

## THE CHURCH PLATE OF SURREY.

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ONE OF THE HONORARY SECRETARIES.

(Continued from Vol. XI, page 284.)

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### ARCHDEACONRY OF KINGSTON-UPON-THAMES.

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#### *Rural Deanery of Streatham.*

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#### STREATHAM. S. LEONARD.

*Silver Cup.*—Weight, 10 oz. 18 dwt. Height,  $6\frac{1}{4}$  in.  
London hall-marks of 1808. Maker's initials, I.C.

The bowl, which is gilt lined, is deep and heavy and has fluting round its base. There is some moulding round the flange, which is high up the stem, and also on the foot.

*Silver-gilt Cup.*—Weight, 17 oz. 5 dwt.  
London hall-marks of 1869. Maker, S. Savory.

Round the bowl is "Drink ye all of this," and the sacred monogram is engraved on two faces of the sixfoil foot. It is inscribed under the base, "In memory of Eliza Haigh, who entered into rest May 17th, 1876."

*Silver-gilt Cup.*—Weight, 18 oz. 4 dwt.  
Birmingham hall-marks of 1869. Makers, J. Hardman and Co.

Inscribed under base, "In memory of Charles Payne, taken to his rest June 20th, 1869."

*Silver Paten.*—Weight, 7 oz. 14 dwt. Diam.,  $5\frac{3}{4}$  in.

*Two silver Plates.*—Weight of each, 14 oz. 11 dwt.  
Diam.,  $9\frac{1}{8}$  in.

The paten, which has a foot, and the two plates, are of the same date as the oldest cup, and in common with it bear the usual star ornament, and the inscription "Streatham Church."

*Silver-gilt Paten.*—Diam., 8 in.

London hall-marks of 1854. Maker, R. Garrard.

The plate is sexfoil with points at the angles; the centre is slightly depressed and has the sacred monogram in the middle; and there is an engraved floriated ornament round the rim.

*Silver-gilt Paten.*—Weight, 3 oz. 12 dwt. Diam., 5½ in.

Birmingham hall-marks of 1869. Makers, J. Hardman and Co.

This is a small paten with a floriated cross in the centre.

*Plated Paten.*

The cup of 1808 is now used in the district church of All Saints.

#### STREATHAM. S. ANSELM.

*Silver Cup.*—Weight, 18 oz. 4 dwt. Height, 11 in.

London hall-marks of 1882. Maker, J. Keith.

*Silver Paten.*—Weight, 3 oz. 12 dwt. Diam., 6 in.

London hall-marks of 1880. Maker, J. Figg.

This cup and paten were given, at the opening of the church, by Major Alfred Heales.

*Silver Credence Paten.*—Weight, 3 oz. 12 dwt. Diam., 6½ in.

London hall-marks of 1884. Maker's initials, J. E.

In the centre is the Agnus Dei, and on the rim a floriated cross. Under the rim there is this inscription: "To the Glory of God and in memory of my Mother."

*Silver Ciborium.*—Weight, 10 oz. 18 dwt.

London hall-marks of 1889. Makers, Blunt and Wray.

This has a plain, shallow bowl with cover surmounted by a cross; a rather long stem, and spreading base. It is inscribed, "In piam memoriam Johannis Henrici Birch, ob. June xix, MCCCXCI. R. I. P." Mr. Birch was the first clerk of the parish.

*A pair of large, and a pair of small glass Cruets, and a water Cruet, all silver mounted.*

## STREATHAM. CHRIST CHURCH.

*Silver Cup.*—Weight, 12 oz. 15 dwt. Height,  $8\frac{3}{4}$  in.  
London hall-marks of 1837. Makers of this and of  
the other vessels, Barnard Bros.

*Silver Cup.*—Weight, 13 oz. 13 dwt. Height,  $8\frac{3}{4}$  in.  
London hall-marks of 1841.

The one is a reproduction of the other. The star ornament is engraved on the bowl, which is bell-shaped and gilt lined. Under the base of both cups is the inscription, "A thank offering to Almighty God from the Rev<sup>d</sup>. Henry Blunt, M.A., Rector of Streatham, 1841"; and on the raised edge, "A thank offering to Almighty God."

*Two silver Patens.*—Weight of each, 10 oz. 18 dwt.  
Diam., 7 in.  
London hall-marks of 1841.

Inscribed under the rim, "The Gift of the Rev<sup>d</sup>. Henry V. Elliott, M.A. A.D. 1841."

*Silver Plate.*—Weight, 10 oz. 18 dwt. Diam., 8 in.  
London hall-marks of 1841.

Inscription as under the base of the cups, with "Christ Church Streatham" added.

*Silver tankard-shaped Flagon.*—Weight, 43 oz. 15 dwt.  
London hall-marks of 1837.

The star ornament is repeated three times on the drum. The inscriptions are identical with those on the cup of the same date.

*Brass Alms Bason.*

At the district church of S. Thomas, Telford Park, there are *two cups, three patens, and a flagon*, all plated.

## STREATHAM. S. JOHN THE DIVINE, BEDFORD HILL.

*Silver Cup.*—Height,  $9\frac{1}{4}$  in.  
Marks:—1. Head of Minerva. 2. In a lozenge stamp some object between A and M.

*Silver Paten.*—  
Marks as above.

This cup and paten are of French manufacture, and not earlier than 1838. The cup is a nice one, the bowl being set in a calix of open work. There are two knops on the stem, the upper one large with bosses, the lower one smaller and chased; the base is sixfoil with ornamentation in relief, and a cross on one face. The paten is plain above, with the *Agnus Dei* in a quatrefoil on the back.

*Electro Credence Paten, Lavabo, and Alms Bason.*

## STREATHAM. IMMANUEL.

*Two Silver Cups.*—Weight of each, 8 oz. 13 dwt.  
Height, 7½ in.

London hall-marks of 1867. Maker, G. Lambert.

These cups have been well and faithfully copied from an Elizabethan cup of the usual type. One is inscribed, "A Freewill Offering from W<sup>m</sup> Leaf and W<sup>m</sup> M. Coulthrist Wardens of Immanuel Church Easter 1868"; the other "A Freewill Offering from the Communicants of Immanuel Church Choir."

*Two Silver Cups.*—Weight of each, 13 oz. 13 dwt.

London hall-marks of 1854. Makers, Fox and Sons.

The bowls of these ungainly cups are gilt inside, and each bears the sacred monogram.

*Silver Paten.*—Weight, 7 oz. 5 dwt. Diam., 2½ in.  
Height, 2 in.

London hall-marks of 1720:—1. Britannia. 2. Illegible. 3. Roman capital E. 4. Lion's head erased.

This paten with a foot is of the shape usually found at this date, and has the sacred monogram in the centre of the plate. It was in all probability handed over from the Parish Church of Streatham when this parish was formed in 1855.

*Silver Paten.*—Weight, 7 oz. 14 dwt.

London hall-marks of 1854. Makers, Fox and Sons.

This is a copy of the other.

*Silver Paten.*—Weight, 10 oz. 9 dwt. Diam., 8 in.

London hall-marks of 1839. Makers, Barnard Bros.

This is a large paten on a foot with the sacred monogram in the centre.

*Silver Flagon*.—Weight, 36 oz. 9 dwt. Height, 13½ in.  
London hall-marks of 1849. Makers, Fox and Sons.

This is a nice tankard-shaped vessel with a pierced floriated knob on the lid, a fleur-de-lys for thumbpiece, and a good spreading base. The sacred monogram is engraved on the drum.

STREATHAM. S. MARY THE VIRGIN, BALHAM HILL.

*Silver Cup*.—Weight, 10 oz. 18 dwt. Height, 6½ in.  
London hall-marks of 1807. Maker, Robert Garrard.

*Silver Cup*.—Weight, 14 oz. 11 dwt. Height, 9¾ in.  
London hall-marks of 1807. Maker, Robert Garrard;  
and of 1882. Maker, T. Peard.

Originally these cups were alike, the bowl being deep and set in a fluted calix, the stem short and without a knob, and the foot wide with a ridge moulding. This is the appearance of the first cup at the present time. In 1882 the other cup was altered by lengthening the stem, to which a fluted knob was added, and broadening the base. At the same time this text was put on the underside of the base: "Sanguis Domini nostri Jesu Christi Qui pro te effusus est."

*Silver Paten*.—Weight, 3 oz. 12 dwt. Diam. 6¼ in.  
London hall-marks of 1808. Maker, Robert Garrard.

This paten had originally a foot which has been removed. Under the rim is "Corpus Domini nostri Jesu Christi quod pro te traditum."

*Silver Paten*.—Weight, 10 oz. 18 dwt. Diam. 5½ in.  
Height, 1¾ in.

London hall-marks of 1808. Maker, Robert Garrard.

