

THE CHURCH PLATE OF SURREY.

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(Continued from Vol. XIV, page 214.)

Rural Deanery of Southwark.

THE COLLEGIATE CHURCH OF S. SAVIOUR, SOUTHWARK.

Silver-gilt Cup, and Paten.—

Both bear the London hall-marks of 1885. The cup is a handsome vessel with sexfoil base, and knob studded with gems.

Silver Cup and Paten.—

The former hall-marked in 1893, the latter in 1896.

Two glass Cruets.

PARISH OF S. SAVIOUR, SOUTHWARK.

Two silver Cups.—Weight of each, 18 oz. 4 dwt. Height, $8\frac{3}{8}$ in. Diam. of bowl, $4\frac{5}{8}$ in; of foot, $4\frac{3}{4}$ in.

London hall-marks of 1690 :—1. Leopard's head crowned, in oval stamp. 2. Apparently HT, a crown above, a rose below. 3. Black letter small n. 4. Lion passant.

The bowl in each case is straight-sided, the stem thick, with a small round knob dividing it. Under the foot is : " The Plate of y^e Parish Church of S^t Saviour in Southwarke 1690."

Two silver Cups.—Weight of each, 20 oz. 19 dwt. Height, $8\frac{1}{2}$ in. Diam. of bowl and of foot, $4\frac{3}{4}$ in.

London hall-marks of 1719:—1. Britannia. 2. W I, a mullet below. 3. Roman capital D. 4. Lion's head erased.

These cups are reproductions of the earlier ones. They are inscribed: "D. D. Samuel Wight in Usum Ecclesie S^{ti} Salvatoris Southwark."

Silver Paten.—Weight, 29 oz. 3 dwt. Diam., $11\frac{7}{8}$ in.

London hall-marks of 1689:—1, 2 and 4, as on cups of 1690. 3. Black letter small m.

This is a massive plain paten standing on a foot.

Two silver Patens.—Weight of each, 6 oz. 7 dwt. Diam., $5\frac{5}{8}$ in.

London hall-marks of 1804. Maker's initials, W B.

They are used as covers to the later cups.

Silver Flagon.—Weight, 72 oz. 18 dwt. Height, 12 in.

London hall-marks of 1662:—1. Leopard's head crowned, in outline. 2. In a round shield, an object resembling a figure 8 filled in.¹ 3. Black letter capital **Æ**. 4. Lion passant.

A very large tankard-shaped flagon with flat lid and good spreading base. Inscribed: "The Gift of M^{rs} Eliza Bliss to y^e Parish Church of S^t Saviour Southwark A^{no} Doñi 1703." Also these arms: on a bend, cottised, three garbs, *for Bliss*, impaling a chevron between three scallop shells.

Silver Flagon.—Weight, 76 oz. 11 dwt.

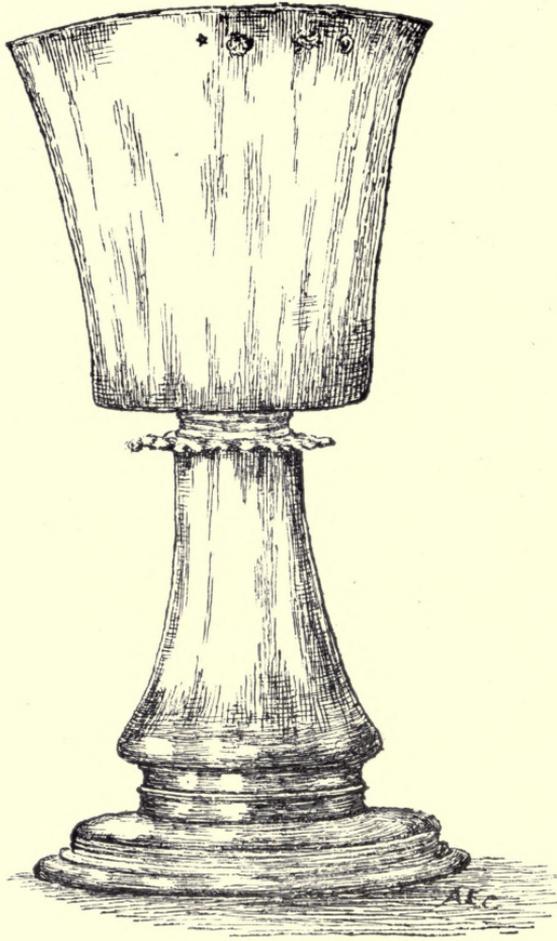
London hall-marks of 1719, and inscription as on the cups of this date.

This is rather larger than the other flagon; it is very similar in shape to it, but has an oval lid.

Two silver Alms Basons.—Weight of each, 25 oz. 10 dwt. Diam., $10\frac{1}{2}$ in.

London hall-marks of 1719, and inscription as on the cups and flagon of this date.

¹ *Old English Plate*, 4th Ed., p. 392.



S. GEORGE THE MARTYR, SOUTHWARK. 1559.

About Half Size.

Silver Spoon-strainer.—

London hall-marks of 1716:—1. Britannia. 2. Illegible. 3. Roman capital A. 4. Lion's head erased.

It has a rather long, plain flat handle curved backwards at the end.

There are two *Beadle's Staves* belonging to the parish, both bearing the date 1824. The head of one is a model in *silver* of the church; that of the other, also *silver*, is a royal crown above a mitre, representing Church and State, the whole surmounted by a dove, emblematic of the Holy Spirit.

