

A LIST OF MONUMENTAL BRASSES IN SURREY.

COMPILED BY

MILL STEPHENSON, B.A., F.S.A.

(Continued from Vol. XXX, page 104.)

MORTLAKE.

- I. *Inscription (effigy in civil dress lost). Anthony Holt, esq., clerk comptroller to Queen Elizabeth, served in the court for forty-five years, 1602, aged 63. Now on wall of tower.*

The original slab, showing the indent for a figure, 23 inches in height, in civil dress, with the inscription plate *in situ*, remained on the floor of the church until quite recently, but has now disappeared, and the inscription is fastened to the west wall of the tower. It is in six lines in Roman capitals, on a plate 25 by 5 $\frac{3}{4}$ inches:

HERE LYETH THE BODY OF ANTHONY HOLT ESQ. CLARK
COMPTROWLER
TO THE QVEENES MOST EXELLENT MA^{TIE} QVEENE ELIZABETH
WHO SERVED
IN THE COVRT FOR THE SPACE OF FYVE AND FORTIE YERES,
AND DECEAS-
SED THE FIRST DAYE OF MARCH IN THE YERE OF OVR
REDEMPTION
1602. AND IN THE THREESCORE AND THREE YERE OF HIS
AGE.
BY THINKINGE OF DEATH, HE HATH OBTAYNED LYFE.

Noted by Aubrey (I, 86) as "at the entrance [to the chancel] under a figure of a person on a brass plate, in a gown," and by Manning and Bray (III, 308) as "a

figure of a man in a long gown." They also say, "Mr. Aubrey gives the two following [*i.e.*, this and No. III], which had been lost, but were discovered in May, 1805, on repairing the pavement of the chancel, and they are now placed on the surface in the original situation."

Anthony Holt, clerk comptroller to Queen Elizabeth, died 1 March, 1602, leaving no issue. In his will (P. C. C., 38 *Bolein*), undated, proved 11 May, 1603, he is described as of East Shene, in the parish of Mortlake, and mentions his wife Elizabeth, who is appointed executrix. She was a daughter of John Childe, of Wimbledon and Mortlake, and died in 1606. In her will (P. C. C., 52 *Stafforde*), dated 28 June, 1603, and proved 17 July, 1606, she is described as "widowe and executrix of the last will and testament of master Anthony Holt of Eastsheene."

II. *Inscription. Ann, daughter of Lewis Jeames, gent., 1608, aged 6 years. On wall of nave.*

A four-line inscription in Roman capitals, on a plate $14\frac{3}{4}$ by $3\frac{3}{4}$ inches:

HERE LYETH THE BODY OF ANN IEAMES THE
DAUGHTER OF LEWIS IEAMES GENT: WHO DE-
PARTED THIS LIFE Y^R FIRST DAYE OF APRILL AN^O
1608 BEINGE OF THE AGE OF 6 YERES.

Manning and Bray (III, 308), "found on relaying the above-mentioned pavement."

III. *Inscription and four English verses. Abigail Rashleigh, 1616, aged 5 years. On wall of nave.*

Inscription in twelve lines, partly in Roman text and partly in capitals, on a plate $12\frac{1}{4}$ by $10\frac{1}{4}$ inches:

In obitum Do: Abigail
Rashleygh 5 anñ
defunct xx^o die
Iulii 1616

FOR YEARES A CHILDE, FOR
 SPARKLES OF GODS GRACE,
 A IEWELL RICH, INTOOMB'DE
 LIES IN THIS PLACE
 HER ASHES (ONELIE) HERE, ALL ELL̄
 IS GONE TO REST
 GOD TAKES THEM YOVNGEST, WHO
 HE LOVETH BEST.

Noted by Aubrey (I, 86) as "fixed on a stone within the altar rails, on the ground on the north side." For Manning and Bray's account, see No. I.

IV. *Inscription.* Edward Myles, servant to Prince Henry and Prince Charles, 1618. On wall of nave.

Inscription in four lines in Roman capitals, on a plate 14½ by 5 inches:

HERE LYETH BVRIED Y^E BODY
 OF EDWARD MYLES SERVANT TO
 PRINCE HENRY & PRINCE CHARLES
 WHO DECEASED Y^E 20TH OF MAY A^O 1618.

Manning and Bray (III, 310), "on a stone near the north door on the floor."

V. *Inscription.* Richard Byfield, thirty-five years rector of Long Ditton, 1664, aged 67. Now on wall of nave.

Inscription in eight lines, one in Greek letters, the rest in Roman capitals, on a plate 6 by 9 inches, fixed on a small black marble slab set in a stone frame, now very high up on the north wall of the nave:

Τὸ ξένη χριστός τὸ ἀποθνεύειν κέρδος

HERE LYETH Y^E BODY OF RICHARD BYFIELD
 RECTOR OF LONG DITTON IN THIS COVNTY
 THIRTY FIVE YEARS WHO HAVING
 PAINFVLLY & CONSTANTLY TAUGHT &
 KEPT Y^E WORD OF GOD & Y^E TESTIMONY
 OF IESVS CHRIST FINISHED HIS COVRSE
 DEC: 26 AN̄ DOM 1664 ÆTATIS SVÆ 67.

Noted by Aubrey (I, 85) as "fixed in the east wall on the south side of the altar." Richard Byfield, according to the inscription for 35 years rector of Long Ditton, was ejected at the Restoration for nonconformity and retired to Mortlake, where he died 26 December, 1664, and was buried in the church.

NEWDIGATE.

I. *Two shields with the arms of Newdegate, c. 1400. Effigy in armour, and foot inscription lost. On floor of tower.*

Two leaden shields, 5 by 4 inches, each charged with the arms of Newdegate, (*Gu.*), *three lions' gambes erect and erased (arg.)*.

This slab, engraved in *Surrey Arch. Colls.*, VI, 244, shows indents for the figure of a man in armour of the camail period, 36 inches in height, with a lion at his feet, and a foot inscription about 18 by 6 inches, with the two existing shields above the head. The slab originally measured 75 by 28 inches, and was in the centre of the nave, where it was noted by Manning and Bray (II, 177). It is now on the floor of the tower on the south side, the lower portion including the indent for the inscription cut off, reducing its length to 52 inches. Possibly the memorial to William Newdegate, who represented the county in several Parliaments between 1360 and 1376, was sheriff of Surrey and Sussex in 1370-71, and died in 1377. Will at Winchester (*Reg., Wykeham*, fo. 156).

II. *Inscription. Joan, daughter of Thomas Smallpeece, and [first] wife of George Steere, rector, 1634. On wall of chancel.*

A four-line inscription in Roman capitals enclosed within an ornamental border and surmounted by a small skull and crossed thigh-bones. Size of plate 18 by 6 inches:

HERE LIETH Y^E BODY OF IOANE DAUGHTER OF THOMAS
SMALLPEECE & LATE Y^E WIFE OF GEORGE STEERE
PARSON OF THIS PARISH SHEE DIED DEC: 7 AN:
DOM: 1634 & EXPECTETH A BLESSED RESVRECTION.

Noted by Aubrey (IV, 263) as "in the chancel, near the south door." It is now fixed on the south wall of the chancel, and the original stone, 53 by 28 inches, removed into the tower. George Steere, instituted rector of Newdigate 20 March, 1609-10, was married to Joan, daughter of Thomas Smallpeece, on 17 April, 1611, at St. Saviour's Church, Southwark. She died 7 December, 1634, and on 13 May, 1639, the rector married, at Lindfield, Sussex, Sarah, widow of John Bristow, rector of Charlwood, who survived him and proved his will. George Steere was buried at Newdigate 15 January, 1662.

III. *Leaden inscription. Margaret, daughter of Sir Edward Gage, and wife of Henry Darel, esq., 1616, aged 58. On a pillar in the south aisle.*

Although not a monumental brass, it may be as well to place this on record. It is a leaden inscription, possibly a coffin plate, 6½ by 8½ inches, very roughly engraved:

HIC IACET CORPVS
MARGARITÆ, EDWARDI
GAGE MIL. FILIÆ, HENRICI DAREL
DE SCOTNEY AR. VXORIS SEMP
IN SANCTA ECCLESIA CATHO
LICATE VIXIT, PIEQVE OB
DORMIVIT IN DOMINO ANNO
ÆTATIS SVÆ LVIII. XXI AVGVST
ANNO SALVTIS NRÆ 1616.

Margaret, daughter of Sir Edward Gage, of Firle, Sussex, by Elizabeth, daughter of John Parker, of Ratton, married Henry Darell, of Scotney, Kent. She was born in 1559, died 21 and buried 27 August, 1616, at Newdigate.

NUTFIELD.

- I. *William Grafton, "quondam clericus hujus ecclesie," in civil dress, and wife Joan, undated, c. 1465, with foot inscription and two shields of arms; the inscription mentions their son John; relaid. Now on wall of chancel.*



Orate p̄ aīabz Willi' Grafton quōdā hīc hūī ecclīe et Johē
 de emld' et Johē filij eorūdm q̄ aīabz p̄ciat dēns amē

WILLIAM GRAFTON and WIFE JOAN, c. 1465.
 NUTFIELD, SURREY.