There is a ridge moulding on the rim. In 1882 a lid was provided weighing 7 oz. 5 dwt., and made in that year by G. Lambert.

*Silver Plate*.—Weight, 14 oz. 11 dwt. Diam. 9⅛ in.  
London hall-marks of 1808. Maker, Robert Garrard.

This is used as an Alms Bason.

*Silver Flagon*.—Weight, 36 oz. 9 dwt. Height, 9¼ in.  
London hall-marks of 1808. Maker, Wm. Pitts, Little  
Wild Street.<sup>1</sup>

<sup>1</sup> *Gilda Aurifabrorum*, p. 191.

This vessel has a flat lid with fluted boss and edge, small thumb-piece and fluted handle, with the same style of ornament round the lower part of the body. It has no spout. The former name of this church, "Streatham Chapel," is engraved on each of the above pieces with the exception of the second eup, and with this exception and that of the paten altered in 1882, each piece has the usual star ornament.

At the district church of S. John the Divine, Bedford Hill, plated vessels are used, consisting of *Cup*, *two Patens*, *Lavabo Dish* and *Alms Bason*; and, at the district church of S. Stephen, Grove Road, Clapham Park, there are *two Cups*, *two Patens* and a *Flagon*, also plated.

## STREATHAM. S. PETER.

*Silver parcel-gilt Cup*.—Weight, 24 oz. 12 dwt.  
London hall-marks of 1870. Maker, J. C. Salt.

The bowl which is conical is set in a shallow calix; the stem is hexagonal and with the knop is covered with embossed floriated work; there are six bosses on the knop enamelled blue, one having a cross, the others each a letter of the name Jesus. There are similar enamels on the base, bearing the Agnus Dei, a cross, and the emblems of the four Evangelists respectively.

*Silver-gilt Cup*.—Weight, 11 oz. 16 dwt.  
London hall-marks of 1865. Maker, J. Krall.

There is a cross on the side of the conical bowl, the sacred monogram on one face of the foot, and engraved fleurs-de-lys on the knop.

*Silver parcel-gilt Paten*.—Weight, 3 oz. 12 dwt. Diam.,  $5\frac{1}{4}$  in.  
London hall-marks of 1870. Maker, J. C. Salt.

This is a slightly concave disc with the Agnus Dei on the under side.

*Silver-gilt Paten*.—Weight, 3 oz. 12 dwt. Diam.,  $5\frac{7}{8}$  in.  
London hall-marks of 1865. Maker, J. Keith.

The sacred monogram is in the centre, and round the rim, "I am the Bread of life."

## LOWER STREATHAM. S. ANDREW.

*Two silver Cups.*—Weight of each, 10 oz.  
London hall-marks of 1886 on all the pieces. Makers,  
Jones and Willis.

*Two silver Patens.*—Weight of each, 3 oz. 12 dwt.

*Silver Paten.*—Weight, 7 oz. 5 dwt.

*Silver Flagon.*—Weight, 22 oz. 15 dwt.

The lid is surmounted by a double Maltese Cross.

## STREATHAM PARK. S. ALBAN.

*Silver parcel-gilt Cup.*—Weight, 23 oz. 13 dwt.  
Height,  $8\frac{7}{8}$  in.

London hall-marks of 1884. Makers, Cox and Co.

*Silver parcel-gilt Paten.*—Weight, 7 oz. 5 dwt. Diam.,  
 $7\frac{1}{8}$  in.

Hall-marks as above.

*Silver parcel-gilt Flagon.*—

London hall-marks of 1870. Makers, Cox and Co.

This handsome flask-shaped flagon was made after the design of one exhibited by Messrs. Cox and Co. at the International Exhibition of 1862, and is of very elaborate workmanship. The cup and paten were made to match it, all three having been presented by C. D. Kemp-Welch, Esq., at that time of Streatham, but now of Broadlands, Ascot. Each piece is inscribed, "To the Glory of God and in pious memory of John Kemp-Welch. Easter 1885."

## UPPER TOOTING. HOLY TRINITY.

*Silver-gilt Cup.*—Weight, 16 oz. 8 dwt.  
London hall-marks of 1854. Maker of this and of the  
other vessels, J. Keith.

*Silver Cup.*—Weight, 17 oz. 15 dwt.

London hall-marks of 1855.

*Silver-gilt Paten.*—Weight, 4 oz. 11 dwt.  
London hall-marks of 1855.

*Silver Paten.*—Weight, 5 oz.  
London hall-marks of 1854.

*Silver Flagon.*—Weight, 29 oz. 3 dwt.  
London hall-marks of 1855.

Inscribed, "In honorem sanctissimæ Trinitatis hoc munus consecravit Tho<sup>s</sup> Cree Arm:" The donor was father of the Rev. E. D. Cree, first vicar of this church.

*Two glass Cruets.*

At S. Augustine's Mission Church are *a silver Cup and Paten.*

#### BALHAM HILL. THE ASCENSION.

*Plated Cup, Paten, and Flagon.*

#### TOOTING GRAVENEY. S. NICHOLAS.

*Silver-gilt Cup.*—Weight, 14 oz. 11 dwt. Height,  $7\frac{7}{8}$  in. Diam. of bowl,  $4\frac{1}{2}$  in., of foot,  $4\frac{5}{8}$  in. Depth of bowl,  $4\frac{1}{4}$  in.

London hall-marks of 1669:—1. Leopard's head crowned in outline. 2. In a plain shield S R, a rose below.<sup>1</sup> 3. Black-letter capital **ff**. 4. Lion passant in outline.

*Silver-gilt Paten Cover.*—Weight about 5 oz. Diam., 6 in. Height,  $1\frac{1}{4}$  in.

Hall-marks as above.

The following entry in one of the old parish Registers gives a full history of the above cup and cover: "Dies Solis. This day being the 7<sup>th</sup> of Decemb. 1673 was presented & Given for ever by M<sup>r</sup> Thomas Sanders To the Parish Church of Tooteing Graveney For y<sup>e</sup> Sole and Propper use of the Comunion Service A Large Gilded Cup or Chalice of Plate with a Cover belonging to it w<sup>th</sup> this Inscription on

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<sup>1</sup> *Old English Plate*, 4th Ed., p. 393.

both of them, 'Altari Sacrum Paroch: Ecclæ de Tooting Ex dono Tho: Sanders Generosi,' Upon y<sup>e</sup> Cup or Chalice was y<sup>e</sup> Coate mantles and Crest of the Donors Armes and on y<sup>e</sup> Inside of y<sup>e</sup> foote thereof was sett 1673.

Upon y<sup>e</sup> Cover On ye Inside brim 1673 with y<sup>e</sup> Inscription & y<sup>e</sup> Crest only beeing the Elephant's head. Belonging to this a Case of Red Leather Gulded & Sett on it 'Tooting Church Surry' & lined within with red Plush."

This case, I may add, has disappeared. The cup is of the usual shape of that period, having a slightly bell-shaped bowl, a plain stem divided by a knop, and spreading foot. The cover has a foot.

*Silver-gilt Cup.*—Weight, 18 oz. 4 dwt. Height, 8 in. London hall-marks of 1813. Maker's initials, W F., perhaps those of W. Fountain.

This is a copy of the older cup. Under the foot is this inscription:—"Altari Sacrum Paroch. Ecclæ de Tooting ex Dono Roberti Bridges A.D. 1814."

*Silver-gilt Cup.*—Weight, 21 oz. 17 dwt. Height, 8 $\frac{5}{8}$  in.

London hall-marks of 1890. Maker, J. Keith.

Inscribed under the base, "S. Nicholas, Tooting Graveney, 1890." There is a small crucifix on one face of the sexfoil foot.

*Silver-gilt Paten.*—Weight, 7 oz. 5 dwt. Diam., 6 in. London hall-marks of 1813. Maker's initials, W F.

On the face of this paten, which has a foot, there is the following unfinished inscription:—"Altari Sacrum Paroch. Ecclæ de Tooting ex Dono."

*Silver Plate.*—Weight, 10 oz. 18 dwt. Diam., 7 $\frac{3}{4}$  in.

London hall-marks of 1813. Makers, Emes and Barnard.

Inscribed round the back of the rim, "Altari Sacrum Paroch. Ecclæ de Tooting ex Dono Johannis Hodges A.D. 1814."

*Silver Flagon.*—Weight, 54 oz. 13 dwt. Height, 11 in.

London hall-marks of 1822. Maker's initials, R. H.

Inscribed, "Donation to Saint Nicholas Church Lower Tooting Surry by Margaret Bridges, 1822. Gilbert Goldsmith to his Majesty London fecit."

*Silver Bowl.*—Weight, 10 oz. 18 dwt. Diam., 7 $\frac{3}{4}$  in. Length of handle, 5 $\frac{1}{4}$  in.

