

# SIR STEPHEN GLYNNE'S NOTES ON THE CHURCHES OF SURREY

BY

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SURREY'S churches at the Reformation were generally small and unpretentious so that, in the 19th century, when the population of the county increased and money to be spent on display was available, many of them were enlarged or rebuilt. Although these changes are recent, it is often difficult to discover how the churches appeared before them. It is true that parish or diocesan records, such as churchwardens' accounts, vestry minutes, and faculty petitions with their plans, provide details of alterations, but they do not describe the objects to which they refer. In the second part of the century, more and more restorations are recorded in newspapers and periodical literature, but here the emphasis is too much on the new additions to the neglect of the older work which these are replacing. For information on the appearance of churches before restoration, one has to rely mainly on the descriptions and drawings of those who visited them in the 19th century.

For Surrey these sources are limited. Cracklow gives views of the exteriors as they were *c.* 1820, and Manning and Bray describe the churches but devote most of their attention to the monuments. The notes of Sir Stephen Glynne, published here by kind permission of Mr. C. A. Gladstone, are therefore of great value in so far as they provide full accounts of 81 pre-Reformation churches of the approximate total of 140, including those now in the County of London. Altogether, Glynne visited about 5,550 churches in England, apart from others in Wales, Scotland and Ireland, between 1825 and 1874, the year of his death. Of his notes, those on Wales and eleven English counties<sup>1</sup> have been published, and in the introductions to these will usually be found some record of Glynne and his public life.

Rather than repeat these details, it may help towards assessing the value of the notes to give some account of their manuscript form. The collection of 107 pocket-size notebooks is preserved at St.

<sup>1</sup> Cheshire: *Chetham Soc.*, vol. xxxii; Cornwall: *Notes & Queries*, vols. clxvii-clxix; Devon: *Notes & Queries*, vols. clxiii-clxvi; Dorset: *Proc. Dorset N. H. & Ant. Field Club*, vols. xlv-xlv; Gloucestershire: *Gloucestershire Church Notes*, ed. W. P. W. Phillimore and J. Melland Hall (1902); Kent: *Notes on the Churches of Kent*, pub. John Murray (1877); Lancashire: *Chetham Soc.*, vol. xxvii; Northumberland and Durham: *Proc. Soc. Ant. Newcastle*, 3rd ser., vol. iii; Wiltshire: *Wilts. Arch & N. H. Mag.*, vol. xlii; Yorkshire: *Yorks. Arch. Journ.*, vols. xii-xv; xvii-xviii; xx; xxiii-xxiv; xxvi; Wales and Monmouth: *Arch. Cambrensis*, 5th ser., vols. i-v; xiv-6th ser., vol. ii.

Deiniol's Library, Hawarden, Flintshire, the last volume being an index made by Glynne himself near the end of his life of the churches that he had described, according to the counties. The index for Surrey includes Byfleet, Haslemere, Tandridge and Tatsfield,<sup>1</sup> but the notes on these churches do not seem to be preserved. Perhaps they were in one of the books on Kent, of which all are lost. The volumes are generally arranged according to dioceses, the constituting counties being separated into sections, and Surrey and Hampshire, comprising the Diocese of Winchester, extend from 26 to 29. The notes are written in a clear hand, which, however, deteriorates in later life. As they appear in the books, they are the result of editing from memoranda made in the churches themselves. These memoranda were hastily written on loose sheets of paper, and are mostly not preserved. Those made on a second visit to Croydon have survived, perhaps because they were never entered into the notebook. Generally only the recto side of the page is used—the verso being reserved for insertions, rough drawings, and additions after later visits.

One of the uses of Glynne's notes is that they help to date alterations to the churches. Unfortunately, visits before 1840 are not normally dated, except for the tours, recorded in diary form, which Glynne made in 1825 and 1826. After 1840, the index volume gives the dates of all visits, and where these are wanting in the text, they have been supplied in square brackets in the following transcript. The same symbols are used where notes may be given an *ante quem* date from the nature of their contents. The entries were sometimes not made until long after the original memoranda so that the order in which they stand in the books is not necessarily chronological. But one may assume that a group of neighbouring churches, placed together in the books, were also visited together.

The description of Guildford, St. Mary, may be dated to 1825 or 1826 from the reference to the octagon turrets flanking the east wall of the chancel, which would be removed with the shortening of the chancel in the latter year. From the order in which they come, it is probable that the accounts of Farnham, Stoke-next-Guildford, Guildford, St. Nicholas, and Godalming belong to the same period. Dorking's first visit is dated 1829, and, in all likelihood, Abinger, Reigate, Croydon, Beddington, Sanderstead, Carshalton, Sutton, Cheam, Morden, Kingston upon Thames, Merton, Barnes, Putney, Tooting, Lambeth and probably Weybridge were described in the same year. The internal evidence does not disprove this, and the comparison of Beddington with Croydon suggests that those two at least were coupled together. Godstone, Crowhurst, Lingfield, Nutfield, Blechingley, Oxted and Limpsfield seem as though they were covered by a third journey to be dated perhaps to 1839, when Dorking received its second visit.

Some of the technical terms used by Glynne are now superseded and may require explanation. 1st Pointed, Middle Pointed and

<sup>1</sup> Byfleet visited 1845; Haslemere, Tandridge, Tatsfield before 1840.

3rd Pointed are alternatives for Early English, Decorated and Perpendicular; feathering is cusping, a lychroscope a low-side window, and a benatura a stoup.

It has already been mentioned that Glynne's notes provide information about the appearance of churches in the 19th century that is often not obtainable elsewhere. To give an idea of this contribution to our knowledge, an illustration may be taken from a feature, that is an accessory common to all churches, namely, the font. In Surrey, a number of apparently pre-Reformation examples have been removed and lost. Thus, Barnes and Reigate had plain octagonal fonts. Those of Croydon and Weybridge were octagonal and panelled. The former is illustrated in a plate entitled "Specimens of Nine Ancient English Baptismal Fonts, measured & drawn by W. P. Griffith, Architect, 1838 & 1839."<sup>1</sup> The same plate shows that the modern font at Sanderstead is a copy in marble of the old one, described by Glynne. Two other Surrey fonts have been replaced by copies since Glynne's notes on them. Pyrford still has a bowl with Early English arched panels, though now on the north, south, west and east sides only, but the stem is of nine circular pillars and no longer octagonal. At Leigh, the old bowl, mentioned by Glynne, was recently found in a cottage garden and restored to the church; the "cylindrical stem & 8 legs on octagonal plinth" were retained when the new bowl was added. A similar history attends the bowl of Woodmansterne font which Glynne saw in 1863 and which after being kept in a carpenter's shed was restored to the church and re-erected in 1945.

In 1843, Woking had a Norman font which is now replaced, as is the plain square basin referred to at Coulsdon. Cobham and Effingham had fonts with octagonal bowls and stems. Ockham's font had a plain cylindrical bowl, whereas the present one is square on an ancient centre pillar and base. East Molesey had a Perpendicular font. At Tooting, there was a circular marble font whose subsequent history may be learnt from a notice in the *Ecclesiologist* of October 1842.<sup>2</sup> When the Church was rebuilt in 1832-3, it was replaced by a new font and "sold to a resident gentleman, wherein to hold gold and silver fish." This was an instance of poetic justice because it had itself replaced a font which in 1842 was standing as an ornament to hold water in a clergyman's garden.

Other examples have been mutilated since the time of Glynne's visits. A bad case is Merrow, which in 1846 had an octagonal bowl with sides panelled with quatrefoils and sexfoils. The bowl is still the same, as evidenced by the staple-marks round the lead, but re-cut into a hexagon with new foliated panels. Merstham font has been given corner columns which it lacked in 1846; Mickleham has lost the cushion capitals to its corner columns that they had in 1844. Warlingham now has quatrefoil panels on all the sides of its font, and the bowl at West Horsley is circular not octagonal.

<sup>1</sup> A copy is included in *Baptismal Fonts*, vol. iii, a scrap-book of drawings mostly by Edward Jones at the Society of Antiquaries' Library, London.

<sup>2</sup> *Ecclesiologist*, vol. ii, p. 32.

There are instances where Glynne seems to have slipped up in his descriptions. At Merstham, the pieces of stiff foliage at the base of the font are probably intended as a reference to those on the lip of the bowl. The font at West Molesey was a modern imitation of Perpendicular in 1844, which is strange seeing that the present one is clearly genuine Perpendicular from the presence of the staple-marks. With Burstow font, Glynne expressed scepticism about the antiquity of the bowl which the staple-marks on the north-west and south-east sides of the lip now show was not warranted.

Besides these, there are some ancient fonts which completely pass without mention, such as those at Ashtead, Chobham, Ewhurst, Godstone and West Clandon, possibly as a result of their obscure position. The bowl of Gatton is described as plain octagonal, whereas it has a rich band of foliage underneath: this was perhaps because the church is ill-lit or because the carving was coated with whitewash. Similarly, the pew no doubt made it difficult to see that, at Thames Ditton, not all the faces but only the east one of the bowl contains a star.

Thus, it can be seen that Glynne is susceptible to errors and omissions; at the same time, this review of his treatment of one item of Surrey's churches should indicate the proportion of material that relates to what has been altered or lost. It is hoped that the notes that follow will simplify research on the history of the fabric of the churches, and prove an incentive to search for some of the lost fittings mentioned and lead to their restoration to the churches that possessed them.

ABINGER.

29.f.22.

A small church consisting of a nave & chancel with a chapel on the north of the latter. Over the West end is a wooden turret. The South doorway is under a plain semicircular arch; the windows north of the nave are very small obtuse lancets, & there is one of this sort on the South, but the other windows are Rectilinear in the nave. The Chancel is divided from its north chapel by 2 arches, one of which is pointed, & one semicircular both plain & without mouldings; the pier between these 2 arches is plain, but has a shaft attached to that side from which springs the pointed arch. This Chapel is wholly Early English, with lancet windows, that at the East end being of 3 lights, distinct from each other. The interior is neat, but contains nothing remarkable; the altar table is handsomely carved. The earth is very properly cleared from the walls.

ASH. S. Peter. 19 June 1862.

26.f.65.

A poor church, consisting of nave & Chancel, with Western Tower & S. porch. The walls chiefly of flints & plastered. The S. porch is of wood; the doorway within it is late Norman, semicircular of 2 orders with cylindrical mouldings; & the outer upon shafts with capitals of E.E. foliage; the inner on imposts & smaller shafts. The windows have mostly been mauled but those N. & S. of the Chancel are Perp<sup>r</sup> square headed, of 2 lights. On the N. side is a

trace of a Norman window & a pointed doorway. The Chancel arch is pointed, on octagonal shafts; within it is a wood screen. The Font is octagonal & small.

The tower has no buttresses nor string courses; has belfry windows of 2 lights square headed—other openings merely slits. The battlement is of stone & there is a slender leaded Spire.

*On verso:* There are 5 bells. The roof is covered with slate.

ASHTREAD. 12 June 1857.

26.f.52.

This Church has a nave with a north Transept, Chancel & Western Tower & situated within M<sup>rs</sup> Howard's Park. The Chancel is of Early English origin & has on the N. 3 lancets; on the S. a Dec<sup>d</sup> one of 2 lights, & a square headed Perpend<sup>r</sup>. The E. window Perpend<sup>r</sup> of 3 lights. The Chancel arch is pointed, springing from the wall. The Transept is divided from the nave by a Tudor shaped arch. There has been much modern work done with good intention, but not in the best manner. The roof of the Chancel is of cedar, adorned with panneling & angel figures & smells quite strong. The



(a)



(b)



(c)

FIG. I.—SKETCHES<sup>1</sup> OF ARCHITECTURAL DETAILS.  
(See pp. 69, 78, and 82).

East window is filled with very beautiful Flemish stained glass. There are some single windows on the N. of this form (*see fig 1a*) of doubtful period, & others of debased character. The walls are chiefly of flints, & there is a S. porch. The Tower is poor Perpend<sup>r</sup> & low with battlement, corner buttresses, & square headed belfry windows, a west door & window. There is an Oragn, & over the East end a Cross.

BANSTEAD. All Saints. 18 June 1863.

26.f.72.

This is a fair type of the larger kind of Surrey village church, consisting of a nave & chancel, each with N. and S. aisles, North & South porches & Western tower with shingled Spire. The walls almost wholly of flints & rather low, with tiled roofs. The South aisle & porch have been lately rebuilt in neat flint masonry, & new single lancet windows reproduced. The tower is low & heavy, has strong buttresses & is divided by one string course. There is a new W. window of Dec<sup>d</sup> character & of 2 lights. The belfry windows each have 2 obtuse headed lights. The Spire is shingled & heavy covering the whole square of the tower. The tower is engaged with a western

<sup>1</sup> Note: apart from these three, it has not been thought worth while to reproduce any other of Sir Stephen Glynne's sketches. Their existence is noted thus [*sketch*] in the pages which follow.

extension of the N. aisle now forming a vestry. The North porch has a Perpend<sup>r</sup> doorway. The windows of the N. aisle are mutilated. The nave is divided from each aisle by 2 E.E. arches, obtusely pointed with plain soffits & a 3<sup>d</sup> next the chancel much smaller & contracted in form. The pillars octagonal with square abaci & rude foliage in the capitals. The W. respond a plain impost. The tower arch is E.E., of 3 plain orders on imposts. The Chancel arch is pointed, on octagonal pillars. There are plain pointed arches between the aisles of the nave & those of the Chancel. The Chancel extends beyond its aisles, which probably have been private chapels; the northern of these rises to a higher elevation than the aisle of the nave. There are 2 E.E. pointed arches, opening from the Chancel to either aisle, upon octagon pillars having rude foliage in the capital much as in the nave, but the arches are rather lower. The Chancel has beyond the aisles 2 lancets, now closed, on the North & a Perp<sup>r</sup> East window of 3 lights of a plain untracied kind common in Surrey & Middlesex. The north chapel has a single long lancet & a square-headed window of 3 lights apparently Edwardian. The South chapel has been modernised in an ugly modern Gothic fashion, but has a Perp<sup>r</sup> East window of 3 lights. The Font has an octagonal bowl on a round pillar. The interior of the church is partly pewed, partly has open seats, & there is a small organ in a gallery at the west end.

*On verso:* On the N. the belfry window is a single lancet. 6 bells.

*On loose sheet:*

Banstead. Restored by Street: reopened 4 April 1867. gallery removed; stained glass W. end. Low open solid oak benches replace the old pews. Timbers of nave roof opened; new roof to N. aisle; vestry rebuilt; new stone pulpit & brass desk. Pavement tiles. Old lancet windows opened. Chancel restored; new E. window E.E.

#### BARNES.

29.f.40.

This Church consists of a nave & Chancel, having at the west end a tower of brick of the 17<sup>th</sup> century, with a west window & octagonal turret. The arch opening from the Tower to the nave is pointed. The body has been very much modernized, & has had an addition made lately on the north side. The Chancel has some obtuse lancets on the north side, & on the South some Rectilinear ones. The Font is a plain octagon. There is nothing remarkable in the interior.

#### BEDDINGTON.

29.f.30.