SOUTHWARK. S. GEORGE THE MARTYR.

Silver Cup.—Weight, 20 oz: 1 dwt. Height, $7\frac{7}{8}$ in. Diam. of bowl, $4\frac{1}{4}$ in.; of foot, $4\frac{3}{8}$ in. Depth of bowl, $3\frac{1}{2}$ in.

London hall-marks of 1559:—1. Leopard's head crowned, in outline. 2. A mullet; no shield. 3. Black letter small *h*, the outline of the punch following the shape of the date letter. 4. Lion passant.

This is an interesting cup, inasmuch as, belonging to the Elizabethan period, it does not follow the usual well-known type, but is rather Edwardian in design. The bowl is quite plain and straight-sided and slightly splayed at the lip. The stem is pear-shaped. There is no knop, but in its place high up the stem a disc with irregular fretted edge. The foot is rounded off in the usual way to an oval edge and without ornament of any kind. This is the oldest Elizabethan cup in the county.

Communion cups of this shape are rarely met with. Mr. Edwin Freshfield, jun., F.S.A., in some notes on "Church Plate in the Diocese of London,"¹ mentions one at the church of S. Anne and S. Agnes, undated; and others at S. Margaret, Westminster, made in 1551; at S. Mary-le-Bow, in 1559, the year of the cup at S. George-the-Martyr; and at S. Mary Aldermary, in 1609.

Silver Cup.—Weight, 18 oz. 4 dwt. Height, 8 in. Diam. of bowl, $4\frac{3}{4}$ in.; of foot, $4\frac{3}{8}$ in. Depth of bowl, $4\frac{1}{4}$ in.

London hall-marks of 1640:—1. Leopard's head crowned, in outline. 2. In a plain shield a mullet

¹ *Home Counties Magazine*, Vol. II, No. 7, p. 243.

above an escallop, between pellets.¹ 3. Court-hand C.
4. Lion passant.

The bowl is straight-sided. In place of a knop there is a plain disc round the upper part of the stem.

Inscription on the bowl :—"Thomas Dudson one of the Parishoners of the Parish of St Georg in Southwarke gaue this Cupp and Cover to the Church of the same Parish for ever to remayne. Anno Dñi 1640." The cover is lost.

A pair of modern plated Cups.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., 6 $\frac{5}{8}$ in. Height, 1 $\frac{3}{8}$ in.

London hall-marks of 1696 :—1. Leopard's head crowned, in oval stamp. 2. A kind of monogram in shaped shield.² 3. Black letter small t. 4. Lion passant.

This, with the two patens mentioned below, stands on a foot. It is inscribed, W ¹⁵⁷³ E R W. It is evident from this that the present paten replaced a much earlier one, of which it may have been a copy, but on a larger scale, the date of the older one being reproduced on the later.

Silver Paten.—Weight, 9 oz. 2 dwt. Diam., 7 $\frac{1}{2}$ in. Height, 1 $\frac{5}{8}$ in.

London hall-marks of 1711 :—1. Britannia. 2. Indistinct; probably R O in a shaped stamp, the mark of James Rood of Bow Lane.³ 3. Court-hand Q. 4. Lion's head erased.

In the centre of the plate are the concluding words in Greek of S. Matthew xxvi, 26. On the reverse side, "Ex Dono J C Ecclesiae Sancti Georgij Martyris in Burgo de Southwark 1711."

Silver Paten.—Weight, 24 oz. 12 dwt. Diam., 11 $\frac{1}{4}$ in. Height, 3 $\frac{1}{4}$ in.

London hall-marks of 1716 :—1, 2, and 4, as above.
3. Roman capital A.

Inscribed, "Pietatis Ergo Hanc patinam Eucharisticam Ecclesiae et Parochiae S^{ti} Georgii Mertyrrii Dedit et dedicavit Sarah Moore 1716."

¹ *Old English Plate*, p. 321.

² *Old English Plate*, p. 333.

³ *Gilda Aurifabrorum*, p. 178.

Silver Flagon.—Weight scratched on, 49 oz. 15 dwt. Height, 11 in. Diameter of mouth, $4\frac{3}{4}$ in.; of base, $7\frac{1}{2}$ in.

London hall-marks of 1696 :—1, 3, and 4, as on the paten of this date. 2. In a shaped shield, script letter R, a pellet below.¹

This is a tankard-shaped flagon with flat lid and wide spreading base. It is inscribed, "The gift of A. G. A. to ye Parish Church of St Georges, Southwark 1696." Such tankards were in very general use for secular purposes. They often, however, had this peculiarity about them, that the lower end of the handle was arranged to form of whistle for the purpose of having the vessel replenished. The flagon at St. George's is of this description, excepting that when adapted for church purposes the mouth of the whistle was closed up.

Silver Flagon.—Weight scratched on, 46 oz. 15 dwt. Dimensions as above.

London hall-marks as above, with the exception that there is no date letter, the maker's mark being stamped on twice. This mark appears also four times in the lid.

The inscription is the same as that on the other flagon, but the date is omitted. It was no doubt made at the same time as the other.

Silver Alms Bason.—Weight, 13 oz. 13 dwt. Diam., $10\frac{3}{4}$ in.

London hall-marks of 1696 as on the paten of this date.

Inscribed, "The Gift of Lawrence James Septm 1627. Gilbert Keffer, Robert Green, William Addams, Churchwardens. T.D. 1640." Here again the inscription on an earlier plate has been reproduced on one that replaced it in 1696.

