giving a short biographical account of the author. This was written by David Rae, Esq. Advocate, who was promoted to the Bench in 1782, and took the title of Lord Eskgrove; was made Lord Justice-Clerk in 1799, and died 23d October 1804, in his 80th year. The volume contains 88 pieces, (one of which, p. 222, is omitted in the table of contents,) and is the best, and standard edition of Hamilton's Poems. Soon after the publication, the volume was reviewed by a jaundiced critic in the Monthly Review for February 1761; which produced a good answer (probably by Mr Rae) entitled 'The Monthly Reviewers Reviewed, in their character of Mr Hamilton of Bangour's Poems.' This was published in the Edinburgh Magazine, April 1761, p. 222; and in the Scots Magazine, May 1761, p. 260.

1794. Of the more recent publication of Hamilton's Poems, it is sufficient to notice that the whole in the above edition of 1760, with the addition of the *Ode on the Battle of Gladsmuir*, were reprinted in the 9th volume of Dr Anderson's British Poets, 1794; and in the 15th volume of Mr A. Chalmers' English Poets, 1810; and there is prefixed to each of them a slight biographical account of Hamilton, the facts of which are almost wholly taken from that prefixed to the edition 1760. His Poems were also included in Sharpe's Collection of the British Poets, edited by Mr T. Park, 1808.

#### CONTENTS OF THE MS. VOLUME OF HAMILTON'S POEMS,

*With intimations of such as have been printed; but nearly all those which have been printed differ, and some very materially, from the MS.*

1. 'The Author's Epitaph.' (The 'Epitaph' printed in Poems, 1760, p. 259, but wanting some lines in the MS., which has the names filled up.)

2. 'The Episode of Lausus and Mezentius, translated from the 10th Book of Virgil's Eneid.' (Poems, 1760, p. 196.)
3. 'To a Gentleman going to travel.' (Poems, 1760, p. 227.)
4. 'Horace, Ode 5, Book I. Imitated.' (Poems, 1760, p. 127.)
5. 'Palinode.' (Poems, 1760, p. 128.)
6. 'Horace, Ode 7, Book I. Imitated. To the Earl of Stair.' (Poems, 1760, p. 130.)
7. 'Horace, Ode 11, Book I. Imitated. To Miss Erskine.' (Ib. p. 133.) This poem is altered from an imitation of the same Ode, addressed 'to W. D.' by Hamilton, printed in Tea Table Misc. 1724, Part ii. and in Poems, 1748, p. 116.)
8. 'Horace, Ode 23, Book I. Imitated. To Miss Dalrymple.' (Poems, 1748, p. 118; and 1760, p. 136.)
9. 'Horace, Ode 33, Book I. Imitated. To a Gentleman in love.' (Poems, 1760, p. 141.)
10. 'To Lady Mary Montgomery.' (Poems, 1760, p. 237.)
11. 'On seeing Lady Mary Montgomery sit to her picture. In Imitation of Spenser's Style.' (Poems, 1748, p. 52; and 1760, p. 46.)
12. 'To Mrs A. R.' (Tea Table Misc. 1724, Part ii.; and in Poems, 1760, p. 222.)
13. 'To H. H. in the Assembly.' (Poems, 1760, p. 225.)
14. 'To the Countess of Eglintoun, with A. Ramsay's Gentle Shepherd.' (Prefixed to the Gentle Shepherd 1725 and 1726, and subsequent editions: and printed in Poems, 1748, p. 40; and 1760, p. 23; but all differ from the MS.)
15. 'Horace, Ode 22, Book I. Imitated. To R. S.' (Poems, 1760, p. 134, differs.)
16. 'Horace, Ode 32, Book I. Imitated. To his Lyre.' (Ib. p. 140.)
17. 'Horace, Ode 21, Book III. Imitated. To a cask of Twenty-year-old Beer.' (Not printed.)
18. 'Anacreon, Ode 12, Imitated. To a Swallow.' (Poems, 1760, p. 211.)
19. '——— Ode 9, Imitated. To a Dove.' (Ib. p. 212.)
20. 'Ode. To Fancy.' (Poems, 1748, p. 21; and 1760, p. 29; but differs greatly from the MS.)
21. 'Ode.' (Poems, 1748, p. 28; and 1760, p. 35; differs from the MS.)
22. 'Ode to Contemplation.' (Printed in a separate form in 1747, 8vo.; and in Poems, 1748, p. 4; and 1760, p. 4. Both differ greatly from the MS. and from one another.)
23. 'Horace. Ode 16, Book II. Imitated. To the Earl of Marchmont.' (Poems, 1760, p. 146, but differs from the MS.)
24. 'Anacreon. Ode 20 Imitated.' (Poems, 1760, p. 213, called 'Ode 19.')
25. '——— Ode 21 Imitated.' (Ib. p. 214.)
26. '——— Ode 22 Imitated.' (Ib. p. 214.)
27. 'Love turn'd to Despair.' (Ib. p. 216.)
28. 'Latin Inscription.' (At Moffat. Not printed.)
29. 'Latin Inscription.' (Do.)
30. 'Latin Inscription.' (Do.)

31. ' Latin Epitaph for a Dog.' (Not printed.)
32. ' The Braes of Yarrow.' To Lady Jane Home. (Tea-Table Misc. 1724, Part ii.; Poems, 1748, p. 46; and 1760, p. 67, but altered.)
33. ' On the death of Basil Hamilton.' 1742, 24 lines. (The first six lines printed in Poems 1760, p. 259.)
34. ' The Flower of Yarrow.' To Lady Mary Montgomery. (Poems, 1748, p. 68; and 1760, p. 73.)
35. ' Speech of Randolph. Bruce, Book 2d.' (Poems, 1748, p. 87; and 1760, p. 115.)
36. ' The Flowers; a Poem.' (The Flowers; a Fragment. Poems, 1748, p. 74; and 1760, p. 103.)
37. ' The Episode of the Thistle. Flowers, Book 1st.' (Poems, 1748, p. 76; and 1760, p. 105.)
38. ' The Doves; a Poem.' (The Doves; a Fragment, Poems, 1748, p. 72; and 1760, p. 101.)
39. ' The Miss and the Butterfly.' (Printed in 1739, 8vo.; and in Poems, 1748, p. 54; and 1760, p. 48.)
40. ' Interview of Miss Dalrymple and Miss Suttie between the Pillars at the Edinburgh Assembly.' (Not printed.)
41. ' Beginning of the 1st Epistle, Book 1st of Horace, Imitated.' (Not printed.)
42. ' Beginning of the first Georgick, translated at Glasgow, in January 1746.' (Not printed.)
43. ' First Olympic Ode of Pindar translated.' (Poems, 1760, p. 169, but differs very considerably.)
44. ' Second Do. Do.' (Ib. p. 179, differs.)
45. ' The Maid of Gallowshiels. In Twelve Books.' Book I. And
46. ' Ditto, Book II.' (Imperfect.) Written in 1726. (25 pages not printed. But see an account and specimen of this unfinished poem in Leyden's Preliminary to his republication of the Complaynt of Scotland, pp. 147-9.)
47. ' Horace, Ode 17, Book 2d, Imitated. Inscribed to Mr James Craig.' (Not printed.)
48. ' Verses to be put beneath Mrs C. of C———'s Picture.' (Poems, 1760, p. 215, without any title.)