The Church is in good repair, & built of flints, & beautifully situated in a retired Churchyard. The north wall is finely mantled with ivy. The Church has a West Tower, nave with narrow aisles, & Chancel with South Chapel. There are portions of several styles. The Tower is Rectilinear & of 3 stages, with plain parapet, square headed belfry window and staircase turret. The West door has a

label and spandrels quatrefoiled & above it is a window of 5 lights. The body has no battlement. The South porch is plain. The South windows are Rectilinear with contracted arches. Those on the north have curious tracery, apparently Curvilinear & of 3 lights [*sketch*<sup>1</sup>]. The nave has no Clerestory, but on each side are 4 pointed Arches, the piers of clustered shafts, some semicircular, some half octagons. The arch to the Tower is lofty & handsome. The Chancel opens to its South aisle by 2 very good Rectilinear arches with piers as at Croydon. The windows north of the Chancel are Curvilinear of 2 lights; that to the East is modernized. The South chancel belongs to the Carew Family, & was built in the 16<sup>th</sup> century; its windows are large & good with contracted arches, & there is some screen work. Here are many memorials of the Carew family: one handsome one (date 1521) resembling that of Warham at Croydon, with a late but elegant canopy, & another large gorgeous one to Sir Francis Carew who died 1611, with large Corinthian columns of black marble, & the effigy in complete armour. There is a modern one by Westmacott to the late M<sup>rs</sup> Gee, of Beddington Place. The Font is Norman, the basin square moulded with plain semicircular arches, & supported on a cylindrical pedestal, & under each angle a smaller shaft. The Church is kept in very good order & has a barrel organ.

BETCHWORTH. S. Michael. August 5 1853.

26.f.39.

A respectable village Church lately well restored & neatly arranged. The plan comprises a nave with aisles, Chancel with S. chapel & a Tower on the South side of the nave, which is modern. The original one was in the centre. There is also a S. porch of bad brick work; & a Western Porch which seems to be original. The nave is short though lofty & has a Clerestory. The Aisles are very low & narrow. The arcades are Early English—3 arches on each side. The columns on the N. are circular with moulded capitals; on the S. the arches vary in width, & one pier is octagonal, the other circular. The Northern arches gradually increase in height from the West. The roofs are tiled externally; within open & ribbed. The Clerestory windows are remarkably small: some round, some square. The windows of the aisles are both Dec<sup>d</sup> & Perp<sup>r</sup>, some square headed; in the S. aisle & at the W. end wholly Dec<sup>d</sup>. The new masonry is remarkably well executed. The Chancel arch is of 3 orders, on octagonal shafts. The Chancel has on the N. side 3 original E.E. lancet windows, rather wide, now filled with stained glass. The E. window is Dec<sup>d</sup> of early character, & the windows of the S. Chapel are all Dec<sup>d</sup>. The arcade between the Chancel & the S. Chapel is Early English, with 3 arches, upon circular columns with octagonal capitals. There are traces of a wood screen, one of the piers being cut & broken. There are 2 corbels on brackets against the E. wall, & in the same an aumbrye of oblong form. There is a small sepulchral brass plate; the Organ stands on the ground in the

<sup>1</sup> See note 1, page 69, *supra*.

S. chapel. The Font is a new one in imitation of Early English work. The Chancel is partially stalled. The Tower is of good E.E. character, 3 stages in height, with double lancet belfry windows, under a pointed arch.

BLECHINGLEY.

29.f.70.

This Church is wholly Perpend<sup>r</sup> & consists of a nave, a South aisle & Chancel with S. chapel, & a western tower which is low & of ordinary workmanship, without buttresses. The whole Church is stuccoed, & on the South side has an ugly battlement apparently modern. Between the nave & Chancel on the S. is an octagonal stair turret. The S. porch is of stages but plain & ugly. The windows have generally contracted arches & are of 3 lights. There is one of better work on the N. side. There is a small Transeptal Chapel on the N. side. The nave is divided from its aisle by 4 well formed moulded arches upon light piers of lozenge form with 4 shafts set at intervals. There is a similar arch in the Chancel. In the north wall of the nave is a piece of good panneling in stone & a niche. There are some modern monuments & the Font is octagonal, pannelled with quatrefoils.

BUCKLAND. June 10 1857.

26.f.40.

A small Church having an undivided nave & Chancel without Aisles, & a wooden belfry with short spire over the West end. Some of the windows are Dec<sup>d</sup>, with square heads, of 2 lights, one of which on the S. of the Chancel has some original stained glass with a figure of the Virgin Mary. Other windows are Perp<sup>r</sup>: one square headed, of 2 lights, on the S., & the East window an ordinary one of 3 lights, without tracery.

The Dec<sup>d</sup> window on the N. of the nave has also fine stained glass with figures of Saints under rich canopies.

There is no Chancel arch. The roof has tie beams. The Font an octagonal bowl, modern, in imitation of Perpend<sup>r</sup>. The N. door is closed. The S. porch is of wood, with feathering &c of the kind not uncommon in the neighbourhood. The Chancel has a P.'s door. There are 3 bells & strong timbers under the belfry. The walls are rough cast.

BURSTOW. S. Bartholomew. 25 Feby 1870.

27.f.19.

This Church has nave with S. aisle & Chancel & at the West end a wooden steeple something like that at Horne—a tower with small spire set on a wooden basement which is extended & has a sloping roof; also a Tudor shaped door with pannelled spandrels on its West side. The belfry is carried on strong timbers. On the N. side of the nave is a Norman window closed, & one square headed Perpend<sup>r</sup> one of 4 lights labeled, having shields at the ends of the label; also one of 2 lights late Perp<sup>r</sup>. In the S. aisle is another square headed 4 light window. The porch is of brick; within it is a good Perp<sup>r</sup> doorway with good mouldings & pannelled spandrels. The nave is

divided from the aisle by a Perp<sup>r</sup> arcade of 3 arches having piers of clustered shafts with octagonal caps.

The Chancel arch is pointed, on shafts with octagonal caps. In the S. aisle is a piscina, & a niche of Perp<sup>r</sup> character N. of the Chancel arch. The roof of tie beam & King posts. The Chancel has on the N. one Norman window & 2 lancets with trefoil heads. On the S. are 2 Perp<sup>r</sup> windows of 2 & 3 lights. That at the E. end of 3 lights simply cinquefoiled. The Font has a paneled octagonal bowl, seems new. The material varies: stone, rubble & brick.

*On verso:* There is a niche on each side of the Chancel arch facing West.

CAPEL. [1857].

26.f.44.

This Church is of ordinary description; has a Chancel & nave only with a wooden belfry over the W. end. The Chancel has a bad E. window & on the S. 3 lancets. Some other windows are square headed & Perp<sup>r</sup>.

CARSHALTON.

29.f.33.

This Church has a nave with side aisles, & a Chancel, the Tower standing between the nave & chancel. The nave has 3 high pointed Early English arches on each side, with octagonal pillars, of which the Southern have good foliated capitals, & the Northern handsome capitals of decided Norman character. The Tower stands on two pointed plain arches opening to the nave & chancel. A few Rectilinear windows remain in the north aisle, & some in the Chancel.

The Interior is very neatly pewed, & has an Organ at the West end. The Exterior is sadly patched & modernized. The original building is of flints; the Chancel & lower part of the Tower remain unaltered—the upper part of the Tower is of stone & modern. The West end is entirely modern, & the aisles have been heightened with brick.

The view from the Church yard is extremely beautiful, looking over a fine piece of water with gardens reaching down to it with noble cedar trees.

CHALDON. S. Peter. June 18 1863.

26.f.70.

A small church in secluded situation, of rather irregular & picturesque plan, comprising a short nave with aisles, chancel & S. chapel, S. porch & small tower with wood Spire at the W. of the S. aisle. The Chancel with its chapel are very much lower than the nave, & the multiplicity of gables gives an interesting outline & it is curious to see so small a church consisting of so many distinct portions.

The walls, as usual, are of mixed flint & stone. The windows of the aisles are square headed & labeled, of Perp<sup>r</sup> character on the S.; on the N. aisle apparently Dec<sup>d</sup>. The Chancel has a Perp<sup>r</sup> E. window of 3 lights; the South Chapel has a Dec<sup>d</sup> one of 2 lights. The nave is divided from each aisle by 2 very plain pointed arches

on circular columns with capitals. The Chancel arch is later, pointed on octagonal shafts which are channeled. There is a plain pointed arch between the S. aisle & S. chapel of the Chancel & another rising straight from the wall between the Chancel & S. chapel. The interior is much crowded by piers. The Font a plain square bowl on an octagonal stem. The South porch is unusually large, of mixed stone, flint & wood. The steeple appears to be modern & has a wooden Spire of rather pretty outline. In the upper part of the West gable appears a lancet window. The N. porch is made into a vestry.

*On verso:* The Southern arches have better mouldings than the northern.

CHARLWOOD. S. Nicholas. Feb<sup>y</sup> 25 1870.

27.f.17.

An interesting Church comprising nave & N. aisle, Chancel with N. aisle, South porch & a tower placed between the aisle of the nave & that of the Chancel. Probably, as the Tower has Norman work, the original church was the present north aisle & Tower, the Chancel aisle having been the original Chancel. The nave is divided from the aisle by 2 pointed arches on large octagonal pillars & responds; a third arch set in much thick wall opens into the Tower, which has E. & W. arches opening to the nave & chancel aisle of Norman character. The Western arch is double; has a plain soffit & also one order of moulding with shafts having cushion capitals, the other order on plain impost. The Eastern arch is a semicircular one of the plainest character on impost. The wall of the lower part of the Tower is Norman, but has later insertions of windows, mostly Perpend<sup>r</sup>. It has no buttress, but an embattled parapet; the belfry windows square headed save on the E., where are 2 obtuse rear lights & a very large clock face. The aisle of the nave has one Norman window & one Dec<sup>al</sup> of 2 lights. At the W. end are 3 lancets much splayed internally. The roof of nave & aisle has Tie beams & King posts. On the South wall of the nave have been discovered several ancient mural paintings, in 3 divisions, of course much faded & parts not easy to make out. On the east side are seen hares & other animals; in the other parts are 3 Skeletons, Horses &c.

In this wall near the E. end of the nave is a piscina shewing that an altar was once there having octagonal projecting basin & octofoiled orifice, & stone shelf under a trefoiled arch with hood moulding having foliated returns. The nave is fitted with low seats but with doors, & the Pulpit has good Jacobean wood carving. The Font is modern. Between the nave & Chancel is no arch, but a fine Perpend<sup>r</sup> rood screen, having the usual compartments filled with tracery & rich cornices with vine leaves, & angels carrying shields, interspersed with the letters R.S. painted & gilt & surmounted by Tudor flowers. The Chancel windows are Perpend<sup>r</sup>.

There is a square recess on the S. side of the altar & in the Chancel windows some new coloured glass. The Chancel opens to the aisle by 2 Tudor shaped arches on octagonal pillar. In this aisle is

on the N. a square headed window, Dec<sup>d</sup> of 2 lights. The East window is Perp<sup>r</sup> of 3 lights & is flanked by 2 niches, square headed & trefoiled.

In the Chancel is a mural brass, representing kneeling a man & woman & children, to Nicholas Sander & Alys his wife ob<sup>t</sup> 1554, with Protestant inscription. 4 sons, 6 daughters.

The porch has doorways with continuous arch mouldings, the inner having a hood. Near it is a stoup, & there are stone seats & square headed windows. The door has good original wood work. The Churchyard is unusually spacious.

*On verso:* The Dec<sup>d</sup> window on the N. of the nave is set within a pointed arch, seen only internally, rather looking as if there had been a chapel intended on this side.

There is also a pointed arch on the N. wall of the Tower & a Norman window in this wall of the Tower.

In this screen are the arms of Sander.

Richard Sander ob<sup>t</sup> 1485 probably erected this screen.

Several lost sepulchral inscriptions given in Manning & Bray, Surrey.

There are traces of brasses in the nave now gone.

## CHEAM.

29.f.35.

This Church does not contain much that is interesting, having been much altered & modernized, & now presenting a singular mixture of various styles, & entirely devoid of all symmetry. The body & Transept are rebuilt in brick, & very high, but the original pointed arch to the South Transept still remains. At the West end is a small low Tower of flints plastered, & much patched, with a small Curvilinear window at the west end. The Interior is neatly fitted up, & there is an organ on the South side.

The Chancel has a very rich plaster ceiling of mixed Italian character with pendants. The East window is late Rectilinear of 3 lights, & on the South side of the Chancel is a square Elizabethan window with a transom. The Chancel is of flint, & plastered.

## CHELSHAM. May 17 1873.

27.f.39.

This Church has been nearly wholly reconstructed. It consists of a nave & Chancel with Western Tower & S. porch. The walls have been apparently much renovated, if not wholly new, but several of the windows seem original or reproduced. On the N. of the nave they are Dec<sup>d</sup> of 2 lights with rear arches internally. On the S. one is Dec<sup>d</sup> of 2 lights, 2 are Perp<sup>r</sup>, square headed & labeled, of 2 lights. The roof is covered with tiles, internally boarded & coved, & perhaps new. The Chancel arch seems new, pointed, on corbelled shafts with square imposts. Across it is a low wood screen which seems ancient. The tower arch is pointed on octagonal shafts. In the Chancel are 3 single lancets on the S., & one early Dec<sup>d</sup> window of 2 lights.

The Chancel is laid with new tiles. There is a new vestry on the

N. of the Chancel occupying one bay. There is a piscina & sedile S. of the Chancel. The nave is fitted with open seats. The Font is Norman, the bowl square on cylinder with 4 legs at the angles. The Tower has been either rebuilt or raised & has a pierced parapet & 4 pinnacles & a pretty shingled spire. There is an organ in the Chancel.

*On verso:* Chelsham, Warlingham & Farley churches are all in lonely sites, away from houses.

CHIDDINGFOLD. July 11 1853.

26.f.36.

This Church has a nave with aisles, a Chancel with North chapel, & a Western Tower, & a S. porch. The Porch has wood feathering, the outer door Early English, with shafts having capitals. The Church is wholly Early English, except a few insertions of windows. The walls are stuccoed except the Tower, which is of coarse stone, with plain parapet, low & hardly rising above the high pitched tiled roof of the nave. It is of poor & doubtful character, with no door, a double belfry window & 4 ugly pinnacles.

The roof is partly tiled, & partly flagged & is carried over the aisles, of which the walls are rather low. The arcades of the nave are however of fair height, each of 4 arches, with tall octagonal columns having capitals. At the W. end of the aisles are plain lancets; that on the N. is very small. Other windows in the N. aisle are Perp<sup>r</sup>; in the S. is one Perp<sup>r</sup> square headed, & one Dec<sup>d</sup> of 3 lights, also square headed. Some others are modern. The Tower arch is a plain pointed one. The nave is fitted with open seats. In the S. aisle is a small trefoil headed piscina. Some dormer windows are inserted in the roof of the aisles. The Font small & bad. The Chancel arch has good E.E. mouldings & shafts with circular capitals rather mutilated. In the wall to the S. of this arch is a pointed recess. The Chancel is lofty & handsome, a very good specimen of unaltered Early English, fitted with stalls. The roof both of Chancel & nave is lofty & open, with King Posts & tie beams. On the S. of the Chancel are 5 long lancets, & a square headed oblong lychnoscope under the South Western. The 3 Eastern ones are set rather close & have hoods connected. Beneath are 2 piscine: one round trefoil headed, having a wood shelf; the other, the eastern, a moulded pointed arch trefoiled with hood, with single orifice & expanding backwards into the wall. The aisle of the Chancel has a lean-to roof & is very narrow. Its arcade of 2 good E.E. moulded arches, having an octagonal pier on square base, with moulded capital, & continuous responds. The E. window of the Chancel is early Dec<sup>d</sup>, of 3 lights, there being trefoiled arches in the head. The windows on the N. of the Chancel aisle are 4 small lancets. The Eastern of 2 lights & early Dec<sup>d</sup>. Between this arch & that of the nave is the segment of an arch. The altar is solid & of wood. There are 2 sepulchral arches of obtuse form in the outer side of the S. wall, under a window. On the E. gable is a very good Cross.