Silver Plate.—Weight stamped on, 40 oz. 4 dwt. Diam., $13\frac{7}{8}$ in.

London hall-marks of 1743 :—1. Leopard's head crowned, in shaped shield. 2. In a round stamp J. S., the mark of John Swift.² 3. Roman small h. 4. Lion passant.

Silver Plate.—Weight stamped on, 39 oz. 16 dwt. Diameter and hall-marks as above.

¹ *Old English Plate*, p. 330.

² *Old English Plate*, p. 346.

In the centre of both plates, which are very massive, is this coat of arms: a lion rampant between three roundles, impaling a chevron engrailed charged with three mill rines, between as many birds; below is the inscription, "The Gift of M^{rs} Ann Walmesly, Widow, Deceas'd, to the Parish of St. George the Martyr in Southwark." On the reverse side, "Tho^s Dawson, Jac^b Forster, J^{no} Chandler, Church Wardens 1743."

Silver Spoon-strainer.—

London hall-marks of 1824. Maker's initials, W. E.

Inscribed :—"Saint George Southwark, 1825."

Two Beadle's Staves with globular *silver heads*, one dated 1732, the other 1800.

SOUTHWARK. S. OLAVE.

Four silver-gilt Cups.—Weight of each, 27 oz. 6 dwt. Height, $8\frac{3}{4}$ in. Diam. of bowl, $5\frac{1}{16}$ in.; depth of bowl, $4\frac{1}{4}$ in.

London hall-marks of 1630 on each cup :—1. Leopard's head crowned, in outline. 2. In a plain shield H B linked letters, a pellet below. 3. Italic small *n*. 4. Lion passant.

These are large cups with plain, straight-sided bowls, and stems terminating in vertical ends. Under the foot in each case is inscribed, "S. Olaues Southwark, 1630."

Silver Cup.—

London hall-marks of 1893.

Silver-gilt Paten.—Weighted. Diam., $8\frac{1}{8}$ in. Height, 4 in.

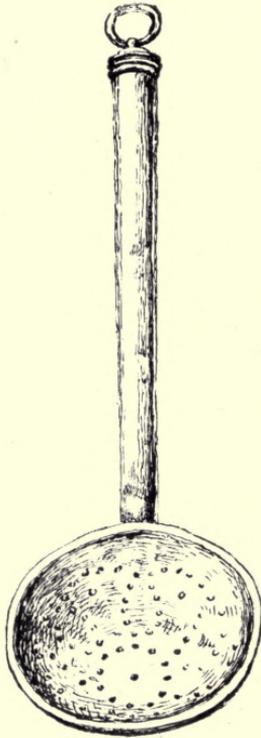
London hall-marks of 1630, as above.

Inscribed : "S^t Oliues Southwarke 1630."

Silver-gilt Paten.—Weighted. Diam., $8\frac{3}{4}$ in. Height, $3\frac{7}{8}$ in.

London hall-marks of 1688 :—Leopard's head crowned, in oval stamp. 2. In an oval stamp I A, a pellet above and below. 3. Black letter small I. 4. Lion passant.

Inscribed :—"S^t Oliues Southwarke 1688."



S. OLAVE, SOUTHWARK. 1697.

About Half Size.

Silver Paten.—

London hall-marks of 1894.

Silver-gilt Flagon.—Weight marked on, 55 oz. 8 dwt. Height, 12 in. Diam. of mouth, $4\frac{5}{8}$ in.; of base, $7\frac{1}{4}$ in.

London hall-marks of 1639:—1. Leopard's head crowned, in outline. 2. In a plain shield, a mullet above an escallop, between pellets.¹ 3. Court-hand B. 4. Lion passant.

Inscribed: "S^t Oliues Flagon."

Two silver-gilt Flagons.—Weight of each, 69 oz. 6 dwt. Height, 12 in. Diam. of mouth, $5\frac{1}{4}$ in.; of base, $7\frac{7}{8}$ in.

London hall-marks of 1688, and inscription as on the paten of that year.

All three flagons are very much alike. They are tankard-shaped with flat lids.

Two silver-mounted glass Cruets in a glass tray.

Silver-gilt Alms Bason.—Weight, 21 oz. 17 dwt. Diam., $11\frac{5}{8}$ in.

London hall-marks of 1688 and inscription as above.

Silver-gilt Spoon-strainer.—Length about $5\frac{3}{4}$ in.

London hall-marks of 1697:—1. Britannia. 2. In a shaped stamp K E. 3. Court-hand B. 4. Lion's head erased.

This quaint little spoon has a round hollow handle tapering towards the perforated bowl. A ring is attached to one end. There is a band of plain mouldings round the end of the handle and another round the edge of the bowl on the reverse side.

Small square plated Box.

Lacquered bronze and brass Alms Bason.

SOUTHWARK. CHRIST CHURCH.

Two silver-gilt Cups and *one Paten*, hall-marked in 1881; *plated Paten*; *two ruby glass silver-gilt mounted Cruets*; *brass Alms Bason.*

¹ *Old English Plate*, p. 321.

From a black marble table of Benefactors formerly against the east wall of the church, mentioned by Manning and Bray (Vol. III, 541), the following information is gathered about some old plate here, which the parish officers exchanged about twenty years ago for the vessels now in use:—

Two silver Cups and a silver Salver given by Isaac Reading, Esq., of St. Mary, Newington, in 1696.

