

Appendix Two.

Extracts Relating to European Nations.

Subject	Group /Page	Notes
Belgium	2 / 19	Talking about domestic architecture, (Victorian Terrace, 17). Is this distinctively British? Belgium is used as an e.g. for Europe where similar architecture may be found.
Belgium	9 / 7	Talking about timber-framed domestic architecture. Belgium (with Germany) used as an e.g. of Europe where similar architecture may be found. Europe is different because it is making a good job of restoring its buildings after the war.
Belgium	4 / 7	Talking about Monumental architecture (Cathedral) is it typical Worcester? Gothic architecture might be European, Belgium is an example that is like Britain. 'Belgium and places' are similar.
Belgium	4 / 9	Talking about Landscape (a river and barge). Is it European? France/Belgium/Holland. Belgium = Britain and is 'typical' of some but not all 'Europe'
Germany	2 / 16	Talking about Victorian shopping street with bus (19). Debate whether we find such streets elsewhere. Germany is used as an example. Germany = Europe = Britain
Germany	9 / 5	Talking about the fair as Europe. Justified because it is associated to the twinning process to towns in France and Germany.
Germany	9 / 8	Talking about timber-framed domestic architecture (1) 'like this in Germany'. Germany = Britain = Worcester
Germany	1 / 5	Talking about the fair as Europe. It might be France, but when Germany is added to the argument this wins the day as a European image. Germany combined with France = Europe
Germany	1 / 7	Talking about timber-framed domestic architecture as European. Might be Germany or Normandy (unsure). But they have been re-built. Germany = Europe = Britain
Germany	1 / 15	Talking about landscape and proximity to the sea. German pen friend is raised indicating that Germany is not like Britain.

Germany	1 / 14	Talking about modern street scene (24) as Europe. Because its 'street life, activity, fairs'. Leads onto the fair image (9) It could be France. When pointed out that it is similar to Mainz in Germany the argument is confirmed as won (same argument as is Germany extract 6 this time with daughter included). France & Germany = Europe
Germany	7 / 10	Image of the Commandery and lock gate (4) could be Germany. Britain = Germany but not necessarily Europe.
Germany	7 / 15	Talking about restored shopping area (28) as European. Mr W points out man in a 'Kraut hat'. Germany is not Britain.
Holland	7 / 1	Talking about modern shopping centres (24 & 22), do they exist outside Britain? Mr W resisting anything European about Britain identifies the canal lock outside the Commandery as 'a bit Dutchish'.
Holland	4 / 19	Talking about Standing Stones like Stonehenge. Is that European, they may have them in Norway or Holland. Prehistory might be similar.
Holland	4 / 5	Talking about boats on the river (12). 'Remind me more of Holland and places in Europe'.
Holland	4 / 6	Talking about modern street scene (24). Like 'any high street in Europe' e.g. Holland.
Holland	4 / 9	Talking about Landscape (6). Like France/Belgium or Holland, 'depends what sort of countries'. Holland = some of Europe.
Holland	3 / 15	Talking about canals (lock gate in 4), are they European? Do they have them abroad? Yes they have them in Holland. Holland = Worcester.
Greece	7 / 6	Interviewer introduces Greece as European and is not taken up by the Group. 'is Greece Europe, its debatable'.
Greece	7 / 18	Interviewer introduces Greece as European but the subject is rapidly changed by the Group.
Austria	2 / 28	Talking about monumental architecture (Edgar Tower, 3) as British but; Northern France and Salzburg have the same type.
Norway	4 / 19	Talking about Stonehenge. Norway a possible site for standing stones in Europe.
Italy	1 / 13	Talking about the tourist attractions (Commandery 4 & 30) in Worcester and mention an Italian display at the museum.
Portugal	6 / 7	Mentioned as an example of the two (other is France) places in Europe a group member has been to.

Spain	2 / 16	Talking about Victorian street / shopping scene with bus (19). Is this typically British? Germany looks like this but France and Spain do not. France and Spain are 'nothing like that'.
Sweden	7 / 6	Talking about the traffic image (29). This is not necessarily British, may be Sweden or Australia, not treated as quintessential 'Europe'.
Yugoslavia	4 / 9	Raised by the interviewer as Europe when looking at landscape (6) but the Group changes the subject immediately.
France	7 / 5	Talking about Monumental Architecture (Cathedral, 2). Could be France or Europe but France does not equal Europe it is used as a separate nation.
France	9 / 9	Talking about floodlit presentation of the Cathedral. France (Reims) represents abroad which is where things are done better than Worcester.
France	6 / 6	Mentioned as an example of the two (other is Portugal) places in Europe a group member has been to.
France	5 / 13	Talking about Victorian/Georgian street architecture (25). Paris is used to represent Europe and is compared to Worcester.
France	4 / 9	Talking about Landscape (6). Like France/Belgium or Holland, 'depends what sort of countries'. France = some of Europe.
France	4 / 16	Talking about Landscape (6). France used to represent Europe and a sense of rural space. France = Europe.
France	3 / 9	Talking about the fair as Europe (9). France is used as the primary example of Europe and fairs backed up by unknown 'and places'. France = Europe
France	2 / 14	Talking about domestic architecture that is assumed to be specific to Britain (Victorian Terrace, 17). France is used to represent Europe which Britain is not. France = Europe. Britain ≠ France.
France	2 / 16	Talking about Victorian street / shopping scene with bus (19). Is this typically British? Germany looks like this but France and Spain do not. France and Spain are 'nothing like that'. France is real Europe not Worcester. France = Europe. France ≠ Worcester.
France	2 / 28	Talking about Monumental Architecture (Edgar Tower, 3). Is it British or European. Northern France is used as an example of Europe (with Salzburg). France = Europe. France & Austria = Britain.

France	2 / 29	Talking about Monumental Architecture ('dreamy post card of Cathedral and river,11). Might be Britain but could be France which means Europe. France = Europe. Britain = France.
France	2 / 31	Talking about the things that are missing from the set of images. Are industrial estates typically British or are they a European phenomenon? They have been seen in France which may represent Europe. France may = Europe.
France	2 / 32	Talking about busy townscapes as typically British (22 &24). Idea that towns in France might be busy too is making this a European issue is argued down. France = Europe but ≠ Britain.
France	2 / 35	Talking about monumental architecture (Church, 23). Is it European, could be in France. France = Europe = Britain.
France	1 / 5	Talking about the fair as Europe (9). It might be France, but when Germany is added to the argument this wins the day as a European image. France combined with Germany = Europe.
France	1 / 7	Talking about timber-framed domestic architecture (1). Is it British? But its found in France and Germany too so Britain = France & Germany = Europe
France	1 / 14	Talking about modern street scene as Europe (24). Because its 'street life, activity, fairs'. Leads onto the fair image (9) It could be France. When pointed out that it is similar to Mainz in Germany the argument is confirmed as won (same argument as is France extract 15 this time with daughter included). France & Germany = Europe
France	1 / 19	Talking about combination of modern and old architecture. 'Its Hideous'. Interviewer mentions that the French often do this, 'their new looks better than ours' and 'their new is stylish'. France = Europe (according to interviewer) Britain ≠ France.
France	4 / 4	Talking about gardens (8). Unsure but thinks that Britain ≠ France.
France	4 / 8	Talking about seeing Worcester through a tourist gaze. People you might take around as tourists are French exchange participants.