CHIPSTEAD. S. Margaret. June 18 1863.

26.f.69.

An interesting church, cruciform, with central Tower. The nave has a S. aisle, the walls principally of flint masonry, mixed with stone & lately having undergone some careful restoration. The work is chiefly Early English, in some instances emerging from Norman. The north & west doorways have semicircular arches; the former has cylindrical moulding & 2 orders of shafts—the hood moulding is toothed. The shafts are small & have capitals of foliage. The West doorway resembles the northern but the shafts have perished. The South Transept had been destroyed & is now rebuilt in an E.E. character, corresponding well with the northern which is original & has 3 lancets at its north end, 2 on the E. side, & on its W. side one lancet & a curious doorway which has a hood moulding continued as a string & trefoil feathering over the door head. Above this door is a curious circular window quatrefoiled. The aisle is divided from the nave by 4 pointed E.E. arches, upon circular columns. The windows of the S. aisle are Perp<sup>r</sup> & square headed. The S. porch is large & of flints having on each side a square quatrefoiled opening. The Chancel is long, & is of good well preserved E.E. character, except a Perp<sup>r</sup> E. window of 3 lights. The north & south sides have 5 lancets of narrow dimensions, with hood returned as string course. On the S. is a Priests door.

The Tower is heavy, of mixed flint & brick, its upper part Perp<sup>r</sup> with plain parapet & square headed belfry window of 2 lights.

The roofs are high pitched & tiled & the aisle has the nave roof carried over it. The Font has an octagonal bowl on short round pillar.

The churchyard is very shady & rural & contains a fine yew tree.

CHOBHAM. S. Laurence. July 11 1853.

26.f.34.

This Church has a nave with narrow S. aisle, a S. Transept & a Chancel with a square Tower at the West end. The walls are chiefly of rough flint with stone mixed, in some parts finer masonry & chequered. There is a sloping tiled roof, extending over the aisle. The arcade is transitional Norman with 4 plain pointed arches & Norman looking circular columns. The windows of the nave are chiefly late Perp<sup>r</sup>, square headed & of 3 lights. The Chancel has E.E. lancet windows on the S., now closed, & a door with shafts & impost mouldings much injured. The E. window is a vile one. There is a small square headed one on the S. something of lychno-scopic character. The arches to the Chancel & Transept are removed. Over the Eastern part of the nave is a piece of boarded ceiling with panneling & ribs. The interior is blocked by pews & galleries. The Tower is Perp<sup>r</sup>, & of stone, having a battlement with a projecting turret at the S.E. There is a leaden Spire & on the W. side a 3 light Perp<sup>r</sup> window. On the same side a porch of wood, within which is a pointed moulded doorway.

COBHAM. S. Andrew. June 5 1847.

28.f.61

A large Church much disfigured & mutilated. The nave & Chancel have each a North aisle & there is at the W. end a plain early tower crowned by a tall shingled Spire. It has no buttresses & the work is rude. The W. side has a plain N<sup>n</sup> window; those of the belfry differ in some degree, but all have 2 obtuse lights within a containing arch of circular form. The Eastern one has shafts with capitals; in the others are rude impost mouldings. The Tower arch is plain, with impost moulding. The S. door of the nave is Norman, having fine chevron moulding with one order of large shafts & one of small. The arcade between the nave & aisle has been removed & replaced by modern pillars. The Chancel arch is pointed, on semi octagonal columns, & the Chancel is divided from its N. Chapel by 2 plain early pointed arches with plain soffits & large circular column with moulded capital. Between the N. chapel & N. aisle of the nave is a plain arch on imposts. In the N. Chapel are some curious windows: one square headed, one pointed, of questionable M. P<sup>a</sup> character; the latter somewhat flamboyant. The E. window of the Chancel is 3<sup>a</sup> P<sup>a</sup>; on the S.W. is a lancet lychnoscope closed. The other windows are mostly poor 3<sup>a</sup> P<sup>a</sup> of 3 lights 5foiled. In the N. chapel is a singular triangular double piscina, each drain being square (*fig. 1b*, p. 69). There is a little wood screen work of M. P<sup>a</sup> character. The pews are awfully high & irregular. The Font has an octagonal bowl upon a stem of like form. A singular brass is preserved, now loose, remarkable form representing on one side a Knight, on the other a Priest. There is a gallery & a finger Organ.

*On verso:* 1871.

Great changes & improvements have taken place in Cobham Church since 1847.

A South aisle has been added to both nave & Chancel; the whole of the former fittings turned out & the church arranged with uniform open Seats; all the galleries have disappeared, save that the organ stands in a sort of loft at the E. end of the S. chapel of the Chancel, a vestry being beneath it. The north aisle seems to have been widened & has a separate high pitched roof covered with tiles. The arcades are both new: the northern has 4 pointed arches on clustered piers of Dec<sup>a</sup> character; the southern arches are on octagonal pillars. The roofs are all new. The Chancel has much ornamentation & seats for the Choir. The north chapel has been left pretty much in its original state. The Chancel is laid with fine polished tiles.

The Tower has been divested of plaster & the old flint masonry laid bare; it is . . .

COMPTON. S. Nicholas. June 1847.

28.f.59

A very interesting Church in good preservation, comprising a nave with low aisles, a Chancel which is groined in its Eastern portion & has a Lady Chapel most curiously arranged above the groining, a Western tower with shingled Spire & a South porch.

The nave is of trans<sup>n</sup> from N<sup>n</sup> to 1<sup>st</sup> P<sup>d</sup>; the arcades have arches very obtusely pointed, with cylindrical columns on square bases. with abaci & varied capitals of rude foliage. The Tower arch is of like character, upon imposts, & all the arches have on their soffits a kind of nebuly, engrailed, or chevron moulding. The windows of the S. aisle are mostly square headed & 3<sup>d</sup> P<sup>d</sup>, but one at the E. is M. P<sup>d</sup>. At the W. of both aisles is a N<sup>n</sup> window & some others on the N. are of the same sort. The roof has tie beams & king posts. The Chancel arch resembles the others in form, & has shafts to the outer moulding, which exhibits the chevron ornament. The Eastern portion of the Chancel has the low groined ceiling before mentioned & is divided from the other part by a fine arch of late N<sup>n</sup> character with the engrailed & tooth ornament & low shafts. The West part of the Chancel is 1<sup>st</sup> P<sup>d</sup>, & has lancet windows; on the N. one as a lychroscope is closed. On the S. another is formed by two small square headed lights set obliquely & looking rather westward, contained within a pointed arch. In the E. part, or sac-rarium, a N. window is 3<sup>d</sup> P<sup>d</sup>, & beneath it is a panneled altar tomb. On the S. is a double lancet set in a very thick wall; also a piscina of trough form under a rude arch, & to the W. of it a small flat arched recess, probably an aumbrye. The groining is plain, & the ribs spring from pointed corbels set below the string which runs under the windows. The E. window is a single Norman one with stained glass representing the Baptism of Christ. On the S. side is the door leading to the projecting stair turret by which the Lady Chapel is approached. The Lady Chapel now forms a family pue & has in front a screen of 9 Norman arches springing from shafts formed of chalk & set upon a plinth or base. This is perhaps quite unique. In the S. wall is a round arched recess & square N<sup>n</sup> piscina with shelf. A 3<sup>d</sup> P<sup>d</sup> window has been inserted. The stair turret is lighted by a small N<sup>n</sup> window. The Chancel is fitted up with stalls. The Nave with low open benches of neat character. The altar covering is of green velvet embroidered with a rich border & the Monogram in the centre. The pulpit is Jacobean. In the N. aisle are 2 sepulchral recesses in the wall; the Eastern has bold feathering & shafts of M. P<sup>d</sup> character, the other more of 3<sup>d</sup> P<sup>d</sup> appearance. In the S. aisle is a piscina of octagonal form, with ogee head. On the E. respond of the S. arcade is a small bracket. There is a small gallery within the Tower. The Tower is plain & early, without buttresses & crowned by a neat shingled Spire. The belfry window is a square headed slit. On the W. side a debased window inserted. The S. porch is modern, but within it is a Norman door with chevron mouldings & imposts. The walls are of flints stuccoed & the Chancel roof has remains of a ridge crest. The Font has a four sided bowl, the angles chamfered, the stem cylindrical on a square plinth.

COULSDON. S. John Evang<sup>t</sup>. June 18 1863.

26.f.71.

This church is somewhat larger & more dignified than most in the neighbourhood. The material is chiefly stone; the plan comprises

nave with N. & S. aisles, Chancel, & western tower with wooden Spire. The roofs are tiled & high pitched, each aisle being separately roofed. It is of E.E. origin. At the W. of the S. aisle is a single lancet, & of the N. aisle one with trefoil head. The aisles are shorter than the nave & more of the nature of chapels; each is divided from the nave by 2 E.E. arches, obtusely pointed on octagonal columns with capitals. Many windows have been modernised & some on the S. are of rather debased tracery. There is a triple lancet each trefoiled at the E. of the N. aisle, & in the S. chapel near the E. end is an arched recess, 2 sedilia & a piscina.

The Chancel arch is pointed. The Chancel is long; has 2 late Perp<sup>r</sup> windows on the N. & 2 on the S., with hoods. At the E. end a restored Dec<sup>d</sup> window of 3 lights; all the Chancel windows contain stained glass. The lateral windows are of earlier origin & internally their arches are upon shafts & the spaces between are also arcaded with corbeled shafts. In the Chancel on the S. side are 3 sedilia, ascending Eastward, the arches upon detached circular shafts, & a piscina of similar design. The Font is a plain square basin.

The tower is large, modernised & covered with stucco; has huge buttresses, & a W. window of 2 lights & a single light belfry window. The Spire is slender & of shingles. An ugly modern porch is added on the W. side of the tower. The S. aisle has bad modern battlements & the W. gable of that aisle is cut short.

## CROWHURST.

29.f.52.

This Church is small & consists of a nave with a small aisle on the South, & a Chancel. Over the West end rises a shingled turret & Spire supported on timber frame work. Westward of the aisle on y<sup>e</sup> S. side is a plain porch. The West window is of 3 lights & Rectilinear; some other windows are of 2 lights with contracted arches, but appear to be Curvilinear; & there are some fragments of ancient stained glass. The nave opens to the aisle by one very rude pointed arch. In the aisle is a trefoiled lancet. The Chancel has one lancet window, & the rest of Rectilinear character. In the Chancel are some very rich tombs: one of the South side has a brass on the tomb itself, & the canopy is extremely fine, of Rectilinear work, the arch of contracted form & richly feathered, the spandrels paneled, the mouldings much enriched & surmounted by an embattled cornice. Near it is another with a canopy of plainer character. On the north side is an altar tomb with paneled sides, with a brass on it, & above it a square headed window of 4 lights. The Font is an octagon, upon a circular pedestal surrounded by 4 shafts.

In the Churchyard is a yew of uncommon size—the trunk hollowed & fitted up with a seat round it.

## CROYDON.

29.f.27.

This is perhaps the finest specimen of an entire Rectilinear church in the county, though it has not been quite exempt from some modern alterations. The whole is of good character, but plain

especially in the exterior. The plan is regular consisting of a west tower, nave & Chancel, each with side Aisles. The Tower is built of flint with stone corners, is lofty & well proportioned, 4 stages in height, and has a good west door with Tudor arch & label, & over it a large window of 5 lights, with architrave mouldings resting on shafts. The belfry windows of two lights, & the whole is surmounted by a battlement, & at each angle an octagonal turret crowned by a large crocketed pinnacle. There is no battlement to the body or chancel; the Clerestory has been modernized in a very unsightly manner, & a new roof added. The windows of the aisles are set at regular intervals, & all of 3 lights, with transoms. Between each is a buttress, the upper part of which is triangular & paneled. The north & South doors have Tudor arches with labels & paneled spandrels; & the South porch of 2 stages with a groined ceiling. The whole of the exterior has been newly plastered, & has altogether rather a meagre appearance from its original plainness & its unsuitable modern alterations. The Interior is spacious, light & handsome, the nave being very lofty & well proportioned. In the nave are on each side 5 handsome pointed arches with elegant architrave mouldings, and lozenge piers having each 4 shafts with octagon capitals, & the mouldings of the arches carried down the intervals. The Chancel opens to the nave by a lofty arch springing from shafts & having good mouldings, within which is somewhat singularly inserted another smaller arch, also springing from shafts, & the space between the heads of the two filled with paneling. This arrangement has a good effect. The clerestory & ceiling of the nave being modern much injure its beauty. The Chancel has no Clerestory & has been well restored; it has on each side 2 arches similar to those of the nave. The East window is of 6 lights, & the Chancel extending beyond the aisles has a 3 light window on each side of the altar; on the north side is a vestry.

The nave & Chancel are neatly & uniformly pewed, & the Organ at the west end is a very large & fine one. The Font octagonal, with the sides paneled. There are several fine Monuments of various periods, but mostly of late date. In the South aisle of the Chancel are those of the Father of Archbishop Warham; & of Archb<sup>ps</sup> Whitgift, & Sheldon, the former of late Rectilin<sup>r</sup> date, & though small very elegant. The tomb itself richly paneled, each compartment having a shield; the canopy is formed by a Tudor arch set in square compartment with paneled spandrels, above which is a band of vine leaves, & a cornice of Tudor flower. The under side of the canopy has rich groining, & the back of the recess finely paneled. The tomb of Whitgift is gorgeous, in the style prevailing in the time of Elizabeth & James, & in excellent preservation. That of Sheldon is of later date, & is much admired for the excellence of the execution, particularly of the figure which is represented reclining on the left arm with crozier in his hand, & mitred head. The tomb itself is sculptured with skulls, bones, & other emblems of mortality. South of the altar is the tomb of Archbishop Grindal nearly resembling that of Whitgift.

*On verso:* The ruins of the Archbishop's Palace are on the South East of Croydon Church yard, & part of it is occupied as a warehouse; it is principally of brick, & Rectilinear date. There is a fine hall with windows of 3 lights with Tudor arches, and a handsome porch with rich doorway.

*On loose sheet:* Croydon church. Supposed work of Ab<sup>p</sup> Chichele whose arms are on the spandrels of the W. Tower door. Temp. Henry VI.

But Dec<sup>d</sup> benatura<sup>1</sup> on N., oldest pis[cina] on S.—plainer & 3-foiled head.

Nave; aisles; Ch. & ailes, projecting E. of ailes; Sacristy; N. & S. porches, N. new, S. old groined; inner doors 4fd spandrels; roofs renewed & elevated 1851; new Clerestory.

Arches 5 on N., 4 on S., uniform. 3 li, transoms, uncommon head tracery. T. arch opened & new seats 1851.

Plain lofty clust<sup>d</sup> columns; shaft (*see fig. 1 c*, p. 69); 5 noble arches; embatt<sup>d</sup> string course over arches.