London hall-marks of 1672:—1. Leopard's head crowned in outline. 2. Between pellets J S, a pellet below. 3. Black-letter capital ꝥ. 4. Lion passant in outline.

This bowl, which is used for collecting alms, is in shape like an ordinary soup plate, and has an ivory handle. It is inscribed, "John Hebden Esqr. Churchwarden of Tooting 1671."

With the exception of this bowl and of the oldest eup the usual sacred monogram in rays with cross and nails is engraved on every piece.

Mr Hebden or Hebdon was the eldest of the four sons of Sir John Hebdon, Knt., a busy man during the reigns of Charles I and Charles II, "for whose interest he spared neither purse nor person, though to the prejudice of his owne."

#### WANDSWORTH. ALL SAINTS.

*Silver-gilt Cup*.—Weight, 14 oz. 11 dwt. Height,  $8\frac{1}{2}$  in. Diam. of bowl and of foot,  $3\frac{9}{10}$  in. Depth of bowl,  $4\frac{9}{10}$  in.

London hall-marks of 1707:—1. Britannia. 2. In a circular stamp L·E between pellets, a cinquefoil above and below; the mark of Timothy Ley.<sup>1</sup> 3. Court-hand M. 4. Lion's head erased.

The peculiarity of this eup is that it is of two different dates, and of different standards of silver. The deep, narrow bowl and stem, with a band of mouldings round the centre, are of the date given above. The foot, however, belonged to an older eup of about 1634, and has on it the original inscription, "The Gift of Robert Stone and Anne his wife, 1634," which is also found on the paten of that date, used as a cover to this eup.

*Silver-gilt Cup*.—Weight, 15 oz. Height,  $8\frac{1}{2}$  in. Diam. of bowl, 4 in.; of foot,  $3\frac{9}{10}$  in. Depth of bowl,  $4\frac{1}{2}$  in.

Hall-marks as above.

This is similar in shape to the above eup, the whole of it, however, belonging to the date given.

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<sup>1</sup> *Old English Plate*, 4th Ed., p. 394.

*Silver-gilt Paten Cover.*—Weight, 6 oz. 7 dwt. Diam.,  $5\frac{1}{10}$  in. Height,  $1\frac{3}{10}$  in.

The only mark is the maker's, II B, linked letters, with a pellet below, in a shaped stamp.

This paten is evidently of the date given in the inscription on the flat disc which forms the foot, 1634. The silver is rather deeply sunk, has a flat rim, and rests on an incurved stem.

*Silver-gilt Paten Cover.*—Weight, 6 oz. 7 dwt. Diam.,  $5\frac{1}{10}$  in. Height,  $1\frac{7}{16}$  in.

Though the only mark on this paten is too much worn to be made out, the date of it is no doubt that of the second cup, of which it forms the cover. It has been weighted to make it stand firm, and is a copy of the older paten.

*Silver-gilt Credence Paten.*—Weight, 10 oz. Diam.,  $7\frac{3}{8}$  in. Height,  $2\frac{2}{5}$  in.

London hall-marks of 1703:—1. Britannia. 2. In a shaped stamp, A N (as a monogram) e; the mark of Anthony Nelme, Ave Mary Lane.<sup>1</sup> 3. Court-hand H. 4. Lion's head erased.

This paten is of the usual heavy design of the period.

*Two silver-gilt Flagons*, weighing 36 oz. 9 dwt. and 39 oz. 3 dwt. respectively. Height, 10 in. Diam. of mouth,  $3\frac{2}{8}$  in.; of base,  $5\frac{1}{5}$  in.

London hall-marks of 1630:—1. Leopard's head crowned in outline. 2. In a heart-shaped stamp R C, an arrow-head below.<sup>2</sup> 3. Italic small *n*. 4. Lion passant in outline.

These form a pair of handsome tankard-shaped flagons with spouts, and flat lids on which are these arms:—Arg. a chevron gu. in chief a lion rampant, a mullet for difference. The flagons are inscribed, "The gift of Susanna Powell."

Manning mentions a monument to this lady in the church thus:—"Against the east wall of the Chancel is the figure of a woman kneeling, and under it: 'Susanna Powell, late of Wandsworth, widow, daughter of Thomas Hayward of Wandsworth, Yeoman of ye Guard unto King Henry ye VIII, King Edward ye VI, to Queen Mary, and to Queen Elizabeth of ever precious memory, and wife unto John Powel of

<sup>1</sup> *Old English Plate*, p. 334.

<sup>2</sup> *Ibid.*, p. 318.

Wandesworth Gent., who was servant to Queen Elizabeth and King James. This Susanna Powel was a gracious benefactor unto this town of Wandesworth. She lived a widow ye space (almost) of 20 years, deceased the 19 day of Febr<sup>y</sup>, 1630.' Then follows a list of her benefactions. One of these quoted by Manning from Aubrey's *Surrey*, runs thus:—"More—To this Church for the Communion Table two flaggon pots of silver, pricc xxl. and upwards."<sup>1</sup>

*Two silver-gilt Plates*, each weighing 11 oz. 3 dwt., and measuring across 8½ in.

London hall-marks of 1874. Maker's initials, A M.

In the centre of each is an engraved stem of lilies, and round it, "Blessed is the man that provideth for the sick and needy." Inscribed on the under side, "All Saints Church, Wandsworth. In memory of Emma Grove. Dec. 20, 1873."

*Brass Alms Bason.*

At the Mission Church of S. Michael the vessels consist of *two plated Cups* and *Patens*, a *glass Flagon*, and *brass Alms Bason*, all provided in 1878.

#### WANDSWORTH. HOLY TRINITY.

*Two silver-gilt Cups*.—Weight of each, 17 oz. 6¾ dwt. Height, 7⅝ in.

London hall-marks of 1862. Maker, John Keith.

The cups are alike. On a band round the bowl of one is, "I will receive the Cup of Salvation," &c., and of the other, "In Him we have redemption through His Blood the forgiveness of sins." The hexagonal stem is divided by a moulded and traceried knop with six lozenge-shaped bosses; the foot is sexfoil with a Latin cross on one face, and the sacred monogram on another. The inscription, "Holy Trinity, West Hill, Wandsworth, 1863," is on the cups and on the other pieces with the exception of the spoon.

*Two silver-gilt Patens*.—Weight of each, 4 oz. 11 dwt. Diam., 6⅝ in.

Hall-marks as above.

One paten with, "O Lamb of God that takest away the sins of the world," &c., round the rim, has the Agnus Dei in the centre. The other has round the rim, "Christ His own self bare our sins in His own Body on the tree," and in the centre a Latin cross with the emblems of the Passion.

<sup>1</sup> *History of Surrey*, Vol. III, p. 354.

*Silver-gilt Flagon*.—Weight, 37 oz.  $7\frac{3}{8}$  dwt. Height,  $10\frac{1}{8}$  in.

Hall-marks as above.

This is a jug-shaped vessel with a good deal of engraving about it, and on a band round the widest part, "Glory be to God on High."

*Silver-gilt Spoon* with twisted stem.

London hall-marks of 1872. Maker, J. C. Salt.

*Brass Alms Bason*.—

In the centre is an emblematic representation of the Trinity in Unity, and round the rim, "Holy, Holy, Holy, Lord God Almighty, which was, and is, and is to come."

#### WANDSWORTH. S. ANNE.

*Two silver Cups*.—Weight, 10 oz. in each case. Height,  $7\frac{3}{4}$  in.

The bowls are gilt lined and bear the usual star ornament, which is engraved on all the silver plate here.

*Two silver Patens*.—Weighted. Diam.,  $5\frac{5}{8}$  in.

*Silver Plate*.—Weight, 16 oz. 8 dwt. Diam., 10 in.

*Two silver tankard-shaped Flagons*.—Weight, 31 oz. 18 dwt.; and 32 oz. 16 dwt. Height, 10 in. and  $10\frac{3}{8}$  in. respectively.

London hall-marks of 1823 on each of the above pieces. Makers, R. Emes and E. Barnard.

*Silver Spoon-strainer*.—Weight, 1 oz. 16 dwt. Length,  $6\frac{3}{4}$  in.

Hall-marks of 1823. No maker's mark.

*Lacquered-metal Alms Bason*.

#### WANDSWORTH. S. FAITH.

*Two silver-gilt Cups*.—Weight of each, 12 oz. 15 dwt. Height, 8 in.

These cups have oval bowls with a cross botonné on a powdered ground engraved on them; a pierced knob with six bosses divides the

stems which are hexagonal, and the sacred monogram on a powdered ground is engraved on the sexfoil bases.

*Two silver-gilt Patens.*—Each weighs 5 oz. and measures  $6\frac{1}{2}$  in. across.