(One-sixth full size.)

Two small full-length effigies, the man $13\frac{5}{8}$ and the woman $13\frac{1}{4}$ inches in height. William Grafton, although described as a clerk, is without a tonsure, and wears the usual civil dress of the period. His wife wears the small horned head-dress with veil, and a high-waisted

gown, edged with fur at the neck and wrists, and confined round the waist by a broad girdle. Below is a two-line inscription in black letter, on a plate measuring $17\frac{1}{4}$ by $2\frac{1}{4}$ inches:

Orate p̄ aīabz Willi' Grafton qudā Clici hui' ecclīe & Johē
ur eiusd' et Johi' filii eor'dm q̄r' aīabz ppiciet' deus amē.

Above the figures are two shields, 5 by 4 inches, the dexter bearing . . . *a chevron* . . . and the sinister . . . *a chevron* . . . impaling . . . *a saltire* . . . Noted by Aubrey (IV, 238) and by Manning and Bray (II, 276) as on the chancel floor. It has now been relaid on a new stone, 38 by 29 inches, and fixed to the south wall of the chancel. Nothing is known of William Grafton. He may have been in minor orders which he abandoned on his marriage.

II. *Two leaden shields, effaced, 15 cent.*

In the centre of the chancel is a slab, 74 by 30 inches, in the head of which are two leaden shields, about $5\frac{1}{2}$ by $4\frac{1}{2}$ inches, but the charges thereon are utterly effaced. The slab, which is also much worn, shows traces of the indents for two figures, each about 16 inches in height, a foot inscription about 18 by 3 inches, and two other shields in the lower part of the slab. It is possible this may be Grafton's original slab, but it is too much worn to be satisfactorily identified.

III. *Inscription. Edmund Molyneux [1605]. On wall of south chapel.*

Inscription, $21\frac{1}{2}$ by $9\frac{1}{2}$ inches, in nine lines in Roman capitals:

EDMVNDVS MOLYNEVX,
CVM TVMVLV̄ CERNIS, CVR NON MORTALIA SPERNIS
ESTO MEMOR MORTIS QVI VIVIS TEMPORE SORTIS
MEMENTO MORI
QVID TVA VITA? DOLOR QVID MORS NISI META DOLORV̄
MORS VITAM SEQVITVR, VITA BEATA NECEM
ERGONE DEFVNCTVM DIRE LACRIMABIMVS.' ABSIT
PRÆSTAT ABESSE VIRIS POSSIT VT ESSE DEO.
EDMVNDVS MOLYNEVX.

Inlaid in a small stone of Sussex marble, 24 by 15 inches, on the south wall of the south chapel, where it was noted by Aubrey (IV, 240) and Manning and Bray (II, 277).

The parish register records the burial of "Edmunde Mullenex on 1 October, 1605. On 28 September in the same year Edmunde Mullineux, of Nutfield, made a nuncupative will (P. C. C., 70 *Hayes*), administration to which was granted to his nephew Edmund on 23 October following. The will says, "desired by me Thomas Bell, parson of Hatfeylde (one of the witnesses) and by his brother Mr. Thomas Mullineux in fewe woordē to shewe his mynde howe he wolde bestowe his goodē and vppon whom, and further yt was tolde him that his former purpose in bestowinge his legacies coulde not be performed by reason his state was much decayed, his said brother promysed him that he wolde honestlye—see him buryed—And being furthur demaunded whether he wolde bestowe the rest of his goodē vppon his nephewe Mr. Edmonde Mullineux the sonne of Mr. Thomas Mullineux—he answered Yea." An Edmund Molyneux, of Nutfield, probably the nephew, was admitted at the Inner Temple in November, 1598.

CASEMENT.

Upon a high tomb, under a pointed arch, in the wall on the south side of the chancel, is a slab, 74 by 27½ inches, bearing the indent for the head of a fine floriated cross, which stands alone at the head of the slab and is without any stem. Round the edge of the stone are the indents for an inscription in Lombardic capitals, each letter separately inlaid. A few of the indents have perished and one or two are filled with modern cement, also a piece bearing the end of the Christian and the beginning of the surname is broken away. The inscription, which begins in the centre at the head of the stone, may still be read; the missing letters are here shown in brackets:

◇ SIRE : MHO [MAS DE H]OLEHAM :
 [G]IST : IC [I] : DEV : DE SA : [ALME
 EIM MER]CI :

Manning and Bray (II, 276) give a sketch of the slab, reading the surname as "Rouldham," and state, "the stone is broken: and one piece containing part of the name is fixed in the pavement near it." This piece cannot now be found, but may be under the seats. The monument is no doubt that of Thomas de Foleham or Fulham, who was rector in 1307, but the exact date of his death is unknown. A successor was appointed in 1328. The style of the lettering and of the brass points to the first quarter of the 14th century as the date of the monument.

OCKHAM.

I. *Half-effigy of Walter Frilende, rector and builder of a chapel, [1376], in mass vestments, with inscription. On floor of chancel.*

A large half-effigy, 18½ inches in height, in mass vestments; the earliest figure of a priest and the only one of the 14th century in the county. As in all the early ecclesiastical figures, the hair is long and flowing behind the ears, which are prominent, and the beard is stunted and imitated by dots. The amice lies loosely round the neck and is ornamented with fylfot crosses, the chasuble fits closely to the body and has a pall-shaped orphrey down the front ornamented with cinquefoils alternating with oblong spaces filled with dots. Both the orphrey and the sleeves of the chasuble are edged with a narrow engrailed border. The sleeves of the albe have apparels decorated with quatrefoils in squares on the upper side only, and the close sleeves of an underdress appear at the wrists.

At Denham, Bucks., there was formerly a half-effigy to an unknown priest almost exactly resembling this figure except for some slight differences in the ornamentation, and the two no doubt came from the same workshop.



A PRIEST,
c. 1370.
Formerly at
Denham, Bucks.
(About one-ninth
full size.)

Below is a two-line inscription in thick black letter, on a plate measuring $22\frac{1}{2}$ by $2\frac{1}{2}$ inches:

Hic iacet dñs Walterus Frlende quondā rector istius
ecclīe ⁊ factor hui' Capelle cuius aīe ppicietur deus.

The brass in its original stone, 76 by 29 inches, is now on the floor of the chancel within the altar rails on the north side. It appears to have been removed several times and was no doubt originally in the north chapel.



Hic iacet dñs Walterus Frlende quondā rector istius
ecclīe ⁊ factor hui' Capelle cuius aīe ppicietur deus

WALTER FRILENDE, Rector, 1376. OCKHAM, SURREY.

(One-sixth full size.)

Aubrey (III, 242) notes it as "in the north ile," Manning and Bray (III, 125) as "in the north aisle near the west end on the floor," and later, in 1838, the late Mr. J. G. Waller notes it had been removed from its slab, which was then in the north aisle, and fixed on the

south wall of the chancel. Brayley and Britton (II, 111) add "under a window in the chancel." It has been illustrated in *H. St. J. Bashall's The Oak Hamlet*, 1900, p. 30; *Rev. C. Boutell's Series of Mon. Brasses*, and *Christian Monuments in England and Wales*, p. 153; *Gentleman's Magazine*, 1800, pt. I, p. 113; and the amice only in *Rev. H. W. Macklin's Brasses of England*, p. 126.

Walter Frilende or Frilond, rector and builder of a chapel, no doubt that of St. Margaret, on the north side of the chancel, in which he desires to be buried, made his will (Lambeth, *Register Sudbury*, fol. 83) dated 3 Kal. May, 1375, and proved 6 Non. May, 1376, as rector of Aldington, Kent. He desires to be buried in the chapel of St. Margaret, Ockham, to which he gives "decem marcas vel duas missales et unum calicem michi jacentem in vadiat' de Cantaria de Sandone." Manning and Bray give the dates of his ordination as deacon in 1349-50, and priest in March, 1350. To Mr. Malden I am indebted for the information that he was appointed to Ockham 25 March, 1349, had leave of absence for study 13 June, 1349, and resigned in 1354. He was, no doubt, one of the men in minor orders admitted to a living during the Black Death.

II. *Inscription. John Wexcombe, undated, c. 1390. On wall of north chapel.*

A two-line inscription in thick black letter, on a plate measuring $16\frac{3}{4}$ by $2\frac{1}{2}$ inches, which without the contractions reads:



Anima Johannis Wexcombe hic qui tumulatur
vite perpetue Christi merito dirigatur

(One-sixth full size.)

Anima Johannis Wexcombe hic qui tumulatur
vite perpetue Christi merito dirigatur.

Now let into the south wall of the north chapel just below the rood stair. Not noted by Aubrey, but mentioned by Manning and Bray (III, 125), as "on a stone in the north chapel."