Ch. arch very fine & lofty. Ch.: 2 arches as nave. T. arch deep mouldings. Tower had finely groined roof—in angles brackets of foliage well sculpted. Old wood screen, moved to Tower.

E.W. 6 lights transomed: tracery head.

E. of Laterals: 5 lights rather debased. Modern parclose Screens. Fine series of corbels or brackets—grotesque animals or human figures.

P. door, S. of Ch.; timber roofs—aisles flat; nave high; cradle new. Organ. 8 bells. Font coeval: 8 gn, alt<sup>e</sup> faces containing roses & faces alt<sup>v</sup>. Material chalk & flint ext<sup>v</sup>; stone int<sup>v</sup>. . . 1831. Tower: 5 stages—5 lt wide W.w.; 3<sup>d</sup> & 4<sup>th</sup> stages each 1 light. Belfry: 2 Transoms; buttresses 2 fine grad<sup>d</sup>; batt<sup>1</sup>; 4 oct<sup>1</sup> turrets & crocked pinnacle; newel staircase N.E.

[These notes are hastily written and extensively abbreviated so that parts are scarcely legible.]

DORKING. 1829.

29.f.23.

This is a large Church in the form of a cross, built of flints & chalk, & partly covered with plaster. The exterior has been much patched & modernized, & the interior is much blocked up by pews & galleries, but still there are portions of good work. The nave has aisles & a Clerestory, the former are low & narrow, & the latter has a tiled roof—there is no battlement to any part. The nave has a large South porch of plain character. The West window is Rectilinear of 5 lights, & the West end is flanked by square plain pinnacles. The South aisle windows are square headed, of very late Rectilin<sup>r</sup>, & many others are modern & bad. The Tower is low & plain having no battlement; its windows square headed. The South Transept has Rectilinear windows; the North Transept is Early English, having 4 lancet windows on the East side & 3 on the West. The pillars & arches of the nave are Early English, 4 arches on each side, of which the Southern ones are plain, without mouldings, &

<sup>1</sup> In this line *benatura* has been substituted for *piscina*, which is crossed through.

the pillars octagonal; on the North, the architraves are moulded, & the pillars alternately circular & octagonal with circular capitals, one of which has a Norman character. The Clerestory windows are of 2 lights & seem to have been mutilated. Across each of the aisles is carried a pointed arch from the piers of y<sup>e</sup> nave to the wall. In the East portion of the nave there is a paneled ceiling, richly painted blue & gilt. The 4 arches beneath the Tower are pointed but 3 of them walled up. The nave only is fitted up with pews & irregular galleries; the North Transept is used as a Vestry, & the South altogether disused. The Chancel is open, & has a beautiful Curvilinear East window of 5 lights. On the north side are 2 lancet windows, & there are others with square heads having good tracery of Curvilinear or Rectilinear character. There is a porch at the West end of the nave.

*On verso:* 1836.

Dorking Church has been entirely rebuilt excepting the Chancel but nearly upon the same space as the original Church, though the new building is widely different in its style & general arrangement. The style is plain Perpendicular & rather meagre, but the interior is commodious, & on the whole less objectionable than many other instances. A large Organ has been added, & three galleries N. S. & W. The altar is placed at the W. end of the nave, & the tower is in the centre, in the original situation, raised & surmounted by a tall leaded Spire. The floor of the nave is raised much above that of the Chancel which is used for Wednesday & Friday prayers.

EAST HORSLEY. June 11 1857.

26.f.56.

This Church has a nave & N. aisle, Chancel & Western Tower, & is without much beauty or interest. The Chancel has 3 E.E. lancet windows on each side & a 3 light Perpendicular one at the E. end. The Chancel Arch is pointed, rising from circular columns. The nave is divided from the aisle by 2 pointed arches upon an octagonal pillar, beyond which is much dead wall & then a small round arch which looks as if it had once communicated with a chapel now destroyed. This side is partially excluded from the nave by the walling of the arches, part occupied as a vestry & part as a family pue which has the floor raised over a vault. In the vestry is a sepulchral brass to Tho<sup>s</sup> Snelling 1507. In the Chancel is one to John Snelling 1488 with male & female figures, & one half figure of a Priest. Also one to John Booklyn 1478, with the well known Latin verses "Quisquis eris, &c."

The windows are mostly Perpendicular & square headed. The interior is neat & clean, but full of ugly modern pues. The Font modern. The Tower arch is pointed, on imposts. The Tower, cased in stucco & to all appearance modern, has 4 bells.

EAST MOLESEY. [1844].

28.f.35.

A small mean Church, with only a nave & chancel, a S. porch converted into a vestry, & two excrescences of brick which form

pues. Over the West end is a wooden belfry & small Spire, containing 3 bells. The walls originally of flints have been partly patched with brick, but are for the most part stuccoed; the chancel in singularly inappropriate style imitating the form of stones. The Chancel arch is pointed & somewhat clumsy. On the S. side of the nave is one plain lancet. The East window is Perpend<sup>r</sup> of 3 lights & one on its N. side has a questionable Dec<sup>d</sup> character. The door within the porch, now the vestry, has good plain mouldings. The Font is an octagonal bowl of Perpend<sup>r</sup> character with quatrefoil panneling, the stem octagon & plain.

The Church is small enough, but is rendered in appearance still smaller by the tremendous height of the white painted pues. There is a West gallery containing a small finger organ.

EFFINGHAM. S. Laurence. June 15 1846.

28.f.62.

A small & uninteresting Church comprising a nave with large S. Tr<sup>t</sup>, a Chancel & a Western Tower. The Transept is large in proportion to the nave. The Chancel seems to have been in great measure rebuilt; the windows have 3<sup>d</sup> P<sup>d</sup> tracery of 2 lights, some with segmental heads. On the N. side of the nave is a M. P<sup>d</sup> 2 light window with some stained glass. In the S. Tr<sup>t</sup> is one lancet. The Tower is modern, & opens to the nave by a plain obtuse arch. The S. Porch also modern, with a pseudo Norman door within it. Some windows on the S. are square headed. One window may be M. P<sup>d</sup>, of 2 lights each cinquefoiled & between them in the head an 8foiled circle. The Chancel arch is pointed, springing straight from the walls. Some of the Seats are open with poppy head ends. The Font has an octagonal bowl, on stem of like form.

*On verso:* The Tower & West end were rebuilt in 1757

There is the following ancient inscription

VATEE de GEDDYNGGE CIT ICI --  
A Alme -- face merci --

EWELL. June 1844.

28.f.38.

This Church has a patched & unprepossessing exterior & has altogether been much maltreated. The plan: a West Tower, nave, Chancel, S. aisle & porch; the aisle is carried along only the Eastern part of the nave & a small portion of the Chancel. At its West end is a porch. The materials of this Church are generally bad: flints, rubble & bricks, with roofs tiled. The Tower which is Perpend<sup>r</sup> of plain character, is somewhat superior & its buttresses chequered; but the parapet is of brick & modern. The belfry windows square headed, with label; on the West side a plain moulded door & 3 light window above it. The porch is modernised, & all the windows of the nave altered & of the poorest design. There were 4 arches dividing the nave & aisle, but two are removed & the 2 western are very plain E.E. without mouldings. The columns circular, with moulded capitals & bases. The Chancel arch is pointed & rather straight sided; the Chancel is superior work to the nave & exhibiting

some good Dec<sup>d</sup> work. Its roof is boarded & coved & higher than that of the nave, & at its E. end chequered buttresses. The East window is Dec<sup>d</sup> of 3 lights, the side windows of 2 lights, but without foils. On the S. side of the altar are 3 very elegant Dec<sup>d</sup> sedilia, ascending Eastward, the arches trefoiled with bold mouldings, the shafts clustered with foliated capitals & moulded bases; in the intervals between the stalls are small trefoil arches thrown across from the shafts to the wall, against which they rest on small polygonal columns, having grotesque heads in the capitals. The arrangement elegant & uncommon. There is a neat altar, & in the Chancel arch a good wood screen, having elegant tracery & cornice of Tudor flower. The Chancel abounds with modern monuments; the nave choked with pews & a large W. gallery in which is a large Organ. On the N. of the nave is an obtuse door & a projecting turret near the pulpit. The Font has an octagonal bowl paneled with quatrefoils containing foliage, beneath it a flowered band, & the stem octagonal & paneled.

EWHURST. July 14 1857.

26.f.43.

A cruciform Church with central steeple & having no aisles. It appears to have been wholly rebuilt recently, but retaining a few of the ancient features, & imitating the others. On the S. side is the original Norman doorway with shafts, having cylindrical moulding & cushion capitals. The central Tower is in the Norman style, with flat buttresses & a cornice under the parapet, surmounted by a shingled Spire. Several of the windows are E.E. lancets; on the N. of the nave is a double Norman one. In the Transepts are E.E. triplets at the ends, & some others are Perpend<sup>r</sup>. These are probably arranged much as the originals were. At the W. end is a wooden porch, as at Sheire, & near it a mutilated stoup. This porch has open paneling & wood foliation. Over it a 3 light Perp<sup>r</sup> window.

FARLEY. S. Mary. May 17 1873.

27.f.38.

A small church in a lonely situation, consisting of nave & chancel only, with a West porch & bell cot over the West end, which is shingled & tiled. The walls are of flints, stuccoed; the roof tiled. The West porch is of wood: within it is a Norman doorway, with square head & semicircular arch enclosing tympanum; the outer order has shafts with cushion capitals, the inner has none. In the nave are 2 plain small Norman windows. The Chancel has some single lancets & at the E. end 2 lancets. There is some indication of long & short work.

*On verso:* In Farley Church is a brass, of a man & woman standing & praying inscribed: Hic jacet Johēs Brock civis dum vixit, et pretor London, & Anna uxor eiū—qu Johēs obiit—mens: maii MCCCCLXXXV cur a n i c ppicit deus.

FARNHAM.

29.f.9.

This is a fine & spacious church consisting of a nave & chancel, each with side aisles, a north & south Transept, and a Tower at the

West end. The Tower is of good stone, low & massive, of late Rectilin<sup>r</sup> character, the belfry window square; the upper part is unfinished without a battlement, but at each angle is a large octagon turret. There are wood porches North & South, having some good carving & feathering. The windows of the South aisle are Curvilinear of 3 lights; those on the North are Rectilinear, & many mutilated. The Transepts extend very little beyond the width of the body, and there is no Clerestory. The Interior is handsome & spacious, & very well fitted up. The nave has on each side 5 pointed arches with octagon pillars. The Chancel opens to the nave by an Early English pointed arch with shafts having Norman capitals, & to each of its side aisles by 2 pointed arches of Early English character, the piers being large & having circular shafts with Early English capitals attached. The north aisle of the nave is very wide. The arches between the Chancel aisles & the Transepts are Early English. The Chancel has a Rectilinear East window of 5 lights, with good tracery. North & South of the altar are two 3 light windows with Rectilinear tracery of very early character; the aisles of the Chancel have also windows of the same Character. The whole space of the Chancel beyond the aisles is enclosed for the altar & paved with black & white marble, which has a handsome effect. The Altar itself is handsomely carved, & on the South side, beneath the window, are four good stone stalls of Rectilinear character, and all set in one compartment; each has an ogee head trefoiled springing from clustered shafts, & the spandrels are filled with circles containing quatrefoils. The Eastern of these 4 stalls has a piscina & shelf. There is a little wood screen work in the Chancel aisles, which have, (as well as the Transepts), flat wood ceilings divided into paneled compartments & painted blue. In the chancel the ceiling is coved, & also paneled.

There are vestiges of large & fine brasses now destroyed. The Church is throughout handsomely fitted up, & has North, South, & West galleries, the latter of which contains a good organ. The Font is modern. The Church yard is very spacious.

On the South side of it is an ancient house, having a gable with fine wood feathering.

*On verso*; The Register begins 1539.

FETCHAM. June 26 1873.

27.f.41.

This church has been put into nice order & is situated close to the large mansion of M<sup>r</sup> Hankey.

It consists of nave with short N. aisle, Chancel with north chapel & Tower on the S. side of the chancel. The walls are of flint & low, & there is a new vestry on the N. of the Chancel. The nave had formerly a S. aisle now destroyed, but 3 Norman arches are seen in the wall formerly separating it. These have plain soffits & rise on large circular columns with square capitals indented. The arcade on the N. of the nave has 2 tall pointed arches with continuous mouldings on octagonal column. The aisle has a single

lancet at the West & another on the N. The porch is new. The W. window of the nave is Dec<sup>d</sup>, of 3 lights, renovated. On the S. side have been inserted some new double Norman windows. There is a pointed arch on corbels between the N. side of the nave & that of the Chancel. The Chancel arch is pointed springing from the wall at once. Between the Chancel & N. chapel are 2 plain pointed arches of E.E. character, with 2 orders, rising on plain imposts. The Tower is semi Norman & opens to the Chancel by a pointed arch of 2 orders. The Tower is so mantled with ivy that it is not easy to see its details but the upper part is probably late Perp<sup>r</sup> with battlement. On its E. side in the lowest story is a single lancet. The Chancel has 2 long single lancets on the S., & one square headed Perp<sup>r</sup> of 3 lights, without labels. The E. window Perp<sup>r</sup> of 3 plain, cinquefoiled lights. The N. chapel of the chancel is much wider than that of the nave & has E. & W. gables, single lancet windows & 2 of Dec<sup>d</sup> character & a piscina. The Organ is placed in the tower. The nave is fitted with open seats. The Font new & small. The aisle of the nave has a lean to roof. The roof of the nave is open, that of the Chancel coved.

*On verso:* The outer walls have chalk mixed with the flints & in some part bricks which may be very ancient, but in some parts is patched with more modern brick work.

*On loose sheet:*

FRENHAM. 1869. Ch. arch added E.E., & arches N. of Ch.; Dec<sup>d</sup> w<sup>ws</sup> subst<sup>d</sup> for bad ones; ceiling removed; restored thoroughly.

GATTON. June 10 1857.

26.f.52.

This Church is so much modernised that it is difficult to say whether any thing in it but the bare walls is original. It is one open space, of fair height with a small tower, a shingled Spire at the W. end, & a sort of Transeptal addition both N. & S., on the N. for a family seat. The fittings are sumptuous: the division of the Chancel formed by a wood screen of Perpe<sup>r</sup> character & fine tracery. The altar & sacarium much ornamented. The latter has wainscoting of ancient wood paneling brought from elsewhere & of Flemish character with an inscription in that language. On the S. of the altar is a trefoiled piscina, which is probably original. The E. window & one other have plain Perpend<sup>r</sup> tracery. The Church is fitted with fine carved stalls & has a good organ. The Font a plain octagonal bowl. The exterior walls are covered with rough cast, & the Church nearly adjoins Lord Monson's mansion.

GODALMING.

29.f.19.

This Church is spacious & in the form of a cross with a Tower in the centre, crowned by a lofty timber Spire, covered with lead. The length of the whole building is 117 feet. The walls are of flint, & mostly plastered. The nave has side aisles but no Clerestory. The West end has 3 equal gables, with Rectilinear windows, the

centre of 5 lights, the others of 3; also a doorway with Tudor arch. The nave windows are mostly Rectilinear. The North Transept has a Norman doorway with plain arch, & one lancet window. The Transepts do not extend far beyond the breadth of the aisles. The Chancel has side aisles extending nearly to the East end—its windows are various; some being Early English lancets; one of the South of 3 lancet lights, having within fine shafts with good moulded capitals. There are some with trefoil heads, & some of later date. That at the East end of the South aisle is of very early Curvilinear character, of 5 lights, & rather singular tracery, the centre lancet being lofty & the head of the arch filled with 3 circles.

