

THE CHURCH PLATE OF SURREY.

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ONE OF THE HONORARY SECRETARIES.

(Continued from Vol. XIII, page 176.)

BLECHINGLEY. S. MARY.¹

Silver Cup.—Weight, 5 oz. 15 dwt. Height, $6\frac{3}{4}$ in. Diam. of bowl, about $3\frac{1}{2}$ in.; of foot, $3\frac{1}{8}$ in. Depth of bowl, 4 in.

London hall-marks of 1568:—1. Leopard's head crowned, in outline. 2. In a shaped shield, Roman capital A.² Black letter small l. 4. Lion passant.

Silver Cover.—Weight, 2 oz. 13 dwt. Diam., $3\frac{1}{2}$ in. Height, $1\frac{1}{4}$ in.

Hall-marked as above.

This cup and cover are of the usual shape. The bowl of the former is straight-sided, rounded off below, and with splayed lip. There are two bands round it; the upper one is a band of foliage between plain fillets, with the usual curves which divide it four times; the lower one is a band of hyphens also between plain fillets, this latter band being repeated on the flat foot of the cover. A plain small knob divides the stem, which widens to vertical ends. Round the flat edge of the foot is a moulding of annulets.

Silver Cup.—Weight, 15 oz. 9 dwt. Height, 8 in.

London hall-marks of 1851. Maker, J. Keith.

The bowl is round, and gilt inside; stem hexagonal, and foot sexfoil, with the sacred monogram on one face. The knob on the stem is moulded and pierced, and has six bosses formed as flowers. Under the

¹ See *Surrey Archæological Collections*, Vol. XII, p. 68.

² *Old English Plate*, p. 309.



BLECHINGLEY. 1868.

Half Size.

foot is this inscription, "Dedicated to the service of the Altar of St. Mary's Church, Blechingley, by Edmund L. Lockyer, M.A., Rector, Westcote Baston, Oxon., sometime Curate of Blechingley. Trinity Sunday, Mlccclii."

Silver-gilt Paten.—Weighted. Diam., 9 in. Height, $2\frac{1}{6}$ in.

London hall-marks of 1707 :—1. Britannia. 2. Illegible. 3. Court-hand M. 4. Lion's head erased.

In the centre of the upper part, in a medallion surrounded by scroll mantling, are placed the arms and crest of the family of Evelyn : az. a griffin passant or, a chief of the last. Crest, a griffin passant ducally gorged.

Silver Flagon.—Weight, 41 oz. 18 dwt. Height, $11\frac{3}{4}$ in. Diam. of mouth, $4\frac{1}{4}$ in. ; of base, $6\frac{5}{8}$ in.

London hall-marks of 1733 :—1. Leopard's head crowned. 2. In a quatrefoil, T·F, a fleur-de-lys above, a mullet below ; the mark of Thomas Ffarer.¹ 3. Roman capital S. 4. Lion passant.

This is a tankard-shaped vessel, with oval lid of wide base. It is inscribed on the drum, "The Gift of S^r William Clayton Bar^t. to the Parish Church of Blechingley in Surry, 1733." There appear also these arms : arg. a cross sa. between four pellets, with Ulster hand, for Clayton ; impaling erm. a lion rampant sa., for Kenrick. Crest : On a mural crown a lion's gamb erect holding a pellet. The donor was nephew of Sir Robert Clayton, Knt., an Alderman of London, to whose estate he succeeded in 1707. He was made a Baronet in 1731, and was for many years M.P. for Blechingley. He married Martha, daughter of Mr. John Kenrick, of London, merchant.

Brass Alms Bason.

LAMBETH PALACE CHAPEL.

Silver-gilt Cup.—Weight, 36 oz. 9 dwt. Height, $9\frac{1}{6}$ in. Diam. of bowl, $5\frac{1}{8}$ in. Depth of bowl, $3\frac{7}{8}$ in.

The only mark is the maker's—in a trefoil stamp P G, a rose below. This mark is found on dated vessels of 1634 and 1636.

¹ *Old English Plate*, p. 339.

Silver-gilt Paten Cover.—Weighted. Diam., $6\frac{5}{8}$ in. Height, $1\frac{7}{8}$ in.

Only mark, the maker's, as above.