Two silver Covers for the above given in 1726 by Mr. William Jackson.

A silver embossed Paten, the gift of John Neale, Esq., in 1696.

Two silver Flagons given by “Mr. William Jackson, gent. of this parish” in 1714, and a *silver embossed dish*, the gift of his widow in 1721.

SOUTHWARK. S. THOMAS.

The plate of this disused church is in the safe keeping of the Governors of S. Thomas's Hospital. It comprises the following:—

Silver Cup, hall-marked in 1806, and weighing 10 oz. 18 dwt.

Silver Paten.—Weight, 14 oz. 11 dwt. Diam., $9\frac{1}{2}$ in. Height, $2\frac{3}{4}$ in.

London hall-marks of 1705:—1. Britannia. 2. GR, the mark of Richard Green.¹ 3. Court-hand K. 4. Lion's head erased. In common with the other pieces it is inscribed “St. Thomas's Southwark”; it also bears the initials M S.

Silver Flagon.—Weight, 38 oz. 5 dwt.

London hall-marks of 1777:—Leopard's head crowned, in plain shield. 2. I·K in a shaped stamp. 3. Small Roman b. 4. Lion passant.

¹ *Old English Plate*, p. 337.

This is a whistle tankard with a spout added later, and scroll thumb-piece.

The plate used in the Chapel of S. Thomas's Hospital consists of a *silver Cup* with mullet foot and a *Paten*, the former made in 1890, the latter in 1896; a small square *silver Box* made in 1899; *two plated Patens* and *two collecting Plates*.

SOUTHWARK. S. PETER.

Two silver Cups, a Paten, and a Flagon, bearing the London hall-marks of 1837. *Two silver Patens*, presented in memory of A. Addison in 1895. *Brass Alms Bason*.

SOUTHWARK. ALL HALLOWS.

Silver-gilt Cup, set with stones, and Paten; a glass Flagon, set in silver-gilt; silver Cup and Paten; silver-gilt Ciborium set with precious stones; brass Alms Bason, and Lavabo Dish.

SOUTHWARK. S. STEPHEN.

Two silver Cups, two plated Patens, and a Flagon, and a brass Alms Bason.

SOUTHWARK. S. JUDE.

Two plated Cups, a Paten, and a Flagon. The silver Communion Plate formerly in use here was stolen some years ago.

SOUTHWARK. S. PAUL, WESTMINSTER BRIDGE ROAD.

Two Cups, a Paten, a Flagon, and an Alms Bason, all of Britannia metal, the last gilt.

SOUTHWARK. S. MICHAEL.

Silver Cup and Paten.—

The former inscribed, "S. Michael, Southwark. Presented by A. Daudnay to the Glory of God and in loving memory of her husband, Rector of Kelshall, Hert: Easter 1895."

The latter has the name of the parish only.

Silver Paten.—

Inscribed, "S. Michael Southwark Apr. 10. 1893. W. H. L." the initials of the present Vicar, the Rev. W. Hook Longsdon.

Silver Flagon.—

Inscribed "S. Michael Southwark, from the Rev. D. Elsdale."

Two Cups, two Patens, and a Flagon plated.

Two glass Cruets, and a brass Alms Bason.

SOUTHWARK, S. ALPHEGE.

Two Cups and three Patens, silver gilt; one plated Cup; one crystal Cruet with silver-gilt mounts; one glass Cruet with plated stand; and a brass Alms Bason.

ROTHERHITHE. S. MARY THE VIRGIN.

Silver Cup.—Weight, 14 oz. 11 dwt. Height, $9\frac{1}{4}$ in. Diam. of bowl, 4 in.; of foot, $3\frac{3}{4}$ in. Depth of bowl, 5 in.

London hall-marks of 1619:—1. Leopard's head crowned, in outline. 2. In a shaped stamp a key between CM.¹ 3. Italic small *b*. 4. Lion passant.

This is a graceful cup of Elizabethan type. It has a narrow, deep, straight-sided bowl slightly splayed at the lip; a round knob divides the plain stem which has vertical ends; the upper part of the foot is

¹ *Old English Plate*, p. 317.

rounded off into a narrow moulded band of raised oval ornamentation, and has on the edge a variation of the usual egg and tongue moulding. There is a single band of arabesques round the bowl with pendent ornament at intervals in the centre of one of which is "Añ Doñ 1620."

Silver Cup.—Weight and dimensions as above.

London hall-marks of 1672:—1. Leopard's head crowned and outlined. 2. In a heart-shaped stamp WN, a pellet below. 3. Black letter capital **W**. 4. Lion passant.

This is a copy of the older cup. The bowl is inscribed: "Ex Dono Mathæi Crouch hui' Parochiæ Rothorith geñ Qui 20^o die Augusti Anno Domi 1672 et Ætat suæ 51 Obijt." Above are the donor's arms, on a pale, three crosses pattée, within a bordure. Crest, a lamb couchant.

Silver Paten.—Weight, 12 oz. 15 dwt. Diam., $6\frac{3}{4}$ in. Height, $2\frac{3}{4}$ in.

London hall-marks of 1632:—1. Leopard's head crowned and outlined. 2. Indistinct. 3. Italic small *p*. 4. Lion passant.

This is a large paten on a foot. In the sunk centre of the plate is engraved a seeded rose, with this inscription in pricked lettering encircling it: "The Gift of Aron Woodcock." There is a wreath of laurel leaves on the rim, and a band of raised oval ornament, similar to that on the foot of the earlier cup, round the stem.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., $5\frac{7}{8}$ in. Height, $1\frac{1}{4}$ in.