The Tower is of decidedly Norman work & has 2 stages above the roof divided by a string course; the belfry story has 2 rude plain windows on each side; round the upper part is a billet cornice. The Spire is tolerably lofty & well proportioned. The arches & pillars & the greater part of the walls are Early English. Three of the arches supporting the Tower are pointed, but very plain & rude, but the Eastern one, opening to the Chancel is semicircular springing from plain imposts. The nave has 3 pointed arches on each side: of those on the South, two have architrave mouldings, & one pier is circular with banded capital; the other which is next the West is square, having half of a circular shaft attached to one side & of an octagonal shaft on the other side, from which spring the arches. The arches on the north are plain; one of the piers is an octagonal column, the other is a plain pier with octagonal shafts attached. The side aisles open into the Transepts by pointed arches having cylindrical pillars with good moulded capitals. The Chancel is separated from each aisle by 2 Early English arches with circular pillars having good banded capitals. Under the Chancel windows runs a string course within. The East window is of 5 lights, with mouldings in the architrave, & each light trefoiled. On the South side of the altar are some plain niches much mutilated. In the South aisle of the Chancel is a Rectilinear paneled altar tomb, & some wood screen work. The nave, the north aisle, & South Chancel have elegant flat wood ceilings divided into pannels, with shields, & other devices at the intersections of the ribs. The Font is a plain octagon. The interior is rather crowded with pews & galleries & contains a good Organ at the West end. In the tower are 8 bells.

## GODSTONE.

29.f.51.

This Church consists of a nave, south transept, & Chancel, a chapel on the north side belonging to the Boone family & a tower on the South side of the Chancel. The Tower is Early English, the lower part of stone, the upper part of wood & crowned by a Spire of the same material; the tower is Early English, opens by plain pointed arches & has single lancet windows with trefoil heads. The greater part of the walls of the body & Chancel is modern & the pews & galleries very neat. The West window is Rectilinear of 3

lights. The arch to the Chancel is pointed, & in the Chancel is an east window of early Curvilinear period, of 3 lights without feathering.

There is a brick chapel on the north of the Chancel belonging to the Evelyn family, & containing a rich marble tomb to Sir John Evelyn & his lady, with their effigies in white marble. At his feet is a griffin, at hers a stork—date about 1640.

GREAT BOOKHAM. S. Nicholas. June 1846.

28.f.63.

A much larger Church than the 2 last named [Effingham, Little Bookham], comprising a Chancel, nave with aisles & West Tower surmounted by wooden belfry & shingled Spire. The original North aisle is replaced by one of modern date, erected of smooth flints, in the 3<sup>d</sup> P<sup>d</sup> style. The North aisle does not extend quite to the West end. The whole of flints. The E. & W. gables of this aisle exhibit windows in the form of sexfoiled circles. The arcade on the N. side of the nave has plain pointed arches with octagonal piers having early indented capitals. On the S. the columns are circular with capitals of like form, the 2 Eastern ones being larger than the others. The nave is of 4 bays, & the Chancel has one arch on each side opening to the aisles. There is no Chancel arch from the nave; in the arch N. of the Chancel is a 3<sup>d</sup> P<sup>d</sup> wood screen. At the W. end of the S. aisle is a small lancet closed. The Chancel has some 2 light windows of M. P<sup>d</sup> character; the E. window of 3 lights. The S. porch is 3<sup>d</sup> P<sup>d</sup>, & occupies the W. portion of the aisle itself. Within it is a benatura in y<sup>e</sup> angle, near the inner door, upon an octagonal shaft. The Font has square bowl on a stem of similar shape & 4 shafts surrounding. The base octagonal. The tower is of flints & very much mantled in ivy. In the S. Chapel of the Chancel is a piscina.

The S. Chapel of the Chancel belongs to the Slyfield family & contains some monumental inscriptions, amongst which is a curious one on brass with poetic legend, A.D. 1590.

*On verso:* The S. Chancel arch is 3<sup>d</sup> P<sup>d</sup>, with shafts.

There is a tablet built into the East wall with this curious inscription:

Hæc domus Abbate fuerat constructa Johanna  
de Rutherwyka decus ob Sancti Nicholai  
anno Milleno triceno bisq viceno  
Primo; Xtus ei paret hinc sedem requiei.

This probably applies only to the Chancel.

GUILDFORD, St. Mary. [pre-1826].

29.f.13.

This is a very curious church, the arrangement being singular, & much of the work very remarkable. The nave has side aisles, & the Tower stands between the north aisle of the nave, & that of the Chancel. The Chancel has side aisles, both of which terminate in semicircular East ends. The walls are constructed principally of flints. The Tower is embattled, & has small square openings

trefoiled. The North porch has some good wood feathering. The Interior is very neat, & the nave has on each side 4 pointed arches with Early English circular pillars having square capitals. In the North aisle are some lancet windows with string under them. The West window of the nave is Rectilinear of 5 lights & contains some modern painted glass. The north aisle has likewise a West window of Rectilinear character. That of the South aisle is Curvilinear of 3 lights. There is an Early English doorway on the North side of very good character, having fine architrave mouldings, & detached shafts with bell capitals. The aisles have the beams of the roof supported on carved brackets. The furniture of the nave is neat & even handsome, & there is an Organ in the West gallery.

An interval is formed, equal to the breadth of the Tower, between the nave & chancel, to which there is an ascent of 3 steps, and dividing it from the nave an Early English pointed arch. On the north is a plain pointed arch opening to the Tower, & a similar one on the South to the aisle. There is a further ascent of 3 steps into the Chancel, which has a most beautiful stone groined roof of Early English work, the ribs enriched with toothed ornament & springing from clustered shafts. The East window is Rectilinear, of 5 lights & filled with modern stained glass. The Chancel is very neat within. On the north side a pointed arch with massive circular shaft opens to the north Aisle, which is highly curious; its east end is semicircular, & opens to the other portion by a pointed arch. The ribs of the groining spring from small shafts with square Norman capitals. One lancet window & 2 of Curvilinear character have been inserted. The groining is covered with curious fresco painting representing legends of Saints. There is a small square aperture in the wall opening obliquely to the Chancel. The Chancel has a like pointed arch to the South aisle, which has also a semi-circular termination to the East, but no groining. It has however the original Norman windows, and a portion of the original stone altar. There is also a wood screen with a loft, & a square aperture similar to that in the north aisle. This aisle is in a dirty neglected condition, very different from the neatness & good preservation of the other parts of the Church. Both aisles of the Chancel have later inserted windows of Curvilinear & Rectilinear character. The East wall of the Chancel itself is flanked by octagon turrets.

GUILDFORD, St. Nicholas. [pre-1837].

29.f.16.

This Church consists of 3 aisles, of which the Southern extends further west than the others & the Tower stands at the West end of the middle aisle. There is little beauty in the building, which has a mixture of several styles, & has received some modern alterations. The whole of the original work is of very ordinary character, & the edifice devoid of symmetry. The upper part of the Tower is modern, but the lower part opens by 3 plain arches, one of which is semi-circular & has Norman shafts. There is no Clerestory, but 3 pointed tiled roofs, & the building is wholly of chalk with a mixture of

flint & small stones. The South aisle has at the west end a Norman window, & a lancet on the South. The north aisle has at the west end a beautiful circular window, & there are also some early Curvilinear ones with 2 lights, not feathered, & some Rectilinear. The aisles have each of them at the East end 3 fine lancet windows. On the South side is a small Rectilinear chapel of late date opening by a pointed moulded arch, belonging to the Mores of Loseley Manor, & containing some alabaster tombs of the 17<sup>th</sup> century & a good Tudor arch door. The arches & piers of the nave have been entirely removed, the floor raised, & boarded, in order to secure it from the frequent inundations to which it is liable. The whole is neatly pewed, & contains a barrel organ. There is one brass of an ecclesiastic with a mutilated inscription.

The Church of the Holy Trinity is a modern building of brick, but spacious & handsome of its kind, with a fine organ.

Nearly opposite to it is the Hospital founded by Archbishop Abbot in 1622 & is a very fine specimen of brick work, enclosing a quadrangle, & having a fine gateway tower with 4 corner turrets.

The remains of the Castle are very fine & deserving of examination. They are now enclosed within a private garden & very well kept. The Keep Tower is the principal portion, & is a very fine Norman specimen standing on an artificial mount. It is constructed of chalk in its lower portions, the upper parts of flint & Roman brick; the walls are very thick, & there are several Norman windows, some of which have been altered. There are also tiers of Norman arches with elegant shafts. Some of the stones are embellished with rude sculpture of figures &c.

HORLEY. S. Bartholomew. Feby 25 1870.

27.f.15.

This Church has nave with North aisle, Chancel, a South Transseptal Chapel & a wooden tower & Spire set at the West end of the aisle. The condition is unimproved, & the church is full of old pines & galleries. The roof has tie beams & King posts. The arcade of the nave has 4 large rather obliquely pointed arches on octagonal pillars, but the most Eastern arch is rather more pointed. On the north side are good Dec<sup>d</sup> windows of 2 lights which contain portions of good ancient coloured glass. The East window of this aisle is good Dec<sup>d</sup>, of 3 lights. On the S. side of the nave are some rather uncommon Perp<sup>r</sup> windows of 3 lights. The Transeptal Chapel has a Dec<sup>d</sup> window of 2 lights which has clustered shafts externally. The West window has been mutilated. There is a Dec<sup>d</sup> doorway within the N. porch having clustered shafts. The Organ is in the N. aisle. The Font seems early & has a square bowl of dark marble on a circular stem. The tower is wholly of wood & rises upon the roof of the Aisle, supported by wooden arches on the S. & E. & contains 6 bells. The Spire is rather lofty

& a pleasing feature in the surrounding landscape. The W. window of the aisle is of good Dec<sup>d</sup> work, of 2 lights, with good pieces of old coloured glass.

The Chancel arch is wanting. The Chancel has an embattled wood cornice under the roof. Its windows are all Perp<sup>r</sup>: the E. window of 3 lights, the others of 2. The exterior of the Transept exhibits good stone masonry, the rest has plastered walls.

The public way is on the N. side into the village.

The interior of the Chancel is wainscoted.

*On verso:* In Horley Church is the brass figure of a woman under a pointed arch, in a flat head dress & fine costume *c.* 1430. The inscription attached to it refers to a later date, & cannot belong to it.

Also at the E. end of the aisle in the eastern arch which differs from the others, is the stone coffin of an armed Knight, the left arm resting on a spread eagle charged with a Leopards face, the arms of Salaman.

HORNE. St. Mary. Feb<sup>y</sup> 25 1870.

27.f.14.

A small Church, having only nave & Chancel undivided, with South porch & a wooden belfry at the West end having pointed roof & set on a boarded base which has sloping tiled roof, something in Essex fashion. There is no distinction between Chancel & nave. The roof has arched timbers above the Tie beams & King posts. The East window is Perpend<sup>r</sup>, square headed, of 2 lights, & there are 2 similar windows on the S., but not quite alike. There is a lancet closed on the S. of the Chancel. On the N. of the chancel are Perpend<sup>r</sup> windows of 2 & 3 lights closed. On the N. of the nave is a Dec<sup>d</sup> window of 2 lights; on the S. one Perpend<sup>r</sup> square headed & one debased. The interior is pewed & unimproved; has a gallery & small organ. The Font is Perpend<sup>r</sup>, the bowl octagonal & paneled, with quatrefoils & rude foliage on the stem. The Porch is of wood. There are some mural monuments: one to John Godwin & Margaret his wife kneeling at a desk, A.D. 1618, and one to Tho<sup>s</sup> Wallop, 1629, with figure of skeleton.

HORSELL. [1843].

29.f.86.

This Church consists of a West Tower, a nave with South aisle, a kind of Transeptal chapel east of the aisle, & a Chancel. The Tower is of 3 stages with a battlement, but not lofty. It is of mixed stone, & flint & in common with the other parts of the Church is partly stuccoed. On the North & South sides are Dec<sup>d</sup> windows of 2 lights, closed, those of the belfry mutilated, & on the north side a projecting square staircase turret. The West doorway has tolerable arch mouldings. The nave has on the north side some late square headed windows & one Dec<sup>d</sup> of 2 lights. On the South are 2 of Dec<sup>d</sup> character & one rather wide lancet. The roofs are tiled, & within very plain, with tie beams. The nave is separated from the aisle by 3 pointed arches springing from octagonal

columns, with moulded capitals. There is no Chancel arch, & the Chancel is modern & ugly. The nave is fitted for the most part with plain open seats. There are two brasses, one in the nave, one in the Chancel; there are some ugly modern monuments & an ugly little modern Font.

## KINGSTON UPON THAMES.

29.f.37.

This is a spacious Church having a nave & Chancel, each with side aisles, small transepts & a Tower rising from the centre. The original form is preserved, but the character of the church is quite changed by the many modern repairs & tasteless alterations that have taken place. Most of the walls have been rebuilt with brick, & hideous Venetian windows inserted in the nave. The Chancel has been less altered than the nave but has a mean appearance externally, the flints & chalk having been mixed with brick of modern date. In the north Chancel are some Rectilinear windows of 3 lights & one with square head, & also some of good character in the South Chancel. The two East windows have been large & handsome but have lost all their tracery. The Tower is lofty & originally of Rectilinear character, & in its lower part constructed of flints; the original belfry window of 3 lights remains, but the whole of the walls in the upper parts are of brick, and of wretched design, having miserable pinnacles at the angles. The interior is also much modernized, & has an Italian ceiling; the pews are however neat & uniform, & there are large galleries & a good Organ at the west end. The nave has on each side 4 wide pointed arches with octagonal pillars. There is no trace of any other work but Rectilinear. The Tower is supported upon 4 pointed arches, & has under it a stone groined ceiling. Between the South Transept & South Chancel is a moulded pointed arch. The Chancel has on the South side 3 Rectilinear arches with clustered piers opening to the South chapel; the clustered shafts have octagonal capitals & the intervals moulded. The South chapel extends quite to the East end of the Chancel. The north chapel is smaller & opens by only one pointed arch. There is a plain wood screen across the Chancel, & several carved stalls & desks, with panneling in wood. The roof of the Chancel is coved, & pannelled. East of the north chancel is a small plain vestry of Rectilinear work.

## LAMBETH.

29.f.43.

This Church has no pretensions whatever to beauty, & the exterior has been stuccoed & entirely modernized in the most unsightly manner; the windows are all abominable modern insertions both in the aisles of the nave, & in the Clerestory, & the latter has a modern roof, & no part of the body has a battlement. The Tower is situated at the West end of the South aisle, & retains in a great measure its original character, & is said to have been built about 1370. It is of grey stone & has a venerable appearance, lofty, & plain, with a battlement and corner turret. The original

portions of the body are Rectilinear. The nave has 5 pointed arches on each side with octagonal piers, including that to the Tower. The Chancel opens to the nave by a pointed arch, by 2 others to its side aisles, which are somewhat wider than those of the nave. The East window of the Chancel is late Rectilinear, & on each side of the altar is a fine Rectilinear tomb, nearly similar to each other, having a canopy with flat arch surmounted by a vine leaf cornice, & rich panneling in the spandrels and the under side of the canopy. The nave is fitted up with good pews, but rather crowded, & large galleries. At the West end is a very large Organ.

