

THE CHURCH PLATE OF SURREY.

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ONE OF THE HONORARY SECRETARIES.

(Continued from Vol. XII, page 193.)

ARCHDEACONRY OF KINGSTON-UPON-THAMES.

Rural Deanery of Kingston.

LONG DITTON. S. MARY.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $8\frac{3}{8}$ in. Diam. of bowl, $4\frac{5}{8}$ in.; of foot, $4\frac{1}{8}$ in. Depth of bowl, $4\frac{7}{8}$ in.

The only mark is the maker's, stamped three times on the bowl, viz.:—P B between crescents and pellets, in a square stamp, corners clipped, found on a loving cup belonging to the Imholders' Company, dated 1658.¹

The bowl is straight-sided with splayed lip; the stem is divided by a round knob from which it swells above, and below into a round foot with flat edge. Under the foot is the inscription, "John Derbysheire Church Warden 1659."

Silver Cup.—Weight, 8 oz. 4 dwt. Height, $6\frac{1}{4}$ in. Birmingham hall-marks of 1894. Makers, Elkington and Co.

This is a small copy of the above cup. Under the foot it is inscribed, "The Gift of Robert Jackson Bates. Churchwarden, 1894."

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., $6\frac{3}{4}$ in. Height, $1\frac{7}{8}$ in.

¹ *Old English Plate*, p. 324.

London hall-marks of 1692:—1. Leopard's head crowned in oval stamp. 2. In a round stamp WE, a mullet above and below. 3. Black letter small p. 4. Lion passant in plain oblong.

There is a eable moulding round the edge of the rim and foot. The sacred monogram, with centre letter pierced by a cross, is engraved in the centre of the plate which on the reverse side is inscribed, "The Gift of a Worthy Person to the Parish of Long Ditton."

Silver Paten.—Weight, 5 oz. 18 dwt. Diam., $5\frac{3}{4}$ in. Height, $1\frac{3}{4}$ in.

A copy of the above but smaller. It bears the same hall-marks and inscription as the modern cup.

Silver Plate.—Weight, 11 oz. 16 dwt. Diam., 9 in.

London hall-marks of 1856. Makers, Barnard Bros.

Inscribed underneath, "Presented to the Parish Church of Long Ditton Surrey by Christiana Beard. A Thank Offering for recovery from severe illness. 25th December, 1856."

Silver Flagon.—Weight, 45 oz. 19 dwt. Height, 12 in. Diam. at mouth, $4\frac{5}{8}$ in.; of base, $6\frac{3}{4}$ in.

London hall-marks of 1715:—1. Britannia. 2. Much worn, probably FA, in oblong stamp with clipped corners, the mark of John Fawdery.¹ 3. Court-hand U. 4. Lion's head erased.

This is a large tankard-shaped vessel with baluster ornament on the lid. The following is an extract from one of the old parish books:—

"Memorand. in March 23^d 1715.

The following Letter was writt and sent to me at East Moulsey Directed thus . To the Rev^d Mr. Clarke At his house in Molsey. Carraige paid.

'Reverend Sr

This Flagon is humbly Dedicated to the Honour of God, and the Use of Your Parish of Long Ditton. You are entreated to deliver it privately, and in Such a Manner as May Bar present enquirys whence it came, for the Giver earnestly desires to remain to all the World as he is to You Unknown But. Sr,

Your Faithful Friend and Well-Wisher.

March y^e 23^d 1715.²

"With the Said letter I received A Large Handsom Flagon of Silver for y^e Communion Table Which was delivered in the private Manner desired. By me

"Jos: Clarke Rect^r."

¹ *Old English Plate*, p. 335.

Brass Alms Bason.—

Inscribed underneath, "The Gift of C. F. Surtees, R. J. Bates, Churchwardens. A.D. 1888."

Mr. Bates, who gave a cup and was joint-donor of the Alms Bason, erected at his own cost the chancel of the present church.

HAM. S. ANDREW.

Silver Cup.—Weight, 18 oz. 4 dwt. Height, $9\frac{5}{8}$ in.
London hall-marks of 1830. Maker's mark, in a shaped stamp, I·B, a crown above.

The bowl, which has a rib moulding round the lip, is inscribed, "My Blood is drink indeed. John 6. v. 55."

Plated Cup.—

A copy of the above.

Silver Paten.—Weighted. Diam., $8\frac{1}{2}$ in. Height, $2\frac{5}{8}$ in.

Hall-marks as above.

The upper part is sexfoil, and has the usual sacred monogram, nails, &c., in the centre of a sexfoil depression, with, round the monogram, "My Flesh is meat indeed. John 6. v. 55."

Silver Flagon.—Weight, 34 oz. 12 dwt. Height, $13\frac{1}{4}$ in.

London hall-marks of 1858. Maker's initials much worn, apparently G L.

This is a tankard-shaped vessel with the sacred monogram, as on the cup, on the drum, and this inscription under the base:—"Presented by Mrs Colyear Dawkins to St Andrew's Church, Ham, Jan^y 1859."

Silver Spoon Strainer.—Weight, 3 oz. 12 dwt. Length, $7\frac{7}{8}$ in.

London hall-marks of 1831. Maker's initials, W C.

Silver Alms Bason.—Weight, 26 oz. 8 dwt. Diam., 12 in.

Hall-marks of 1830 as on cup and paten.

This bason is sexfoil, with central depression of the same shape. Round the rim is "It is more blessed to give than to receive. Acts

20. 35;” and on the reverse side, “This Dish for the Collection of Offerings together with a Chalice, Paten, and Spoon was the Gift of M^{rs} Savage to S^t Andrew’s Chapel at Ham, November 7th 1831.”

Brass Alms Bason.

HOOK. S. PAUL.

Silver Cup.—Weight, 14 oz. 11 dwt. Height, 9 $\frac{3}{8}$ in.

Silver Paten.—Weighted. Diam., 6 in.

Silver Plate.—Weight, 18 oz. 4 dwt. Diam., 10 $\frac{1}{8}$ in.

Silver Flagon.—Weight, 42 oz. 16 dwt. Height, 11 $\frac{1}{4}$ in.

London hall-marks of 1838 on each of the above. Maker’s initials, I·T.

The usual star ornament appears on each piece.

Silver Cup.—Weight, 15 oz. 9 dwt. Height, 8 $\frac{3}{8}$ in.

London hall-marks of 1879. Maker, G. Lambert.

This is a nice cup with plain conical bowl, gilt inside, set in a calix of chased foliage pattern: the stem is hexagonal, and has a round knob with six bosses, all ornamented with foliage design; and the foot is sexfoil, with the five crosses of Jerusalem on one face. Under the base is “March 25th 1879”: “March 25th 1889.”

Silver Paten Cover.—Weight, 3 oz. 12 dwt. Diam., 5 $\frac{1}{6}$ in.

London hall-marks of 1888. Maker, G. Lambert.

This paten, with the cup of which it is the cover, was the gift in 1889 of a Guild of fellow-travellers to the Holy Land, of whom the present vicar the Rev. C. E. Block, was one, to commemorate the tenth anniversary of the founding of the Guild.

KEW. S. ANNE.

Silver Cup.—Weight, 18 oz. 4 dwt. Height, 8 $\frac{3}{8}$ in. Diam. of bowl, 5 $\frac{1}{8}$ in.; of foot, 4 $\frac{1}{2}$ in. Depth of bowl, 5 $\frac{3}{8}$ in.

London hall-marks of 1713:—1. Britannia. 2. In a quatrefoil stamp Be, a mullet above, a fleur-de-lys below. 3. Court-hand S. 4. Lion's head erased.

Silver Paten Cover.—Weight, 9 oz. 11 dwt. Diam., $6\frac{1}{8}$ in. Height, $1\frac{1}{4}$ in.

Hall-marks as above.

The eup has a deep straight-sided bowl with a slight lip; the stem is divided by a round knob encircled by a moulding worked to a point; the foot is rounded off in much the usual way to a flat edge. The cover is plain, with a narrow band of mouldings round the edge. All the vessels of this date bear the usual star ornament, and are inscribed, "In usum Capellæ apud Kew Green in Coñi. Surf. Annuente Reginâ Annâ, Erectæ. Donum Præhonorabilis Dñæ Dorotheæ Caple. An^o Dñi 1713."

The donor was daughter and co-heiress of Richard Bennet, Esq. She married Henry Capel (third son of Arthur, first Lord Capel of Hadham), created Lord Capel of Tewkesbury, 1692. She died in 1721, aged 79, and is buried at Kew, where there is a monument to her memory.

Silver Cup.—Weight, 15 oz. 19 dwt. Height, $8\frac{1}{4}$ in. Sheffield hall-marks of 1892. Maker's initials, H A.

The gilt-lined bowl is round; the stem and foot are multifoil, the former divided by a knob with four bosses. It is inscribed, "The Parish Church, Kew, Surrey. Presented by some of the Communicants, Easter, 1892. W. H. Bliss, Vicar."

Silver Paten.—Weight, 13 oz. 13 dwt. Hall-marks of 1892 as above.

The centre of this paten has two round depressions; the rim is multifoil and moulded, and on the reverse side bears the same inscription as the eup.

Silver Flagon.—Weight, 47 oz. 7 dwt. Height, $11\frac{1}{4}$ in. Diam. at mouth, $4\frac{3}{8}$ in.; of base, $6\frac{1}{2}$ in. London hall-marks of 1713 as above.

This is a tankard-shaped vessel with oval lid.

Silver Alms Bason.—Weight, 18 oz. 4 dwt. Diam., $10\frac{1}{2}$ in.

London hall-marks of 1713 as above.

This is a plain bason with mouldings round the edge of the rim. It is now used on the Credence.

Brass Alms Bason.—

Inscribed, "An Offering in Memory of the Rev^d P. W. P. Nott, Christmas 1885."

He was for four years curate, and eighteen years vicar, of the parish, and died in 1885.

KINGSTON. ALL SAINTS.

Silver-gilt Cup.—Weight, 19 oz. 2 dwt. Height, $9\frac{1}{6}$ in. Diam. of bowl, $4\frac{1}{2}$ in. ; of foot, $4\frac{3}{8}$ in. Depth of bowl, $5\frac{3}{4}$ in.

Silver-gilt Cover.—Weighted. Diam., $5\frac{1}{2}$ in. Height, 1 in.

London hall-marks of 1708 on both:—1. Britannia. 2. In a shaped stamp B O, a mitre above, a fleur-de-lys below; the mark of John Bodington,¹ Foster Lane. 3. Court-hand N. 4. Lion's head erased.

The cup has a deep bowl with lip slightly splayed, a thick stem divided by a round knop, and moulded foot. The bowl is inscribed, "T. Agar, Gent. devotes this to God's Altar Añ: Doñ: 1708." This appears also on the cover.

Silver-gilt Cup.—Weight, 19 oz. 2 dwt. Height, $10\frac{1}{6}$ in. Diam. of bowl, $4\frac{1}{2}$ in. ; of foot, $4\frac{5}{8}$ in. Depth of bowl, $5\frac{7}{8}$ in.

Silver-gilt Cover.—Weight, 6 oz. 16 dwt. Diam., $5\frac{1}{2}$ in.

London hall-marks of 1716 on both:—1 and 4, as above. 2. In a shaped stamp S L, a pellet below; a mark of Gabriel Sleath,² Gutter Lane. 3. Roman capital A.

This cup and cover are similar in design to the earlier ones. They are inscribed, "In usum Fidelium M. Edwards Ar. D.D."

Silver-gilt Paten.—Weight, 24 oz. 11 dwt. Diam., $10\frac{3}{8}$ in. Height, $3\frac{1}{8}$ in.

London hall-marks of 1708 as above.

¹ *Old English Plate*, p. 335.

² *Ibid.*, p. 337.

This is a very large paten with foot. It bears the same inscription as the cup of this date.

Two silver Plates.—Weight of each, 29 oz. 3 dwt. Diam., 12 in.

London hall-marks of 1716 as above.