Silver-gilt Flagon.—Weight, 59 oz. 7 dwt. Height, 13 in. Diam. of mouth, $4\frac{3}{8}$ in.; of base, $6\frac{1}{2}$ in.

Only mark, the maker's, as on the cup and cover.

Silver-gilt Alms Bason.—Weight, 69 oz. 9 dwt. Diam., $19\frac{1}{4}$ in. Height, $2\frac{1}{8}$ in.

London hall-marks of 1635:—1. Leopard's head crowned, in outline. 2. A column or tree between C C, a pellet over each letter.¹ 3. Small italic s. 4. Lion passant.

In all probability these pieces were given by Archbishop Land, who is known to have done much for the adornment of the Chapel in or about the year 1635. The return to the pre-Reformation shape of cup, too, would be quite in accordance with his views, and favours the presumption that the gift was his.

The cup has a round bowl, hexagonal stem and knob, and cusped base. On the bowl is "Deo Servatori," and on the base "In usum Sacelli in ædibus Lambhithanis."

The cover has the Agnus Dei on the flat part of the foot.

The alms bason is a very large and massive bowl, quite plain, but for a slight threading round the edge of the rim, where are the words, "Deo Servatori S." Under the rim is the inscription, "In usum Sacelli," &c.

The flagon is a tall, rather narrow, tankard-shaped vessel with flat lid, and bears the same inscriptions as the cup.

Silver-gilt Paten.—Weight, 21 oz. 17 dwt. Diam., $9\frac{1}{2}$ in. Height, $1\frac{1}{2}$ in.

London hall-marks of 1677:—1. Leopard's head crowned, in outline. 2. Badly stamped; perhaps I H, a fleur-de-lys between pellets below, in a shaped shield.² 3. Black letter capital **A**. 4. Lion passant.

This is a nice paten, quite plain, raised on a hollow foot. It bears the same inscriptions as the alms bason.

This may have been the gift of Archbishop Sancroft, who is said to have given some of the plate, and who was appointed to the See in 1677.

¹ *Old English Plate*, p. 319.

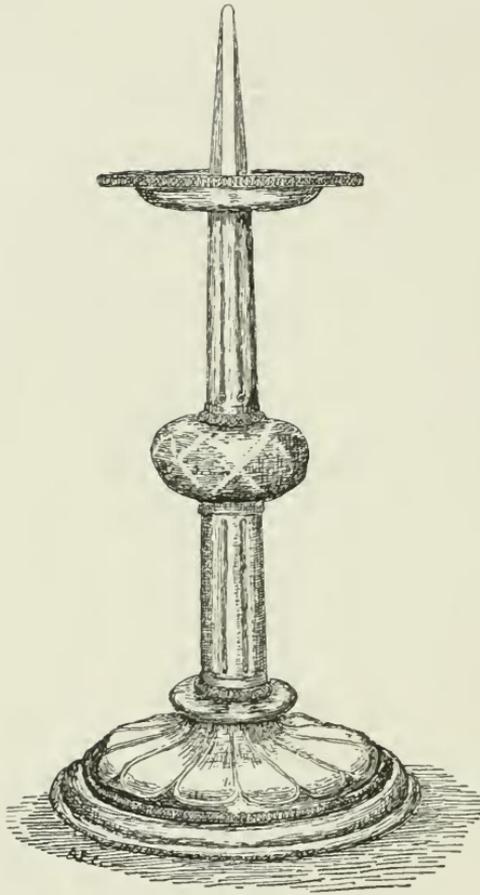
² *Old English Plate*, p. 328.



LAMBETH PALACE CHAPEL.

Circa 1635.

About one-third Full Size.



LAMBETH PALACE CHAPEL.

1660-1670.

About one-quarter Full Size.

Silver-gilt Paten.—Diam., 4 $\frac{7}{8}$ in.
London hall-marks of 1889.

Inscribed under rim:—"Hanc Patenam colatam ad exemplar in sepulcro Gualteri de Cantilupe Ep̄i Vigorn: repertum Edwardo Cantuar Archiep̄o d.d. Carolus Evans Rector Solihull xii Kal. Feb. m̄ccccxc."