LEATHERHEAD. St. Nicholas. June 1844.

28.f.41.

The Church is rather spacious & of considerable length. Plan: West Tower, nave with aisles, north & south Transeptal chapels, & large Chancel. The Tower is curiously placed so as not to form a right angle with the nave, but quite oblique. It seems to be Perpend<sup>r</sup> but has a patched appearance, of mixed flint & stone, a battlement & 3 light belfry window. The masonry of the walls of the church is for the most part coarse & covered with stucco. The N. Transept has chequers of flint & stone, the roofs are tiled & come down low. The nave is divided from the North aisle by 4 E.E. arches with fine mouldings, rising from piers alternately circular & octangular; on the South are only 3 arches, the west end of the aisle appearing to be occupied by something now excluded from the Church; on the S., one column is octagonal, one circular, the capitals foliated. There are large galleries projecting far too much beyond the piers. The S. aisle is wider than the northern. Most of the windows of the aisles have been altered, & there are ugly dormer ones in the very roofs. The Tower arch is lofty & pointed, but in consequence of the crooked position of the Tower is not in centre of the nave. The interior is altogether handsome & in decent order, & the view into the Chancel, embellished in tolerable style some years ago, is really striking. The Chancel arch is Early English having good mouldings with impost; within it the wood screen of the rood loft, having Perpend<sup>r</sup> tracery of 4 piers. The Chancel & Transeptal chapels are chiefly of Dec<sup>d</sup> character. The North Transept is divided from the Chancel by a wood screen of Perpend<sup>r</sup> character, to which some modern additions have been made, not altogether agreeing in style. This was Aperdeley's chantry erected in 1340. It has one Perpend<sup>r</sup> window & in the E. wall a square recess & bracket. The South chapel is made into a pue.

The Chancel has a Dec<sup>d</sup> East window of 3 lights & on each side N. & S. of it are 2 light windows, one of which is without foils. In the S. wall are 3 elegant equal sedilia, having fine mouldings & shafts with moulded capitals set on high octagonal bases against the piers. Eastward of these is a niche with 3foil feathering & fine mouldings, containing a stone shelf & polygonal piscina with 8foil orifice. On the N. side, immediately opposite is a small door with

moulded arch now closed & curious ornament at the base of the mouldings, & higher up a shallow arch in the wall also moulded.

The Chancel was improved & ornamented by the Rev<sup>d</sup> M<sup>r</sup> Dallaway, Vicar, who filled the East window with stained glass, partly modern, partly ancient. The reredos is modern Gothic, & the Chancel is covered with a cloth in imitation of encaustic tiles.

The Font has an octagonal bowl, with quatrefoil paneling containing foliage; below it a plain band & an octagonal shaft.

There is a good organ & a peal of 8 bells.

*On verso:* The roof has plain tie beams.

In the S. aisle is a brass plate with inscription in verse to Robert Gardiner ob<sup>t</sup> 1571.

LEIGH. S. Bartholomew. June 24 1868.

27.f.12.

This Church has a nave & Chancel, S. porch & small Western tower, set in the centre of the W. end of the nave. The doorway of the porch & that within it have continuous pointed arches. The windows seem to be wholly Perp<sup>r</sup>, as indeed the principal features of the Church. The roof is open, coved & boarded, with tie beams. The East window of the Chancel is of 3 lights; those N. & S. are of 2, the N. Western labeled & square headed. In the nave the windows have 3 lights merely cinquefoiled. The tower is very small & narrow, but there is at the W. of the nave a very wide pointed arch on octagonal pillars. The tower has, oddly enough, flat arches on its N. & S. sides. The tower has battlement & is buttressed; has a W. window Perp<sup>r</sup> of 3 lights & a doorway beneath with continuous pointed arch. The belfry windows are each of 2 slits.

The Chancel arch is pointed, on octagonal shafts & narrower than the Western. The Chancel is stalled; on its S. side is an addition, used as a Vestry, apparently originally a Chantry chapel, having Perpend<sup>r</sup> windows.

The Font seems to be E.E. The bowl octagonal with 2 plain pointed arches on each face; upon a cylindrical stem & 8 legs on an octagonal plinth.

There are 2 slabs with brasses within the Sacarium:

(1) The figure gone. The inscription: "Orate pro animabus Ricardi Arden Gentleman et Johanne uxoris eius qui quidem Ricardus obiit XXV<sup>o</sup> die mensis Novembris An<sup>o</sup> dñi millmo CCCCLXXXIX, qur animabus propiciet deus. Amen." There are shields: 1 with arms, & one with a representation of the Trinity, & scrolls inscribed: "Fili Redemptor mundi det misericordiam uobis," & "Ut videntes IHum semper solletemur."

(2) has 2 large figures, male & female, & 2 groupes of 2 sons & 3 daughters, of which some of the heads have perished. The man is a civilian, of the Arden family. The Sons are Thomas, John, Henricus. The daughters Anna, Vagetta, Susanna, children of John Arden & Elizabeth his wife.

*On verso:* In the nave on the S. side near the E. end is a Piscina.

The wide pointed arch at the W. of the nave is singular, exceeding in width the face of the tower. It is doubtful whether it was intended to be connected with a larger tower, or whether a modern insertion.

The chancel roof is coved, with ribs & bosses.

LIMPSFIELD. St. Peter.

29.f.71.

This Church has a nave with a South aisle, & a Chancel with a north aisle, & a tower on the South side of the Chancel surmounted by a 4 sided shingled Spire which is by no means elegant. There is much of Early English work, of which style is the tower which is without buttresses & has obtuse lancets, the belfry story having two on each side; the tower opens to the Chancel by a low pointed arch upon imposts. The nave is divided from its aisle by 3 Early English arches upon massive circular columns with moulded capitals; the Chancel has two arches with columns less massive. The West window of the nave is Perpend<sup>r</sup> of 5 lights; some others are also Perpend<sup>r</sup> & one with a square head appears Decorated. On the south of the Chancel are some lancets stopped up, a plain door & niche. The aisle of the Chancel is wide & has in its West wall a circular window walled up. The Font is square upon an octagonal pedestal, & at each angle is a circular shaft with band round it, apparently Early English. The interior is neat & furnished with a barrel organ.

LINGFIELD. St Peter & St Paul.

29.f.53.

This large & handsome Church is wholly of Rectilin<sup>r</sup> character & consists of a nave & Chancel, each with side aisles, & a tower surmounted by a lofty shingled Spire standing at the west end of the South aisle, & forming in its lower portion a porch, the South aisle not extending to the west end of the nave. The parapets of the body are plain, the 3 aisles of equal height with coved roofs. The Tower is of plain design but very strongly built & buttressed; its parapet has a fine band of quatrefoils. The belfry window a single light feathered. The windows of the nave are all uniform & of 3 lights. The east window of the Chancel is of 5 lights, that of the north aisle of 4 lights. The nave is divided from the north aisle by 4 pointed arches with light piers of lozenge form, each with 4 shafts. To the South aisle beyond the Tower are two arches of similar character. The Chancel is very large & has the north aisle coextensive with it, & divided by 3 Arches like those of the nave; to the South aisle it has two arches, & the East end of the latter is used as a vestry. The Chancel contains some ancient wood stalls having carved turn up seats, & there are fine wood screens within the arches on each side. In the Chancel are several fine tombs & brasses, mostly to the Howards of Effingham. In the centre of the Chancel is a large rich altar tomb to a Lord Howard. It is of Rectilinear character, & has the sides panneled & blazoned; the upper edges have an embattled cornice all round, & on it are alabaster effigies of a man & woman; the former has a lion at his feet, the

latter angels at her head. Another altar tomb on the South side is of grey marble, with paneled sides having shields, of late Rectilinear work. There are also two rich monuments to some of the same family, bearing the dates 1695 & 1718 ornamented with roses &c in the style of that period. There are two half figures in brass, & another brass with this inscription "Orate p aia Johis "Swetenham nup mri istius collegii qui obiit XIX<sup>o</sup> dii maii a<sup>o</sup> "dñi millmo CCCC lxix cui<sup>s</sup> aie ppicietur deus. Amen." The East end of the north Aisle is raised up several steps, the lower part forming the vault of the Howard family, which is lighted by small single light windows with feathering. In this Aisle are two more large Rectilinear altar tombs resembling those in the Chancel; also an unusually large brass representing a female with a dog at her feet. There is another brass of a female beneath an elegant canopy, with this inscription "Hic jacet — quondam uxor "Reginaldi Tobbin militis, filia Thome Colepeper militis que obiit "quinto die mensi Novembris anno dñi millmo CCCCXX<sup>o</sup> cuus anime ppicietur deus. Amen." There is a little brass of a half length figure with this inscription: "Orate pro aia Katerine Stoket." There are some ancient baked tiles & in the Chancel an ancient wooden desk of plain work. On one of the pews is some rich carving of James I. period. The Font is coeval with the church, of octagonal form paneled with quatrefoils. There is an octagonal turret for the rood loft steps. The Church is furnished with a good Organ placed in the west gallery.

The village is highly picturesque containing many curious ancient dwellings of wood & plaster finely interspersed with trees. In the centre of the village at the junction of 3 ways is a very fine oak, close to which is a small ancient stone building like a tolbooth or lock up house, having a small turret & pinnacle attached to it.

LITTLE BOOKHAM. June 15 1846.

28.f.62.

A small Church in a lonely situation, comprising now a nave & undivided chancel, with a wooden belfry over the W. gable, which is partly shingled. The nave had once a S. aisle which seems to have been destroyed at an early period. The arcade visible in the wall exhibits 4 round headed Norman arches, with large cylindrical columns with square capitals having indented mouldings. In the wall one lancet window is inserted, & some square headed windows of late date. The West window is a small obtuse lancet. There is also a very small obtuse one on the N. near to the west end. The northern windows are late & square headed, & one is single with trefoil feathering. The East window is 3<sup>d</sup> P<sup>d</sup> with 3 cinque-foiled lights, the lateral ones being with very acute arches. The Font has a circular bowl on a stem of like form.

MERROW. S. John Evangl. June 14 1846.

28.f.67.

This Church has been in great measure rebuilt & on the whole in a tolerably satisfactory manner. It has a nave with S. aisle, a

large Chancel & S. chapel, a N. porch & West Tower with shingled Spire. The arcade of the nave is Norman, the columns circular with moulded capitals. The Chancel arch 1<sup>st</sup> P<sup>d</sup> with columns somewhat similar. The outer walls are all new & of flints; the windows irregularly set in the nave of varied character. On the S. side is one double lancet; there is one single lancet & one square headed single M. P<sup>d</sup> one with quatrefoil in the head [*sketch*]<sup>1</sup>. The Chancel has square headed M. P<sup>d</sup> windows, the Eastern one of 3 lights. The Chancel is fitted with stalls & the altar is of stone. The Tower arch is pointed on half octagonal piers. The tower itself of flint & stone has one quatrefoiled circular window & a M. P<sup>d</sup> belfry window. The Spire of the usual Surrey form, squared at the base. The roof has tie beams. The Font an octagonal bowl with paneled sides quatrefoiled & sexfoiled. The S. chapel of the Chancel remains in its original state & is excluded from the Church, forming the burying place of the Onslows. It has a low 1<sup>st</sup> P<sup>d</sup> arch to the Chancel now closed with circular shafts. The seats are all open.

MERSTHAM. S. Catherine. Feb. 27 1846.

26.f.7.

This Church<sup>2</sup> is chiefly 1<sup>st</sup> P<sup>d</sup> with later windows. The plan includes nave with aisles, Chancel with Chapels (wider than the aisles), West Tower with shingled broach Spire, & S. porch set at the Western bay of the aisle. The side walls are flint & stone mixed. The windows in the S. aisle of the nave are of 2 lights with depressed arch & label externally, & elegant tracery of transition from Middle to 3<sup>d</sup> P<sup>d</sup>. In the N. aisle they are quite 3<sup>d</sup> P<sup>d</sup>. The roofs are of stone slates, that of the nave sloping over the aisles, but those of the chapels of the Chancel are separate, that on the N. of very high pitch. The porch is 3<sup>d</sup> P<sup>d</sup>; its outer door has a label, shafts & quatrefoil panneling in the spandrels. On each side of the porch a quatrefoiled opening. The inner door is similar, with foliated spandrels. In the South chapel is a good Priests door with rather flat arch & hood. The tower is of 4 stages, with buttresses to the lowest only. The W. door has good 1<sup>st</sup> P<sup>d</sup> mouldings, with one course toothed, & shafts. The door head itself is trefoiled. Over the door a 3<sup>d</sup> P<sup>d</sup> window has been added, above which is a single lancet & in the belfry stage a triple lancet, equal, & moulded, 2 being pierced. Just under the Spire is a corbel table. The nave has a 1<sup>st</sup> P<sup>d</sup> arcade on each side of 3 arches which are rather wide. On the N. the pillars are octagonal & large, with moulded capitals. On the S. the pillars are circular & capitals similar. Above the arcades is a row of pierced quatrefoils set in obtuse arches & now opening into the aisles, but which must have been Clerestory windows before the alteration of the roofs. The Eastern one on each side is only a Trefoil. The Eastern responds are wedge shaped. The Tower arch is much hidden by a gallery, but springs from circular columns; above it is a stone corbel with 3 lions seen from the nave. The

<sup>1</sup> See note 1, page 69, *supra*.

<sup>2</sup> Engraved in Brandon's Parish Churches.

Chancel arch is of the same kind, but there is stiff early foliage in the capitals of the shafts & some trace of colour. The Chancel extends eastward of the chapels one bay. The South Chapel is a 3<sup>d</sup> P<sup>d</sup> addition. Between it & the Chancel is one Tudor arch, & one half one abutting against the pier of the Chancel arch. The pier of clustered shafts with octagonal capitals & stilted bases. The East window of this chapel is of 3 lights & pointed, with some pieces of stained glass. Under a S. window is a very small piscina.

There is a wood screen of 3<sup>d</sup> P<sup>d</sup> character in the Chancel arch, & a parclose on the N. of the Chancel. The North Chapel seems to be of M. P<sup>d</sup> origin, though the windows are 3<sup>d</sup> P<sup>d</sup>. It has one arch & one half arch opening from it to the Chancel, the pier being octagonal, large, & with stilted base. This chapel is very wide & has a high open original roof with tie beams, & octagonal struts. The North & South windows lighting the sacarium are M. P<sup>d</sup> of 2 lights, & over them are traces of an original arcade with a cap. Under the S.E. window is a curious double piscina with projecting basin carried on a fine cluster of foliage; the opening over it is a flattened trefoil & there is a shelf at the back. The Sacarium is very large, the E. window a fine 3<sup>d</sup> P<sup>d</sup> one of 5 lights.

Between each aisle & the Chancel Chapels is a narrow pointed arch. In the North chapel over the said arch is a stone ornamental cornice of vine leaves & grapes with angels bearing shields. This Chapel belongs to the Joliffe family.

The Font is a fine 1<sup>st</sup> P<sup>d</sup> one, the bowl square, of Purbeck marble pannelled with a range of round arches, the stem circular, with 4 angular shafts of which the bases & caps only remain. The plinth is square, & at the angles pieces of stiff foliage.

There are several monumental brasses. In the N. chapel one with male figure (destroyed), 2 women & groupes of children, to John Elenbrygge & Isabella & Anna his wives, A.D. 1473; the date of the last not filled.