Inscription as on the cup of this date.

Two silver Flagons.—Weight of one, 60 oz. 10 dwt. ; the other is weighted.

London hall-marks of 1716 as above.

These form a pair of massive jug-shaped flagons. There is an oval moulding round the body, and a baluster ornament on the lid. They bear the same inscription as the cup of the same date.

Silver Cup.—Weight, 16 oz. 15 dwt. Height, 9 $\frac{1}{8}$ in.

London hall-marks of 1842. Maker's initials, I·T.

Silver Cup.—Weight and height as above.

London hall-marks of 1832. Maker's mark, I·B. under a crown.

Inside the lid of the box in which these vessels are kept is the following inscription:—"The two Chalices in this case which belonged to the late Rev^d Samuel Whitlocke Gandy having been provided by him for occasional use in the Holy Communion are made now at his death, and in his name, a memorial Offering to the Church which long had the blessing of his faithful Ministry. Vicar of this Parish for more than thirty-five years, He died on Christmas Day, 1851."

Each cup has a straight-sided bowl, long slender stem with a round knob, and moulded foot.

On all the above vessels is engraved the sacred monogram, nails, &c.

Silver Plate.—Weight, 27 oz. 6 dwt. Diam., 11 $\frac{3}{4}$ in.

London hall-marks of 1798:—1. Leopard's head crowned in round shield. 2. **R G**, black letters, in oblong stamp, corners clipped. 3. Roman capital C. 4. Lion passant. 5. Head of George III.

This is similar in design to the plates of the previous century. The centre is convex, and has in the middle the sacred monogram pierced by a Latin cross, and round it "He became poor, that ye through his poverty might be rich." Outside this convex centre above it is, "Leaving us an example, that ye should follow his steps," and below it, "Kingston Church." Round the rim is, "He that hath pity upon the poor" &c., and on the reverse side of it, "The Gift of the Administratrix of the Rev^d George Savage, ob^t July 27th 1816."

Silver Spoon.—Weight, 3 oz. 12 dwt. Length, 11 in.

London hall-marks of 1795 :—1, 4, and 5, as on the above plate. 2. G G in an oblong stamp. 3. Roman small u.

This is an ordinary table-spoon of the shape and design in use at the end of last century. On the handle are the initials K C.

Plated Funnel.—

This is old, dating from the early part of the present century. It has a gadroon moulding round the edge, and pendent from the outside edge is the mask of a fox.

Beadle's Staff.—Length, 5 ft. 11 in.

The staff is of wood with a large spike at the bottom. At the top is a globular ornament of much corroded metal with some signs of silver plating, and round it a band of gadroon moulding. This in its original form was probably an orb, but the cross is gone. On the staff are a crown, G R in script lettering, and the arms of the town, three fishes naient with K below, in a plain shield.

Brass Alms Bason.

KINGSTON. S. JOHN THE EVANGELIST.

Two silver Cups.—Weight of each, 15 oz. 9 dwt. Height, $8\frac{3}{8}$ in.

London hall-marks of 1895 on these and the other pieces.

In each case the bowl is conical and gilt inside: the stem hexagonal, divided by a moulded knop bearing six lozenge bosses; and the foot sexfoil, with a floriated cross on one face.

Two silver Patens.—Each weighs 3 oz. 12 dwt. Diam., 7 in.

They are nearly flat, with a floriated cross in the centre.

Silver Credence Paten.—Weight, 16 oz. 15 dwt. Diam., $7\frac{7}{8}$ in. Height, $2\frac{5}{16}$ in.

A plain paten with floriated cross in centre and sexfoil foot. Inscribed below the rim, "These holy vessels were given by the Rev. Arnold Letchworth first Vicar of this Church as a Thank offering to God on completing the twenty-fifth year of his Ministry in S. John's Parish Kingston on Thames 1870—1895."

Silver Flagon.—Weight, 29 oz. 3 dwt.

This is a jug-shaped vessel with sexfoil base and floriated cross on the lid. On a band round the widest part is "Glory be to God on High."

Mr. Letchworth, donor of the above Communion vessels, which are of unusually good design, was curate here from 1870 to 1872, when he became vicar.

KINGSTON HILL. S. LUKE.

Silver-gilt Cup.—Weight, 13 oz. 13 dwt. Height, $7\frac{1}{6}$ in.

London hall-marks of 1889. Makers, J. and H. Savory.

This is a handsome vessel with conical bowl, hexagonal stem, and mullet foot, with ornamentation round the raised edge. The knop dividing the stem is moulded and engraved, and bears six bosses, on each of which is a fleur-de-lys in relief.

Silver Cup.—Weight, 7 oz. 5 dwt. Diam., $6\frac{1}{2}$ in.
Hall-marked as above.

Silver-gilt Paten.—Weight, 5 oz. 9 dwt. Diam., 6 in.
London hall-marks of 1887. Makers, J. and H. Savory.

This is a small plate with threadings round the edge. In the centre of an inner sexfoil depression is engraved a vernicle.

Silver Paten.—Weight, 10 oz. Diam., 6 in. Height, $2\frac{7}{8}$ in.

London hall-marks of 1874. Maker, S. Smith.

The foot is sexfoil with vine leaves on each face; the same ornament with sacred monogram and the Agnus Dei is also on the rim. Under the base is "Ex dono Gaulteri Galt Gribbon, 1891."

Silver Paten.—Weight, 3 oz. 12 dwt. Diam., 5 in.
London hall-marks of 1890. Makers, J. and H. Savory.

A small plate with two depressions, the inner sexfoil.

Glass Flagon with plated mounts.

Brass Alms Bason.

Brass Lavabo Dish.—

This is a deep bowl with narrow rim, inscribed “S. Luke's Kingston, Oct. 18th 1887.”

KINGSTON HILL. S. PAUL.

Two silver Cups.—Weight of each, 14 oz. 11 dwt. Height, $7\frac{1}{6}$ in.

On a band round the bowl is “Calicem Salutaris” &c. The knob dividing the stem is moulded and pierced, and the foot sexfoil with the sacred monogram on one face.

Silver Paten.—Weight, 21 oz. 17 dwt. Diam., 8 in. Height, $2\frac{7}{8}$ in.

The sacred monogram is placed in the inner sexfoil depression; and round the rim is “Agnus Dei Qui tollit peccata mundi da nobis Tuam Paem.”

Silver Flagon.—Weight, 27 oz. 6 dwt. Height, 12 in. London hall-marks of 1876 on this and the above pieces. Maker, S. Smith.

This is a jug-shaped vessel with, on a band round the body, “Christus Pascha” &c. The sacred monogram is engraved above this band, and at the junction of the neck and bowl there is a band of vine leaves and fruit.

Two silver Patens.—Each weighs 6 oz. 7 dwt., and measures across, 6 in.

London hall-marks of 1868. Maker, S. Smith.

Plated Alms Bason.—

The donor of the above plate was E. Brown, Esq., Kingston Hill.

KINGSTON VALE. S. JOHN THE BAPTIST.

Silver-gilt Cup.—Weight, 10 oz. 18 dwt. Height, $7\frac{3}{8}$ in.

The bowl is round, stem hexagonal, and foot sexfoil. The knob dividing the stem is moulded and pierced, and has six engraved bosses. Under the foot is, “Rev^d George W^m Cockerell, M.A. Oxon. Vicar. E. G. Saunders Esq^{re}, R. L. Trollope Esq^{re}, Churchwardens, January 1877.”

Silver-gilt Paten.—Weight, 4 oz. 11 dwt. Diam., $5\frac{7}{8}$ in.

This is a small round plate, inscribed as above, and with “Lord evermore give us this Bread” on the rim. The sacred monogram is on both cup and paten.

Silver-gilt Flagon.—Weight, 20 oz. 18 dwt. Height, 11 in.

London hall-marks of 1874 on each piece. Maker, J. Figg.

This is a nicely designed jug-shaped vessel not inscribed, but with “Glory be to God on High” on a band round the centre.

Plated credence Paten.—

Inscribed under the rim, “Rev^d G. E. Biber L.L.D.” Dr. Biber was curate here from 1839 to 1846. He subsequently became Vicar of Rochampton.

NEW MALDEN AND COOMBE. CHRIST CHURCH.

Silver Cup.—Weight, 9 oz. 2 dwt. Height, 7 in.

London hall-marks of 1877. Maker, Stephen Smith.

The bowl is gilt-lined and conical, stem hexagonal, bearing a moulded knob with six lozenge bosses, and foot sexfoil with the sacred monogram on one face.

Silver Paten.—Weight, 8 oz. 13 dwt. Height, $2\frac{1}{4}$ in.

London hall-marks of 1869. Maker, E. C. Brown.

The upper part is sexfoil, with the sacred monogram in the centre of a circular depression; the base is round.

Silver Paten.—Weight, 4 oz. 11 dwt. Diam., 6 in.

Hall-marked as cup.

This is nearly flat with a wide verge.

Silver Flagon.—Weight, 32 oz. 15 dwt. Height, $12\frac{3}{4}$ in.

London hall-marks of 1876. Maker, S. Smith.

This is a jug-shaped vessel with sexfoil foot; the lid is surmounted by a double cross. On a band round the body is “Benedictus sit Deus,” and above it the sacred monogram. Under the base there is this inscription:—“This Flagon, with Paten, Chalice and Plate is

given to Christ Church, New Malden with Coombe for the Service of Holy Communion in Loving Memory of John Coysgarne Sim by Anna Earle his Sister, February 23rd 1878."

All the vessels are of good design.

NORBITON. S. PETER.

Two silver Cups.—Weight respectively, 16 oz. 16 dwt., and 16 oz. 15 dwt. Height, $9\frac{3}{4}$ in.

The bowl in each case, gilt inside, is straight-sided and moulded at the lip; the tall plain stem is divided by a round knob.

Two silver Patens.—Weight respectively, 13 oz. 4 dwt., and 12 oz. 15 dwt. Diam., $7\frac{1}{4}$ in. Height, $2\frac{1}{8}$ in.

Silver Paten.—Weight, 41 oz. 18 dwt. Diam., 13 in. Height, $3\frac{3}{8}$ in.

A very massive and large paten used for the unconsecrated bread.

Two silver Plates.—Weight of each, 19 oz. 2 dwt.

Silver Flagon.—Weight, 54 oz. 13 dwt. Height, 14 in. London hall-marks of 1841 on this and each of the above vessels. Makers, Garrard and Co.

This is a very large tankard-shaped flagon. The usual sacred monogram with cross and nails is engraved on each piece.

Two white-metal Plates with spirally embossed edge. Diam., 10 in.

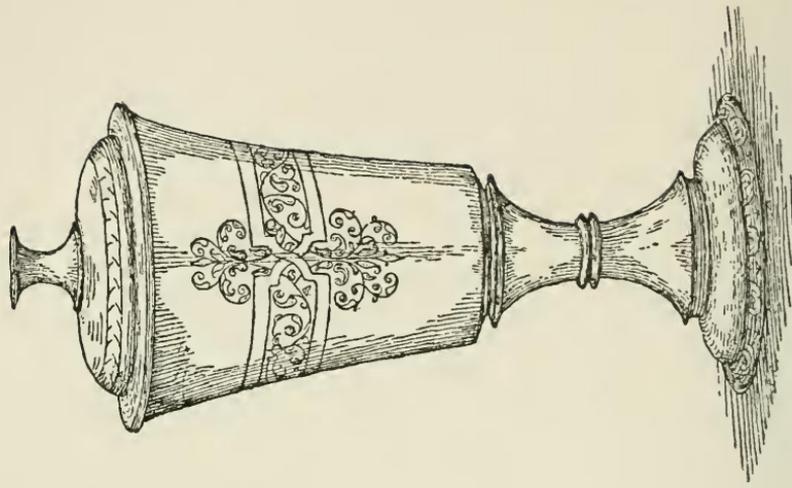
Pewter Plate.—Diam., $9\frac{1}{2}$ in.