III. *Effigies of John Weston, son and heir of William Weston, 1483, in armour, and wife Margaret [Metford], 1475, foot inscription, slightly mutilated, and three shields of arms. On floor of chancel.*

Full-length effigies slightly inclined towards one another. John Weston is represented in armour, clean shaven, with long hair, and with bare hands. He wears a collar of mail, shoulder-pieces with upright ridges, small elbow-pieces similar in shape and size, breastplate with tapul and demi-placcate, and a gusset of mail at the right armpit. The skirt of taces is short, with escalated edges and fringed with mail, and has four pointed tuiles, two in the front and one on each side. The knee-pieces have pointed plates above and below, and the sollerets are slightly rounded and have rowel spurs screwed into the heels. The sword passes diagonally behind the body and the dagger appears on the right side, but there is no belt nor other means of attachment visible. The feet rest on a collared hound. Figures similar in style and probably from the same workshop occur at Putney, 1478; St. Albans, St. Stephen, 1482; Stoke Charity, Hants., 1482; and one, c. 1480, formerly in the possession of Messrs. Warner and now belonging to the Society of Antiquaries. His wife wears the butterfly head-dress, and a close-fitting gown, low at the neck and edged with fur, and with tight sleeves with fur cuffs. Below is a three-line inscription in black letter, slightly mutilated, about 1 inch missing from the end:

Hic iacent Johes Weston fili' et heres Willi Weston qui
obi[it]

primo die Junii A^o Dni M^o CCCC^o lxxiiij^o et Margareta
uxor ei[us]

q^e obiit penultimo die Januarii A^o dni M^o CCCC^o lxxv^o q^or'
aiabz ppiciet'[d̄s].



hic iacent Johes Weston filii et heres Willelmi Weston qui obiit
 primo die Junij a dñi m^o cccc^o lxxxviii et Margareta vxor ei
 q^o obiit perultimo die Januarij a dñi m^o cccc^o lxxxviii



JOHN WESTON, 1488, AND WIFE MARGARET.
 OCKHAM, SURREY.

(One-eighth full size.)

It is possible that the inscription is palimpsest, as it is worn through and broken in places in such a manner as to suggest the presence of older work on the back.

Above the figures are two shields, the dexter bearing Weston, (*Sa.*), a chevron (*or*) between three lions' heads erased (*arg.*), the sinister Weston impaling Metford, Quarterly, I. and IV. (*Or*), a fess between three martlets (*sa.*), for Metford. II. and III. (*Sa.*), a lion rampant, tailed forked (*arg.*), also for Metford, and below, in the centre of the stone, is another shield bearing Weston alone.

The male effigy is 25 and the female 24½ inches in height; the inscription plate in its present mutilated condition measures 21 by 4½, originally it was about 1 inch longer, and the shields 5 by 4 inches. The effigies are illustrated in *Bashall*, p. 30. The brass, in its original slab 64 by 31 inches, is now on the floor of the chancel within the altar rails on the south side, and requires attention as it is working loose. Like No. I it has been moved several times. Aubrey (III, 244) says it was "in the chancel," but Manning and Bray (III, 125) say "on the floor by the pulpit," that is in the nave. Later it was removed from its slab and fixed on the south wall of the chancel. Brayley and Britton (II, 111) say "in a kind of niche formed by a circular doorway, now walled up," and add the brasses were "brought from a gravestone in the nave."

John Weston, son and heir of William Weston, of Langley, Bucks., by Margaret, daughter and heir of John Skinner, of Ockham, married Margaret, daughter of John Metford, of Ockham. He died 1 June, 1483, and she 31 January, 1475.

IV. *Inscription.* Robert Kellett, rector, 1525. On wall of chancel.

A three-line inscription in black-letter, on a plate measuring 13½ by 3½ inches:

Orate pro aīa dñi Roberti Kellett quondm̄
 rectoris isti' ecclīe qui obiit xviij^o die Septem
 bris An^o dñi M^oCCXX^o Cui' aīe propiciet' deus.

Now fastened to the north wall of the chancel. Noted by Aubrey (III, 241), and by Manning and Bray (III, 125) as "fixed to a gravestone in the chancel." Robert Kellett was instituted 5 December, 1485, on the presentation of the King in the minority of the heir of Henry, Duke of Buckingham, and died 17 September 1525.

OKEWOOD.

- I. *Effigy of Edward de la Hale, esq., 1431, in armour, with collar of SS., mouth scroll and foot inscription, the latter reversed. On floor of chancel.*

Full-length effigy, 17½ inches in height, in complete plate armour, wearing a collar of SS., the feet resting on a lion, and from the mouth a scroll, 5 by 1 inches, inscribed *Ĥhū mercy*. The armour consists of a slightly pointed bascinet with cheek-pieces, gorget, shoulder-pieces of overlapping plates with circular pallets at the armpits, heart-shaped elbow-pieces, gauntlets with rounded cuffs, breastplate, long skirt of taces, knee-pieces with plates below, and long pointed sollerets with rowel spurs strapped over the insteps. The sword, one quillon of which is lost, is suspended from a narrow belt crossing the taces diagonally, and the dagger, which has lost its pommel, appears on the right side but without any visible means of attachment.

Below is a three-line inscription in black letter, the plate, 16½ by 4 inches, reversed:

*Hic iacet Edwardus de la Hale Armig' de Com̄ Surr'
Qui obiit viii^o die mensis Septembr' Anno dñi M^oCC^o
ccc^o xxj^o Cuius anime ppicietur deus Amen.*

The brass in its original stone, of which 34 by 19½ inches alone is visible, is on the floor of the chancel on the north side under a moveable board, the level of the chancel having been raised in 1876. Aubrey (IV, 83) notes it as "on the north side of the chancel, one large marble gravestone, loose, for the founder."

Illustrations have appeared in *Brayley and Britton*, V, 48 (eff. only); *F. R. Fairbank's Churches of Wotton, Abinger and Oakwood*, privately printed, 1911, p. 61 (eff. only); *R. Gough's Sepulchral Monuments of Great Britain*, II, pl. cxxiv, p. 358; *Handbook to Dorking*, printed and



EDWARD DE LA HALE, Esq., 1431.
OKEWOOD, SURREY.

(One-sixth full size.)

published by John Rowe, 1855, p. 127, and 1856, p. 139 (eff. only); *Rev. H. W. Macklin's Monumental Brasses*, sixth edition, 1913, p. 69 (eff. only); and *Memorials of Old Surrey*, 1911, p. 60 (eff. only).

Edward de la Hale, who died 8 September, 1431, appears to have lived at Hale House, in the parish of

Wotton, and to have endowed the chapel with lands which in 1547-8 were valued at 120*s.* 6*d.* He was not, however, the founder of the chapel, as suggested by Aubrey, but restored and endowed it. The chapel was in existence in 1290. For this information I am indebted to Mr. H. E. Malden.

OXTED.

I. *Effigy (upper half lost) of John Ynge, rector, 1428, in mass vestments, and foot inscription. Now on wall of chancel.*

Originally a full-length effigy about 18 inches in height, but only 11 inches of the lower portion now remains. It shows the figure to have been in mass vestments, the chasuble without orphreys, and the stole,



Hic iacet Johannes ynge quondam rector huius ecclesie
qui obiit xij. die mensis Julij anno dñi millo.
mccc. xxviii. cuius anime precetur deus Amen.

JOHN YNGE, Rector, 1428. (Upper half lost.)
OXTED, SURREY.

(One-sixth full size.)

maniple, and apparel of the albe ornamented with quatrefoils. It much resembles the figure of Edward Cranford, 1431, at Puttenham, and may have come from the same workshop.

Below is a three-line inscription in black letter, on a plate, now broken across the middle, measuring $15\frac{3}{4}$ by 4 inches:

Hic iacet Johes Ynge quondam Rector hui' Eccleie
qui obiit xii^o die mens' Julii Anno dni Millo
CCCC^o XXVIII^o cuius aie ppicietur ds Amen.

The brass is now fastened to the south wall of the chancel. The original stone, now either lost or covered, measured 102 by 24 inches. Noted by Aubrey (III, 25) as "in the middle of the chancel." The figure then perfect.

The date of John Yng's institution is not known as the episcopal registers for this period are lost. He died 12 July, 1428.

II. *Effigy of Joan Haselden, 1480, with two children, one mutilated, the other lost, and foot inscription. A shield of the Passion lost. Now on wall of chancel.*

A full-length effigy, 20 inches in height, representing Joan Haselden wearing the mitred head-dress, kirtle, and high-waisted over-gown, open above the waist and edged with fur, the sleeves close, of uniform width, and with fur cuffs.

Below is a three-line inscription in black letter, on a plate measuring $17\frac{1}{4}$ by 3 inches:

Orate Pro Anima Johanne Haselden que obiit xxi^o Die
Mensis Octobris Anno Domini Millimo cccc^o
Octogesimo Cuius Anime Propicietur Deus Ame.