This little paten, which has a *Manns Dei* in the centre of an inner quatrefoil depression, is, according to the inscription, a copy of a paten found in the tomb of Walter de Caltilupe, Bishop of Worcester from 1237 to 1266, and was given by the Rector of Solihull to the late Archbishop Benson, who placed it among the Chapel plate.

Silver-gilt Flagon.—Weight, 63 oz. 5 dwt.

London hall-marks of 1660:—1 and 4, as on the other flagon. 2. In a plain shield, T A, a mullet between pellets below.¹ 3. Black letter capital C.

This is a copy of the other, and bears the same inscriptions.

A pair of silver-gilt Pricket Candlesticks.—Weight of each, 40oz. 2dwt. Height, 17 in. Diam. of base, 7 $\frac{1}{8}$ in.

Only mark, that of the maker:—in a plain shield H W, pellets above, an escallop shell below.

Mr. Cripps tells me that he has not met with this mark, but that from its style and that of the candlesticks themselves they may safely be dated 1660 to 1670.

The fluted stem rises from a round base with lobes on the upper part, and, tapering upwards, terminates in a long pricket on which the candle is placed. The stem is divided by a round knob flattened at intervals into lozenge-shaped facets. A light chain moulding runs round the edge of the pan, and is repeated at the terminations of the stem, above and below the knob, and under the lobes on the foot. The knob is inscribed, "In usum Sacelli," &c.

Silver-gilt Cup, with Cover.—Height together, about 17 in. Diam. of bowl, 6 in.; of base, 5 $\frac{3}{8}$ in.

No marks.

This interesting vessel is of Portuguese manufacture, a little earlier than the date upon it, and is a very handsome one. The bowl is round and rather shallow, and is covered with repoussé ornament of corn and foliage. The baluster stem has chiefly flower and foliage ornamentation. On the upper part are cherubs' heads, and towards the lower end of the stem are small female busts. The ornament on the base is chiefly foliage.

¹ *Old English Plate*, p. 324.

The cherubs' heads are repeated amidst festoons of flowers and foliage on the cover, which is surmounted by a cross.

Round the raised edge of the base of the cup is this inscription, which, I have been informed, is old Portuguese :—

ESTA ' RELIQUIA DO PRECIOSISSIMO ' SANGVE ' DE CHRISTO '
 SNOR̃ ' N^O ' FOI ' DE HṼ ' CARDEAL ' EVEIO ' AMAO ' DOP^E '
 FREI ' SEBASTIAM ' SOTO ' MAIOR ' Õ ' ADEV ' AESTE ' REAL
 MOST^{RO} ' DES ' M^A ' DEALCOB^A ' AN^O 1690.

I am indebted to Colonel J. H. Sandeman for the following translation :—

“ This Relic of the most precious Blood of Christ our Lord belonged to a Cardinal and came to the hand of the Father Brother Sebastian Soto-maior, who gave it to this Royal Monastery of S^t Maria of Alcobaga in the year 1690.”

It is not known when this vessel was presented for use in the Chapel. No mention is made of it by Ducarel in his *History of Lambeth Palace* published in 1785. It was probably brought to this country about the time of the Peninsular war, and the donor may have been Dr. Mannors Sutton, Archbishop of Canterbury from 1805 to 1828.

ARCHDEACONRY OF SOUTHWARK.

Rural Deanery of Lambeth.

LAMBETH. S. MARY.

Two silver-gilt Cups.—Weight of one, 30 oz. 1 dwt. ; of the other, 29 oz. 3 dwt. Dimensions of both :—Height, $9\frac{7}{16}$ in. Diam. of bowl, $5\frac{1}{16}$ in. Depth of bowl, $3\frac{3}{8}$ in.

London hall-marks of 1638 on both :—1. Leopard's head crowned, in outline. 2. In a heart-shaped stamp, with an inner dotted line following the shape of the stamp, O M, a bird below. 3. Court-hand A. 4. Lion passant.



LAMBETH PALACE CHAPEL.

Circa 1670.

About one-third Full Size.

Two silver-gilt Covers.—Weight of each, 7 oz. 5 dwt. Diam., $4\frac{3}{4}$ in. Height, $1\frac{3}{4}$ in.

London hall-marks of 1638 on one; the date letter on the other is very indistinct, but is apparently not the Court-hand A of 1638. The maker's mark, too, is very much worn on both covers. It looks like I L with some object below, in a plain shield.