Marks on reverse side:—1. Crowned rose with, in margin, "in London," much worn. 2. Crowned letter X. 3. "Superfine hard metal."

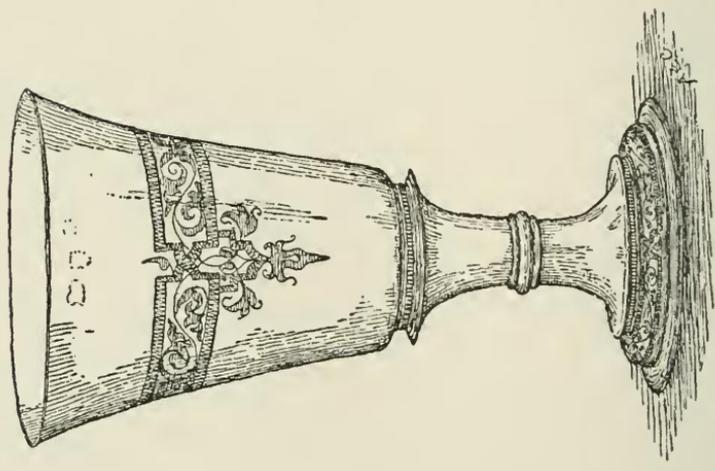
This ecclesiastical parish was only formed in 1842 out of the parish of Kingston, so that it is likely that this pewter plate belonged originally to the parish church.

Silver Spoon Strainer.—Weight, 2 oz. 4 dwt. London hall-marks of 1840. Maker's initials, G A.

On the extremity of the handle is the usual star ornament.



1570.



1562.

PETERSHAM.

Half Size.

PETERSHAM. S. PETER.

Silver-gilt Cup.—Weight, 9 oz. 11 dwt. Height, $6\frac{1}{2}$ in. Diam. of bowl, $3\frac{3}{4}$ in.; of foot, $3\frac{3}{16}$ in. Depth of bowl, $3\frac{3}{4}$ in.

London hall-marks of 1562:—1. Leopard's head crowned, in outline. 2. Very indistinct; perhaps AK linked letters.¹ 3. Black letter small **£**. 4. Lion passant.

This interesting cup has a straight-sided bowl which spreads considerably towards the lip. Round the bowl there is a band of foliage between plain fillets which at intervals divide it in hour-glass curves; pendent from these divisions is a foliage design. The stem, divided by a small round knob, is evenly balanced with vertical ends filled in with reeds. The upper part or shoulder of the base is flat and rounded off to a flat edge. On the upper part there is a horizontal band of foliage between fillets filled in with zig-zags which cross at intervals. The gilding on this cup, as well as on the two seventeenth-century patens below, was done a few years ago.

Silver Cup.—Weighted. Height, $6\frac{3}{8}$ in. Diam. of bowl, $3\frac{1}{4}$ in.; of foot, $3\frac{1}{8}$ in. Depth of bowl, $3\frac{5}{8}$ in.

London hall-marks of 1570:—1 and 4 as above. 2. HS interlaced, the mark probably of Henry Sutton.² 3. Black letter small **n**.

The bowl is straight-sided; the stem evenly balanced, divided by a knob formed by two small mouldings worked to a point; the foot is rounded off to a flat edge on which is a pretty variety of the egg and tassel moulding. There is a band of the usual Elizabethan type round the bowl.

Silver Paten Cover.—Weight, 2 oz. 4 dwt. Diam., $3\frac{1}{2}$ in. Height, $1\frac{3}{8}$ in.

Hall-marks of 1570 as above. Maker's mark obliterated.

This forms the cover of the cup of the same date. On the rounded portion there is a band of unusual character. It is formed by two engraved lines between which are two rows of small curved lines resembling commas, each curving alternately from the upper and lower line of the band. Under the foot of the cup is this inscription:—“Given to Petersham Church in the Year of our Lord 1852.” From

¹ *Old English Plate*, p. 308.

² *Ibid.*, p. 310.

this it is evident that these vessels belonged originally to some other parish, having probably been sold shortly before, when so much plate in Surrey appears to have been disposed of. Both cup and cover have been considerably restored, the cup so much so that if it were not for the hall-marks and the band, which is rather faint, one would have pronounced the bowl entirely new. There is a suspicious look, too, about the knop, the original form of which does not seem to have been preserved.

Silver-gilt Paten.—Weight, 7 oz. 5 dwt. Diam., $5\frac{1}{2}$ in.

Date about 1663. Only the maker's mark appears, and as it is, the initial letter of his Christian name is obliterated. There is no doubt, however, that it is A F, a mullet between pellets below, in a plain shield, found on a cup given to the Hon. Soc. of the Middle Temple in 1664.¹

This paten has a few engraved lines round the rim and a flat foot.

Silver-gilt Paten.—Weight, 16 oz. 8 dwt. Diam., $8\frac{3}{8}$ in. Height, $2\frac{1}{8}$ in.

London hall-marks of 1696:—1. Britannia. 2. In a shaped stamp BO, a mitre above, a fleur-de-lys below; the mark of John Bodington,² Foster Lane. 3. Court-hand A. 4. Lion's head erased.

Silver Paten.—Weighted. Diam., 7 in.

London hall-marks of 1760:—1. Leopard's head crowned in round shield. 2. R S., script letters, a crown above. 3. Old English capital E. 4. Lion passant.

This paten is remarkable on account of the strange inscription which appears on its rim:—"The gift of John Gray Esq. of Richmond Hill to the Church of Petersham on taking possession of his Burying vault at the north end thereof. An. Dom. Mdcclx."

Silver Flagon.—Weight, 39 oz. 3 dwt. Height, $10\frac{1}{2}$ in. Diam. at mouth, 4 in.; of base, $6\frac{1}{4}$ in.

London hall-marks of 1640:—1. Leopard's head crowned, in outline. 2. In a plain shield, a mullet above an escallop between pellets and amulets.³ 3. Court-hand C. 4. Lion passant.

¹ *Old English Plate.* p. 325.

² *Ibid.*, p. 335.

³ *Ibid.*, p. 325.

This is a nice tankard-shaped flagon with good spreading base and flat lid. On the lid is engraved, "a Gift to Petersham," and on the drum these arms in a garter surmounted by a ducal coronet:—or, a lion rampant dechaussé within a double tressure, flory, counter-flory, gu. *for Lauderdale*; impaling, az. an imperial crown or, between three mullets arg. within a double tressure, flory, counter-flory of the second, *for Murray*.

This flagon with the paten of 1663 was the gift of the Duchess of Lauderdale. The donor was Elizabeth, daughter and heir of William Murray, 1st Earl of Dysart by Catherine Bruce, of the family of Robert Bruce, King of Scotland. She was granted her father's honours by Charles II, thus becoming Countess of Dysart, and married first Sir Lionel Tollemache, who died 1668. In 1671 she became the wife of John Maitland, Duke of Lauderdale, K.G., of Cabal fame. She died 1697, and was buried at Petersham.

Plated Funnel.

RICHMOND. S. MARY MAGDALENE.

Silver-gilt Cup.—Weight, 26 oz. 5 dwt. Height, 9 in. Diam. of bowl, $4\frac{3}{8}$ in.; of foot, $4\frac{1}{8}$ in. Depth of bowl, $5\frac{1}{4}$ in.

London hall-marks of 1630:—1. Leopard's head crowned, in outline. 2. IC in a square punch. 3. Small italic *N*. 4. Lion passant.

This cup has a deep straight-sided bowl splayed at the lip; the stem is evenly balanced and divided by a round knob; the foot is of the usual ogee type. On the bowl is engraved in contemporary lettering, "Accipiam Calicem Salutis," and this inscription: "Ex dono Ric̃i: Tomlyn Ar. A° Dñi 1630."

Mr. Richard Tomlyn or Tomlins, by will dated 23 March, 1649, left in the hands of trustees the sum of £50 to apprentice poor boys of the parish of Richmond to "creditable Tradesmen." He was buried at Richmond, on September 12th, 1650. As his will was disputed by Richard Tomlins, baron of the Exchequer, there was evidently a relationship. The Judge was son and heir of Edward Tomlins, of Todington, Gloucester.

Silver-gilt Cup.—Weight, 26 oz. 3 dwt. Height, $9\frac{1}{8}$ in. Diam. of bowl, $4\frac{3}{8}$ in.; of foot, $4\frac{1}{4}$ in. Depth of bowl, $5\frac{1}{4}$ in.

London hall-marks of 1663:—1. Leopard's head

crowned. 2. R·S, a mullet above and below, in a plain shield.¹ 3. Black letter capital *JF*. 4. Lion passant.

Inscribed under foot, "Ex dono D^{ne} Sophiæ Chaworth 1663." There is a monument in the church to this lady. She was widow of Sir Richard Chaworth, Knt., and fourth daughter of Robert, Earl of Lindsey, Lord Great Chamberlain of England, by Elizabeth, daughter of the Rt. Hon. Edward, Lord Montague of Boughton. Lady Sophia died Dec. 20th, 1689, aged 72 years, and was buried at Richmond on January 1st, 1689-90.

Silver-gilt Cup.—Weight, 21 oz. 17 dwt. Height, 9 $\frac{1}{8}$ in.

London hall-marks of 1825. Maker's initials, BS.

Inscribed under foot, "The Gift of John Ward 1825. Richmond." The donor was a goldsmith of London and lived for a time at Richmond. On a large, raised tomb in Richmond Churchyard, he is described as "formerly of this Parish and of Mill hill Billericay Essex who died on the 20th of March 1849 in the 87th year of his age." The Register contains an entry of his burial on March 26th, and describes him as of Hanover St., Hanover Sq., Middlesex.

These two cups are similar in design to the one of 1630. The usual star, cross, and nails ornament is engraved on each of these vessels.

Two silver-gilt Cups.—Weight of each, 13 oz. 4 dwt. Height, 7 $\frac{5}{8}$ in.

Birmingham hall-marks of 1871. Makers, J. Hardman and Co.

These cups are alike. The bowl is conical and rests in an engraved calix. There are six floriated bosses on the knop dividing the stem. The foot is sixfoil, with faces engraved, a cross on one.

Silver-gilt Paten.—Weight, 15 oz. 9 dwt. Diam., 9 $\frac{3}{4}$ in. Height, 3 $\frac{1}{8}$ in.

London hall-marks of 1700:—1. Britannia. 2. In a lozenge-shaped stamp SH, a pellet above and below; the mark of Alice Sheene,² Lombard Street. 3. Court-hand E. 4. Lion's head erased.

This paten has a somewhat thick stem. The star ornament is placed in the centre of the upper part which has thread mouldings round the edge of the rim.

¹ *Old English Plate*, p. 322.

² *Ibid.*, p. 336.

Silver-gilt Bason.—Weight, 19 oz. 4 dwt. Diam., $11\frac{9}{16}$ in. Height, 1 in.

London hall-marks of 1660:—1, 2, and 4, as on the cup of 1663. 3. Black letter capital **C**.

This is an alms bason, but is now used on the credence table. The centre is convex and bears the usual star ornament.

Silver Plate.—Weight, 16 oz. 8 dwt. Diam., $9\frac{7}{8}$ in.

London hall-marks of 1711:—1. Britannia. 2. EA, a fleur-de-lys below, in a shaped shield; the mark of John Eastt,¹ Foster Lane. 3. Court-hand Q. 4. Lion's head crased.

It is quite plain, and inscribed on the reverse side, "The Gift of John Spilman of Richmond to this Parrish 1711." The donor was buried at Richmond. In the Register are these entries:—"Buried Apl. 29. 1700 Steward (it is Stuart on the gravestone) wife of Jun^r Spilman of Richmond Schoole Mast^r."

"Buried June 17. 1711. John Spilman."

Silver Plate.—Weight, 27 oz. 6 dwt. Diam., $11\frac{5}{8}$ in.

London hall-marks of 1818. Maker's initials, **R G**.