London hall-marks of 1639:—1 and 4, as above. 2. In a round stamp T I between pellets, some object between the letters. 3. Court-hand B.

Plain, raised on low stem and foot.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., $5\frac{3}{4}$ in. Height, $1\frac{1}{16}$ in.

London hall-marks, arms and inscription as on the cup of 1672.

Silver Paten.—Weight, 23 oz. 13 dwt. Diam., $10\frac{1}{2}$ in. Height, $3\frac{1}{2}$ in.

London hall-marks of 1715:—1. Britannia. 2. In an

oval stamp L O, linked letters, the mark of Matthew Lofthouse.¹ 3. Court-hand U. 4. Lion's head erased.

This is a large paten with thick stem. It is inscribed, "S^t Mary Rotherith. This, with a smaller salver, was the gift of Cap^t Plaford Clarke Anno 1716." The donor's arms are in the centre, viz., a bend engrailed. There is a wreath on the rim similar to that on the paten of 1632.

Silver Paten.—Weight, 12 oz. Diam., 6 $\frac{3}{4}$ in. Height, 2 $\frac{7}{8}$ in.

London hall-marks of 1715, as above.

This is like the other, but not so large, with the same arms and inscription, except that "larger" is substituted for "smaller."

Silver Flagon.—Weight stamped on, 55 oz. 4 dwt.

Only the maker's mark legible, viz., in a plain shield R S, a pellet above and below.

A large tankard-shaped flagon, with flat cover. Inscribed, "The Gift of Captaine Thomas Stone ye younger Aug. 9th 1666," which is about the date of the flagon. Arms, a two-headed eagle displayed; crest, the same on an Esquire's helmet.

Two silver Covers for the Cups.—

Inscribed, "Sep^t 12 . 1713." This is about the date of these covers; the hall-marks are too much worn to decipher.

Silver Alms Bason.—Weight, 18 oz. 4 dwt. Diam., 10 in.

London hall-marks of 1703:—1 and 4, as on the patens of 1715. 2. **Ba** black letter, an arrow-head below, in a heart-shaped stamp. 3. Court-hand H.

Inscribed, "The Gift of M^{rs} Sarah Seaman Widdow of Cap^t Robert Seaman of the Parish of Rotherhith 1703."

Two silver Alms Plates.—Weight stamped on, 21 oz. 4 dwt. and 20 oz. 16 dwt. respectively. Diam., 10 $\frac{1}{8}$ in.

London hall-marks of 1745:—1. Leopard's head crowned, in shaped shield. 2. In a shaped stamp I E, script letters. 3. Roman small k. 4. Lion passant.

Inscribed, "The Gift of Cap^t Thomas Bayly to the Church of S^t Mary Rotherhith, 1745."

¹ *Old English Plate*, p. 337.



S. MARY THE VIRGIN, ROTHERHITHE.

17th Century.

One-third Full Size

Silver Salver.—Diam., $11\frac{3}{4}$ in.

Probably foreign, of the early part of the seventeenth century.

This beautiful salver, which was certainly not originally intended for sacred purposes, is richly and profusely ornamented with repoussée work. The centre of the salver is raised in the same manner as a rose-water bowl; round this are six circular compartments, three of which are filled in with couchant animals, a stag, a hare, and a goat, the rest with scroll ornament; outside and around this raised portion is a kind of cable pattern arranged in spiral lobes. On the rim are the heads of winged cherubs and lions' masks alternately spaced, with a scroll ornament in which fish appear between. It is altogether a fine piece of plate, but somewhat the worse for wear.

Silver Spoon.—

Hall-marks illegible, except the maker's, which is E B under a crown in a shaped stamp; the mark of Edward Bennett, entered 1731.¹ Date about 1740.

This is a plain rat-tail spoon, with a portion of the bowl perforated. On the back of the handle are the initials S^R M and the sacred monogram with cross and nails in rays.

Beadle's Staff.—

The top is silver-gilt, surmounted by the effigy of the Virgin and Holy Child, and is dated 1808.

In use at S. Paul's Chapel-of-Ease is a nicely-designed small *silver-gilt Cup*, together with *two Patens*, all modern.

ROTHERHITHE. CHRIST CHURCH.

Two silver Cups, three Patens, and a Flagon, presented by Field-Marshal Sir William Gomm and Lady Gomm.

Brass Alms Bason.

ROTHERHITHE. HOLY TRINITY.

Silver Cup, two Patens, Flagon, Alms Bason, and Strainer.

¹ *Old English Plate*, 6th Ed., p. 425.

ROTHERHITHE. ALL SAINTS.

Silver Cup made by Hardman of Birmingham in 1878; *silver Paten* bearing the London hall-marks of 1880; *plated Paten*, and *brass Alms Bason*.

ROTHERHITHE. S. BARNABAS.

Silver-gilt Cup, Paten, and Flagon; silver Paten; all "The Gift of Field-Marshal Sir William Maynard Gomm, G.C.B. A° Dⁿⁱ 1872."

Brass Alms Bason.

ROTHERHITHE. S. KATHERINE.

Two silver Cups and two Patens; glass Cruets, and a brass Alms Bason.

BERMONDSEY, S. MARY MAGDALEN.