In the centre of the sexfoil depression of one is the sacred monogram, with, round the rim, "Lord, evermore give us this Bread." The other also has a sexfoil depression with the Agnus Dei in the centre, and "This is My Body which is given for you," on the rim.

*Silver-gilt Credence Paten with Cover.*—Weight together, 15 oz. Diam. of paten, 7 in. Height of both together, 7 in.

The cover is surmounted by a double Maltese cross.

*Glass silver-gilt mounted Flagon, and Cruet.*—  
London hall-marks of 1883 on each piece. Maker, J. Figg.

"S. Faith's Church, Wandsworth, 1883," is engraved on all the plate.

#### WANDSWORTH. S. STEPHEN.

*Two silver-gilt Cups.*—Weight of each, 7 oz.  $1\frac{1}{4}$  dwt. Height,  $6\frac{3}{8}$  in.

London hall-marks of 1877. Maker's initials, W. J. B.

*Two silver-gilt Cups.*—Weight as above. Height,  $6\frac{2}{5}$  in. London hall-marks of 1882. Maker's initials, W. H.

Round the bowl of all the cups is, "This Cup is the New Testament in My Blood."

*Silver-gilt Paten.*—Weight, 4 oz. 11 dwt. Diam.,  $6\frac{3}{8}$  in.

*Silver-gilt Credence Paten.*—Weight, 10 oz. Diam.,  $8\frac{2}{5}$  in.

Both hall-marked in 1877.

*Silver-gilt Paten.*—Weight, 5 oz.  $4\frac{3}{4}$  dwt. Diam.,  $6\frac{2}{5}$  in. Hall-marks of 1882.

On the rim of the smaller patens is, "This is My Body which is broken for you," and on that of the credence paten, "I am the Bread of Life."

*Two silver-gilt Flagons.*—Weight, 20 oz. 1 dwt. and 20 oz.  $19\frac{1}{4}$  dwt. respectively. Height, 10 in.

The former hall-marked in 1877; the latter in 1882.

These are pretty little tankard-shaped vessels with an acorn ornament on the lid. Both have, on a band below the drum, "This is My Blood of the New Testament." The name of the parish is engraved on every piece, and the date, "Advent, 1877," or "Advent, 1882," according to the year in which each was made.

*Brass Alms Bason.*

WANDSWORTH COMMON. S. MARY MAGDALENE.

*Silver Cup.*—Weighted. Height,  $8\frac{1}{4}$  in.  
London hall-marks of 1870. Maker, J. Figg.

Inscribed, "In piam memoriam Beni Edgington, Ob<sup>t</sup> Aug. 29<sup>th</sup>, 1869."

*Silver parcel-gilt Paten.*—Weight, 4 oz. 11 dwt. Diam.,  $6\frac{5}{8}$  in.

London hall-marks of 1870. Maker, J. Keith.

This paten also has the above inscription. In the centre on a hatched ground there is the sacred monogram.

*Silver-mounted red glass Flagon.*—

London hall-marks of 1876. Makers, Jones and Willis.

On a band round the body there are three enamelled roundels bearing the sacred monogram, a crucifix, and a pelican respectively. On another enamel on the handle is the Agnus Dei, with a cross on the reverse. Inscribed, "In memory of Archie and Hugh."

WIMBLEDON PARK. S. PAUL.

*Silver-gilt Cup.*—Height,  $9\frac{3}{4}$  in.  
London hall-marks of 1889. Maker's initials, W. H.

Inscribed, "Ad Majorem Dei gloriam et in piam memoriam Gul. S. Birch Domini olim ac Magistri cari hunc calicem grate offerimus quidam e discipulis. MDCCLXXXIX." Mr. Birch kept a large private school in Wimbledon Park.

*Silver Cup and silver-gilt Paten.*—

London hall-marks of 1868. Makers, Jones and Willis.

*Silver Paten.*

*Silver-mounted glass Flagon.*

EARLSFIELD. S. ANDREW.

*Silver-gilt Cup.*—Weight, 24 oz. 12 dwt.

London hall-marks of 1889. Maker's initials, L D.

This is a large handsome cup. The round bowl is set in an embossed calix, below which is a collar of escallops. There are four bosses on the knop which divides the stem, three bearing a cross and the other the sacred monogram. The stem spreads into a multifoil base, both nicely ornamented. It is inscribed, "To the Glory of God and in memory of Eliza Devonshire Mountford this Chalice was made for the Church of S. Andrew, Earlsfield, February A.D. 1890." It was given by E. W. Mountford, Esq., architect of the church.

*Silver-gilt Paten.*—Weight, 7 oz. 14 dwt. Diam., 7 $\frac{1}{4}$  in.

Hall-marks as above.

*Two glass Cruets and two brass Alms Basons.*

SUMMERS TOWN. S. MARY.

*Silver Cup.*—Weight, 10 oz. 11 dwt. Height, 7 $\frac{1}{2}$  in.

London hall-marks of 1883. Makers' initials, H. J. L., J. W.

*Silver Paten.*—Weight, 5 oz. 9 dwt. Diam., 6 $\frac{1}{2}$  in.

London hall-marks of 1889. Makers' initials, J. W., B. C. W.

This cup and paten were presented by the Communicants.

*Cup, Credence Paten, and squat tankard-shaped Flagon, all plated; three glass Cruets, glass Lavabo dish, and brass Alms Bason.*

*Rural Deanery of Godstone.*

## BLETCHINGLEY. S. MARY.

So far I have been unable to arrange a day with the Rector for an inspection of the communion vessels in this parish. Mr. Leveson Gower, however, in an article on Bletchingley Church, published in the Society's *Collections* (Vol. V, p. 241), speaks of the following pieces as being there in 1870:—

*A Silver Cup with Cover*, very similar to one at Titsey, which bears the date 1569.

*A Silver Flagon* inscribed, "The gift of Sir William Clayton, Bart., to the Parish Church of Bletchingley in Surrey, 1733." Arms:—arg. a cross sa. betw. four pellets, with the Ulster hand, *for Clayton*; impaling erm. a lion rampant sa. *for Kenrick*.

The donor was of Morden, and succeeded to the estate of his uncle, Sir Robert Clayton, Knt., in 1707. He was made a Baronet in 1731-2, and for many years was M.P. for Bletchingley. He married Martha, daughter of Mr. John Kenrick, of London, merchant.

*A Silver Alms Plate* bearing the crest of the Drake family—a griffin—by a member of which it was probably given.

There are several monuments to this family in the church.

## BLINDLEY HEATH. S. JOHN THE EVANGELIST.

*Two silver Cups*.—Each weighs 10 oz. and measures  $7\frac{1}{4}$  in. in height.

London hall-marks of 1841. Maker's initials, RS, script letters.

The sacred monogram in rays is engraved on the bell-shaped bowl of each cup, and round the raised edge of the foot is this inscription: "The Gift of Jane Isabella Hoare to St John's Church, 1842."

*Silver Paten.*—Weighted. Diam., 8 in.  
Hall-marks as above.

The paten has the same ornament and inscription as the cups.

The silver plate here was given when the church was built, by Mrs. Hoare, wife of the late Archdeacon Hoare who became Rector of Godstone in 1821.

*Brass Alms Bason.*

#### CATERHAM. S. MARY.

*Plated Cup and Paten.*—Each bearing the inscription, “Caterham Surrey 1806. Rev<sup>l</sup>. James Legrew A. M., Minister.”

Some valuable plate was stolen from this church about the close of last century, and these plated articles provided.

*Silver Cup.*—Weight, 15 oz. Height,  $7\frac{3}{5}$  in.

London hall-marks of 1857. Maker, John Keith.

There is a cross Botonné on the bowl, and the sacred monogram on one face of the sixfoil foot.

*Silver Paten.*—Weight, 6 oz. 16 dwt. Diam.,  $8\frac{3}{4}$  in.

Date as above.

In the centre is the sacred monogram in a double triangle of silver-gilt.

*Silver Flagon.*—Weight, 21 oz. 17 dwt.

Date as above.

This jug-shaped flagon as well as the cup and paten is inscribed, “S<sup>t</sup> Mary Caterham presented Nov<sup>r</sup> 1857 in memory of the late Rev<sup>d</sup> James Legrew by the survivors of his Family.” Mr. Legrew was patron of the living, to which he was instituted in 1831.

*Silver Spoon-strainer.*—

London hall-marks of 1870. Maker’s initials, F.H.

There is an Agnus Dei in silver-gilt at the termination of the handle.

Modern silver vessels are in use at S. John the Evangelist’s, Caterham Valley; and plated vessels at the church of S. Luke.