This is now in use as an alms bason. The star ornament is placed in the centre which is convex, and round it the latter part of 2 Cor. viii. 9. Beyond this, above, is part of 1 Pet. ii, 21, and below, "Richmond Church." There is another text on the rim, from Proverbs xix, 17; and on the reverse side, "The Gift of the Administratrix of the Rev^d George Savage ob^t July 27th 1816."

The donor was appointed to the living of Kingston, of which Richmond was then a chapelry, in 1788.

Two silver-gilt Patens.—Weight of each, 3 oz. 12 dwt. Diam., $5\frac{3}{8}$ in.

Birmingham hall-marks of 1871.

Plated Plate.—

It is a copy of the one made in 1711.

Three white-metal Plates.—Diam. of each, $9\frac{3}{4}$ in.

Marks on one:—Crowned X; "Compton" in an oval stamp; another illegible.

¹ *Old English Plate*, p. 335.

These plates are inscribed "Richmond Charity School," and have a beaded edge to the rims. This school was founded in 1713, and the plates are probably of the same date.

Two silver-gilt Flagons.—The weight of one is given in pricked figures under the base as 49 oz. 8 dwt. The other is a little heavier. Height, $10\frac{1}{2}$ in. Diam. of mouth, $4\frac{7}{8}$ in.; of base, $7\frac{3}{8}$ in.

London hall-marks of 1660 as on the bason of that date.

These form a pair of handsome tankard-shaped vessels with flat lids. On the lid in each case is engraved in contemporary lettering the sacred monogram, a cross fitchée above, a heart below. The usual star ornament has been placed on the drum much later.

Two glass Cruets.

Silver Spoon.—Weight, 1 oz. 16 dwt. Length, $8\frac{1}{8}$ in. London hall-marks of 1805. Maker's initials, SH.

This is an ordinary table spoon of which the bowl has been plainly perforated for its present purpose. On the end of the handle are the initials R C.

Brass Alms Bason.

Beadle's Staff.—Length, 6 ft. 9 in.

Hall-marks illegible, though no doubt the London marks of 1776, and that of the maker, Thomas Heming, found on its fellow, now at S. John's Church, Richmond.

The staff, of Malacca cane with a large ferrule, has a silver gilt pear-shaped top surmounted by a royal crown. Encircling the lower part is a round moulding with pierced leaf ornament below, into which the cane is fixed. It is inscribed "Richmond . Surry . 1777."

RICHMOND. S. MATTHIAS.

Two silver-gilt Cups.—Weight of the pair, 26 oz. 8 dwt. Height of each, $7\frac{1}{4}$ in.

London hall-marks of 1858. Maker's initials, I S H, a crown above.

In both cases the bowl is straight-sided and oval below, and has two horizontal ribs, one a little below the lip, the other lower down. The foot is quatrefoil with cusps at the angles; there are four large round

bosses on the faces bearing the emblems of the Evangelists. On one cup round the lip is, "The Blood of Jesus Christ cleanseth us from all sin, 1 John i, 7;" and under the lower rib, "Bonitatem fecisti cum servo tuo Domine. Ps: exix: 65. C. J. S." On the other, round the lip, "This Cup is the New Testament in my Blood. 1 Cor: xi. 25." The cups are well designed.

Two silver-gilt Patens.—Weight together, 11 oz. 14 dwt. Diam. of each, 8 in.

Hall-marks as above on one; of 1857 on the other.

On the rim of one is, "This is my Body which is given for you. Luke xxii. 19." On the reverse side, "Presented in honour of God and for use in the Church of St. Matthias, Richmond Hill By H. F. J. January, 1859."

On the rim of the other, "If we believe that Jesus died and rose again even so they also which sleep in Jesus will God bring with Him. 1 Thess. 4th c^r 14 v." On the reverse side, "Presented to the Rev^d H. Dupuis, Vicar of Richmond, for the service of Holy Communion in St. Matthias' Church Richmond Hill, By the Hon^{ble} Frederica S. Ramsden in affectionate remembrance of one of his most attached Pupils, Frederick H. Ramsden, Cap^t Coldstream Guards who Fell in action, Nov. 5. 1854 in the Crimea."

Silver-gilt Paten.—Weight, 13 oz. 9 dwt. Diam., 8½ in.

Hall-marks as on the cups.

On the rim, "The Bread which we break is it not the Communion of the Body of Christ. 1 Cor. x cap. 16 v." On the reverse side, "Presented for the service of the Holy Communion in St. Matthias' Church. S. II."

Silver-gilt Flagon.—Weight, 37 oz. 2 dwt.

Hall-marks as above. Maker, J. Keith.

On a band round the body of this large jug-shaped vessel is, "Glory be to God on High." Under the base, which is sixfoil with cusps at the angles, "Presented by Herbert Barnard in honor of God and for Use in the Church of St Matthias, Richmond. Xmas Anno Dñi 1858."

Two silver-mounted glass Cruets bearing respectively the London hall-marks of 1870 and 1871. Maker, J. C. Salt.

Two brass Alms Basons, the one large, the other smaller.

RICHMOND. S. JOHN.

Silver Cup.—Weight, 18 oz. 4 dwt. Height, 9 in.
London hall-marks of 1880. Maker, G. Lambert.

The deep conical bowl is set in a calix of raised leaf ornament; the stem, stamped with lozenge ornamentation, is divided by a round knop with bosses; the foot is sixfoil with a cross on one face.

Silver Cup.—Weight, 16 oz. 8 dwt. Height, 8 in.
Birmingham hall-marks of 1888. Makers, Hardman and Co.

This cup has a conical bowl set in an engraved calix; a large knop set with six stones divides the stem which is hexagonal; and on one face of the sixfoil foot is a cross.

Silver Paten.—Weight, 21 oz. 17 dwt. Diam., $8\frac{5}{8}$ in.
Height, $4\frac{3}{8}$ in.

London hall-marks of 1831. Makers, J. and J. Angell.
Inscribed under base, "The gift of Elizabeth Selwyn, 1831."

Silver-gilt Paten.—Weight, 3 oz. 12 dwt. Diam., $5\frac{7}{8}$ in.
French, of about the middle of the present century.
Marks:—1. Head of Minerva. 2. In a diamond-shaped stamp, some animal, apparently a lion, between De Marquet Freres.

There is a cross on the upper surface, and on the reverse a band of scroll ornament.

Silver parcel-gilt Paten.—Weight, 3 oz. 12 dwt. Diam., $5\frac{1}{2}$ in.

Hall-marked as the cup of 1888.

There is a cross fleury on the reverse side.

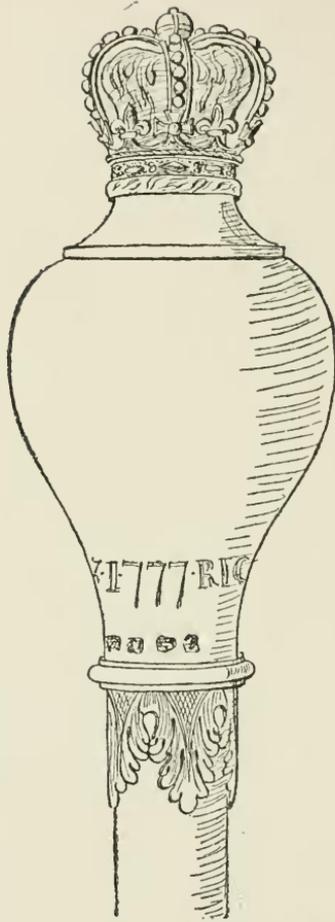
Silver Flagon.—Weight, 45 oz. 19 dwt. Height, $14\frac{1}{4}$ in.

London hall-marks of 1829. Maker, J. Angell.

A tankard-shaped vessel with a cross on the lid and the usual star ornament on the drum. Inscription as on the paten of 1831.

Two silver Alms Basons.—Weight of each, 25 oz. 10 dwt.

London hall-marks of 1828. Maker's initials, IB under a crown.



RICHMOND, ST. JOHN.

Beadle's Staff, 1776.

Spoon-strainer, c. 1765.

Half Size.

These pieces are sexfoil. One has in the centre the sacred monogram in rays, and round it the text, 2 Cor. viii, 9, with S. Matt. x, 8, on the rim; the other has the name Jehovah in Hebrew characters with 2 Cor. ix, 15, round it, and Heb. xiii, 16, on the rim.

Silver Spoon-strainer.—Length, 5 $\frac{1}{4}$ in.

Only the maker's mark is at all legible, and appears to be L·B in a shaped oblong stamp; the mark of Louis Black, Haymarket, entered at the Goldsmiths' Hall in 1761.¹

This is a nice little spoon with the initials E. R. on the bowl, which is prettily perforated. The handle terminates in a point. It was originally made as a tea-caddy spoon, the point at the end being for the purpose of clearing away obstructions in the spout of the teapot, before the strainer, now always found at the inner end, was added.²

Beadle's Staff.—Length, 6 ft. 9 in.

London hall-marks of 1776:—1. Leopard's head crowned in round shield. 2. T·H, script letters, a crown above, in a shaped stamp; the mark of Thomas Heming.³ 3. Roman small a. 4. Lion passant. 5. Sovereign's head.

This staff is in every respect like the one at the parish church of Richmond. The illustration is of the one at S. John's. It will be noticed that the orb has lost its cross.⁴

RICHMOND. HOLY TRINITY.

Four Cups, two Plates and Paten, all plated; Glass Flagon with plated mounts; one plated and one brass Alms Bason.

RICHMOND. CHRIST CHURCH.

Two Cups, two Patens, and a Flagon, all plated; and a brass Alms Bason.

¹ *Old English Plate*, p. 348.

² *Ibid.*, p. 293.

³ *Ibid.*, p. 348.

⁴ For the drawing of the staff and spoon I am indebted to Miss J. Cole, of St. Margaret's, Twickenham.

RICHMOND. S. LUKE.

Silver Cup.—Weight, 15 oz. 9 dwt. Height, $7\frac{3}{8}$ in.

Silver Paten.—Weight, 5 oz. 9 dwt. Diam., 6 in.

London hall-marks of 1888 on both. Makers, Hart, Son, Peard and Co.

These vessels are of very good design. The cup has a plain bowl, gilt inside; the stem is divided by a moulded knob in which are set four amethysts; on the fine wide base is engraved a cross fleury. The paten has a pretty design of raised foliage round the rim. Both were made after designs by the architect of the church, Charles E. Child, Esq., who presented the cup. The paten was given by Mr. and Mrs. Percy Holmes.

Two Cups inscribed "St. Luke's Church, 1877"; *two Patens*, one with foot; and *tankard-shaped Flagon*, all plated.

White metal Plate.—Diam., $9\frac{1}{8}$ in.

Marks:—1. Crowned rose, with "Made in London" in scroll margin. 2 and 3. Crowned X. Also "Superfine Hard metal."

This plate, dating probably from the end of last century, was silvered over to match the plated vessels provided in 1877 for the Mission Church now replaced by the present edifice.

Brass Alms Bason.—

Inscribed on the reverse side, "St. Luke's Church, Richmond, Surrey. Presented by John E. W. Webb, 28th April, 1888," who was then churchwarden.

SURBITON. S. MARK.

Two silver Cups.—Weight of each, 15 oz. 19 dwt. Height, 9 in.

These cups are of good shape, and are exactly alike. The V-shaped bowl is set in a calix of foliage design; the stem is hexagonal, divided by a moulded knob on which are six bosses each bearing a cherub's mask; the foot is sexfoil, having on one face a Latin cross and the date 1867; on another S. Mark's lion; and on the rest emblems of the Passion.

Two silver Patens.—Weight of each, 7 oz. 5 dwt. Diam., $7\frac{1}{8}$ in.

In the centre is the sacred monogram, and round the rim “Agnus Dei qui tollis peccata” &c.

Silver Flagon.—Weight, 32 oz. 16 dwt. Height, $14\frac{1}{2}$ in.

London hall-marks of 1867 on each of the above pieces. Maker, W. W. Williams.