The cups are handsome vessels of mediæval shape, and are somewhat similar to the eup of about the same date at Lambeth Palace, but more highly ornamented. The bowl in each case is round, the stem hexagonal, divided by a moulded knop, and the foot splayed with a moulded ornament with cherub's head at each point. There is an egg and tongue moulding round the splayed part. The bowl of the heavier cup is inscribed, "This Belougeth to the Church of Lambeth in Surry : Ano . 1639." The other is thus inscribed on the bowl :—

Hunc Calicem	}	Obijt Octob : 29 . 1637.
Sacrum donavit Joycea		
Donvm sacrauit Daniel	}	Featley.
D.D.		
	}	Rector Lambethæ.

Also these arms :—Or, a lion rampant sa. between three fleurs-de-lys az. Crest, a demi-lion rampant sa. holding between the paws a fleur-de-lys az., *for Fairelough of London*, impaling Arg., fretty gu., on a chief az. three fleurs-de-lys or, *for Coyner of London*.

The covers are of the usual type, with the sacred monogram on the flat of the foot.

Silver-gilt Paten.—Weight, 10 oz. 18 dwt. Diam., $7\frac{3}{8}$ in. Height, $1\frac{1}{2}$ in.

Hall and maker's marks as on the cups.

This paten has a nice wide rim inscribed as the second cup, but without the coat of arms.

Dr. Daniel Featley was appointed to the living in 1618–9. He was descended from a Lancashire family named Fairelough, but for some reason changed his name to Featley. Favouring some of the tenets of the Calvinists, he opposed with all his power, and ability which was considerable, the Roman Catholics, and also Archbishop Laud, against whom he was a witness. In 1642 he was appointed by Parliament one of the Assembly of Divines, but later in the same year withdrew himself, and was shortly after deprived of his living. The Puritans were so furious at his secession that an attempt, it is said, was made on his life in his church at Lambeth. Though this failed,

there seems to have been a fight in the building, when two persons were killed. Dr. Featley was subsequently imprisoned, and died virtually a prisoner in 1645, and was buried in the chancel of his former church on April 21st of that year.

Silver-gilt Paten.—Weight, 10 oz. 18 dwt.

London hall-marks of 1849. Maker's initials, I E.

This is a copy of the older paten, and is inscribed on the rim, "Ecclesie S. Mariae in Lambetha peste amota et die supplicationis habito sacrum donavit Carolus Browne Dalton Rector Novembris die xv A.S. mdcceclix."

Silver-gilt Flagon.—Weight pricked under base, 73:02:00; scratched on later, 72-14. Height, $13\frac{1}{4}$ in. Diam. of mouth, $5\frac{5}{8}$ in.; of base, $8\frac{3}{8}$ in.

London hall-marks of 1664:—1. Leopard's head crowned, in outline. 2. In a plain shield, F W, a mullet between pellets above and below.¹ 3. Black letter capital G. 4. Lion passant.

This is a very large tankard-shaped flagon with a flat lid on which is the sacred monogram. It is inscribed on the drum, "This Flaggon was Bought at the charge of the Parishoners of Lambeth the 24th of Decemb^r Anno : Doñi : 1664. John Burgen, John Rodes, James Brian, Church Wardens."

Two silver-gilt Flagons.—Weight of one pricked under base, 38 . 02 . 00; of the other, 36 . 12 . 00. Height, $9\frac{1}{2}$ in. Diam. of mouth, 4 in.; of base, $6\frac{5}{8}$ in.

London hall-marks of 1664 as above.

The flagons, except for size, are exactly like the one already described, and bear the same inscription.

Silver-gilt Spoon Strainer.—Weight, 2 oz. 5 dwt. Length, $6\frac{1}{4}$ in.

London hall-marks of 1846.

On the handle P L in monogram.

S. JOHN THE EVANGELIST, WATERLOO ROAD.

Two silver-gilt Cups.—Weight of each, 14 oz. 11 dwt. Height, $7\frac{3}{8}$ in.

¹ *Old English Plate*, 4th Ed., p. 361.

London hall-marks of 1824 on these and on the other pieces. Maker's initials, R S, script letters.

The bowl in each case is bell-shaped, and rests on a baluster stem; the foot is embossed.