Silver-gilt Cup.—Weight, 16 oz. 8 dwt. Height, $8\frac{7}{8}$ in. Diam. of bowl, $4\frac{3}{8}$ in.; of foot, $3\frac{3}{4}$ in. Depth of bowl, 5 in.

London hall-marks of 1608:—1. Leopard's head crowned and outlined. 2. In a shaped shield I A.¹ 3. Lombardic L. 4. Lion passant.

This cup has a plain straight-sided bowl slightly splayed at the lip; a stem, without knob, between bands of ovolo moulding, widening from the centre above and below; and foot rounded off to a band of similar moulding, with egg and tongue moulding round its edge.

It is inscribed, "The gifte of William Gardner, Esquier;" whose quartered arms appear on the bowl, viz. :—1 and 4. A griffin passant, *for Gardner*. 2. Crusilee, with three fishes, hauriant, *for Ostrich*. 3. Three griffins' heads erased. Crest, on a ducal coronet a lion passant, guardant.

¹ *Old English Plate*, p. 315.

In a list of Benefactions to the Church printed in Brayley's *History of Surrey* (Vol. III, 189) there is this entry:—"1597, William Gardner, Esq., £6 : 13s. for a Communion Cup."

Silver-gilt Cup.—Weight, 16 oz. 15 dwt. Height, $9\frac{1}{8}$ in. Diam. of bowl, 4 in.; of foot, $3\frac{3}{4}$ in. Depth of bowl, 5 in.

London hall-marks:—1, 2 and 4 as above. 3. Very indistinct; either the Lombardic O of 1611 or the Q of 1613.

This is very similar to the above cup, but without the mouldings above and below the stem, which in this case is divided by a round knob.

Inscribed, "This Cup was gilded at the Chardges of Thomas Ledam Chorch Warden 1613."

Silver-gilt Cup.—Weight, 22 oz. 15 dwt. Height, $9\frac{1}{4}$ in. Diam. of bowl and of foot, $5\frac{3}{8}$ in. Depth of bowl, 5 in.

London hall-marks of 1657:—1. Leopard's head crowned and outlined. 2. In a round shield H G, three pellets above, a mullet between pellets below.¹ 3. Court-hand U. 4. Lion passant.

The bowl is straight-sided; the stem, divided by a small round knob, spreading out below forms the foot.

Inscribed, "The Guift of John Scotson, Mariner, performed by Elizabeth His Widdow to the Parrish of Mary Maudlins Bermondsey 1657."

Two silver Patens.—

Inscribed, "Presented to Bermondsey Parish Church by Rev^d C. D. Lawrence, Rector and Rural Dean. 1888."

These patens have stamped medallions and ornament of cherubs and flowers on the rim, and are probably Dutch or German.

Two silver Flagons.—Weight of each, 58 oz. 6 dwt. Height, $10\frac{7}{8}$ in. Diam. of mouth, $4\frac{3}{4}$ in.; of base, $7\frac{5}{8}$ in.

London hall-marks of 1662:—1 and 4, as on the cup of 1657. 2. In a plain shield I W, an oval object below.² 3. Black letter capital **Æ**.

These form a pair of tankard-shaped flagons, with in each case a flat lid and fine spreading base. In front of the drum there is the

¹ *Old English Plate*, p. 323.

² *Ibid*,

representation in a kind of canopy of a female figure with palm branch and book in the right hand, and the left foot resting on a skull, probably emblematic of Faith. The whole is in high relief, surrounded by feather mantling engraved on the surface of the flagon. These, like those at S. George-the-Martyr's, were originally whistle tankards.

Silver Flagon.—London hall-marks of 1885.

Inscribed :—"To the Glory of God and in memory of a good Father I, Henry Henman sometime Curate of the Parish of Bermondsey dedicate this Flagon. A.D. 1885."

Silver parcel-gilt Plate. — Weight, 18 oz. 14 dwt. Diam., $10\frac{3}{8}$ in. Height, $1\frac{1}{4}$ in.

Not earlier than the fifteenth century, and not very early in that. It is no doubt all of the same period.¹

This remarkable and most interesting piece of plate is said to have belonged originally to Bermondsey Abbey, and to have come into possession of the parish church at the dissolution of that monastery in 1537. That it once belonged to the Abbey seems very probable; but since no mention of it occurs in Edward the VIth's Inventory of Church Goods it can hardly have come into possession of the parish so early as has been supposed. On the reverse side of the boss is an indented lion's head uncrowned, which I had thought, from its resemblance to the head of the lions or leopards of the royal arms as used by Henry III and onwards, might be a Goldsmiths' Hall mark, but which Mr. Cripps thinks "is much more like an ownership mark"; in this case it would be a stamp used in the Abbey.