This is a jug-shaped vessel with a good deal of engraved foliage about it and a Latin cross on the lid. Round the lid is “Gloria in Excelsis (sic) Deo.” On a band round the widest part “Sanctus, Sanctus, Sanctus.” The base is sixfoil.

Silver Spoon.—Length, $4\frac{5}{8}$ in.

London hall-marks of 1871. Maker, J. C. Salt.

The bowl is gilt; the twisted stem terminates in a cross fleury.

Brass Alms Bason.—

A handsome octagonal bason with the sacred monogram in the centre in high relief, the letters formed of oak branches with acorns and leaves at the terminations. There is foliage and flower ornament in relief round the rim.

SURBITON. S. ANDREW.

Two silver Cups.—Weight of each, 14 oz. 11 dwt. Height, 8 in.

In each case the bowl is round and plain; the stem hexagonal, pierced above the knop and engraved below it; the knop is moulded and pierced and has six enamelled bosses, five of them bearing one letter of the name Jesus, and the other a cross; the foot is sixfoil with pierced raised edge.

Two silver Patens.—Weight of each, 4 oz. 11 dwt. Diam. $6\frac{3}{8}$ in.

These are round, with a cross fleury in a centre slightly sunk.

Silver Flagon.—Weight, 28 oz. 5 dwt. Height, $13\frac{1}{2}$ in.

London hall-marks of 1872 on all the above vessels. Makers, Hart, Son, Peard and Co. The maker's mark on the flagon, however, is illegible.

This vessel is jug-shaped, with enamelled knob on the lid. The base is sexfoil with pierced edge.

Metal Alms Bason.—

In the centre is a representation in relief of the faithful spies carrying grapes of Esheol. This bason may be old, but looks rather like a reproduction.

SURBITON. CHRIST CHURCH.

Two silver Cups.—Weight of each, 21 oz. 17 dwt. Height, $8\frac{3}{4}$ in.

In each case the bowl is round and set in a floriated calix: the stem is divided by a knop ornamented with foliage in relief; and the foot is sexfoil. On one face there is the sacred monogram in relief; the others being filled in with engraved fleurs-de-lys.

Two silver Patens.—Weight of each, 8 oz. 4 dwt. Diam., 7 in. Height, nearly 2 in.

There is a foliage design round the rim, and the sacred monogram in relief.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., $7\frac{1}{8}$ in.

Silver Flagon.—Weight, 31 oz. 7 dwt. Height, $12\frac{3}{4}$ in. London hall-marks of 1876 on the above vessels. Makers, Cox and Co.

The flagon is jug-shaped, with a band of foliage in relief round the centre, and the sacred monogram on a circular boss. The base is similar to that of the cups. There is a double cross on the lid.

Silver Spoon-strainer.—Length, 6 in.

London hall-marks of 1868. Makers, Cox and Co.

The bowl is silver gilt.

There is also a Service for the Communion of the Sick, consisting of a *Cup*, weighing 8 oz. 4 dwt.; a *Paten*, 6 oz. 7 dwt.; and a *Flagon*, 18 oz. 4 dwt. These vessels bear the London hall-marks of 1886. Maker, J. Barkenton.

SURBITON. S. MATTHEW.

Two silver Cups.—Weight respectively, 20 oz. 1 dwt., and 19 oz. 2 dwt. Height, $8\frac{1}{2}$ in.

London hall-marks of 1874 on these and the other vessels. Maker, Stephen Smith.

On a band, bearing six bosses, round the gilt-lined bowl in each case, is "Drink ye all of This." The stem is a hexagon divided by a knop, and the foot sexfoil, with the sacred monogram on three faces and engraved flower ornament on the other three.

Two silver Patens.—Each weighs 18 oz. 4 dwt. Diam., $7\frac{1}{2}$ in.

Each paten has a sexfoil base. The upper part has the sacred monogram in the centre in a floriated star, and on the rim "Take eat This is my body," four bosses dividing the legend.

Silver Flagon.—Weight, 41 oz. 18 dwt. Height, $13\frac{3}{4}$ in.

This is jug-shaped and gilt inside. The lid is hexagonal with a cross at the top. On a band round the body divided by six bosses, is "This is my Blood of the New Testament." The base is similar to that of the cups.

Silver Alms Bason.—Weight, 43 oz. 15 dwt. Diam., $15\frac{1}{2}$ in.

This is of the same design as the upper part of the patens.

Each of the above pieces has this inscription: "The Gift of W. M. Coulthurst, Founder of St. Matthew's Church, Surbiton."

The donor, William Matthew Coulthurst, was second son of John Coulthurst, Esq., of Gargrave House, Yorkshire. He was for several years senior partner in Messrs. Coutts and Co.'s Bank, residing at Streatham Lodge, Lower Streatham, where he died in 1877, aged 86 years.

Rural Deanery of Reigate.

BETCHWORTH. S. MICHAEL.

Silver Cup.—Weight, 13 oz. 4 dwt. Height, 8 in. Diam. of bowl and of foot, $4\frac{1}{4}$ in. Depth of bowl, $4\frac{1}{2}$ in.

London hall-marks of 1639:—1. Leopard's head crowned, in outline. 2. In a plain shield NW, linked letters, in a beaded outline following the shape of the shield. 3. Court-hand B. 4. Lion passant.

This cup is of the usual type of the period, with straight-sided bowl and round knob dividing the stem. Under the foot is, "Cup and Cover 19 oz. 11 dwt. 1640." The cover has disappeared.

Silver Cup.—Height, $6\frac{1}{2}$ in. Diam. of bowl, 3 in.; of foot, $3\frac{1}{2}$ in. Depth of bowl, $3\frac{1}{8}$ in.

17th century. No hall-marks.

This cup has a straight-sided bowl widening slightly at the lip: the stem spreads from a round knob above, and below into the foot, which is rounded off at the edge. There is a band of foliage round the bowl with this inscription above: "This belongeth to The Parish of St. Bridgett." Under the foot is, "Given to the Church of St. Michael Betchworth by Alfred Coek, May 1893." From the inscription this would appear to have belonged to the church of S. Bride in the City of London. S. Bride's has now two silver-gilt cups with their covers amongst its communion vessels, the one made in 1630, the other in 1696.¹

Silver Paten.—Diam., 9 in.

London hall-marks of 1715:—1. Britannia. 2. In a shaped stamp IA, a pellet above and below; the mark of Charles Jackson.² 3. Court-hand U. Lion's head crased.

Inscribed "Beachworth." There is this entry in the Parish Register under March 20th, 1716: "A silver Paten bought for the use of the Parish which cost £4:18:0. Richard Arnold, Jun., Samuel Allingham, Churchwardens."

Silver Paten.—Diam., $7\frac{1}{4}$ in.

London hall-marks of 1776:—1. Leopard's head crowned in round shield. 2. In an oblong stamp, corners clipped, I·C, the mark of John Carter,³ Bartholomew Close. 3. Roman small c. 4. Lion passant.

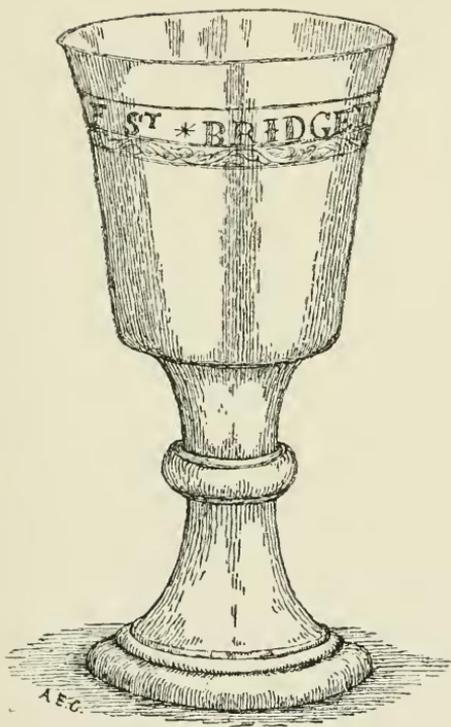
Inscribed, "The gift of Jas. Keigwin, Vicar of Betchworth, Dec. 1783."

The donor held the living from 1762 to 1805, when he died.

¹ *The Communion Plate of the Churches in the City of London*, p. 29.

² *Old English Plate*, 4th Ed., p. 395.

³ *Ibid.*, p. 348.



BETCHWORTH. 17th Century.

Half Size.

Silver Paten Cover.—Diam., $3\frac{1}{8}$ in.
London hall-marks of 1894.

This cover was made to fit the S. Bridget cup; it is inscribed, "The gift of A. C. 1894." On the foot are the arms of the donor, Alfred Cock, Esq., Q.C., and on the upper part the sacred monogram.

Two silver Flagons.—Height of each, 9 in. Diam. at mouth, $3\frac{1}{2}$ in.; of base, $5\frac{3}{8}$ in.
London hall-marks of 1639, as on the old cup.

These are tankard-shaped vessels without spout and with flat lid. Both have the weight and date marked on; one, "27 . 7 . 1640," the other, "27 . 17 . 1640."

Silver-gilt Baptismal Shell.—
London hall-marks of 1887.

Inscribed "An offering to the Parish Church on the occasion of the baptism of G. A. C."

Silver Funnel.—

Inscribed "S^t Michael's Church Betchworth. The gift of Alfred Cock, Esq., Q.C., A.D. 1889."

Brass Alms Bason.—

Mr. Cock, donor of several of the above vessels, resides at Betchworth.

BROCKHAM GREEN. CHRIST CHURCH.

Silver-gilt Cup.—Weight, 11 oz. 10 dwt. Height, $7\frac{5}{8}$ in.
London hall-marks of 1845. Maker, I. J. Keith.

The bowl is round; the pierced knob dividing the stem has six bosses bearing a Latin cross and emblems of the Passion; the foot is sexfoil. Under the base is the inscription, found also on the paten, flagon, and alms bason, "Christ Church, Brockham. Presented by James W^m Freshfield Esq^{re} of Moor Park, Betchworth, 12 Jan^y 1847."

Mr. Freshfield, who represented Penryn and Falmouth in several Parliaments, came to reside at Moor Park in 1833.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $6\frac{7}{8}$ in.
London hall-marks of 1835. Maker, W. Moulson.

The upper portion of the bowl, gilt inside, is V-shaped with mouldings round the lip; below a band of similar mouldings, the bowl swells considerably to a fluted base; the stem is plain, and widening forms a foot, inscribed, "Presented by Frederic Sherwood of Brooklands, Christmas 1862."

Silver-gilt Paten.—Weight, 4 oz. 10 dwt. Diam., $6\frac{5}{8}$ in.

London hall-marks of 1846. Maker, W. Keith.

In the centre of an inner sexfoil depression is placed the sacred monogram on the emblematic triangle.

Silver-gilt Flagon.—Weight, 25 oz. Height, $8\frac{3}{4}$ in.
Hall-marks as on the cup of 1845.

Brass Alms Bason.

BUCKLAND. S. MARY THE VIRGIN.

Silver Cup and Cover.—Weight together, 14 oz. 2 dwt.
London hall-marks of 1850 on these, the earlier paten, flagon, and two plates. Maker, R. Garrard.

The cup has a straight-sided bowl and baluster stem. The foot is inscribed, "The Parish of Buckland, Surrey. Replaced by the Rev^d Tho^s Hulse, 1850." The cover is surmounted by a Latin cross.

Silver Paten.—Weighted. Diam., $7\frac{1}{4}$ in. Height, $2\frac{3}{8}$ in.

Inscribed, "The Gift of Sim Owen, S.T.P. to the Parish of Buckland, Surrey, 1742. Replaced by the Rev^d Tho^s Hulse, 1850."

Silver Paten.—Weight, 5 oz. 9 dwt. Diam., $5\frac{7}{16}$ in.
London hall-marks of 1894.

This is nearly flat and gilt on one face. On the reverse side is engraved a *Mannus Dei* resting on a cross urd^e. Inscribed, "Buckland. All Saints, 1895."