In the same chapel is a 3<sup>d</sup> P<sup>d</sup> tomb with pannels containing shields. In the sacarium, is a brass to John Newdigate 1488. In the South chapel a late one to the Best family 1587. In the Chancel another with man & woman, a mutilated inscription "Hic jacent Thoma — — — alias dict' — Thomas Elenbrygg filius — — Johanna uxoris — — —."

In the South chapel near a window is the effigy of a civilian with traces of red paint. In the E. wall of this chapel is a mutilated niche. The situation of this Church is pleasing on the pretty slope of a woody hill.

*On verso:* The pues in the nave & aisles are outrageously high.

This simple village Church is almost wholly Early English & consists only of a nave & chancel with a wooden turret over the west end. The North doorway is Norman with chevron ornament & shafts, & is within a very beautiful wooden porch, certainly one

of the best specimens existing; the gable has rich hanging feathering, the outer door an ogee head with pierced spandrels, & the sides with elegant pierced tracery. The West doorway is pointed & plain; on the north of the nave are a few narrow windows with semi-circular heads & one lancet; also a singular Curvilin<sup>r</sup> one of 2 lights with label [*sketch*].<sup>1</sup> There are also some lancets South of the nave & a few of Rectilin<sup>r</sup> character. The Chancel arch is pointed. In the north wall of the nave is a pointed arch within which is one of the lancet windows. The Chancel has on each side 4 lancet arches without shafts in the wall, within which are inserted windows, some with Rectilin<sup>r</sup> tracery, & some plain lancet windows. The East window is Rectilin<sup>r</sup> of 3 lights. There are some small portions of stained glass. The Chancel has a very good & curious coved roof, with fine pierced tracery placed between the beams and the roof. There is a Monument in the Chancel temp: Elizabeth. In the Church yard is a stone in shape of a coffin lid, with a cross flory.

MICKLEHAM. S. Michael. June 22 1844.

28.f.39.

This Church consisted originally of a West Tower, a nave with South aisle, north chapel, & chancel, with considerable portions of Norman work. Recent alterations carried on at much expence & with the best intentions have added a South aisle & much embellished internally, but there is much that will not bear criticism; some of the ornamental features have more of the drawing room than of the Church character & the original Norman arches on the South of the nave have been removed & replaced by new ones of a very meagre & incorrect kind. The Tower is of stone, square & low, having double buttresses at the angles & surmounted by a shingled Spire covering the square of the tower; the apertures are mostly single & labeled. On the West side, is somewhat unusually placed a porch, within which is a Norman doorway having the cylinder moulding in the arch & shafts with cushion capitals. The South aisle windows are square headed & labeled; the interior of the nave has too many puees & galleries, though in a costly style. There are 4 arches on each side; those on the S. were originally plain semicircular ones with cylindrical columns, but the latter have been transformed into poor ones of square form. The Chancel arch is also Norman, with lozenge, knobs & other ornaments, springing from impost. The Chancel has an unusually perceptible inclination; though much of the modern fittings of this Church may be censured as frippery, still the view into the Chancel looking East is imposing & solemn. The Chancel is fitted with carved stalls; the East window, a very elegant Dec<sup>a</sup> one, is filled with stained glass not bad of its kind, & the altar adorned with 3 salvers. There are Norman windows on each side of the Chancel with good arch mouldings, the outer filled with the billet ornament, & shafts with rude foliated capitals. On the S. side is a 2 light Dec<sup>a</sup> lychnoscope. The north chapel belongs to Norbury Park & is fitted up as a pue. Within it

<sup>1</sup> See note 1, page 69, *supra*.

is a very fine Perpend<sup>r</sup> tomb, panneled & surmounted by a beautiful feathered arched canopy with cornice of vine leaves & Tudor flower above. Against the wall under the canopy are 2 small brass figures, a man & Lady, each kneeling at a faldstool. The man seems to be a merchant; the lady has a long head dress reaching down her back. From the mouth of each issues a scroll inscribed, that from the man: "D'ne Deus miserere sup' animab's"; from the woman: "Ih's Xp's miserere sup' animab's". Beneath them is this legend: "Here lyth the body of Wyllyam Wyddolkson citizen & mercer of London & of the parish Church of Mekyllham late Patron; and also here lythe y<sup>e</sup> body of Johne hys wyfe, the which decessyd the XXVII day of Septebyr the V<sup>th</sup> yere of kyng Hary y<sup>e</sup> 8<sup>th</sup>, on whoos soulls God have mercy. Ame'."

On the East side of this chapel is a 4 light Perpend<sup>r</sup> window between 2 canopied niches.

There is a cross flory on a slab, & 2 crossed tombs within the porch. The Font is of marble, the bowl square, moulded with plain Norman Arches, the stem circular surrounded by 4 detached shafts with cushion capitals. There is a finger organ. The surrounding scenery very picturesque.

*On verso:* The East window has a dripstone on corbels of crowned heads.

MORDEN. S<sup>t</sup> Laurence.

29.f.36.

This most uninteresting Church is entirely of brick, & seems to have been built late in the 16<sup>th</sup> century. Built 1636 [insertion]. It consists merely of a nave & chancel with a Western tower embattled. The Tower has a square window & opens to the nave by a pointed arch. The windows have Curvilinear windows of 2 lights, set in square recesses, & perhaps may be of early date, or else are well imitated. The East window is of 4 lights & Rectilinear, with modern painted glass. There are a few monuments, but not remarkable.

NUTFIELD. S<sup>t</sup> Peter & S<sup>t</sup> Paul.

26.f.69.

This Church has a nave with north aisle, a South Transept, & Chancel, with a tower at the West end which has rather a coarse battlement of Perpend<sup>r</sup> work & crowned by a shingled Spire. There is a pretty wooden South porch with elegant open tracery on each side which appears to be Decorated. The windows of the nave & Transept are Perpend<sup>r</sup> except that at the West of the North aisle which is Decorated of rather singular character; in one is a little ancient stained glass. The whole has tiled roofs; the interior dark & damp, & the floor uneven. Between the nave & aisle are 3 Early English arches upon circular columns with square bases. The Tower arch is lofty with good mouldings & no shafts; that to the Transept is on imposts, & in the wall of the Transept is an arched canopy for a tomb now destroyed. In the Chancel arch is part of a wood screen. The Chancel is long & rather lofty. On the north

are 3 plain lancets & an Early English doorway; there are also Dec<sup>d</sup> windows of 2 lights on both sides, & on the South a trefoil lancet & one Perpend<sup>r</sup> window. The East window Perpend<sup>r</sup> of 3 lights. In the South wall is a finely moulded tomb arch, & a niche with a piscina & shelf. The Font is octagonal, paneled with Quatrefoils & c. The Churchyard pretty & rural.

OCKHAM. All Saints. June 5 1847.

28.f.65.

The plan is irregular: nave with N. aisle, N. Transeptal chapel, & Chancel, West Tower; of mixed styles. The nave has 2 1<sup>st</sup> P<sup>d</sup> arches, with light circular column, dividing it from the aisle, the responds also semicirc<sup>r</sup>. The Chancel arch 1<sup>st</sup> P<sup>d</sup> with circular columns; the East window is remarkable for being of 7 lancets, having internally shafts. The other windows of the Chancel are 3<sup>d</sup> Pointed, & that on the S.E. has the cill extended for a seat. There are 2 M.P<sup>d</sup> windows of 3 lights on the South of the nave; those in the N. aisle 3<sup>d</sup> pointed, those at the extremities having modern painted glass chiefly armorial. The chapel or Transept is of brick & debased, containing several large & ostentatious marble Monuments. There is some singular painting over the arcade & some on the roof, but in an ugly & not ancient style. The tower is 3<sup>d</sup> P<sup>d</sup>, with corner buttresses & stair turret at the N.E.; the W. door has a label & fine mouldings, the belfry windows square headed. The Church is much surrounded by trees.

*On verso:* 1871.

The North Chapel has a monument with statue of Peter Lord King ob<sup>t</sup> 183. .<sup>1</sup>.

The E. window is uncommon, 7 lancets being rare in a small church; the mouldings internally have the tooth ornament & the shafts have fine capitals of foliage. There is an obtuse arch internally over the lancets, which looks modern, & may have been added for the purpose of strengthening the E. end.

On the N. of the Chancel arch is a canopied niche, & on the same side is a rood door set high. The roof of the nave has tie beams, & is of fair pitch; that of the aisle is a flat ceiling with paneling & bosses. At the E. end of the aisle is a canopied niche for piscina. The windows abound in coloured glass, some modern, some foreign. The Font has a plain cylindrical bowl. The church is much mantled with ivy, but is much out of condition & the interior too dark from the surrounding trees.

OXTED. S<sup>t</sup> Mary.

29.f.70.

This Church has a nave with side aisles, a Chancel, & a low massive tower at the west end, the whole of mixed flints & stone, & rather rough exterior. The Tower is very plain, but appears Perpend<sup>r</sup>. The South porch is also Perpend<sup>r</sup>, the doorway having quatrefoils & paneling in the spandrels. Of like character are many of square headed windows of the nave, but that at the East of the S. aisle is

<sup>1</sup> Left blank.

Decorated of 2 lights. The nave is divided from each aisle by 3 pointed arches of rather contracted form, the piers light, of 4 clustered shafts with octagonal capitals apparently Perpend<sup>r</sup>. The East end of the S. aisle is raised above the rest. The Chancel arch is pointed; the Chancel large with good Decorated windows on the sides of 2 lights, & some containing fine fragments of rich stained glass, among which may be seen angels bearing scrolls. The East window of 5 lights has been mutilated.

PUTNEY. [pre-1837].

29.f.41.

This Church is principally Rectilinear & consists of a nave with side aisles, a Chancel with side chapels & a Tower at the West end of the nave. The Tower is of flint & stone; has a good Tudor arch doorway, & window over it, & an embattled parapet. Parts of the exterior of the body are patched & modernized. The nave has 3 Rectilin<sup>r</sup> arches on each side, the piers of lozenge form with shafts at the angles, & the intervals moulded. The outer moulding of each arch has a corbel over the pier, formed of a figure bearing a shield. There are tolerable pews, galleries & an organ. The chief beauty of the Church is the Chapel South of the Chancel, founded by Nicholas West, Bishop of Ely, temp. Henry 8, which is of exquisitely rich workmanship. It opens to the South aisle of the nave by a Tudor arch doorway, & to the Chancel by 2 arches with paneled soffits. The ceiling has rich fan groining in stone, & figures with shields blazoned. The walls are of stone, & without battlement.

PUTTENHAM. S. John Baptist. [1847].

28.f.66.

The plan is a nave & Chancel each with N. aisle, & S. Transeptal Chapel & West Tower. The exterior has a patched appearance with stone, brick & flint intermixed, but the situation is sequestered & pleasing. The S. porch is ivied & used as a vestry. The S. door is Norman; as is the arcade of the nave, which has very rude & plain arches with circular columns having abaci & large square bases. The ground has risen against the walls & the aisle is very low, only lighted by dormer windows. There are some bad windows on the S. The Transept which is now used for a family pue has a 3<sup>d</sup> P<sup>d</sup> window of 3 lights & is not divided from the nave by an arch, but only a wooden beam on spandrels. There is a lancet near the E. end of the nave on this side coming down low like a lychnoscope. The Chancel arch is 1<sup>st</sup> P<sup>d</sup>, with good mouldings on the W., plain on the E., & imposts only. To the N. of it eastward of the arcade is a rude Norman arch in the wall. The aisle of the Chancel is wider than that of the nave; its arcade is 1<sup>st</sup> P<sup>d</sup>, with 2 plain pointed arches with circular columns having moulded capitals. In this aisle are some bad windows. The Chancel has a M.P<sup>d</sup> E. window of 3 lights. On the S. are some of trans<sup>n</sup> character from M. to 3<sup>d</sup> P<sup>d</sup> of 2 & 3 lights, below which is a 1<sup>st</sup> P<sup>d</sup> string shewing them to be insertions. The S.E. window is prolonged for a magnum sedile. The sacarium is neat & there is a velvet altar cover. There is a

brass of an Ecclesiastic "Hic jacet Edward Cranford quond<sup>a</sup> Rector istis Eccleie qui obiit VIII<sup>o</sup> die mens Augusti anno dñi Millō CCCXXXI, cuus aīce ppiciet deus. Amen". The Font is modern. The Tower is large & opens to the nave by a plain 1<sup>st</sup> pointed arch nearly concealed by the West gallery. The upper part of the Tower is 3<sup>d</sup> P<sup>a</sup>, & there is a stair turret at the S.E. There are large buttresses & a West door. There is a finger Organ.

*On verso:* The S.W. window of the Chancel has head corbels to the hood; its Western light is prolonged below the others.

PYRFORD. S. Nicholas. June 20 1871.

28.f.67.

A small church, lately well restored, consisting of chancel & nave only, a N. porch & a shingled belfry over the W. end. The North doorway is Norman with beaded chevron ornament & hood moulding with shaft on the W. side, but that on the E. has been removed & invaded by the timber of the porch. The Porch is of wood, the gable having trefoil cusping. The W. end has 2 original small Norman windows, but the other windows of the nave are Perpend<sup>r</sup> & square headed, one not foliated. The Chancel arch is Norman of 2 orders, with plain edges & soffit. On the N. of it is a rude niche with a sort of pedestal as if for a statue. In the S. wall of the nave is a niche bracket. On the walls are considerable remains of mural painting; that on the S. seems to represent Jehu & Jezebel. The roof has been renewed in both nave & Chancel with open timbers. Over the place of the roodloft it is boarded, & has traces of painting. The Pulpit is Jacobean. The seats all open, & some of the old plain bench ends have been worked up. The Chancel has on the N. a Norman small window, on the S. a lancet, which externally presents an unusually wide interval between the hood & window head, all of a single stone. The E. window is Dec<sup>d</sup>, of 2 lights. On the N. of the chancel is a circle containing a quatrefoil, apparently new. The Chancel is newly laid with ornamental tiles. The Font has an octagon bowl paneled with E.E. arches, on octagonal stem. The outer walls are of flint & chalk; the roof is tiled. There is a S. porch which is new, & a plain pointed S. doorway.

REIGATE. S<sup>t</sup> Mary Magdalene.

29.f.25.

This is a large & handsome church, one of the best & most regular in the county. The greater part is built of stone, but the Tower is rough cast. The Tower is at the West end & Rectilinear, with a square headed door with paneled spandrels, over which is a window of 4 lights. The belfry window is of 2 lights, & there is a battlement, & octagonal staircase turret. There is no battlement to the body. The South porch is Rectilinear; the doorway has a label & spandrels paneled; over it is a niche with rich crocketed canopy. The nave & Chancel each have side aisles. The South aisle of the nave is wider than the northern. The nave is long & the interior effect very fine: on each side is a range of 5 fine Early English pointed arches; those on the North side are plain, & have pillars alternately

circular & octagonal, the capitals of which have rich & varied foliage, some in single, some in double rows. The arches on the South side have some curious foliage in the architrave mouldings, & the piers are various, two being octagonal, one circular, & one formed of 4 clustered Shafts; the capitals resemble those on the north. The arches & piers are washed over with a very good light colour. There is no Clerestory. The windows of the South aisle are Rectilinear; in the North aisle they are in two tiers, the lower ones of two lights with contracted arches, the upper ones modern. The Chancel opens to the nave by a lofty pointed arch, & to each side aisle by 2 Rectilin<sup>r</sup> arches with lozenge piers having shafts at the angles, & octagonal capitals. There is a fine large East window with Rectilinear tracery of 5 lights & a transom, & on each side of the altar one of 3 lights, of good tracery. On the South of the altar 4 fine stalls somewhat mutilated, with triangular crocketed canopies & feathering. The Eastern one which has a piscina is the best preserved, & has the canopy painted red; the piscina terminates in an octagonal shaft. The Chancel has some wood screen work; in the northern aisle is one Curvilinear window walled up, & adjoining it a square room of late date used as a Library. In the South aisle is a large niche with ogee head & shafts, & a smaller one with a piscina. The Font is a plain octagon. The Church is at a little distance from the town, & the Churchyard rural & finely shaded with trees.