## CROWHURST. S. GEORGE.

*Silver Cup*.—Weight, 7 oz.  $14\frac{3}{4}$  dwt. Height,  $6\frac{3}{8}$  in. Diam. of bowl,  $3\frac{1}{2}$  in.; of foot,  $3\frac{3}{8}$  in. Depth of bowl,  $3\frac{1}{8}$  in.

London hall-marks of 1638:—1. Leopard's head crowned in outline. 2. RW, with apparently a crescent below, in a shaped stamp. 3. Court-hand A. 4. Lion passant in outline.

*Silver Paten Cover*.—Weight, 3 oz.  $12\frac{3}{4}$  dwt. Diam.,  $4\frac{1}{4}$  in. Height,  $1\frac{1}{16}$  in.

Hall-marks as above.

This cup with its cover is of the usual shape at this period. The bowl is an inverted cone with a flat base; the stem, evenly balanced, divided by a plain, round knob; and the foot rounded off to a flat edge with a threading round it. The cup is inscribed under the foot, "Crowhurst Church in Surrey, An<sup>o</sup> 1638."

*Silver Paten*.—Weight, 11 oz.  $7\frac{3}{4}$  dwt. Diam.,  $7\frac{1}{4}$  in. Height, 2 in.

London hall-marks of 1722:—1. Leopard's head crowned in an oval stamp. 2. Very indistinct; probably IW, with a rose above, in a shaped stamp, the mark of John Wisdome, Watling Street.<sup>1</sup> 3. Roman capital G in a plain shield. 4. Lion passant in a plain oblong.

The upper part is slightly depressed and has a flat rim; the stem is thick; and the foot rounded off to a flat disc on which is engraved the crest of the Angell family—a demi-Pegasus on a ducal coronet.

*Silver Flagon*.—Weight, 35 oz.  $10\frac{3}{4}$  dwt. Height,  $10\frac{7}{10}$  in. Diam. of mouth,  $3\frac{3}{4}$  in.; of base,  $6\frac{1}{8}$  in.

London hall-marks of 1736:—1. Leopard's head crowned in a plain pointed shield. 2. IS, with a pellet above, in a shaped stamp, the mark of James Smith, Foster Lane.<sup>2</sup> 3. Roman small a. 4. Lion passant.

This is a handsome tankard-shaped vessel with a horizontal ribbing low down the drum. The lid is oval surmounted by a knob ornament. The flagon is kept in the original wooden leather-covered case

<sup>1</sup> *Old English Plate*, 4th Ed., p. 396.

<sup>2</sup> *Gilda Aurifabrorum*, p. 179.

which follows its shape. Engraved on the drum are these arms, quarterly in scroll mantling surmounted by a demi-Pegasus on a ducal coronet :—1. Or, three fusils in fess az., over all a bend gu. *for Angell*.—2. Sa. a bend engrailed betw. six cinquefoils or, *for Povey*.—3. Erm. on a bend sa. three cinquefoils arg. *for Edolphe*.—4. Arg. a cross patée fitchée in an orle of mullets az. *for Scaldwell*. Below the coat is the motto “*Virtus sui præmium*.” Underneath there is this inscription : “The gift of William Angell of the Middle Temple, London, and Binfield Place in the County of Berks, Esq<sup>r</sup>, one of the Verderers of the Forest of Windsor, eldest son of John Angell of Stockwell in the County of Surrey, Esq<sup>r</sup> An<sup>o</sup> Dom. 1736.”

## DORMANSLAND. S. JOHN.

*Two silver Cups*.—Each weighing 7 oz.  $5\frac{3}{4}$  dwt., and measuring 7 in. in height.

*Two silver Patens*.—Weight of each, 7 oz. 10 dwt. Diam., 7 in.

*Silver Flagon*.—Weight, 19 oz.  $2\frac{3}{4}$  dwt. Height,  $9\frac{3}{4}$  in. London hall-marks of 1881 on each piece. Maker's initials, R.H.

The name of the parish is on each piece, and the sacred monogram on the patens and flagon.

*Plated Alms Bason*.—

In the centre is a representation in relief of the widow casting in her mite; round this, “Give alms of thy goods and never turn thy face from any poor man,” and on the rim, “He that hath pity upon the poor lendeth unto the Lord,” &c.

## FELBRIDGE. S. JOHN THE DIVINE.

*Silver Cup*.—Weight, 9 oz. 2 dwt. Height, 8 in. Diam. of bowl and of foot,  $3\frac{1}{2}$  in. Depth of bowl,  $4\frac{3}{8}$  in.

London hall-marks of 1787 :—1. Leopard's head crowned in a round shield. 2. E·F in an oblong stamp; the mark of Edward Fennell, Foster Lane.<sup>1</sup> 3. Roman small m. 4. Lion passant. 5. Head of George III.

<sup>1</sup> *Old English Plate*, p. 350.

The gilt-lined bowl of this cup is deep and bell-shaped, and rests on a slender cylindrical stem, which widens into a foot with thread moulding round the edge. On one side of the bowl the usual star ornament is engraved, and on the opposite side this coat of arms: az. a griffin passant or, a chief of the last, *for Evelyn*; impaling erm. on a chevron sa. three plates charged with three bars wavy az. *for Cust*. Crest: on a wreath a griffin passant, ducally gorged.

*Silver Paten*.—Weight, 7 oz. 1 dwt. Diam.,  $6\frac{3}{4}$  in.

London hall-marks of 1788. 1, 4, and 5 as above.  
2. I·Y in an oblong stamp; the mark of James Young, Aldersgate Street.<sup>1</sup> 3. Roman small n.

The star ornament is engraved in the centre, and on the rim, the edge of which is threaded, is the same coat as on the cup, but without the crest.

*Silver Flagon*.—Weight, 31 oz. 18 dwt. Height,  $10\frac{1}{2}$  in.

London hall-marks of 1814. Maker's mark, I W in a shaped stamp.

This is a handsome jug-shaped vessel with a domed lid surmounted by an acorn ornament. On one side of the body is the star ornament, on the other, the arms as on the cup of 1787. Each vessel is inscribed, "Felbridge Chapel." These pieces formed the communion plate of the Chapel built and endowed in 1787 by Mr. James Evelyn of Felbridge House, who no doubt gave the cup and paten at that time. The flagon was given by a member of his family some years later. Mr. Evelyn was grandson of George Evelyn of Nutfield, who succeeded his brother Sir John Evelyn at Godstone. James Evelyn married as his second wife Jane, daughter of Sir Richard Cust, of Belton, Lincolnshire, and died without male issue in 1793. There is a monument to his memory at Godstone where he was buried. Felbridge Chapel was in 1865 replaced by the present church, when the following plate was given:—

*Silver Cup*.—Weight, 9 oz. 2 dwt. Height, 8 in.

London hall-marks of 1865. Maker's initials, T. C.

*Silver Paten*.—Weight, 7 oz. 5 dwt. Diam.,  $6\frac{9}{10}$  in.

Hall-marks of 1865 as above.

This cup, the bowl of which is gilt lined, and paten, are very similar in design to the older ones. Both have the star ornament and these arms:—az. a cross moline in saltier betw. four fleurs-de-lys arg. Crest: on a wreath a pheasant, wings endorsed.

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<sup>1</sup> *Old English Plate*, p. 350.

## GODSTONE. S. NICHOLAS.

*Silver Cup.*—Weight, 11 oz. 3 dwt. Height,  $8\frac{1}{4}$  in. Diam. of bowl and of foot, 4 in. Depth of bowl,  $4\frac{1}{8}$  in.

London hall-marks of 1747 :—1. Leopard's head crowned in plain pointed shield. 2. S.W in an oval stamp; the mark of Samuel Wells, Staining Lane.<sup>1</sup> 3. Roman small m. 4. Lion passant.

Inscribed, "Godstone in the County of Surry 1748—Rowland Bowen A.M. Vicar. Henry Baldwin, John Wicking, Churchwardens." The bowl is round, and the stem divided by a plainly moulded knop.

*Silver Cup.*—Weight, 11 oz.  $7\frac{3}{4}$  dwt. Measurements as above.

London hall-marks of 1848. Maker's initials, G. F. P.

"Inscribed, "Given to Godstone Church by the Rev<sup>d</sup> Edmund Dease Wickham, Curate, 1848."

*Silver Paten.*—Weight, 17 oz.  $10\frac{3}{4}$  dwt. Diam., 10 in. Height, 1 in.

Hall-marks of 1747 as above.

*Silver Flagon.*—Weight, 37 oz. 7 dwt. Height,  $10\frac{1}{2}$  in. Diam. of mouth, 4 in.; of base,  $4\frac{5}{8}$  in.

London hall-marks of 1794 :—1. Leopard's head crowned in a round shield. 2. W·P above I·P in a circular stamp; the mark of William Pitts and Joseph Preedy of Litchfield Street.<sup>2</sup> 3. Roman small t. 4. Lion passant. 5. Head of George III.