The engraver has been unusually lavish with his capital letters.

Below the inscription were originally two separate figures of children, possibly a son and a daughter, each $7\frac{1}{2}$ inches in height, but only 5 inches of the lower half of the one on the right hand side remains. Above the head of the lady was a shield, about 5 by 4 inches,



Grate Pro Anima Johanne Haselden que obijt xxi Die
 Mensis Octobris Anno Domini Millesimo CCCo
 Octogesimo Tunc Animæ Propicietur Deus Amē



JOAN HASELDEN, 1480. OXTED, SURREY.

(One-sixth full size.)

bearing the arms of the Passion, described by Aubrey (III, 26) as "in an escocheon, the cross, nails, pillar, ladder, and other instruments of Christ's passion."

The brass is now fixed to the south wall of the chancel. The original stone, 70 by 36 inches, still remains on the chancel floor, now lying north and south, the indents filled in with cement. Aubrey notes it as on the chancel floor, and says underneath the lady are two children, but does not give the sex.

III. *Effigies of Thomas, second son of Sir Thomas Hoskins, knt., 1611, aged 5 years, and Thomas, fifth son, 1611, aged half a year, with foot inscription. Now on wall of chancel.*

Two small figures, one originally $10\frac{1}{2}$ inches, but now lacking its head, the other 8 inches in height, inclined to the left and standing on circular pedestals. Both are dressed alike in gowns with peaked waists, turned-back collars, tight sleeves slightly puffed on the shoulders, and long skirts.

Below is the inscription in eleven lines in Roman capitals, on a plate measuring 10 by 18 inches:

HERE LYETH ENTERRED THE BODY OF THOMAS HOSKINS
GENT: SECOND SONNE OF S^R THOMAS HOSKINS KNIGHT
WHO

DECEASED Y^E 10TH DAY OF APRILL A^O D^NI · 1611 · ATT Y^E
AGE OF

5 · YEARES: WHO ABOVE A QVARTER OF AN HOVRE BEFORE
HIS DEPTVRE DID OF HIMSELFE WTHOVT ANY INSTRVCTION
SPEAKE THOS WORDES: & LEADE VS NOT INTO TEMPTATIO
BVT DELIVER VS FROM ALL EVILL, BEINGE Y^E LAST WORDS
HE SPAKE: HERE ALSO LYETH ENTERRED Y^E BODY
OF THOMAS HOSKINS GENT THE FIFTE SONNE OF S^R
THOMAS HOSKINS KNIGHT, WHO DECEASED THE 13TH OF
MARCH A^O 1611 BEINGE HALFE A YEARE OF AGE.

The brass is now let into the chancel wall on the south side. The original stone, 48 by 24 inches, still remains on the chancel floor but partly covered by the choir stalls. Aubrey (III, 23) notes it as "within the altar rails."



HERE LYETH ENTERED THE BODY OF THOMAS HOSKINS
GENT: SECOND SONNE OF S^R THOMAS HOSKINS KNIGHT WHO
DECEASED Y^E 10TH DAY OF APRILL A^O D^NI-IGII-ATT Y^E AGE OF
5 YEARES: WHO ABOVE A QUARTER OF AN HOVRE BEFORE
HIS DEPTVRE DID OF HIMSELFE WTH ANY INSTRVCTION
SPEAKE THOS WORDES: & LEADE VS NOT INTO TEMTATIO
BVT DELIVER VS FROM ALL EVILL, BEINGE Y^E LAST WORDS
HE SPAKE:  HERE ALSO LYETH ENTERED Y^E BODY
OF THOMAS HOSKINS GENT THE FIFTE SONNE OF S^R
THOMAS HOSKINS KNIGHT, WHO DECEASED THE 13 OF
MARCH A^O I G I I BEINGE HALFE A YEARE OF AGE

THOMAS, SECOND SON, 1611, and THOMAS,
FIFTH SON, 1611, of SIR THOMAS HOSKINS, Knt.
OXTED, SURREY.

(One-sixth full size.)

Infant sons, as also No. IV, of Sir Thomas Hoskins and his wife Dorothy, daughter of John Aldersey, citizen, haberdasher, and merchant-adventurer of London. Sir Thomas was knighted at Windsor 30 July, 1605, and died in 1615, aged 40. His widow afterwards married Sir Henry Capell, of Hadham, Herts., and died in 1651, aged 66.

IV. *Effigy of John, fourth son of Sir Thomas Hoskins, knt., 1613, aged 5. Now on wall of chancel.*



HERE LYETH INTERRED THE BODY OF IOHN
HOSKINS THE FOVRTH SONNE OF S^R THOMAS
HOSKINS KNIGHT WHO DYED THE XIXTH DAY OF
IVLY A^O DÑI 1613) BEINGE OF Y^E AGE OF V YERES

JOHN, FOURTH SON OF SIR THOMAS
HOSKINS, KNT., 1613.

OXTED, SURREY.

(One-sixth full size.)

Small full-length effigy, 11 inches in height, slightly turned to the left, the background round the figure not cut away, wearing a doublet with high stand-up collar, trunk hose fastened below the knees with ribbands tied in bows, shoes with rosettes in front, and a short cloak with turned-back collar.

Below is the inscription in four lines in Roman capitals, on a plate measuring 16 by $4\frac{3}{4}$ inches:

HERE LYETH INTERRED THE BODY OF IOHN
HOSKINS THE FOVRTH SONNE OF S^R THOMAS
HOSKINS KNIGHT WHO DYED THE XIXTH DAY OF
IVLY A^O DÑI 1613 BEINGE OF Y^E AGE OF V YERES.

The brass is now let into the south wall of the chancel. The original stone is either lost or concealed by the choir stalls. Noted by Aubrey (III, 23) as "within the altar rails."

V. *Inscription.* *Mary, daughter of Mr. Thomas Sheafe, of Cranbrook, widow of George Roberts, gent., of Brenchley, and wife of Ralph Rand, rector, 1638, aged 72. Now on wall of chancel.*

Inscription in eight lines in Roman capitals, on a plate measuring $13\frac{1}{2}$ by $6\frac{3}{4}$ inches:

HERE LYETH THE BODY OF MARY RAND THE
DAUGHTER OF M^R THOMAS SHEAFE OF CRAN-
BROOKE, & WIDOW OF GEORGE ROBERTS OF
BRENCHLY GENT: & AFTER THE WIFE OF
M^R RALPH RAND RECTOR OF OXSTED WHOSE
SOVLE WAS SVRRENDERED BY HER TO GOD
THAT GAVE IT, THE SECOND DAYE OF MARCH
IN THE 72 YEARE OF HER AGE A^O DO^M: 1638.

The brass is now fastened to the north wall of the chancel. The original stone, 63 by 30 inches, on which was also No. VI, still remains on the chancel floor, lying north and south, the indents filled in with cement. Noted by Aubrey (III, 24) as "in the chancel."

VI. *Inscription.* *Joan, daughter of John Burton, esq., of Bourn, by Grace, daughter of Sir Edward Capell, knt., of Rayne, and wife of Ralph Rand, rector, 1641, aged 64. Now on wall of chancel.*

Inscription in nine lines in Roman capitals, on a plate measuring $9\frac{1}{2}$ by 15 inches:

AVGVST THE 14TH AN^O DÑI 1641
IOAN RAND THE WIFE OF M^R RALPHE
RAND COMFORTABLY SVRRENDERED
HER SOVLE TO GOD THAT GAVE IT
IN THE 64TH YEARE OF HER AGE WHO
WAS THE DAUGHTER OF IOHN BVRTON
OF BOVRN ESQ: BY GRACE HIS WIFE
THE DAUGHTER OF S^R EDWARD
CAPELL OF RAYNE KNIGHT.

Now on the north wall of the chancel under No. V, and originally on the same stone.

VII. *Inscription and achievement of arms. Ralph Rand, rector, 1648, aged 88. In stone frame on wall of chancel.*

Inscription, 17 by 9 inches, in ten lines in Roman text:

Radulphus Rand Theologo Iatros Concionator
Orthodoxu

istius Ecclesiæ Pastor Vigilantissimus (anima
triumphante

corpore expectat aduentum Domini in plenam
Vtriusq;

Partis gloriam

Tabernaculum Deposuit die XIX Mensis Febr:
Anno Christo

geniæ 1648 et ætatis suæ a duplici Climacterico
LIII

viz: a Natiuitate octogesimo octauo

Nec omnia, nec omnes mihi Placere Sed quibus
veritate approbante, virtute persuadente amicitia.
inuitate, addictus fui.

Probably prepared in his lifetime as the date of death and age is engraved by a different hand. The achievement, 6 by 5 inches, bears the arms and crest of Rand with helmet and mantling.

Arms, (*Or*), a lion rampant (*gu.*) charged with three chevrons (*arg.*). Crest, on a coronet a boar's head couped.