Silver Flagon.—Weight, 64 oz. 14 dwt.

This very large tankard-shaped flagon, with Latin cross on the lid, is inscribed below the drum, "Bought with Oblations by Sim Owen S.T.P. 1720, for the Parish of Buckland, Surrey. Replaced by the Rev^d Tho^s Hulse, 1850."

Two silver Plates.—Weighing respectively 16 oz. 8 dwt. and 17 oz. 5 dwt. Diam., $9\frac{1}{2}$ in.

One is inscribed, “Given by Mrs Brown to the Parish of Buckland, Surrey, 1731. Replaced by the Rev^d Tho^s Hulse, 1850”; the other, “Given by the Rev^d Tho^s Hulse to the Parish of Buckland, Surrey, 1848. Replaced by the Rev^d Tho^s Hulse, 1850.”

The vessels of 1850 bear the star, cross, and nails ornament. In 1849 or 1850 all the Communion Plate of Buckland was stolen, and as appears from the inscriptions was replaced, seemingly at his own cost, by the then Rector, Mr. Hulse, who, where they existed, reproduced the original inscriptions, and, I think, so far as he could, the original shapes.

Mrs. Brown, donor of one of the stolen plates, was probably wife of that Mr. John Brown who was Lord of the Manor of Buckland, and who on his death in 1733, left three acres of land, producing annually £5, for the benefit of two or three persons annually, not receiving common parochial relief.

Dr. Thomas Hulse became Rector of Buckland in 1836.

Two silver Candlesticks.—Weight respectively, 18 oz. 4 dwt. and 16 oz. 15 dwt. Height, $9\frac{1}{4}$ in.

Hall-marks of probably 1691:—1. Obliterated. 2. In a quatrefoil stamp D·B, a sun above, a moon below; the mark probably of Buteux, as found on a pair of salvers given to the Merchant Taylors' Company in 1685.¹ 3. Very indistinct, but probably a small black letter *g*. 4. Lion passant.

These form a pair of very handsome and finely executed candlesticks. They are shaped as fluted columns, with bands of spiral mouldings below, and rest on octagonal bases. The candles fit into fixed socket-pans or nozzles. These candlesticks were certainly not in the church before 1850, and were evidently not made for church purposes.

Two silver Cruets.—Each weighs 10 oz.
London hall-marks of 1893.

These are globular in form each resting on a small flat foot. On the lid of one is, A; of the other, V, for “aqua” and “vinum.”

BURSTOW. S. BARTHOLOMEW.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $7\frac{1}{2}$ in. Diam. of bowl, $4\frac{1}{4}$ in.; of foot, $4\frac{3}{8}$ in. Depth of bowl, $3\frac{5}{8}$ in.

¹ *Old English Plate*, p. 331.

London hall-marks of 1674:—1. Leopard's head crowned, in outline. 2. In a plain shield 'T L, a pellet below.¹ 3. Black letter capital **R**. 4. Lion passant.

This cup has a straight-sided bowl with flat base, from which a thick stem spreads into a foot with flat edge.

Silver Paten.—3 oz. 12 dwt. Diam., $5\frac{3}{8}$ in.

Only mark, that of the maker, as on the cup.

This paten once had a foot which has been removed. Both cup and paten are inscribed "Burstowe in Surrey."

Plated Flugon.—*Pewter tankard-shaped Flugon*.

CHALDON. SS. PETER AND PAUL.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $7\frac{7}{8}$ in. Diam. of bowl, $3\frac{3}{8}$ in.; of foot, $3\frac{3}{8}$ in. Depth of bowl, $4\frac{1}{4}$ in.

This is a cup with deep, straight-sided bowl, rounded off below, and with a slight lip. It has a baluster stem.

Silver Paten Cover.—Weight, 3 oz. 12 dwt. Diam., $4\frac{5}{8}$ in. Height, 1 in.

London hall-marks of 1703 on cup and cover:—1. Britannia. 2. M A, a bird perched on the second letter in an oval punch; the mark of Willughby Masham,² Newgate Street. 3. Court-hand H. 4. Lion's head erased.

The foot is flat. There is a threading round the edge of the upper part where it fits on to the cup.

The cup is inscribed on the bowl: "The gift of Samuell Oldfield, Esq., to the Parish Church of Chaldon in Surrey, 1703."

The donor was elder son of William Owfield or Oldfield, and grandson of Samuel Owfield, Esq., of Upper Gatton, M.P. for Gatton in 1664, and in four subsequent Parliaments.

Silver Paten.—Weight, 14 oz. 11 dwt. Diam., $8\frac{3}{4}$ in. Height, $2\frac{1}{2}$ in.

London hall-marks of 1717:—1 and 4 as above. 2. Illegible. 3. Roman capital B.

¹ *Old English Plate*, p. 327.

² *Ibid.*, 4th Ed., p. 395.

This is a large paten with foot, and with the usual star ornament on the face. It is inscribed underneath: "Presented to the Parish Church of S^t Peter and S^t Paul, Chaldon, Surrey, A.D. 1841."

Glass Cruet.

CHARLWOOD. S. NICHOLAS.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $8\frac{3}{4}$ in. Diam. of bowl and of foot, 4 in. Depth of bowl, $4\frac{1}{4}$ in. London hall-marks of 1703:—1. Britannia. 2. In a shaped stamp P a, a globular box above, a pellet below; the mark of Humphrey Payne,¹ Gutter Lane. 3. Court-hand H. 4. Lion's head erased.

This cup has a straight-sided bowl, with slight lip, and trumpet-shaped stem divided by a round knop. On the bowl is: "Charlewood, 1703."

Silver Paten.—Weight, 10 oz. Diam., $8\frac{1}{4}$ in. Height, $2\frac{1}{2}$ in.

Hall-marked as above.

Round the edge of the plate and foot is embossed spiral ornamentation. In the centre of the plate is this coat of arms:—Arg. on a bend az. three garbs or, *for Hesketh*; over this a garb on an escalloped shell, with this inscription: "The Gift of the Reverend Mr. Henry Hesketh, 1703."

The donor was instituted to the living in 1685.

Silver Paten.—Weighted. Diam., $5\frac{3}{8}$ in. Height, $1\frac{3}{8}$ in.

London hall-marks of 1696:—Leopard's head crowned in oval stamp. 2. As on the cup. 3. Black letter small t. 4. Lion passant.

Inscribed: "This patten was given by Mr. Tho. Sanders of Hookwood, 1704."

The donor belonged to a very ancient Charlwood family which settled at Sanders Place early in the reign of Edward II, having come there from Sanderstead. Hookwood came into their possession in 1651, and is still held by descendants of the donor.

¹ *Old English Plate*, p. 336.

Silver Flagon.—Weight, 43 oz. 15 dwt. Height, 12 in. Hall-marks as on the cup.

This is a tankard-shaped vessel with flat lid, inscribed: "Charlewood, 1703. Good part of the flaggon was given by Mr. William Jordan and Mr. Henry Johnson."

William Jordan, Esq., of Gatwick House, and lord of the manor of Gatwick, in this parish, was elected M.P. for Reigate in 1716, and died 1720. He was also lord of the manors of Charlwood, Wykeland, Shiremark, and Hook. On a monument erected in 1759, in memory of Mrs. Philippa Sharp, daughter of the above, the Jordans are stated to have possessed Gatewick for upwards of 800 years.

With regard to the other part-donor, Manning mentions a gravestone before the altar with this inscription: "Here lye buried the bodies of Henry Johnson, Gent., who died November the 14, 1704, aged 78 years. And of Frances, his wife, who died June 13th, 1671, aged 32 years."¹

In 1861 a pewter coffin-chalice and paten were discovered in Charlwood churchyard on the north side of the chancel near the priest's door. The chalice was so much damaged that its precise form could not be ascertained. It measured about $4\frac{1}{2}$ in. in height, and had a wide shallow bowl about 4 in. in diameter. The stem was plain, and without knob. The paten measured $4\frac{3}{4}$ in. across. These vessels had, no doubt, been deposited with the body of one of the early incumbents, probably in the fourteenth century.²

CHARLWOOD. S. MICHAEL AND ALL ANGELS,
LOWFIELD HEATH.

Silver Cup.—Weight, 11 oz. 16 dwt.

Silver Paten.—Weight, 7 oz. 5 dwt.

Silver Flagon.—Weight, 25 oz. 10 dwt.

London hall-marks of 1868 on each of the above. Maker, S. Smith.

Each piece bears the sacred monogram, and is inscribed: "The gift of Mary Genn Wheatley to St. Michael's, Lowfield Heath 1868. i. Chron. xxix. xiv."

The donor was widow of — Wheatley, Esq., of Charlwood House.

One lacquered-metal and one brass Alms Bason.—

The latter was presented by Mr. Boyce.

¹ *History of Surrey*, Vol. II, p. 192.

² See *Surrey Archæological Collections*, Vols. III, p. 347, and XI, p. 12.

CHIPSTEAD. S. MARGARET.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $8\frac{5}{16}$ in. Diam. of bowl, $3\frac{1}{16}$ in.; of foot, $3\frac{7}{8}$ in. Depth of bowl, $4\frac{5}{8}$ in.

London hall-marks of 1664:—1. Leopard's head crowned, in outline. 2. In a plain shield W M, a mullet between pellets below.¹ 3. Black letter capital G. 4. Lion passant.

This cup has a deep straight-sided bowl with slight lip and flat base: a knob, formed by a small round moulding between filets, divides the stem which widens above it, and below into a foot with a flat threaded edge. On one side of the bowl is inscribed in contemporary lettering, "The Cup of Blessing which we bless is it not the Communion of the Blood of Christ": on the opposite side, "Chipstead in Surry."

Silver Paten.—Weight, 14 oz. 11 dwt. Diam., $18\frac{1}{16}$ in. Height, $2\frac{5}{8}$ in.

London hall-marks of 1714:—1. Britannia. 2. Obliterated. 3. Court-hand T. 4. Lion's head erased.

On the face of this paten, which has a foot, is the sacred monogram in rays, the H pierced by a Latin cross. Above this, "The Bread which we break, is it not the Communion of the Body of Christ": below it, "I am the Bread of Life." The lettering and monogram are of the date of the cup. On the underside is this inscription, the character of the lettering being the same, "Dono Dedit Petrus Aubertin hujus Parochie Rector. Deo et Ecclesie. Anno Salutis MDCCCXXXIII."

The donor was appointed to the living in 1808, and was succeeded by his son of the same name in 1861.

GATTON. S. ANDREW.

Silver Cup.—Weight, 16 oz. 15 dwt. Height, $8\frac{1}{2}$ in. London hall-marks of 1825. Maker's initials, B S.

Silver Paten.—Weight, 23 oz. 13 dwt. Diam., 9 in. Height, $3\frac{1}{2}$ in.

London hall-marks of 1835. Maker's initials, J C E.

¹ *Old English Plate*, p. 324.

Silver Plate.—Weight, 15 oz. 9 dwt. Diam., 17 in.
London hall-marks of 1835.

These vessels are inscribed, “Given by Frederick, 5th Baron Monson.”

The donor was only child of the fourth Baron Monson, of Gatton House. He died at Brighton in 1841, and was buried in Gatton churchyard.

Silver Flagon.—Weight, 8 oz. 4 dwt. Height, 9 in.
London hall-marks of 1870.

This jug-shaped vessel is said to have been given by Mrs. Wynter, wife of the late Rector of Gatton.

Brass Alms Bason.

HORLEY. S. BARTHOLOMEW.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $6\frac{1}{2}$ in.
Diam. of bowl, $3\frac{7}{8}$ in.; of foot, $3\frac{1}{4}$ in. Depth of bowl, $4\frac{3}{8}$ in.

London hall-marks of 1714 on each piece:—1. Britannia. 2. In a shaped stamp P E, a mullet above; the mark of Edmund Pearce.¹ 3. Court-hand T. 4. Lion’s head erased.

The bowl is deep, and set on a short thick stem divided by a band of plain mouldings.