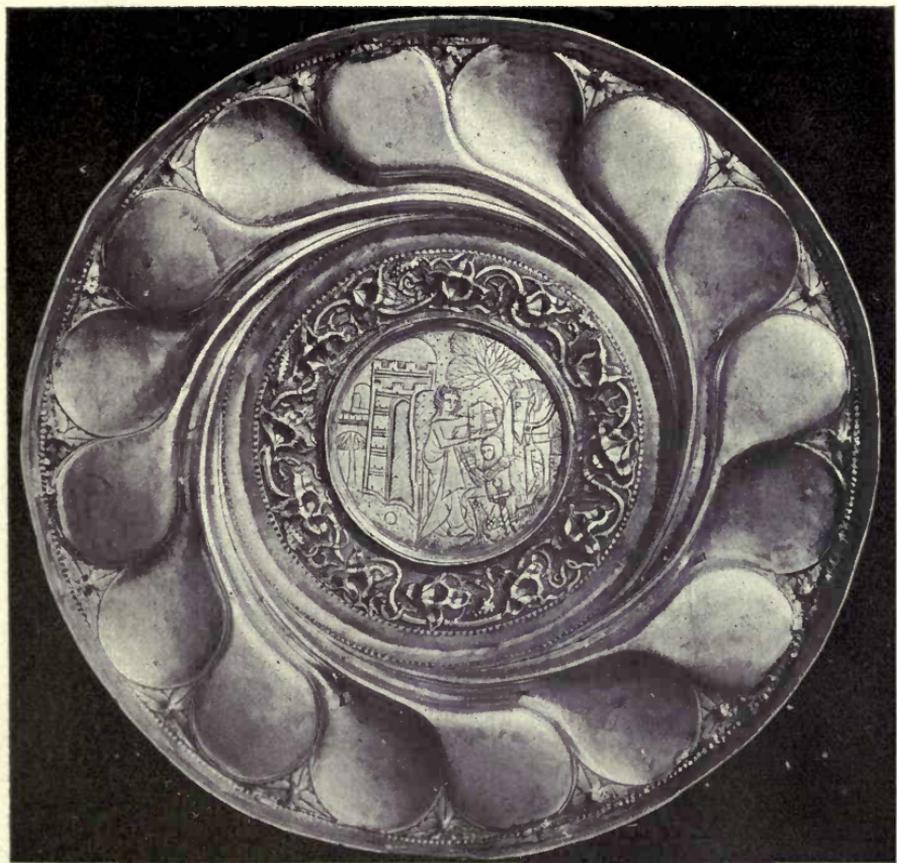
In the centre of this beautiful plate is represented a lady about to place a helmet on the head of a kneeling knight. To the right may be seen his charger's head. The background is filled in with a domed-topped gateway and fortified walls and two trees, one a palm, the other trefoil-headed. The whole is no doubt from some current picture, probably of a legend of the Crusades: the costumes therefore would be no safe guide to the date of the plate. Round the boss is a band in silver-gilt of vine foliage and grapes of early design; and on the rim spirally twisted lobes alternately concave and convex, with foliage ornament in the spandrels. The marks of the compasses inside the spiral lobes are very distinct.

Silver Plate.—Weight, 14 oz. 11 dwt. Height, $2\frac{1}{2}$ in.

London hall-marks of 1639 :—1 and 4, as on the cup of 1657. 2. In a shaped shield, T M., linked letters.² 3. Court-hand B.

¹ This is the opinion of Mr. Cripps, and should therefore be taken as settling approximately the date of this piece of plate.

² *Old English Plate*, p. 321.



S. MARY MAGDALEN, BERMONDSEY.

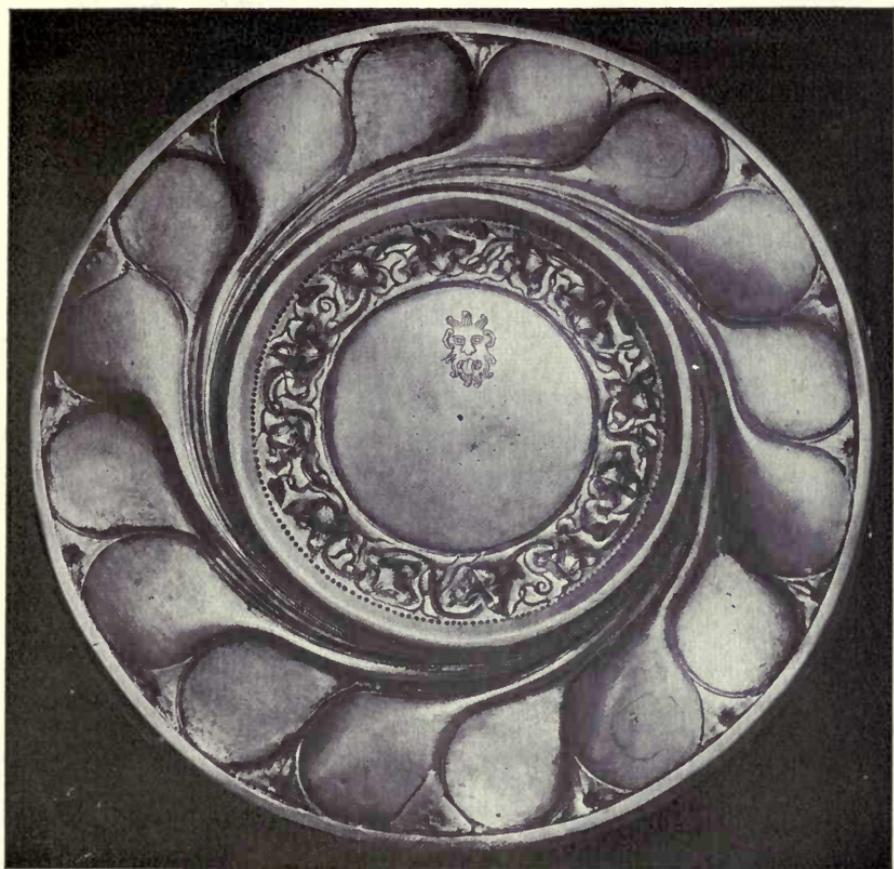
Obverse of 15th century Plate.