This flagon is tankard-shaped with an oval lid, with the star ornament on the drum. It is inscribed, "Presented by W.T. His Majesty's Goldsmith, to the Parish Church of Godstone, 1794." The initials are those no doubt of Walter Tweedie, whose place of business was in Holywell Street. His name occurs in the Parliamentary Return made in 1773 of Goldsmiths, Silversmiths and Plate-workers living at that time, who had entered their marks at the Goldsmiths' Hall. In the Return he is distinguished as a Spoon maker.

*Brass Alms Bason.*

<sup>1</sup> *Old English Plate*, p. 344.

<sup>2</sup> *Ibid.*, p. 351.

## HORNE. S. MARY.

*Silver Cup*.—Weight, 6 oz. 16 dwt. Height,  $5\frac{2}{10}$  in.

London hall-marks of 1821 on this and the rest of the plate. Makers, R. Emes and E. Barnard.

This small cup has a bell-shaped bowl, baluster stem, and rounded foot with a plain, raised edge. The usual star ornament is engraved on all the pieces.

*Silver Paten*.—Weighted. Diam.,  $5\frac{2}{10}$  in.

*Silver Plate*.—Weight, 8 oz. 4 dwt. Diam.,  $7\frac{1}{2}$  in.

The centre of the plate is convex.

*Silver tankard-shaped Flagon*.—Weight, 24 oz. 12 dwt. Height, 9 in.

Each piece is inscribed, "Presented to the Parish of Horne by Thomas Poynder Esq<sup>r</sup>, Patron of the Living, April, 1822."

## LIMPSFIELD. S. PETER.

*Silver-gilt Cup*.—Weight, 17 oz. 6 dwt. Height,  $8\frac{7}{10}$  in. Diam. of bowl, 4 in.; of foot,  $4\frac{2}{8}$  in. Depth of bowl,  $4\frac{1}{8}$  in.

London hall-marks of 1764:—1. Leopard's head crowned in a round shield. 2. T. H, script letters, a crown above, in a shaped stamp; the mark of Thomas Heming, Piccadilly.<sup>1</sup> 3. Old English capital I. 4. Lion passant.

The bowl is round and set on a baluster stem.

*Silver-gilt Cup*.—Weight, 10 oz. Height,  $7\frac{1}{2}$  in.

London hall-marks of 1888. Makers, Jones and Willis.

Inscribed, "To the Glory of God & in grateful memory of Mary, wife of the Rector of Limpsfield, 1888"—the Rev. E. Rhys Jones.

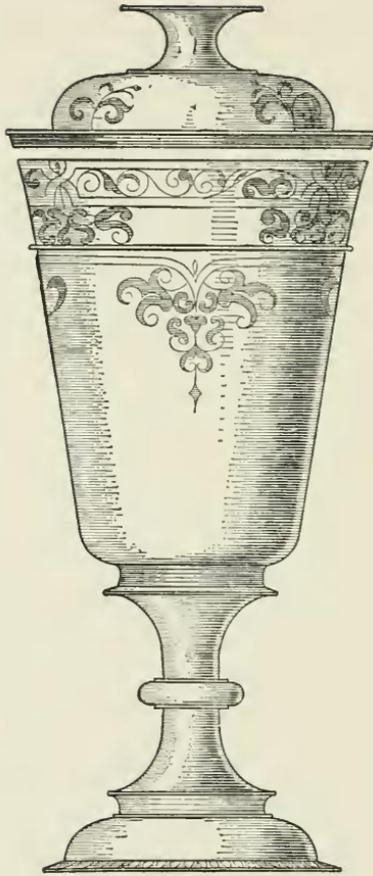
*Silver-gilt Cup*.—Weight, 10 oz.  $18\frac{3}{4}$  dwt. Diam., 6 in. Height,  $1\frac{1}{8}$  in.

Hall-marks of 1764, as above.

*Silver-gilt Paten*.—Weight, 5 oz.  $13\frac{3}{4}$  dwt. Diam., 7 in.

<sup>1</sup> *Old English Plate*, p. 348.





LINGFIELD, 1568.

Half Size.

face 75.

Hall-marks of 1888, as above.

It bears the same inscription as the cup of this date.

*Silver-gilt Flagon*.—Weight, 69 oz. 5 dwt. Height,  $12\frac{1}{8}$  in. Diam. of mouth,  $4\frac{5}{16}$  in.; of base,  $7\frac{9}{16}$  in.

Hall-marks of 1764, as above.

*Silver-gilt Alms Bason*.—Weight,  $25\frac{1}{2}$  oz. Diam.,  $10\frac{1}{2}$  in.

Hall-marks of 1764, as above.

The sacred monogram is engraved on all the plate of this date which is very massive. Each piece also bears this inscription, "The gift of Samuel Savage Esq. to the Parish of Lingsfield, 1765."

The donor owned and occupied a house in the centre of the village, which had formerly belonged to Mrs. Eugenia Stanhope, widow of Philip Stanhope, Esq., natural son of the Earl of Chesterfield, whose letters were published by her.

#### LINGFIELD. SS. PETER AND PAUL.

*Silver Cup*.—Weight, 7 oz. 15 dwt. Height,  $7\frac{2}{3}$  in. Diam. of bowl,  $3\frac{3}{8}$  in.; of foot,  $3\frac{1}{8}$  in. Depth of bowl,  $4\frac{1}{4}$  in.

London hall-marks of 1568:—1. Leopard's head crowned in outline. 2. Bull's head erased, the stamp following the outline of the head.<sup>1</sup> 3. Black letter small l. 4. Lion passant in outline.

*Silver Cover*.—Weight, 2 oz. 14 dwt. Diam.,  $3\frac{1}{4}$  in. Height,  $1\frac{7}{16}$  in.

Hall-marks as above.

This cup with its cover is a handsome one, and in very good condition, having been evidently at some time carefully repaired. It has a deep straight-sided bowl swelling out slightly at the lip, and rounded off at the base. There is a band of the usual foliage between plain fillets round the lip. The fillets interlace and divide it four times at intervals, and there is a foliage ornament pendent from each of the divisions. Below this is a horizontal moulding worked to a point. A little lower still there is a plain horizontal fillet, pendent from which are at intervals four large scrolls of foliage. The stem is evenly balanced and divided by a plain knop, from which it swells out into vertical ends. The foot is of the usual form with an egg and tongue

<sup>1</sup> *Old English Plate*, 4th Ed., p. 389.

moulding round the edge. A similar band to that round the lip of the cup is engraved on the rim of the cover. Both cup and cover are gilt inside.

*Silver Paten.*—Weight, 20 oz. 1 dwt. Diam.,  $10\frac{3}{10}$  in. Height,  $3\frac{1}{2}$  in.

London hall-marks of 1709:—1. Britannia. 2. L O, linked letters, in an oval stamp; the mark of Matthew E. Lofthouse, Temple Bar.<sup>1</sup> 3. Court-hand O. 4. Lion's head erased.

The centre is a shallow depression and the stem thick. It is inscribed underneath, "The Gift of Eliz: Farindon to the Church of Lingfield in Surrey 1710."

*Silver Plate.*—Weight, 20 oz. 1 dwt. Diam.,  $10\frac{1}{10}$  in.

London hall-marks of 1712:—1. Britannia. 2. Illegible. 3. Court-hand R. 4. Lion's head erased.

Inscribed on the rim, "James Lingfield, Gent. and Thomas Underhill {Church} Wardens 1713."

*Silver Plate.*—Weight, 19 oz. 2 dwt.

London hall-marks of 1866. Makers' initials, J. N. M. above G. W.

On the rim is, "Presented by the Rev<sup>d</sup> James Fry M.A. formerly Incumbent of the Parish of Lingfield 1863."

These two plates are used for collecting the alms.

*Silver Flagon.*—Weight, 45 oz.  $2\frac{1}{2}$  dwt. Height,  $11\frac{1}{4}$  in. Diam. of mouth,  $4\frac{1}{2}$  in.; of base,  $6\frac{9}{10}$  in.

London hall-marks of 1639:—1. Leopard's head crowned in outline. 2. In a shaped stamp R M, a cinquefoil below.<sup>2</sup> 3. Court-hand B. 4. Lion passant in outline.

This is a handsome tankard-shaped vessel with a flat lid and fine spreading base. Inscribed on the drum is, "The gift of Mrs. Mercie Turner deceased to the Parish of Lingfield in Surrey. An<sup>o</sup>. Dom. 1639."

#### OUTWOOD. S. JOHN THE BAPTIST.

*Silver Cup.*—Weight, 11 oz. 3 dwt. Height, 7 in.

London hall-marks of 1869. Maker, J. Barkenton.