Silver Paten.—Weighted. Diam., $5\frac{1}{8}$ in. Height, $1\frac{1}{4}$ in.

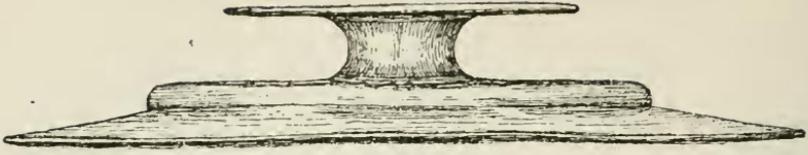
Silver Flagon.—Weight, 40 oz. 2 dwt. Height, $9\frac{3}{4}$ in.

Each piece bears the sacred monogram and is inscribed, “Sam^l Billingsley, Vicar. Jn^o Humphrey, James Wood, Church Wardens. Jn^o Charington, Thō. Beadle, Overseers. Anno Domini 1714.”

The cup and paten are kept in the original box, which is covered with stamped leather.

Brass Alms Bason.

¹ *Old English Plate*, p. 337.



KINGSWOOD, ST. ANDREW. 1675.

Half Size.

face 83.

KINGSWOOD. S. ANDREW.

Silver-gilt Cup.—Weight, 28 oz. 5 dwt. Height, 9 $\frac{3}{8}$ in. Diam. of bowl, 4 $\frac{7}{8}$ in. Depth of bowl, 3 $\frac{1}{2}$ in.

London hall-marks of 1675:—1. Leopard's head crowned, in outline. 2. In a plain shield, a cinquefoil between I B, a crescent between pellets below.¹ 3. Black letter capital S. 4. Lion passant.

Silver-gilt Paten Cover.—Weight, 14 oz. 11 dwt. Diam., 8 $\frac{1}{4}$ in. Height, 1 $\frac{1}{4}$ in. Hall-marks as above.

The cup is a very handsome one, and of a shape by no means common in the latter half of the seventeenth century. It has a straight-sided bowl rounded off below, and with lip slightly turned back; a baluster stem with an octagonal disk shaped into eight cusps at the lower end, from whence the stem swells into a foot with cusped sides. An ornament of acanthus leaves in relief rises from the bottom of the bowl, the same class of ornament appearing on the stem and below the disk. There is a coat of arms on the bowl, supposed to be that of the family of Stephens of Epsom, viz., a chevron with a label of three points; crest, a man's head affrontée, wreathed, on an esquire's helmet.

The cover has a very wide rim, too wide, in fact, since when it is placed on the cup it rather dwarfs it. The acanthus ornament is repeated on the round part of the cover, and the coat of arms mentioned above is placed on the flat disk which forms the foot.

The author of *Old English Plate* mentions cups of somewhat similar form in Lambeth Palace Chapel and at S. Mary's, Lambeth.

Some members of the family of Stephens are buried in the adjacent church of Chipstead, amongst them Anthony Stephens, Esq., of London, who died 1695 in his 62nd year; possibly it was he who gave these vessels.

Silver-gilt Flagon.—Weight, 47 oz. 7 dwt.

London hall-marks of 1894. Makers, Jones and Willis.

This is a large jug-shaped vessel made to match the cup. The lid is inscribed, "Deo servatori sacrum."

¹ *Old English Plate*, p. 326.

LOWER KINGSWOOD. THE WISDOM OF GOD.

Two silver Cups.—Weight of each with its cover, 11 oz. 16 dwt. Height, $7\frac{7}{8}$ in. Diam., $2\frac{3}{4}$ in.

Two silver Covers.—Diam. of each, $3\frac{1}{8}$ in.

These cups and covers are identical in shape, and, with the exception of a slight variation on the foot of one of the cups, in ornamentation also. Each cup has a plain, narrow, straight-sided bowl, gilt inside, and rounded off below; the stem is wavy with small lobes where it joins the bowl; the foot has a multifoil edge, the upper part being relieved with repoussée ornament, with a band just below of the same character. The covers are plain, with round flat foot in each case.

Two silver Patens with Asteres.—Weight of each with its astere, 10 oz. 18 dwt. Diam., 6 in. Height, $1\frac{3}{8}$ in.

Each paten has a foot and slightly concave plate, round the edge of which are small elongated bosses.

The astere (*ἀστὴρ*, a star) is a kind of cover to the paten in general use in the Greek Church, and derives its name from the words used by the priest when he places it over the consecrated Bread. "The star . . . came and stood over where the young Child was." The astere is, however, not a cover quite in the accepted sense, since it does not hide the Bread. It consists, in the case before us, of two curved silver bands, each turned slightly upwards at the end, which cross one another above, and thus form when placed on the paten a dome, the whole being surmounted by a cross.

Two silver Flagons.—Weight of each, 18 oz. 4 dwt. Height, $9\frac{1}{4}$ in.

These are narrow tankard-shaped vessels, with the same class of ornament round the base of the drums as on the cups.

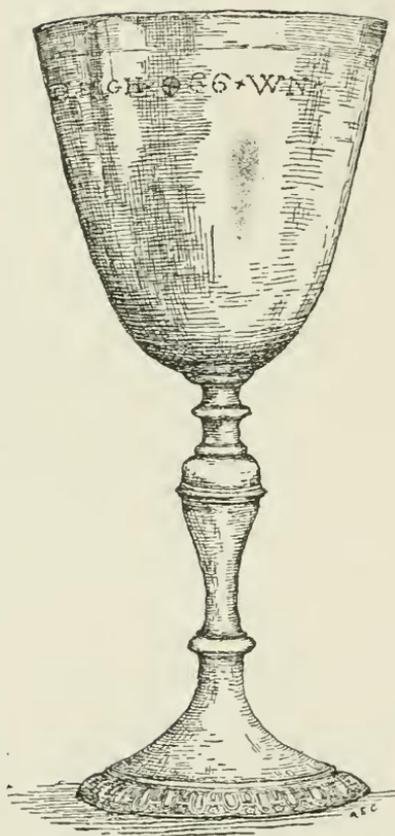
Silver Alms Bason.—Weight, 21 oz. 17 dwt. Diam., $9\frac{3}{8}$ in.

This is similar in shape and ornament to the upper part of the patens.

Silver Alms Dish.—Weight, 9 oz. 2 dwt. Diam., $8\frac{5}{8}$ in.

In the centre there is a cross in relief with a lion and a unicorn alternately between the limbs. The rim is relieved with nicely executed leaf and flower ornament.

Each of the above pieces, with the exception of the asteres, bears this inscription:—"Church of the Wisdom of God, Lower Kingswood. The Gift of Edwin Freshfield, Knight of the Order of Saint John of Jerusalem in England and of Zoë his Wife Dame of the same Order and Edwin their Son Esquire of that Order. MDCXCII."



LEIGH. 1606.

About Half Size.

face 85.

One cup and cover has the following inscription in addition:—
 “Used as a patten by the Archbishops of Canterbury and York at
 St. Paul’s Cathedral 16 May 1893,” with the necessary variation on the
 cup.

Two silver Spoons.—Length of each, $6\frac{3}{8}$ in.

London hall-marks of 1892 on each of the above
 pieces.

These spoons have shallow, somewhat pear-shaped bowls, flat wavy
 handles with a cross at the end of each.

They were also the gift of Mr. and Mrs. Edwin Freshfield, of the
 Mint, Chipstead, founders of Lower Kingswood Church.

The above plate, though made in England, is a reproduction of
 vessels, &c., used in the Greek Church, which accounts for its unusual
 shape, together with the style of ornament, where it occurs.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., 6 in.
 Height, 2 in.

London hall-marks of 1715:—1. Britannia. 2. In
 an oval stamp R U, a crown above, an escallop below;
 the mark of John Ruslen, at y^e Golden Cup in Swithin
 Lane.¹ 3. Court-hand U. 4. Lion’s head erased.

Inscribed, “The Gift of William Dawes Freshfield and James
 William Freshfield his son to the Church of the Wisdom of God,
 Lower Kingswood, on Easter Day 1895.” The initials I M appear
 under the foot.

LEIGH. S. BARTHOLOMEW.

Silver Cup.—Weight, 9 oz. 2 dwt. Height, $7\frac{3}{8}$ in.
 Diam. of bowl, $3\frac{1}{2}$ in; of foot, 3 in. Depth of bowl,
 $3\frac{1}{4}$ in.

London hall - marks of 1606:—1. Leopard’s head
 crowned, in outline. 2. In a shaped stamp T A in
 monogram, a mullet below.² 3. Lombardic I, external
 cusps. 4. Lion passant.

This is a well-proportioned and pretty cup with oval bowl and baluster
 stem. There is a variety of the egg and tassel moulding round the
 edge of the foot. The bowl to a depth of three-eighths of an inch below

¹ *Old English Plate*, p. 334.

² *Ibid.*, p. 316.

the lip is silver-gilt. Just under this is very irregularly written in pricked lettering "Teh (*sic*) Parich of Leigh CC x W N." In one of the Parish Books mention is made, under the year 1600, of an earlier cup and a flagon, thus: "A Communion Cup with a Cover . . . One stoop of pewter."

Silver Paten.—Weight, 11 oz. 16 dwt. Diam., 7 in. Height, $2\frac{3}{8}$ in.

London hall-marks of 1773:—1. Leopard's head crowned in round shield. 2. In a quatrefoil stamp R.S.D.S. 3. Black letter capital S. 4. Lion passant.

The upper part has a gadroon moulding round its narrow rim; the stem is thick, and widens into the foot. In the centre of the plate "Leigh" is engraved.

Plated tankard-shaped Flagon.

Pewter Plate.—Diam., 8 in.

The only distinguishable mark is a crowned rose, with "Made in London" in the margin.

Pewter Bowl.—Diam., $7\frac{7}{8}$ in. Depth, $2\frac{1}{8}$ in. Only mark "Compton."

MERSTHAM. S. CATHERINE.

Silver Cup.—Weight, 12 oz. 10 dwt. (Marked under foot 16 . 17, but this must have included a lost cover.) Height, 8 in. Diam. of bowl, $4\frac{1}{8}$ in.; of foot, 4 in. Depth of bowl, $4\frac{3}{8}$ in.

London hall-marks of 1623:—1. Leopard's head crowned, in outline. 2. Very much worn, probably TF in monogram.¹ 3. Italic small F. 4. Lion passant.

The bowl is deep and straight-sided with splayed lip; the stem evenly balanced and divided by a small round knob; the foot of the usual shape at that period.

The bowl is inscribed "Deo sacrauit & gregi suo dedit 1623"; and the foot, "Tho: Goad Sr^{ae} Theol^{ae} D^r Rector eccl^{ie} pochialis de Mestham comitat Surrey."

¹ *Old English Plate*, p. 316.

Dr. Goad, Fellow of King's College, Cambridge, one of the representatives of the English Church at the Synod of Dort, was rector from 1617 to 1624. He afterwards became rector of Hadleigh, Suffolk, and died 1638.

Silver-gilt Cup.—Weight, 18 oz. 4 dwt. Height, $8\frac{9}{16}$ in.

London hall-marks of 1895. Makers' initials, J.P.F.P. script letters.

This is a nice cup with conical bowl, and hexagonal stem which widens below the knob into a mullet foot; the knob follows the shape of the stem and has a flattened band round it. On one face of the base there is a Latin cross. On the reverse of base, "St Catherine's, Merstham. Mission 1895."

Silver Paten.—Weight, 5 oz. Diam., $6\frac{3}{4}$ in. Height, $1\frac{3}{4}$ in.

London hall-marks of 1714:—1. Britannia. 2. In a circular stamp, Ho, a coronet above. 3. Court-hand T. 4. Lion's head erased.

Inscribed, "H. Mills Rect^r Ecclie de Mestham dedit 1728."

The Rev. Henry Mills, M.A., of Trinity College, Oxford, was rector from 1724 to 1742, and at the same time chaplain of the Whitgift Hospital, Croydon. He was buried in the chancel of the church.