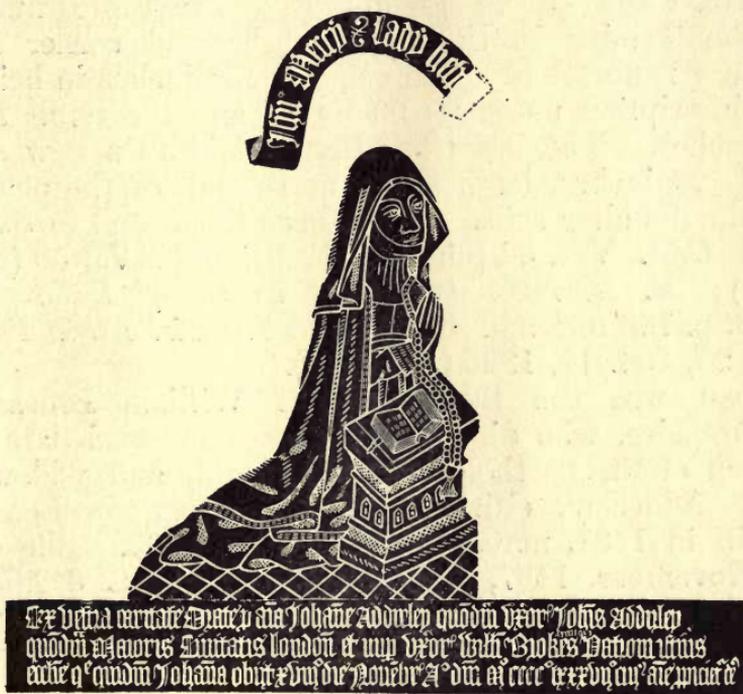
The brass, in its original stone frame, is on the north wall of the chancel.

Ralph Rand was instituted rector 3 October, 1615, on the presentation of Sir Thomas Hoskins, and held the living until his death on 19 February, 1648. He was previously rector of Gatton from 1599 to 1615.

PEPER-HAROW.

- I. *Kneeling effigy of Joan, widow of William Brocas, esq., patron of the church, and previously of John Adderley, mayor of London, 1487, with scroll and inscription. The representation of the Trinity a modern restoration. On wall of chancel.*

Effigy of Joan Brocas kneeling on a chequered pavement to a small prayer-desk on which is an open book.



JOAN BROCAS, 1487.
PEPER-HAROW, SURREY.

(One-sixth full size.)

She wears the veil, barbe, and mantle of widowhood over a close-fitting gown with tight sleeves and fur cuffs. The mantle is edged with fur, and from the hands depends a rosary, partly on and partly hanging over the front of the desk.

Below is the inscription in three lines in black letter :

Ex vestra caritate Orate p̄ aīa Johane Addirley quōdm̄ uxor' Johis
 Addirley armiger
 quōdm̄ Maioris Ciuitatis London̄ et nup uxor' Willi Brokes Patroni
 istius
 ecclie q̄ quōdm̄ Johana obiit xviij^o die Nouēbr' A^o dñi M^oCCCC
 lxxvii^o cui' aīe ppiciet' de'

In the second line the word "armiger" has been subsequently inserted. Over the lady's head is a scroll inscribed *Ihu Mercy Lady help*. The representation of the Trinity in the upper right-hand corner is a modern restoration. The effigy is 12½ inches in height, the inscription measures 20 by 2½ and the scroll 7 by 1¼ inches. The brass has been relaid in a new slab, 25 by 25 inches, let into the north wall of the chancel within the altar rails. It has been illustrated in *Surrey Arch. Colls.*, VII, 34 (eff. and scroll), and XVI, 50 (head only); *M. Burrow's Family of Brocas of Beaurepaire*, 1886, p. 166 (eff. and scroll); and *The Girl's Own Paper*, XV, 25, Oct. 14, 1893 (complete).

Joan was the third wife of William Brocas of Beaurepaire, who died in 1484 and was buried in the church of St. Bartholomew, Smithfield, and widow of John Adderley, citizen and ironmonger of London, sheriff in 1431, mayor in 1442, died 1465. She died 18 November, 1487, and by will (P. C. C., 6 *Milles*), dated 10 and proved 24 November in the same year, desires to be buried in the chancel of Peper Harow church before the high altar.

II. *A cross, marking the grave of Joan Brocas, 1487, with inscription and one shield of arms. Another shield lost. On floor of chancel.*

A plain cross with slipped ends, standing on a square moulded base. The upright arm is 38 in height, the cross-arm 16¼ in width, and the base 5¼ inches in height.

Below is an inscription in two lines in black letter, on a plate measuring 14 by 2 inches :

Hic iacet Hana Adderley nuper uxor Willmi
armiger
Brokes Cuius Anime Propicietur deus Amen.

In the second line the word "armiger" has been inserted in precisely the same manner as on No. I.

At the upper corners of the stone were two shields of arms, $4\frac{1}{2}$ by $3\frac{1}{2}$ inches, but only the dexter now remains. It bears the arms of Brocas, *Quarterly*, I and IV. (*Sa.*), a lion rampant guardant (*or*), for Brocas. II and III. (*Sa.*), two lions passant (*arg.*), for Roches, impaling a coat, now much defaced, being composed of lead, but in which the principal charge appears to have been a bend.

The brass, in a stone, 58 by 24 inches, is on the floor of the chancel on the north side immediately under No. I. It is illustrated in *Surrey Arch. Colls.*, VII, 35.

III. *Effigy of Elizabeth, daughter of Robert Woodes, rector, and of his wife Prudence, 1621, with inscription. On wall of chancel.*

A small plate, $5\frac{3}{4}$ in height by 3 but gradually tapering to $2\frac{1}{2}$ inches in width at the top, bearing the figure of a child slightly turned to the left, wearing a high collar, peaked bodice, and gown with close sleeves, turned-back cuffs, and long strips hanging from the shoulders.



HIC IACET ELIZABETHA WOODES
FILIA ROBERTI WOODES HVIVS
ECCLÆ MINISTRÆ AC PRVDENTIÆ
VXORIS EIVS. OBIIT 14 AVG 1621.

ELIZABETH WOODES, 1621.
PEPER HAROW, SURREY.

(One-sixth full size.)

Below is the inscription in four lines in Roman capitals, on a plate measuring $14\frac{1}{2}$ by $5\frac{1}{4}$ inches:

HIC IACET ELIZABETHA WOODES
 FILIA ROBERTI WOODES HVIVS
 ECCLĒ MINISTRI, AC PRVDENTĒ
 VXORIS EIVS, OBIT 14° AVG 1621.

The brass is now in a modern marble frame on the east face of the chancel arch on the north side, and has been illustrated in *The Girl's Own Paper*, XV, 25 (Oct. 14, 1893).

IV. *Inscription and achievement of arms. Henry Smith, gent., 1626, aged 77, and wife Jane, daughter of Richard Covert, esq., of Slaugham, Sussex, 1635, aged 82, owners of the manor of Peper Harow, married 48 years, and had two sons William and Richard, and two daughters Jane and Elizabeth. Now on wall of nave.*

Inscription, $23\frac{1}{2}$ by $12\frac{1}{2}$ inches, in ten lines in Roman capitals, except the last two which are in text:

ANNO DNI. 1635

HERE LYETH BVRYED HENRY SMYTH GENT: &
 IANE HIS WIFE DAUGHTER OF RICH: COVERT ESQ. OF
 SLAVGHAM IN SVSSEX, WHO WERE OWNERS OF THIS MAÑO
 OF PEPPERHARROW & WERE MARRIED 48 YEARES & HAD
 ISSVE, 2 SONNS, 2 DAUGHTERS, WILL: RICH: IANE &
 ELIZ: SMYTH.

HE LIVED 77	} YEARES	{	DYED MAY 12: 1626
SHE LIVED 82			DYED MARCH 25: 1635

Though longe they liud in health together & all inioyd
 at pleasure

yet life is spent wich God them lent & they haue better
 treasure.

The achievement, 10 by 8 inches, bears the arms of Smith, (Az.), *a chevron engrailed between three lions passant*

*guardant (or), a crescent - - on the chevron for difference, with the crest, a leopard's head erased (arg.), spotted (sa.), collared and chained (or), and charged on the neck with a crescent . . for difference,*¹ *impaling Covert of Slaugham, (Gu.), a fess ermine between three martlets (or), with the crest, a lion's face (or).* The brass is now let into the south wall of the nave and surrounded by a modern stone frame. Manning and Bray (II, 35) note it as "on a gravestone in a pew under the north wall of the chancel."

Henry, son of Thomas Smith, of London, married Jane, daughter of Richard Covert, of Slaugham, by his first wife Ann, youngest daughter of Sir Walter Hendley, of Corshorne, Kent. In 1585 he purchased from Pexsall Brocas for £1,500 ten parts of the manor and lordship of Peper-harow with the advowson of the church.

PUTNEY.

Church practically rebuilt in 1837 and again in 1877.