<sup>1</sup> *Old English Plate*, p. 337.

<sup>2</sup> *Ibid.*, p. 320.

*Silver Paten.*—Weight, 5 oz. 13 dwt. Diam.,  $5\frac{3}{4}$  in.  
Height,  $1\frac{1}{4}$  in.  
Hall-marks as above.

*Glass silver-mounted Flagon.*—

The knop dividing the stem of the cup is jewelled, as also is a band round the widest part of the flagon. The whole of the plate is very nicely designed, and was given by the present Lord and Lady Mount Temple. There is an inscription under the paten to this effect: "Presented to Outwood Church, Surrey, by the Right Hon<sup>ble</sup> William and Georgina Cowper, Nov<sup>r</sup>. 1869."

OXTED. S. MARY THE VIRGIN.

*Silver Cup.*—Height,  $8\frac{5}{8}$  in. Diam. of bowl,  $4\frac{1}{2}$  in.;  
of foot,  $4\frac{1}{8}$  in. Depth of bowl,  $4\frac{7}{8}$  in.

London hall-marks of 1634:—1. Leopard's head crowned in outline. 2. R W, with some object below, possibly a star, in a shaped stamp. 3. Italic small *r*. 4. Lion passant in outline.

*Silver Paten Cover.*—Diam.,  $5\frac{3}{4}$  in. Height, nearly 2 in.

Hall-marks as above.

The cup has a deep straight-sided bowl, evenly balanced stem divided by a round knop, from whence it swells into vertical ends. Under the foot there is this inscription, "The Communion Cup and Cover of Oxstead Weyes . 23 oz. 17 dwt. 1634."

*Silver Cup.*—Weight, 12 oz. 15 dwt.

There are slight indications of hall-marks on the raised edge of the foot, too indistinct to be even guessed at. They, however, do not appear to be English marks.

*Silver Cover.*—Weight, 4 oz. 11 dwt. Diam., 5 in.  
Not hall-marked.

The cup has an oval bowl and baluster stem. Round the foot there is a band of spiral flutings repoussé, which is repeated on the cover. Both evidently date from about the middle of last century, and are not unlike some English-made communion vessels of that date.

*Silver Plate.*—Weight, 23 oz. 13 dwt. Diam.,  $10\frac{1}{5}$  in. Not hall-marked.

This is a round plate with centre slightly convex, and an ornament of spiral flutings embossed round the edge.

*Two silver Flagons.*—Weight of each, 51 oz. Height,  $12\frac{1}{8}$  in. Diam. at top,  $4\frac{1}{8}$  in.; of base,  $7\frac{2}{3}$  in.

London hall-marks of 1765:—1. Leopard's head crowned in a round shield. 2. W·S in an oval stamp; the mark of William Shaw, Maiden Lane.<sup>1</sup>

These are handsome tankard-shaped flagons. Low down, the drum of each is encircled by a narrow moulded band; round the base, and on the edge of the domed lid there is a band of spiral flutings repoussé.

*Silver Bason.*—Weight, 42 oz. 16 dwt. Diam.,  $17\frac{1}{4}$  in. One mark only, viz.: the Nuremburg saw mark.

This is a rose-water dish, and had at some time a ewer belonging to it, and was, of course, not originally intended for Church purposes. The rim is profusely decorated with repoussé ornament. At intervals are four masks of Bacchus with a bunch of grapes issuing from the mouth in each case. The spaces between are filled in with bacchanals, cupids, grapes and vine leaves. In the centre of the dish, where the ewer formerly stood, is a circular ornament of fruit and flowers repoussé. The dish is raised on a round plain foot.

The undated cup, the two flagons, plate, and bason, but not the paten cover, bear this inscription: "The Rev<sup>d</sup>. Dr. Cheney, Dean of Winchester." The donor, however, according to Brayley,<sup>2</sup> was Catharine, daughter of John Hoskyns, Esq., of Oxted, and wife of William, 3rd Duke of Devonshire; she died in 1777. Why, then, Dean Cheney's name should appear on the plate it is difficult to say. He died in 1760, five years before the flagons were made; they, at all events could never have belonged to him though bearing his name. The inscription appears to have been put on all the pieces at the same time, and not therefore before 1765. The cup, plate and bason, which are of German make, I have little doubt actually belonged to Dean Cheney, but I have not been able to discover his connection, if any, with Oxted. By his Will, dated July 4th, 1759, he left £4,000, and all his plate, which he had previously given her in writing, to Mrs. Anne Preston, of the parish of S. Michael, near Winchester.

At the Mission Room in this parish there are a *Cup* and *Paten* in use given by Mrs. Barker.

*Silver Cup.*—Weight, 9 oz. 2 dwt. Height,  $5\frac{7}{8}$  in.

<sup>1</sup> *Old English Plate*, p. 347.

<sup>2</sup> *History of Surrey*, IV, 179–80.

London hall-marks of 1885. Makers, Messrs. Lambert, Coventry Street.

*Silver Paten.*—Weight, 3 oz. 12 dwt. Diam.,  $5\frac{1}{8}$  in.  
Hall-marks as above. Maker's initials, W S.

The cup is a very well designed one, somewhat after the style of mediæval chalices of type Fb. of Mr. St. John Hope's classification.

## TANDRIDGE. S. PETER.

*Silver Cup.*—Weight, 13 oz. 13 dwt. Height,  $7\frac{3}{4}$  in.  
Birmingham hall-marks of 1874. Makers, J. Hardman and Co.

*Silver Paten.*—Weight, 3 oz.  $12\frac{3}{4}$  dwt. Diam.  $4\frac{7}{8}$  in.  
Hall-marks as above.

The cup has a conical bowl, gilt inside, with engraved ornament round its base; hexagonal stem, divided by a knob bearing four round bosses with a cross on each; and sixfoil foot with a cross on one face. This cup and paten were made from a cup provided in 1850, the whole of the plate provided in that year having been made from the metal of more ancient pieces, about which nothing is now known, beyond that they are said to have been of debased style.

*Silver Credence Paten.*—Weight, 10 oz.  $18\frac{3}{4}$  dwt. Diam., 7 in. Height,  $2\frac{1}{2}$  in.

London hall-marks of 1849. Maker's initials, R S, script letters, in an oval stamp.

*Silver tankard-shaped Flagon.*—Weight, 20 oz. 1 dwt. Height, 15 in.

Hall-marks of 1849.

The star ornament is engraved on the credence paten and flagon, and each is inscribed, "Tandridge 1850."

## TATSFIELD.

*Silver Cup.*—Weight, 4 oz. 11 dwt. Height,  $5\frac{3}{8}$  in. Diam. of bowl,  $2\frac{7}{8}$  in.; of foot,  $2\frac{3}{4}$  in. Depth of bowl,  $3\frac{1}{4}$  in.

London hall-marks of 1569:—1. Leopard's head crowned in outline. 2. I P in a shaped shield.<sup>1</sup> 3. Black

<sup>1</sup> *Old English Plate*, p. 309.

letter small **m** in a plain shield. 4. Lion passant in outline.

*Silver Cover*.—Weight, 1 oz. 2 dwt. Diam., 3 in. Height,  $1\frac{1}{2}$  in.

Hall-marks as above.

The bowl of the cup is straight-sided and widens out towards the lip; the stem is divided by a plain knop from which it swells above and below into vertical ends; and the foot is rounded off into a flat edge. Round the bowl there are two foliated bands between plain fillets which interlacing divide it four times. A similar band is engraved on the round part of the foot, and on the rim of the cover which is of the usual shape with the date 1569 on the flat disc forming the base.

*Silver Flagon*.—Weight, 30 oz.  $19\frac{3}{4}$  dwt. Height,  $7\frac{1}{8}$  in. Diam. of mouth,  $3\frac{3}{4}$  in.; of base, 6 in.

London hall-marks of 1810. Makers, Rebecca Emes and E. Barnard.

On the face is, "In Usum Ecclesiæ Parochialis De Tatsfield—Anno Salutis Nostræ—MDCCCXI."

#### TITSEY. S. JAMES.

*Silver Cup*.—Weight, 5 oz. 9 dwt. Height,  $5\frac{3}{4}$  in. Diam. of bowl,  $3\frac{1}{8}$  in.; of foot,  $2\frac{7}{8}$  in. Depth of bowl,  $3\frac{3}{8}$  in.