Silver-gilt Paten.—Weight, 9 oz. 2 dwt. Diam., $5\frac{3}{4}$ in. Hall-marks as on the cup of 1895.

There is a Latin cross on the rim. It has the same inscription as the cup.

Silver Paten.—Weight, 3 oz. 12 dwt. Diam., $4\frac{1}{4}$ in. Hall-marks as above.

Underneath are the initials R. I. W.

Silver Flagon.—Weight, 36 oz. 9 dwt. Height, 12 in. Diam. of base, $4\frac{1}{2}$ in.

London hall-marks of 1762:—1. Leopard's head crowned in round shield. 2. W. G. script letters, in a shaped stamp; the mark of William Grundy,¹ Fetter Lane. 3. Capital old English G. 4. Lion passant.

This is a jug-shaped vessel with spout, below which the usual star ornament is engraved. It is inscribed, "The Gift of Jer: Milles D.D. Rector of this Parish 1763."

¹ *Old English Plate*, p. 345.

The donor was son-in-law of Archbishop Potter, and held the living from 1745 till his death in 1784. In 1762 he became Dean of Exeter, and seven years later was elected President of the Society of Antiquaries, who have his portrait. He was also rector of S. Nicholas Acons with S. Edmund the King, Lombard St, and was buried in the latter church.

Two glass Flagons with handsome silver-gilt mounts, hall-marked 1895.

Small glass Flagon with silver mounts and the same hall-marks. It bears the initials R. I. W.

Brass Alms Bason.

NUTFIELD. SS. PETER AND PAUL.

Silver Cup.—Weight 7 oz. 14 dwt. Height, 7 in. Diam. of bowl, $3\frac{7}{8}$ in. Diam. of foot and depth of bowl, $3\frac{3}{4}$ in.

Silver Paten Cover.—Weight, 2 oz. 13 dwt. Diam., $4\frac{1}{2}$ in. Height, 1 in.

London hall-marks of 1665 on both:—1. Leopard's head crowned, in outline. 2. In a heart-shaped stamp RM between mullets and pellets. 3. Black letter capital **H**. 4. Lion passant.

These vessels are of the usual shape at this period, the stem of the cup, without knop, widening into the foot. On the flat of the foot of the paten is the date 1666.

Silver Cup.—Weight, 13 oz. 8 dwt. Height, $7\frac{3}{4}$ in.

Silver Paten.—Weight, 4 oz. 2 dwt. Diam., $6\frac{3}{4}$ in.

Silver Flagon.—Weight, 16 oz. 8 dwt. Height, $9\frac{1}{2}$ in.

London hall-marks of 1849 on each piece. Maker, J. Keith.

The sacred monogram is placed on one face of the sixfoil foot of the cup. In the sixfoil centre of the paten is the Agnus Dei, and on the rim, "O Lamb of God" &c. The flagon is jug-shaped and inscribed, "Glory to God on High and on earth peace."

Brass Alms Bason.

Pewter Plate.—Diam., 10 in.

Marks:—Roman capital H; lion passant; Britannia; each in a round shield; and another illegible. Crowned X; some animal rampant holding a staff, between fluted columns: another stamp with LONDON in the margin, and apparently a crown in the centre.

This plate dates probably from early in the eighteenth century.

Two wooden Collecting Boxes with handles, each measuring $9\frac{1}{2}$ in. long by $6\frac{1}{2}$ in. wide.

Inscribed "Pray remember the poore—NUTFIELD."

A wooden Alms Box, measuring $10\frac{1}{4}$ in. long by $4\frac{1}{4}$ in. across.

Inscribed "Pray remember the Poor."

There is also a Service for the Communion of the Sick, consisting of a *silver Cup and Paten*, bearing the London hall-marks of 1865.

SOUTH NUTFIELD. CHRIST CHURCH.

Two silver Cups.—Weight of each, 14 oz. 11 dwt. Height, $7\frac{3}{4}$ in.

London hall-marks of 1876. Maker, Stephen Smith.

They form a pair. There are on the bowl, which is round and gilt inside, engraved vine leaves and crosses, and on the faces of the sexfoil foot conventional flowers. The knop dividing the stem is pierced and has six bosses.

Silver Paten.—Weight, 12 oz. 15 dwt. Diam., $7\frac{1}{2}$ in. Height, $2\frac{3}{8}$ in.

London hall-marks of 1877. Makers, Cox and Co.

There is a cross on a blue enamelled plaque in the centre, and the usual legend beginning "Agnus Dei" on the rim.

Silver Flagon.—Weight, 37 oz. 7 dwt.

London hall-marks of 1872. Maker, S. Smith.

This jug-shaped vessel is inscribed, "Dedicated to Christ Church, Nutfield. In Memoriam Charles Woolloton Esq. of this Parish. The gift of his sister-in-law Emily Pittar, 1888," who also gave the two cups and paten.

REIGATE. S. MARY MAGDALENE.

Silver-gilt Cup.—Weight, 19 oz. 2 dwt. Height, 9½ in.
London hall-marks of 1846. Maker, I. J. Keith.

This cup has a large round bowl resting on a hexagonal stem; this is divided by a moulded and pierced knob carrying six floriated bosses. The foot is sexfoil.

Silver-gilt Paten.—Diam., 7½ in.
London hall-marks of 1881.

Two silver-gilt Cruets.—Each stands 9¼ in.
London hall-marks of 1867 on one; maker, J. Keith; of 1881 on the other; maker, J. Figg.

These are pretty little vessels, with bands of cable moulding round the body. The older one is inscribed, "Glory be to God on High."

Silver-gilt Alms Bason.—Weight, 14 oz. 11 dwt.
Diam., 10 in.
London hall-marks of 1849. Maker, J. Keith.

On the rim is: "Lay up for yourselves treasures in heaven." It is inscribed: "St. Mary Magdalene Reigate MDCCLXIX."

Silver Spoon-strainer.—Length, 5½ in.
Date about 1770. Hall-marks illegible.

This nice little spoon has a gilt bowl prettily perforated, and handle terminating in a point. There is one very like it at S. John's, Richmond. Both were no doubt originally used for the same purpose, namely, clearing obstructions from the spout of a teapot. It was given by the present vicar, the Rev. J. N. Harrison, who was appointed to the living in 1847.

REIGATE. S. LUKE.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, 8 in.

There is engraved ornament on the bowl; the stem is round, the knob dividing it having an engraved band with six bosses. There are six large round bosses on the base, which is sexfoil.

Silver Paten.—Weight, 5 oz. 9 dwt. Diam., $6\frac{3}{8}$ in.

The sacred monogram is placed in the centre, and the inscription commencing “O Lamb of God” on the rim.

Glass silver-mounted Flagon.—

London hall-marks of 1868 on the cup; those of 1870 on the paten and flagon. Makers, Cox and Co.

REIGATE. S. MARK.

Two Cups.—Weight of each, 14 oz. 11 dwt. Height, 8 in.

The bowls are silver, but not hall-marked; the rest plated.

Two silver Patens.—Weight of each, 5 oz. Diam., $6\frac{3}{4}$ in.

London hall-marks of 1859. Maker, J. Keith.

One has the Agnus Dei in the centre, which is gilt, and on the rim: “Lord evermore give us this Bread”; the other the sacred monogram and “Do this in remembrance of Me.”

Silver Paten.—Weight, 16 oz. 17 dwt. Diam., 8 in. Height, $2\frac{1}{2}$ in.

London hall-marks of 1889. Makers, J. and H. Savory.

The sacred monogram is placed in the centre, and round the rim: “Jesus said unto them, I am the Bread of Life.”

Silver Flagon.—Weight, 21 oz. 17 dwt. Height, 12 in. London hall-marks of 1859. Maker, J. Keith.

On a band round the body is, “Glory be to God on High.” All the plate here, with the exception of largest paten, was given by Henry Cazenove, Esq.

REIGATE. NUTLEY LANE MISSION CHURCH.

Two Cups, two Patens, and a Flagon, all plated; Brass Alms Bason.

REIGATE. EMMANUEL, SIDLOW BRIDGE.

Silver Cup.—Weight, 10½ oz. Height, 8 in.

Silver Paten.—Weight, 3½ oz. Diam., 6¾ in.
London hall - marks of 1860 on each. Maker,
J. Keith.

Silver Credence Paten.—Weight, 6 oz. 12 dwt. Diam.,
5½ in.
London hall-marks of 1890. Maker, J. Keith.

Inscribed, "Memoriam recolentes Carlottæ Adelaidæ conjugis Dilectæ
Guillemi Lees, A.M. Hujus Ecclesiæ Rectoris Hanc Patenam D.D.
vicini quidam MDCCCXC."

Glass Flagon with plated mounts.

Brass Alms Bason.—

The cup was given by Mrs. Freshfield of the Wilderness, Reigate.

REDHILL. S. JOHN THE EVANGELIST.

Silver Cup.—Weight, 18 oz. 4 dwt. Height, 8¾ in.
London hall-marks of 1882. Maker, J. Figg.

This is a nice vessel with a conical gilt-lined bowl set in a pierced calix of vine leaves and grapes; the stem is a hexagon divided by a moulded and pierced knop bearing six bosses, with a rose in relief on each; the foot is sixfoil, with the sacred monogram on one face.

Silver Cup.—Weight, 12 oz. 15 dwt. Height, 7¾ in.
London hall-marks of 1884. Maker, J. Figg.

The cup is somewhat similar in design to the one above, but is plainer and not so well proportioned.

Silver Paten.—Weight, 14 oz. 11 dwt. Height, 3¾ in.
London hall-marks of 1841. Makers, J. and J.
Angell.

The upper part and base are eight-sided. The face has a good deal of engraved Gothic ornament about it, with the sacred monogram, cross, and nails in the centre.

Two Silver Patens.—Weight of one, 6 oz. 7 dwt.; of the other, 5 oz. Diam., $6\frac{1}{2}$ in. and 6 in. respectively.

One bears the London hall-marks of 1882, the other those of 1884. Maker in each case, J. Figg.

These patens are nearly flat and have their centres gilded. The older one has the sacred monogram on the rim.

Silver Flagon.—Weight, 36 oz. 9 dwt.

London hall-marks of 1841. Makers, J. and J. Angell.

This is a tankard-shaped eight-sided vessel with lid surmounted by a cross, and Gothic ornament on the drum.

Silver Alms Bason.—Weight, 21 oz. 17 dwt. Diam., $11\frac{1}{8}$ in. Height, $1\frac{3}{8}$ in.

London hall-marks of 1876. Maker, Stephen Smith.

In the centre is the sacred monogram, and on the rim the latter part of 1 Chron. xxix, 14.

REDHILL. S. MATTHEW.

Silver-gilt Cup.—Weight, 16 oz. 8 dwt. Height, 8 in.

London hall-marks of 1853. Maker, J. Keith.

This cup has a conical bowl, hexagonal stem, and sexfoil foot, with the sacred monogram on one face. The other cups are very similar to this one.

Two silver-gilt Cups.—Weight of each, 14 oz. 11 dwt. Height, $7\frac{3}{4}$ in.

London hall-marks of 1873 on one; of 1877 on the other. Maker, S. Smith.

Plated gilt Cup and Paten.

Silver-gilt Paten.—Weight, 7 oz. 5 dwt. Diam., $7\frac{1}{4}$ in.

London hall-marks of 1853. Maker, J. Keith.

The sacred monogram on a triangle is placed in the centre of an inner depression which is sexfoil.

Silver-gilt Flagon.—Weight, 20 oz. 19 dwt. Height, $11\frac{3}{8}$ in.

London hall-marks of 1852. Maker, J. Keith.

This is a jug-shaped vessel with a good deal of engraving about it, and on a band round the centre the usual inscription, beginning "Glory be to God on High."

The flagon, as well as the cups and paten of the same period, is inscribed, "S^t Matthew's, Redhill, Reigate." The later cups have, "S^t Matthew's, Redhill—A thank-offering June, 1879."

Brass Alms Bason.