Two silver-gilt Patens.—Both are weighted, and measure 8 in. across.

Silver-gilt Flagon.—

This is a very large and massive helmet-shaped vessel with flat, sunk lid, and scroll handle partly detached. The lower part has the same class of ornament as on the cups.

Inscribed :—"This service of Sacramental Plate was presented for the use of the District Church of St. John the Evangelist in the Parish of Lambeth by the Most Rev. Charles Manners Sutton, D.D., Lord Archbishop of Canterbury, A.D. 1824."

Silver-gilt Alms Bason.—Weight, 21 oz. 17 dwt. Diam., 10 in.

Two silver-gilt Plates.—Weight, 18 oz. 4 dwt. each. Diam., 9 in.

The usual star ornament is engraved on each piece of plate.

S. ANDREW, COIN STREET.

Two Cups, three Patens, and one Flagon.—All of silver, and modern.

ALL SAINTS, LOWER MARSH.

Cup.—Height, $7\frac{3}{4}$ in.

The bowl is silver, but not hall-marked. The rest is plated.

Two plated Cups.

Silver Paten.—Weight, 2 oz. 12 dwt. Diam., 6 in. London hall-marks of 1867. Maker, J. C. Salt.

Two Patens and two Flagons, all plated.

TRINITY CHURCH, CARLISLE STREET.

Silver Cup.—Weight, 14 oz. 11 dwt. Height, $8\frac{1}{2}$ in.
London hall-marks of 1839. Makers, Barnard and Sons.

Silver Paten.—Weight, 19 oz. 2 dwt. Diam., $8\frac{3}{4}$ in.
Height, $2\frac{1}{2}$ in.

London hall-marks of 1719. 1. Britannia. 2. In a quatrefoil stamp, Wa, a pellet above and below; the mark of Richard Watts, entered 1710.¹ 3. Roman capital D. 4. Lion's head erased.

Inscribed, "Trinity Church, Lambeth, June 27, 1839." This was the date of the consecration of the church, and it may be that this paten came from S. Mary's.

The star ornament is engraved on both cup and paten.

Plated Dish.

ST. MARY, PRINCE'S ROAD.

Two silver-gilt Cups.—Weight of each, 18 oz. 4 dwt.
Diam., $7\frac{7}{8}$ in.

London hall-marks of 1853. Maker, I. Keith.

Inscribed, "St Mary's Church, Prince's Road, Lambeth. Easter, 1854."

Silver Paten.—Weight, 5 oz. 9 dwt. Diam., $6\frac{3}{4}$ in.

London hall-marks of 1845. Maker, I. Keith.

Inscribed as above, except that "Prince's" is written "Princess," a mistake of the engraver.

Two silver-gilt Patens.—Weight, 6 oz. 7 dwt. each.
Diam., $6\frac{5}{8}$ in.

Hall-marks and inscription as on the cups.

Silver-gilt jug-shaped Flagon.—Weight, 20 oz. 19 dwt.

Hall-marks and inscription as on the cups.

¹ *Gilda Aurifabrorum*, p. 180.

At the Mission Church of S. Anselm there is a nicely designed little *Silver-gilt Cup*, weighing 3 oz. 12 dwt., made in London in 1888, and bearing two makers' marks, W B in a lozenge-shaped stamp, and I H in an oval.

Also a *Silver-gilt Paten* made by G. Lambert and hall-marked in 1887. It weighs 2 oz. 8 dwt., and measures 5 in. across.

S. PETER, VAUXHALL.

Silver-gilt Cup.—

London hall-marks of 1857. Maker, I. Keith.

Silver-gilt Paten.—

London hall-marks of 1858. Maker, I. Keith.

Both are inscribed, "S. Peter's, Vauxhall, Christmas, 1860."

Plated Cup.

Two glass Cruets with plated mounts.

S. THOMAS, WESTMINSTER BRIDGE ROAD.

Two Cups, one Paten, two Plates and a Flagon, all plated. Also *two pewter Plates* with the stamp, "Compton, London," underneath.

EMMANUEL.

Two Cups, one Paten, two Plates and a Flagon, all plated.

S. PHILIP, KENNINGTON ROAD.

Two Cups, two Patens, one Plate, and a Flagon, all plated. A second plate was stolen by thieves breaking into the church last Easter.