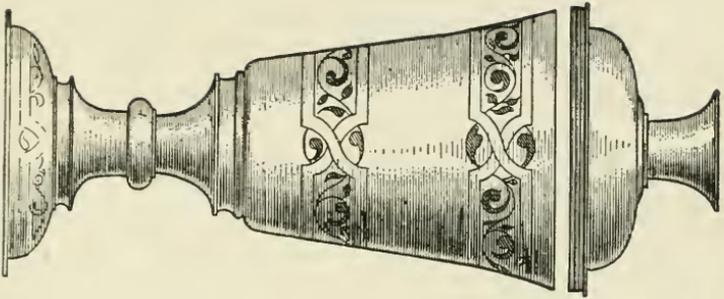
London hall-marks of 1569:—1. Leopard's head crowned in outline. 2. IP in a shaped shield.<sup>1</sup> 3. Black letter small **m**. 4. Lion passant in outline.

*Silver Cover*.—Weight, 1 oz. 7 dwt. Diam.,  $3\frac{1}{2}$  in. Height,  $1\frac{1}{8}$  in.

Hall-marks as above.

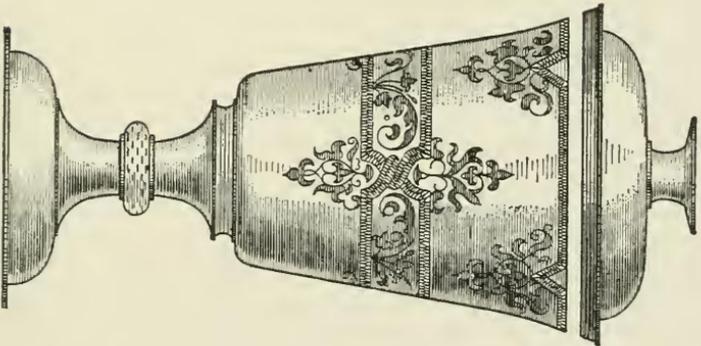
This cup with its cover is very similar in design to the one at Tatsfield. The bowl is straight-sided and spreads out slightly towards the lip. It is relieved by a band of foliage round the middle between fillets of zig-zags, which divide it four times by a double interlacement, above and below which is an arabesque ornament. Round the lip is a single fillet of zig-zags pendent from which are at intervals four similar arabesques. The stem is divided by a knop ornamented with six rows of hyphens, from which it swells out above to a vertical end; below the knop it also widens, but the edge instead of terminating in a

<sup>1</sup> *Old English Plate*, p. 309.



TATSFIELD, 1869.

Half Size.



TITSEY, 1869.



vertical end rests on the round part of the foot, which is unusual. The foot is quite plain with a flat edge. The date 1569 is engraved on the flat disc which forms the foot of the cover.

*Plated Paten.*—

It bears the sacred monogram and this inscription: "Hanc Patinam Ecclesie de Titsey, D.D. Antonius Crowdy, A.M. Rector. Anno Domini, MDCCCLXVII."

*Pewter Paten.*—Diam., 7 in. Height,  $2\frac{7}{8}$  in.

Marks:—Black letter capital **CG**; leopard's face; and lion passant, each in a shaped shield; T H in a double shaped shield. Stamps:—1. In a circle, a rose barbed and seeded, with LONDON in a band. 2. A bird reversed, and above its head a cinquefoil between two circles, with —OTTON in a band. 3. TP. 4. X.

The stem is banded and the foot splayed off. There is a pewter paten at Effingham with the name IOHN COTTON in the band of one of the stamps, dating probably from early in the eighteenth century.

*Silver Flagon.*—Weight, 32 oz. 16 dwt. Height, 9 in. Diam. of mouth,  $4\frac{1}{4}$  in.; of base,  $6\frac{1}{2}$  in.

London hall-marks of 1674:—1. Leopard's head crowned in outline. 2. I A, between pellets, in a circular stamp, with an inner dotted circle.<sup>1</sup> Black-letter capital **R**. 4. Lion passant in outline.

This is a tankard-shaped flagon with a spreading base, and with a plain moulded band round the drum at  $1\frac{1}{2}$  in. above the base. In front of the drum are these arms in stiff feather mantling: arg. a chevron erm. betw. three mullets pierced sa. *for Gresham*; arg. a raven sa. *for Corbet*, with this inscription below:—"Domina Alicia Gresham Eccl: de Titsy D. D. Jan. 14, 1678. Sanguinis una tui relevet me guttula Jesu."

The donor was Alicia, Lady Gresham, only daughter of Dr. Richard Corbet, Bishop of Norwich, Dean of Christ Church, and was wife of Sir Marmaduke Gresham of Titsey, created a baronet in 1660. She was married to him at Godstone, and died at Titsey Place, September 1st, 1682. The entry in the Register runs thus:—"The Lady Alicia, wife of Sr Marmaduke Gresham, Baronet, and daughter of D<sup>r</sup> Richard Corbet, L<sup>d</sup> Bishop of Norwich, a Religions, Loyal, Wise, and Virtuous Lady, Dying at Titsey, Fryday night, Sept. 1; was Buried y<sup>e</sup> Sunday following, 9 clock<sup>e</sup> in y<sup>e</sup> evening, September 3<sup>d</sup>, in y<sup>e</sup> year of our Lord 1682."

<sup>1</sup> *Old English Plate*, p. 327.

In 1872 a pewter coffin chalice and paten-cover were found on the site of the old churchyard at Titsey. They were probably from a priest's grave, but of that there was no certain evidence. Such vessels were generally, in the middle ages, placed in the coffin of the parish priest, sometimes on the breast, but more often to the left of the head. The chalice in question is much crushed, but appears to have been about 4 in. in height, the bowl being about the same across, and the diameter of the foot about  $3\frac{1}{2}$  in. The bowl was made separate, the stem and foot in one. In shape it is almost identical with a chalice found at Cheam in 1865, except that the band round the stem of that one is round, instead of being worked to a point as in the case of the Titsey example. The bowl is wide and shallow, and has a slight lip, the stem round, and spreads below the knop into the foot, which has a raised edge. Chalices with such a lip do not appear to be of later date than 1279.

The paten is, or rather was, for but little remains of it, about  $4\frac{1}{2}$  in. in diameter, and must have been almost flat. Three-eighths of an inch from the edge on the upper side there is a slightly raised horizontal moulding, and in the centre of the reverse side, a very roughly-formed circular boss, similar to the one at Cheam.

This chalice and paten may have come from the grave of the parish priest Anselm, or from that of his successor Geoffrey, who was "parson of the church of Tytses" in 1262-3.

#### WOLDINGHAM.

*Silver Cup.*—Weight, 5 oz. Height,  $5\frac{1}{3}$  in. Diam. of bowl,  $3\frac{1}{5}$  in.; of foot, 3 in. Depth of bowl,  $3\frac{3}{8}$  in.

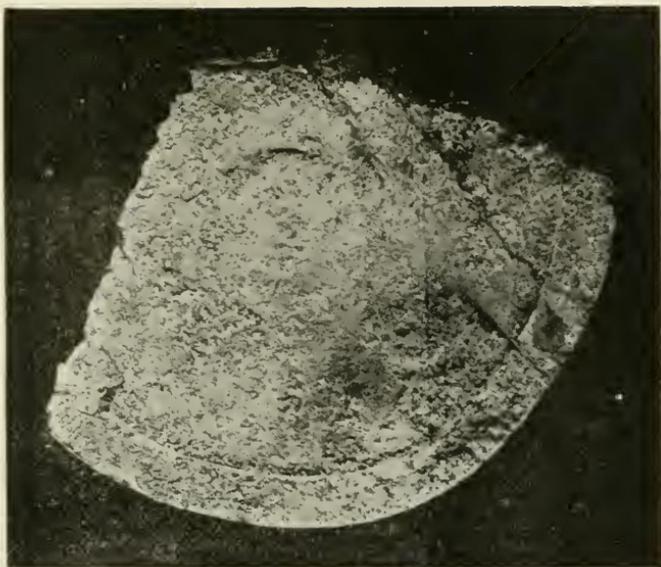
Only hall-mark, a lion passant.

*Silver Paten.*—Weight, 1 oz. 16 dwt. Diam., 4 in. Height,  $\frac{3}{8}$  in. Diam. of foot,  $1\frac{3}{10}$  in.

London hall-marks of 1686:—1. Leopard's head crowned in oval stamp. 2. M M in a shaped oblong. 3. Black-letter small t. 4. Lion passant in plain oblong.

These little vessels are well suited to the requirements of the population, which in 1881, was only 135. The bowl of the cup is straight-sided with a slight lip and flat base; the stem tapers to the knop from above and below, and the knop is oval; the foot is rounded off to a flat edge.

The paten is slightly depressed and has a narrow rim; and the stem is pressed in in the centre, the lower part forming the base. On the bowl of the cup, and under the base of the paten are the initials R G above R II, followed by "of Woldingham, 1694." The former are probably those of a member of the local yeoman family of Glover, and the latter of Richard Haward, who was buried at Woldingham in 1731, aged 61.



TITSEY.  
Coffin Chalice and Paten,  
13th Century.