- I. *Effigy of John Welbek, esq., 1476, in armour, and foot inscription now mutilated; the latter palimpsest, having on the reverse another inscription to John and Isabel Thorp, parents of William Thorp, master of the college of [St. Laurence Pountney, who died in 1437]. Now on wall of north chapel, the palimpsest on hinges. The effigy of Agnes, wife of John Welbek, died 1478, and a shields of arms lost.*

Full-length effigy, 18 inches in height, of John Welbek, who died 12 March, 1476, in armour, full face, with long hair, and bare hands. He wears a collar or standard of

¹ These are the arms of Smith, of Westenhanger, Kent, granted in 1591. The arms given in The Surrey Visitations for 1623 and 1662 to Smith of Peper-harow are *Per pale (or) and (az.) a chevron (arg.) between three lions passant guardant counterchanged, with a crescent - - on the chevron for difference.*



mail, shoulder-pieces with upright ridges, small elbow-pieces alike in size and shape, breastplate with tapul and demi-placcate and a gusset of mail at the right armpit. The skirt of taces is short with scalloped edges and a fringe of mail and has four pointed tuiles, two in front and one on each side. The knee-pieces have pointed plates above and below, and the sollerets are slightly rounded and have rowel spurs screwed into the heels. A short sword hangs on the left and a long dagger on the right side, but there is no belt nor other means of attachment visible. The feet rest on a collared hound. Compare the figures at Ockham, Surrey, 1483, St. Albans, St. Stephen, 1482, &c.

The effigy of his wife Agnes, after whose death on 7 October, 1478, the brass was laid down, is lost.

Hic iacet Johannes Welbek Armig et Agnes ux eius qui quidem Johannes
obit duodecimo die mensis marcy A dñi m̄ 1478 k̄xi et p̄dit
Agnes obit vij die octobris A dñi m̄ 1478 k̄xi q̄ s̄ab̄ p̄p̄iet de?

Hic iacet Johannes Thorp et Isabella ux eius
parentes dñi Willm̄ Thorp nup̄ magistri
ult̄i collegij quor̄ aīabz p̄p̄iet deus Ann̄?

JOHN WELBEK, Esq., 1476, and PALIMPSEST INSCRIPTION.
PUTNEY, SURREY.

(One-sixth full size.)

[From an old rubbing showing the now missing portion of the inscription and a shield also now missing.]

The inscription in three lines in black letter is now mutilated at the beginning, but rubbings showing it complete are in existence. In its present condition it measures $19\frac{1}{2}$ by 4 inches, when complete it was 23 inches in length. The missing portions are here given in brackets:

[Hic iacent Joh]e[s Welbek Armig' et Agnes ux' eius qui quidem
Johēs

[obitit duodecim]o die Mensis Martii A^o dñi M^oCCCC^o lxxvi^o
et p^odicit'

[Agnes obiit viii^o] die octobris A^o dñi M^oCCCC^o lxxviii^o q^or'
aiabz ppiciet' de'.

The remaining portion of the inscription is palimpsest, having on the reverse another complete inscription to John and Isabel Thorp, parents of William Thorp, formerly master of this college, with at each end three large pear-shaped drops, probably intended to symbolise the sacred blood from the five wounds. The inscription is in three lines in black letter, and may be dated about 1430:

Hic iacent Johēs Thorp et Isabella ux' eius
Parentes dñi Will^mi Thorp nup Magistri
isti' Collegii quor' aiabz ppiciet' deus Amen.

A William Thorp was master of the college at St. Laurence Pountney from 1426 to 1433, and from 1433 to 1437 was rector of St. Mary Abchurch (*H. B. Wilson's Hist. of St. Laurence Pountney*, 1831, p. 33, and *Newcourt's Repertorium*, I, 389, 431.) In his will (P. C. C., 21 *Luffenham*) proved in 1437 he is described as "clerk of St. Laurence Pulteney."

Old rubbings taken about the year 1845 show that one shield of arms, $5\frac{1}{2}$ by $4\frac{1}{2}$ inches, remained in the slab. It bore Welbek, (*Arg.*), on a chevron (*gu.*) between three lozenges (*sa.*) as many martlets (*or.*).

The effigy is now fixed on the north wall of the north or Bishop West's chapel, and the inscription fixed on hinges is on the sill of the window above. The original stone is believed to be somewhere under

the modern wooden flooring and may still contain the shield. Aubrey (I, 117) noted the brass as in the chancel "underneath the monument of Lady Katherine Palmer."

II. *Effigy of a lady, c. 1580, worn and slightly mutilated. Now on wall of north chapel. Probably Eleanor, wife of Thomas Agar, gent., citizen and vintner of London, 1583, had issue four sons and seven daughters.*

A full-length effigy, $20\frac{3}{4}$ inches in height, worn in the upper part and slightly mutilated. The lady wears a round hat, plaited partlet with frill at the neck, under-gown, and over-gown, open above and below the waist, with sleeves puffed at the shoulders and with frills at the wrists. Round her waist is a narrow sash tied in a bow.

Aubrey (V, 337), quoting Vincent's manuscript, a copy of which is in the British Museum, Harl. MS., 5830, fol. 68, gives the following inscription, which probably belonged to this figure:

"Under this stone lieth buried the body of Elianor wife of Thomas Agar gentleman and citizen of London and vintner and had issue iv sonnes and vii daughters and died xix Junii MCCCCCLXXXIII."

The slab which contained this brass still remains on the floor in the centre of the nave, but cut into two pieces and separated. The upper portion, from which the figure of the lady has only recently been removed and fixed on the wall of the north chapel, appears to have been cut down to 24 by 20 inches in order to fit the pavement. The lower portion, 34 by 30 inches, shows an indent for an inscription $21\frac{1}{2}$ inches in length, with indents, each 7 by 7 inches, for a group of four sons and one of seven daughters underneath.

III. *Two broken shields; the remains of the brass to William Whorwood, esq., attorney-general to Henry VIII, 1545, who had two wives, Cassandra, daughter of Sir Edward Grey, by whom he had one daughter Anne,*

and Margaret, daughter of Sir Richard Brooke, by whom he had one daughter Margaret. On floor of nave.

Of the slab which contained this brass only the upper portion with the shields has been preserved. The fragment is 54 inches in width by 24 in height, and is now on the floor at the east end of the nave.

The shields when perfect measured 7 by 6 inches, but of one only a fragment, $2\frac{3}{4}$ inches in depth, remains. Sufficient is however preserved to show that it bore the arms of Whorwood impaling Grey, *Quarterly*, I and IV. *Barry of six (arg.) and (az.), in chief three torteaux*, for Grey. II and III. *Quarterly*, i and iv. (*Or*), *a maunch (gu.)*, for Hastings. ii and iii. *Barry (arg.) and (az.) an orle of martlets (gu.)*, for Valence. The arms of his first wife Cassandra Grey.

The second shield is more perfect, only lacking a small piece at the bottom. It bears Whorwood, (*Arg.*), *a chevron between three stags' heads cabossed (gu.)*, *the chevron charged with a crescent - - for difference*, impaling Brooke. *Quarterly*, I and IV. (*Or*), *a cross engrailed per pale (gu.) and (sa.)* for Brooke. II and III. (*Arg.*), *a chevron (gu.) between three stags' heads cabossed (sa.)* for Parker. *Over all in fess point a martlet - - for difference.* The arms of his second wife Margaret Brooke.

Aubrey (V. 335), quoting Vincent, gives the inscription:

“Hic iacet Willielmus Whorwood armiger nuper
attornatus generalis Hen: 8: qui obiit viii die Maii A^o
Do: MCCCCXLV: xxxvii Hen. VIII. Iste Willielmus
Whorwood habuit duas uxores quarum prima fuit
Cassandra filia Edwardi Grey militis (ex quo suscepti
filiam nomine Annam) et secunda uxor erat Margareta
filia Ricardi Brookes militis que peperit ei filiam
Margaretam nomine.”

William Whorwood was appointed attorney-general 8 November, 1540. He married first Cassandra, daughter of Sir Edward Grey, by whom he had a daughter Anne, and secondly Margaret, daughter of Sir Richard Brooke, lord chief baron of the exchequer, by whom he had a daughter Margaret.

IV. *Inscription originally marking the grave of Lady Katherine Palmer, 1613. Now in the south aisle.*

An inscription in six lines partly in Roman capitals and partly in text, on a plate measuring 13 by 6¼ inches.

HERE LYETH THE BODY OF THE
LADY KATHERINE PALMER WHO
DIED THE 3^D OF OCTOBER A^O 1613
WHOSE MONVMENT IS HEARE PLACED

In spe Requiesco et
Resurgam.

This plate was originally in the chancel, as was also the monument. The former, in its original stone, 56 by 24 inches, is now on the floor of the south aisle at the east end, but laid north and south, and the latter is in the tower.

Lady Katherine, daughter of Sir William Kingsmill, was the first wife of Sir Anthony Palmer, K.B. She died 3 October, 1613, aged 39, leaving an only surviving daughter Philadelphia.