About two-fifths Full Size.



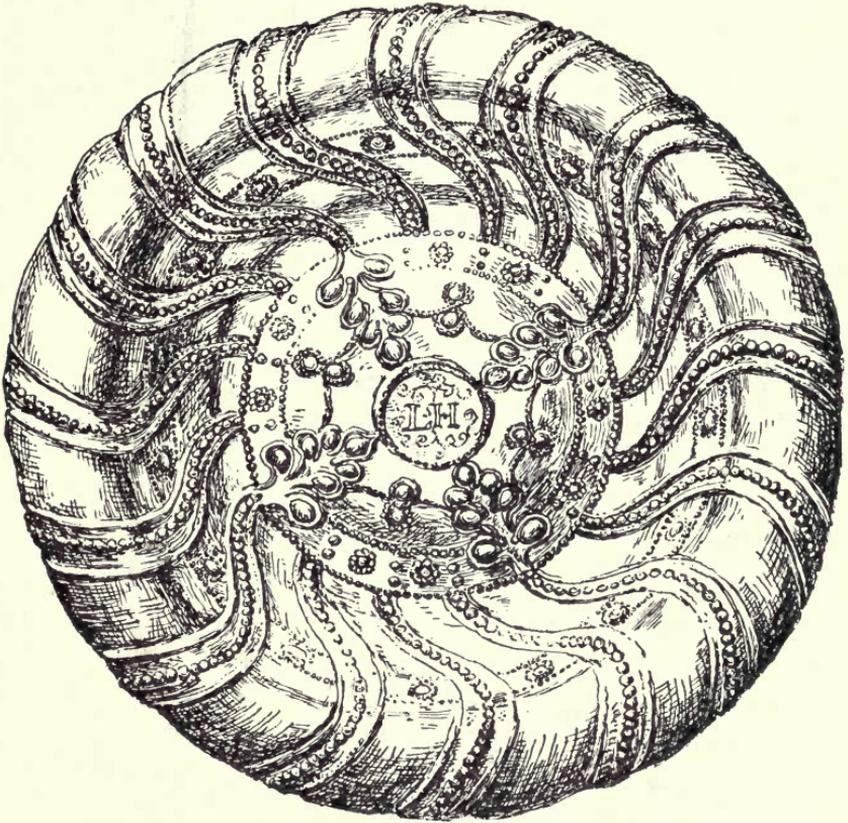
S. MARY MAGDALEN, BERMONDSEY.

Centre of Plate to larger scale.



S. MARY MAGDALEN, BERMONDSEY.

Reverse of 15th century Plate.



S. MARY MAGDALEN, BERMONDSEY. 1639.

About One-third Size.

This is a beautiful fluted plate with punched pattern in spirals. In the centre are the initials L H in pricked lettering. A foot has been added later, probably when the plate was handed over for church purposes; the rim is curved backwards.

Silver Alms Bason.—Weight, 25 oz. 10 dwt. Diam., 12 in.

London hall-marks of 1711:—1. Britannia. 2. In a shaped stamp Lo, a key above, a fleur-de-lys below, the mark of Nathaniel Lock.¹ 3. Court-hand Q. 4. Lion's head erased.

Inscribed, "This Dish is given to Collect the money offered by the Communicants att S^t Mary Magdalen Bermondsey provided itt and the Offring money be sett upon the Communion Table till the said Service is all ended." This is no doubt the silver plate mentioned in the list of Benefactions quoted above, as having been given at an unknown date by Mrs. Elizabeth Hunt to collect the offerings in at Holy Communion.

Two Beadle's Staves:—

One staff is dated 1720 and has an oval silver top much battered. The other has a round fluted silver knob, surmounted by the figure of a scholar of Bermondsey Charity School, to which these staves formerly belonged. This was at some time stolen from the church, and an attempt made to file off the inscription. In course of time the silver top found its way to Birmingham, and was taken by somebody more honest than others who had the handling of it to the Assay Office there, where it was brought under the notice of Mr. Edwin Freshfield, Jun., F.S.A., through whose means it was restored to the parish church.

BERMONDSEY. S. JAMES.

Two Silver Cups.—

Inscribed:—"The Gift of the Rev. Edgar Gibson, Rector."

Silver Paten.—

"The Gift of William Martin Carter Esq."

Silver Paten.—

"The Gift of John Harcourt Esq."

¹ *Old English Plate*, p. 337.

Two Silver Flagons.—

One "the Gift of Thomas Gaitskell, Esq.; the other, of William Nottidge Esq.

Two Silver Alms Basons.—

One given by Samuel Henry Sterry, Esq., the other by Messrs. Beriah and George Drew.

Each piece bears the London hall-marks of 1828, and is inscribed, "St. James, Bermondsey, 1829."

BERMONDSEY. S. ANNE.

Two Cups, two Patens, a Flagon and Alms Bason, all modern.

BERMONDSEY. S. LUKE.

Three plated Cups, one Paten, one Flagon, two glass Cruets, and a brass Alms Bason.

BERMONDSEY. CHRIST CHURCH.

The vessels here are *plated*.

BERMONDSEY. S. PAUL.

Two silver Cups and three Patens, presented by Mr. William John Skerrey in 1848; two Sheffield plated Flagons and a brass Alms Bason.

SOUTH BERMONDSEY. S. AUGUSTINE OF HIPPO.

Two plated Cups, two Patens, one Flagon, one Cruet, and a brass gilt Alms Bason.