LOST BRASSES.

Aubrey (V, Appendix, 335-39), quoting Vincent's manuscript, of which there is a copy in the British Museum, Harl. MS., 5830, gives the following inscriptions on brass plates:

(1). *Joan Tregos, 1465.*

“Johanna Tregos jacet hic sub marmore clausa
Inter lumbricos carnis conditio causa
M semel L novies V ter dant tempora Christi
Ter semisque dies terni mensis nece tristi
Quando corruerat meritibus precibus deo vivat.”

(2). *Robert West, 1481, and wife Katherine.*

“Robertus West quondam piscator et Katherine uxore
ejus qui Robertus obiit xix Martii MCCCCLXXXI.”

Harl., 5830, fol. 68, gives the date as 1581.

- (3). *Jane, wife of William Welbeck, haberdasher of London, 1485.*

“Jane wife of William Welbeck haberdasher of the city of London died the xxv day of December Anno Dom: MCCCCLXXXV.”

Harl. MS., 5830, fol. 68, gives the name as Joan, and tricks of two shields (1) (*Sa.*), *five bezants in saltire, a chief (or)*, for Byfield, (2) (*Arg.*), *on a chevron (az.) between three brushes (gu.), bound (silver), as many catherine wheels (or)*, for the Haberdashers' Company, grant of 1446.

- (4). *Richard Welbeck, of the Middle Temple, London, 1488.*

“Hic jacet Richardus Welbeck quondam socius Medii Templi London qui obiit vii die Martii MCCCCLXXXVIII.”

Harl. MS., 5830, fol. 68, tricks one shield. *Quarterly, I and IV. (Arg.), on a chevron (gu.) between three lozenges (sa.) as many martlets (or)*, for Welbeck. *II and III. (Gu.), a cross engrailed within a bordure (arg.), for Leigh, impaling - - on a bend - - cotised - - between two fishes hauriant - - three trefoils slipped - - - impaling - - a maunch ermine.*

- (5). *Joan, wife of Richard Welbeck, 1489.*

“Hic jacet Johanna Welbeck uxor Richardi Welbeck obiit xxvi die Junii MCCCCLXXXIX.”

Harl. MS., 5830, fol. 68, tricks one shield, Welbeck quartering Leigh.

- (6). *John Welbeck, of the Inner Temple, London, servant to John [Morton], archbishop of Canterbury, and chancellor of England, 1494.*

“Here lieth John Welbeck sometyme one of the gentlemen of the Inner Temple London and servant to the right reverend father in god John archbishop of Canterbury and chancellour of England which John Welbeck died the XIII day of October MCCCCLXXXIV.”

Harl. MS., 5830, fol. 68, adds "son and heir of Richard Welbeck," omits "one of the gentlemen," and gives the date as 1493. It also notes "the same arms as above, so impaled without any alteration," *i. e.*, as No. 4.

(7). *John Urtwayte, clerk of the kitchen to Abp. Morton, 1500, and wife Joan.*

"Pray for the soule of John Urtwayte sometime clerk of the kitchen to the most reverent fader in god John Morton late cardinal and archbishop of Canterbury, and Joan his wife, which John deceased XII August mcccc."

Harl. MS., 5830, fol. 68, gives the name as "Ilstwaite" otherwise Hustwayte, which is probably more correct.

(8). *Jane, wife of Thomas Roberts of Putney, one of the auditors to Henry VII.*

"Hic jacet Jana Roberts nuper uxor Thome Roberts de Putney unius auditorum domini regis Henrici septimi."

Harl. MS., 5830, fol. 68, tricks two shields. (1). (*Arg.*), *three pheons (sa.), on a chief (of the second) a hound courrant (of the first)*, for Roberts, impaling *Quarterly, I and IV. Quarterly, (1) and (4) - - a maunch - - , (2) and (3) - - a bend - - , with a mullet - - in fess point for difference. II and III. - - a lion rampant - - debriused by a fess - - charged with three roundels.* (2). Roberts impaling (*Gu.*), *three crescents (arg.)*, Peryent.

(9). *Effigy of a skeleton and inscription. John Walker, sworn yeoman porter to the Lord Dinham, treasurer of England, 1501.*

This brass was in existence as late as the time of Manning and Bray, who note it (III, 293) as "now partly covered by the churchwardens' pew." It is thus described by Aubrey (I, 129), who however gives the

date as 1551, which must be an error for 1501¹ as neither the style of the brass nor the wording of the inscription agree with the later date. Moreover the lord treasurer Dinham died in 1509.

“Under the figure of a skeleton, in a winding sheet, on a brass plate fixed to a stone, at the west end of the middle ile, in black letters is this inscription”:

“Pray for the soule of John Walker sworne yoman porter with my Lord Denham trysorer of England, which departed the xvii day of August in the year of our lord god a thousand CCCCLI you shaule for his sowle say a patre noster and an ave.”

(10). *Dame Anne, widow of Sir Richard Brooke, lord chief baron of the exchequer, 1547, had 20 children, 10 sons and 10 daughters.*

“Dame Anne Brooke late widow of Sir Richard Brooke Knight, lord chief baron of the exchequer deceased, which Dame Anne died XI November MCCCCXLVII, which Sir Richard had by her xx children, x sonnes and x daughters.”

Harl. MS., 5830, fol. 68, tricks two shields. (1) Brooke, *Quarterly I and IV. (Or), a cross engrailed per pale (gu.) and (sa.), for Brooke. II and III. (Arg.) a chevron (gu.) between three stags' heads cabossed (sa.), for Parker, impaling Leeds, (Arg.), a fess (gu.) between three eagles displayed (sa.)* (2) Leeds only.

Dame Anne, daughter of . . . Leeds and widow of Sir Richard Brooke, lord chief baron of the exchequer, died 11 November, 1547. By will (P. C. C., 1 *Populwell*) dated 23 September, 1547, proved 14 January, 1547-8, in which she is described as “widow, sometime wife unto Sir Richard Broke, Knight, long before this deceased,” she desires to be buried in the parish “where it pleases God to call me out of this frail and unstable life.” Mentions her daughters, Elizabeth Brooke, to

¹ Aubrey probably mistook the black letter ampersand (ʒ) for the L (50).

whom she leaves "my burial drinking glass set with silver," Cecily Delves, to whom "my little salt cellar of silver clean gilt," and Margaret Whorwood, to whom "my chest cross-barred with iron plates, which standeth in my chamber at Putneth." The residue of the goods to her sons Robert and William, who are appointed executors.

Sir Richard Brooke, chief baron of the exchequer, died in 1529. By will (P. C. C., 3 *Jankyn*) dated 6 May and proved 2 July, 1529, he desires to be buried "without pomp or vainglory in the church of the parish where it shall please God I shall die." Mentions his sons Robert, William, John, and his daughters Bridget, Cecily, Margaret, and Elizabeth Fouleshurst. Also his brother Robert, and his wife's mother Joan Leeds. Residue to his wife Margaret, who is appointed executrix.

(11). *Thomas Heton, citizen and mercer of London, 1598, aged 84.*

"Here lieth the body of Thomas Heton citizen and mercer of London who died xiv September MCCCCCLXXXVIII ætatis suæ LXXXIV."

Harl. MS., 5830, fol. 68, gives "12 September."

(12). *Jane, wife of Thomas Heton, mercer, 1598, aged 92.*

"Here lieth the body of Jane Heton which died xx day of August MCCCCCLXXXVIII etatis sue LXXXII late wife of Thomas Heton mercer, who lived married together LVII yeares."

(13). *Philadelphia Palmer, 1621.*

"Here lyeth the body of Philadelphia Palmer, who died 27th of December 1621. Whose monument is here placed.

Vivere cum Christo
Haec mihi sola salus
Funestra reviviscam."

Daughter of Sir Anthony and Lady Katherine Palmer.

PUTTENHAM.

- I. *Effigy of Edward Cranford, rector, 1431, in mass vestments, and foot inscription. On floor of chancel.*



Hic iacet dñs Edward' Cranford' quondam Rector
 ill' ecclie qui obiit viij. die mens' Augusti Anno
 dñi millo. cccc. xxxj. Et in die iudicij deus Amen.

EDWARD CRANFORD, Rector, 1431.
 PUTTENHAM, SURREY.

(One-sixth full size.)

A well-engraved full-length effigy, $20\frac{1}{4}$ inches in height, in mass vestments, the chasuble without orphreys, and the stole, maniple, and apparels of the albe ornamented with quatrefoils enclosed in lozenges. It may be compared with the mutilated figure at Oxted to John Ynge, 1428, and probably came from the same workshop.

Below is the inscription in three lines in black letter, on a plate measuring $15\frac{1}{2}$ by 4 inches :

Hic iacet dñs Edward' Cranford quondā Rector
isti' Eccleie qui obiit viii^o die mens' Augusti Anno
dñi Millō cccc^o xxi^o Cui' aīe ppiciet' deus Amen.

The brass, relaid in a new slab 60 by 24 inches, is on the floor of the chancel, where it was noted by Aubrey (IV, 24) and by Manning and Bray (II, 20). It has been illustrated in the *Journal of the British Archæological Association*, N. S., XIV, 263.

Edward Cranford was instituted 18 December, 1400, on the presentation of the prior and convent of St. Mary without Bishopgate, and died 8 August, 1431.

II. *Inscription, effigies lost. Richard Lussher and wife Audrey, undated, c. 1500. On floor of north chapel.*

On the floor of the north chapel, now used as a vestry, is a much decayed slab 57 by 26 inches, showing indents for the figures, 17 inches in height, of a man, apparently in civil dress, and his wife with the pedimental head-dress. Below is this inscription in two lines in black letter, on a plate $15\frac{1}{2}$ by $2\frac{1}{2}$ inches :

Hic iacent Ricardus Lussher et etheldreda
uxor eius quorum animabus ppicietur deus.

The inscription is noticed by Aubrey (IV, 24) as in the north chancel, but he says nothing about the figures. Manning and Bray (II, 20) say "now lost."

By will (P. C. C., 18 *Holgrave*) dated 1 November, 1502, probate act not entered, Richard Lussher, who is described as of Witley, gentleman, desires to be buried in the church of Puttenham before the image of our Lady. Leaves money for numerous masses for his own soul and for those of his wives Margery and Audrey. Bequeaths to his godson Richard Stoughton twenty ewes, and the residue of his goods to his son William Lussher, who is appointed executor with John Gunter.

III. *Inscription. Dame Dorothy, daughter of John Hunt, esq., of Lindon, Rutland, and wife of Sir Nicholas Lusser, knt., 1604, had four sons and four daughters. On floor of north chapel.*

An inscription in eight lines in Roman capitals, on a plate 25 by 8 inches:

HIC IACET SEPVLTŪ CORPVS DOMINÆ DOROTHEÆ VNIVS FILI-
ARVM JOHĪS HVNT DE LINDŌN IN COM: RVTLAND ARMIGERI NV̄P
VXORIS CHARISSIMÆ NICHOLAI LUSSHER MILITIS, CVI QVATVOR
PE-
PIT FILIOS TOTIDEMQ; PVELLAS, NEMPE, RICARDŪ GVLIELMŪ
NI-
CHOLAN' MARIAM ET ANNĀ ADHVC SVPERSTITES, IOHANĒM
IANAM
ET IOHANĀM, IN CVNABILIS DEFVNCTOS; ET DE HAC VITA
DECESSIT
18 FEB: 1604 ORANS ET IGNOSCAT EI PECCATA SVA OMNIPITENS
ET MISERÈCOR̄S DOMINVS.

In original slab of Sussex marble, 78 by 38 inches, on the floor of the north chapel, where it was noted by Aubrey (IV, 25) and by Manning and Bray (II, 20).

Dame Dorothy, daughter of John Hunt, of Lindon, Rutland, and wife of Sir Nicholas Lusser, of Shoelands, died 18 February, 1604. She had eight children, whereof five, Richard, William, Nicholas, Mary and Anne, were living at the time of her death, and three, John, Jane and Joan, died in infancy. Sir Nicholas, knighted at the coronation of James I, 23 July, 1603, was the only son of Nicholas Lusser, of Shoelands (*see* Lost Brass No. 2) by his wife Mary, daughter of William Saunder, of Ewell. Sir Nicholas died in 1623.

IV. *Inscription and shield of arms. Francis Wyatt, gent., 1634; married Timothie, daughter of Ninian Burrell, esq., of Cuckfield, Sussex, by whom he had two sons, Richard and Francis. On wall of north chapel.*

An inscription in eleven lines in Roman capitals, on a plate 18 by 10 inches:

HERE LYETH BVRIED Y^E BODY OF FRANCIS WYATT
 GENT: WHO MARRIED TIMOTHIE BVRELL DAUGHTER
 OF NINIAN BVRELL OF COCKFIELD IN Y^E COVNTY OF
 SUSSEX ESQ: BY WHOME HE HAD ISSVE TWO SONNS
 RICHARD & FRANCIS HE DEPARTED THIS LIFE Y^E FIRST
 DAY OF DECEMBER A^O DÑI 1634. EXPECTING A GLORIOVS
 & HAPPIE RESVRRECTION AT Y^E COMING OF CHRIST.

FOR WHOSE PIOUS MEMORIE TIMOTHIE HIS
 LOVING WIFE CAUSED THIS MEMORIAL AND
 DESIRETH ALSO TO BE HERE BVRIED.

AS YOV ARE SOE WAS I; BVT AS I AM SO MVST YOV BE.

Above is a shield, 8 by 7 inches, bearing the arms of Wyatt, (*Gu.*), *on a fess (or), between three boars' heads couped (arg.), a lion passant between two pheons (sa.), in chief a crescent - - on a crescent - - for difference, impaling Burrell, (Arg.), a saltire (gu.) between four burdock leaves (vert), on a chief (az.) a lion's head erased between two martels-de-fer (or).*

The brass is now fixed to a small black marble slab, 19 by 19 inches, on the north wall of the north chapel. Aubrey (IV, 25) notes it as "fixed to a gravestone in the north chancel." Also Manning and Bray (II, 20).

Francis Wyatt, third son of Richard Wyatt, founder of the almshouses at Godalming, inherited the Puttenham property from his father. He married Timothie, daughter of Ninian Burrell, of Cuckfield, Sussex, by whom he had two sons, Richard and Francis, and died the first and was buried at Puttenham the fourth of December, 1634. His will is printed in full in *Surrey Arch. Colls.*, III, 304. His widow was buried at Puttenham 26 March, 1637.

V. *Inscription.* Henry Beedell, rector for 38 years, 1636, aged 68, and son Henry, who succeeded him and was rector for 56 years, 1692, aged 79. In window of chancel.

An inscription in sixteen lines, partly in italics and partly in Roman text, on a plate 22 by 16½ inches:

Hic iacent

Henricus Beedell *Pater et Henricus filius*

ambo (successive) hujus Ecclesie rectores

Pater vixit Rector annos 38

Filius annos 56 : M : VI.

obit	{	Pater Apr. 8 ^o 1636	} <i>Ætat suæ</i> {	68
		Filius Nov ^{BRIS} 11 ^o 1692		79

In perpetuā illius tam Laudem quā memoriā

Et Domū et Tundū et Horreū

cum Stabulis, cæterisq; Ædificiis

(Quæ Pater emit

Et Quæ Rectoricæ deerant)

Volente et liberali Animo

Ecclesie Donavit

Filius

H. S. J.

Noted by Aubrey (IV, 26) and by Manning and Bray (II, 20) as "in the south wall of the chancel." It is now standing on the sill of a window on the south side of the chancel.

Henry Beedell was instituted 27 June, 1598, and his son 2 May, 1636.

I am indebted to Mr. R. Garraway Rice, F.S.A., for the following extract from the will of the father: "Henry Beedell of Puttenham in the county of Surrey, rector of the parish church aforesaid, 31 March, 1636. My body to be buried in the chancell at the discretion of my executor by the pastor that lyeth in the middle of the chancell, with a stone of marble having my name engraven upon it in brasse with the time of my death and of my being heere in the parish of Puttenham, etc."

Proved 3 June, 1636. (Archdeaconry Court of Surrey, 347 *Farmer*.)

LOST BRASSES.

(1). *Agnes Manory, widow, 1445.*

Aubrey (IV, 24), "in the body of the church, on a scrowle on a gravestone is this prayer":

"O Mater dei memento mei."

and at p. 25 "on another brass plate, on a gravestone, is this inscription":

"Orate pro anima Agnetis Manory vidue que obiit iiii die Junii Anno dni MCCCCXXXV cujus anime propicietur deus Amen."

Manning and Bray (II, 20), say "Mr. Aubrey gives on a scroll of brass, issuing from the mouth of a woman, O Mater dei memento mei, and underneath on a plate of brass the inscription to Agnes Manory, but of this nothing more remains than the scroll."

(2). *Inscription. Nicholas Lusser, esq., of Shoelands, son and heir of Robert Lusser, 1566; married Mary, eldest daughter of William Saunder, esq., of Ewell, by whom he had one son Nicholas, and three daughters Elizabeth, Mary, and Margaret.*

Aubrey (IV, 24) "on the north side of the chancel is an altar monument of freestone, with this inscription on a brass plate":

"Here lyeth buried the body of Nicholas Lusser of Suland esq: son and heir of Robert Lusser, who dyed the 26th of May A° dni 1566, leavyng behynde him Mary his wyfe, eldest daughter to William Saunder of Owell esq: of whom he had issue one sonne and iiii daughters, Nicholas, Elizabeth, Mary, and Margaret, on whose soule God be merciful Amen."

Manning and Bray (II, 20) "on a brass plate, formerly belonging to a raised tomb on the north side of the north chancel."