*On verso:* The West window of the north aisle is Curvilinear of 2 lights.

SANDERSTEAD. [pre-1833].

29.f.31.

The situation of this church is beautifully rural, the churchyard being shaded by numerous fine elms & several yews, & the whole of the surrounding scenery richly wooded. The Church is constructed entirely of flints, & has the roof tiled, & consists of a nave with small side aisles, and a chancel, which latter is finely mantled with ivy. Most of the windows of the aisles are Rectilinear & square headed, but to the East of the North aisle is one Curvilinear one of 2 lights, & at the West end another of the same period, (early in the style), of 3 lights, on each side of which is a large buttress, & above a small turret surmounted by a low shingled Spire. The Chancel has 2 lancet windows on the North, & 3 on the South, one of which is trefoiled, & one cinquefoiled. The East window of 3 lights, with early Curvilinear tracery without feathering. The nave has on each side 3 pointed arches with octagonal pillars. Two large buttresses are set against the west wall internally, between which is placed a gallery with a barrel organ. The Font is an octagon set upon a shaft of the same form. The Chancel contains several monuments, some of modern date, & one altar tomb with a marble figure lying on a mat of very superior execution to Maria, daughter of Matthew Bedell Esq<sup>re</sup>, widow of Ralph Hastings & <sup>2<sup>dy</sup></sup> married to Lewis Audley, ob<sup>t</sup> 1658. In the South wall is a

monumental arch with square flowers in the mouldings, the tomb destroyed. The South porch is of wood & plain.

SEND. S. Mary. June 5 1847.

28.f.64.

The plan comprises only a Chancel & nave, a West Tower & South porch. The Chancel has 2 lancets on each side, & on the S. also a lychnoscope & a Priest's door. The E. window early M.P<sup>d</sup> of 3 lights with a circle in the head not foliated. There are also lychnoscopes curiously set at the E. end of the nave, both N. & S., but of 3 P<sup>d</sup> character; on the S., it is single, on the N. double & divided by a mullion, with square head. Below that on the N. is an aperture nearly running through the wall. The other windows in the nave are 3<sup>d</sup> P<sup>d</sup> & square headed. There is some part of a 3<sup>d</sup> P<sup>d</sup> rood screen at the entrance to the Chancel. The Font has a plain octagonal bowl.<sup>1</sup> There are some fragments of stained glass, & a few open benches. The Tower is of flint & plain 3<sup>d</sup> P<sup>d</sup> embattled, with 3<sup>rd</sup> W. window, door & angular buttresses. There is an Organ; all the walls of flints partly plastered.

SHERE. June 11 1857.

26.f.41.

A large & interesting Church, chiefly Early English. The plan includes a nave & Chancel with South aisle to both, a Tower with Spire between the Chancel & nave & a small & very shallow chapel on the N. of the Tower.<sup>2</sup> The Tower though apparently all E.E. has on its N. side a window of 2 semicircular lights, within a containing arch of like form, which has quite a Norman character. The belfry windows consist of 3 lancets, with string beneath. The Spire is shingled, of the broach kind, & of fair height & proportions. The Tower is large, & rises on 4 large pointed arches, with good E.E. mouldings, springing from clustered shafts which vary in character, the capitals on the S. being plain; on the North, having good mouldings. The North & South arches are lower than the others. The nave has on the S. an E.E. arcade of 3 large plain pointed arches, the piers octagonal & massive, having square abaci capitals of which the angles are chamfered. The South aisle is continued past the tower along part of the Chancel. Between the Chancel & the aisle is one pointed arch rising from octagonal columns with moulded capitals.

The Chancel extends beyond the aisle & its windows are Dec<sup>d</sup>. Those on the N. & S. of 2 lights, at the West end a very good one of 3 lights; the side windows of the Sacarium contain some good grisaille glass. The Chancel is fitted with plain stalls, & there is a plain Perp<sup>r</sup> wood screen. At the East end of the S. aisle is a very good early Dec<sup>d</sup> window having 3 lights unequal & trefoiled & a circle in the head filled with 5 quatrefoils. On the S. of this part of the aisle are 2 lancet windows & one Dec<sup>d</sup> of 2 lights. Between the aisle of the Chancel & that of the nave is a fine moulded E.E. arch, springing from shafts with capitals having abaci & good

<sup>1</sup> bowl crossed through and followed by a blank.

<sup>2</sup> [sketch-plan]

early foliage. In the aisle of the nave there are lancet windows, & some Perpend<sup>r</sup> of 3 lights. The South wall of the S. Chancel aisle inclines somewhat from that of the nave. The South doorway, within a wooden porch, has a Norman character semicircular arch & 2 orders of chevron mouldings, mixed with flowers & shafts with capitals of early foliage. The West window of the nave is Perpend<sup>r</sup> of 2 lights; below it an E.E. pointed doorway with fine mouldings & 2 orders of shafts with defaced capitals. The W. porch is of mixed brick & wood. At the W. end of the aisle is a 3 light window, transitional from Dec<sup>d</sup> to Perp<sup>r</sup>. There are very few windows on the N. of the nave: one lancet, & one modern one. The small chapel to the N. of the Tower has a tiled roof, & a very fine Decorated window of 4 lights, which contain good pieces of stained glass. The Font is early: the bowl square, upon a cylindrical stem with 4 shafts at the angles with foliage in the capitals & a kind of cushion sculpture on each face of the bowl, which is lined with lead. The walls are chiefly of rough flints, & there are scarcely any buttresses in the S. aisle of the nave. In that of the Chancel are flat buttresses. The S. aisle of the nave has a roof covered with stone flags; the rest is tiled. There is a small brass in the S. chancel aisle, of a man & woman, A.D. 1516. The pues & fittings are all very bad & shortly to be improved. The Church yard is remarkably beautiful.

*On verso;* There are stone brackets above the arcade, just under the roof.

¶ The Southern Tower arch is contracted by the staircase in the adjacent pier.

¶ There are 6 bells.

#### SOUTHWARK, St. Saviour.

60.f.88.

September 24<sup>th</sup> [1825]: We visited the Church of S<sup>t</sup> Saviour Southwark, which is a very large & fine structure, in size & architectural beauty vying with some Cathedrals. It has at different times been sadly maltreated & injudiciously repaired with brick, but the whole is now undergoing a careful restoration; the Eastern portion of the Choir is now finished, & is most beautifully & correctly executed. The Church is cruciform, with a large plain Perpend<sup>r</sup> tower in the centre, crowned with 4 crocketed pinnacles. The exterior at the nave is now sadly disfigured by the barbarous casing of brick which has been put on it, which however it is to be hoped will shortly disappear. The general features of the Church are E.E., with some Decorated & later portions. The West doorway is a good Perpend<sup>r</sup> one, but the window over it is late & bad. The doorway of the South porch is a very handsome E.E. specimen of singular form. It consists of a large pointed arch cinquefoiled, with good architrave mouldings & shafts with foliated capitals; the space within the head of the arch is ornamented with a range of 5 narrow niches with trefoiled heads ascending gradually to the central niche which is the highest. These niches rest on slender shafts with

fol<sup>d</sup> capitals; the remaining square compartment of the arch is divided by a central pier of clustered shafts into 2 trefoiled arches, & the whole has a very good & rich effect. The arches which divide the nave from the side aisles are sharp, & spring from massive piers mostly of circular form, round which are placed a few shafts with rounded capitals. The Triforium both of the Nave & Choir consists of 4 niches over each main arch, having moulded architraves & springing from clustered shafts with rounded capitals. In the Choir, which is now beautifully restored, the arches which divide it from the aisles are not so sharply pointed as those of the nave; their architraves are deeply moulded & they spring from massive piers alternately circular & octagonal, having 4 shafts set round them at equal distances. A round moulded capital runs round the whole pier. The roof is plainly but handsomely vaulted with stone, & the ribs of the roof are continued down the piers of the arches in triple shafts, & these are ornamented with fillets just above the main arches & the triforium. The Triforium is richly wrought with the toothed ornament. The Clerestory consists of 3 arches springing from shafts with rounded capitals, the centre one much larger than the 2 side ones, & having a plain lancet window within it. In the side aisles the ribs of the stone groining are continued down between the windows, in clusters of shafts with moulded capitals. The windows in the aisles are mostly lancet E.E., & towards the East end there are some fine Early Decorated ones with wide arches & handsome bold tracery. The ancient stone altar screen at the End end of the Choir is of rich Perpend<sup>r</sup>, much resembling those at St Albans & Winchester, but is in a most dreadfully mutilated state; there is reason to hope that it will be restored & supply the place of the barbarous Grecian one, now in use. Above the Altar screen is a very beautiful E.E. window of 5 lancet lights, gradually rising in height to the centre one; they are supported on slender shafts with luxuriant foliated capitals, & the architraves ornamented with bands of toothed ornament. Behind the Altar is a Chapel of a much lower elevation than the Choir, but equal in breadth. It is divided into 4 aisles, which are formed by 3 ranges of pillars of diamond form with shafts at the angles. These pillars support the roof which is most beautifully arched & groined with stone. Eastward of this Chapel is a small Chapel called the Lady Chapel of inferior workmanship with ugly early Dec<sup>d</sup> windows. This Chapel is to be taken down in order to make way for a new road. The Transepts at present abound in barbarisms especially in their windows. The S. Transept has a Dec<sup>d</sup> Clerestory. The arches supporting the Tower are lofty & have moulded architraves; they spring on the N.E. & S.E. corners from clustered shafts with rounded cap<sup>l</sup>s, but on the N.W. & S.W. only from brackets with round mouldings & ending in heads. The windows in the Clerestory & aisles of the nave are in many cases of plain Dec<sup>d</sup> Character. The roof of the nave has in one part a wooden ceiling, in imitation of stone groining. The Aisles are groined with stone, & some of the ribs in the N. aisle are enriched with roses. In the N. aisle is a fine

Perpend<sup>r</sup> tomb, having a fine canopy formed of 3 ogee niches with crockets & finials, with buttresses & pinnacles between them; the niches are richly feathered. The part now appropriated for divine service begins at the third arch from the W. end, where there is a gallery in which is placed a very fine Organ built by Schmidt. The Choir is externally beautifully restored & is very rich in its E.E. ornaments. It has flying buttresses, a very rich cross over the eastern gable, and an elegant small doorway with toothed ornaments.

STOKE D'ABERNON. June 13 1857.

26.f.53.

A small Church, but of considerable interest. The plan comprises a nave with N. aisle, & Chancel with north chapel, & South porch. Over the West end is a wooden belfry terminated by a small Spire. There is some indication of early work on the S. side of the nave, which has a semblance of Ante-Norman, but this of course is uncertain. On this side is a plain window set high in the wall & some singular masonry. The nave is lofty in proportion to its length. The other features of it are chiefly Early English. There are 2 plain pointed arches between the nave & aisle, springing from a circular pillar with square capital. There is a lancet window on the S. of the nave & some in the aisle. Some other windows, including that at the W. end, are Perpend<sup>r</sup>. The Chancel is Early English, but later & far superior in beauty to the nave, & both from its architectural beauties & singularities, & the remarkable sepulchral memorials which it contains, is of the highest interest.

The Chancel arch is a fine Early English one, rather low, with excellent mouldings on square imposts. Adjoining it on the N. is a second arch of smaller size, partly walled up, but in the walling is an oblong aperture or hagioscope. There is also a similar one on the S. of the Chancel arch, but not included in an arch. On the N. side of the Ch: arch appear the steps & door to the roodloft.

The Chancel has a beautiful stone groined roof of E.E. character, with fine moulded ribs, partially with toothed ornament, springing from clustered shafts. On the S. side are 2 lancet windows having both external & internal mouldings, beneath which runs an arcade of E.E. arches with toothed mouldings, springing from marble columns.

In the centre of the Chancel just before the altar are 2 most curious early brasses of the d'Abernons. Both are figures of Knights, in armour, with shields charged with a chevron; the largest of the 2 figures bears a Spear & round the border of the slab is an inscription in Lombard characters, difficult now to decypher.

The smaller figure is under an ogee canopy.

The E. window of the Chancel is Perpend<sup>r</sup> of 3 lights. There is an Elizabethan monument to a Lady on the S. side.

The sacarium is laid with fine new tiles, which also decorate the E. wall. The Chancel has evidently been much cared for of late & is in excellent condition. Indeed the whole state of the Church

is very creditable. The north chapel is Perpend<sup>r</sup>, embattled externally, & probably erected as a private chantry & burial place. It is connected with the Chancel by a Perpend<sup>r</sup> arch, of flat form richly paneled & surmounted by an ornamental cornice, evidently belonging to a tomb now destroyed. A brass plate in this Chapel records the date of the erection of it by Sir John Norbury in 1521, & probably his tomb once stood beneath the arch.

In it are small brasses of Anna Norbury, 1464, & of Elizabeth Bray, 1576, an infant in swaddling clothes.

The chapel has 2 windows on the N. of 2 lights, & one on the E. of 3 lights with a little ancient stained glass. A late formed arch divides this chapel from the aisle of the nave.

There is also a large Vincent Monument, A.D. 1619.

There is a fine specimen of an ancient wooden Chest of early Dec<sup>a</sup> character ornamented with circles containing wheels & geometrical figures. Near the S. door is a stoup. The Font has a plain octagonal bowl on a stem. The Pulpit has rich wood carving, probably of the time of Charles I. An eagle lectern has lately been placed in the Church.

The roof is covered with stone flags. The Churchyard is very large, & beautifully kept—a very tranquil rural scene.

#### STOKE NEXT GUILDFORD.

29.f.12.

This Church has nave, chancel, & north aisle, & at the West end a handsome plain Tower, chequered in flint & stone, of Rectilinear work, & having a battlement, & octagonal turret on the South East. The West door has a Tudor arch, & over it is a 4 light window. The windows of the Church are mostly modern, or else of very late Rectilinear character. The arches & pillars of the nave have been entirely removed. The Chancel has on the north side 2 Early English pointed arches with a large massive circular pillar. On the South of the nave is a pointed arch, which probably opened to a chapel now destroyed. In the West gallery is a good Organ. The Churchyard is beautifully shaded with trees.

#### SUTTON.

29.f.34.

This Church has a nave & chancel, & at the West end a large modern brick tower. There is a large addition on the North side of the nave of modern Gothic Work, having lancet windows, not very bad, nor yet very good. The Chancel has some early Curvilinear windows of 2 lights & at the East end one of 3 lights of good character. The Interior is modernized, but neatly pewed, & otherwise well furnished.

#### THAMES DITTON. 1844.

28.f.33.

This Church is externally a mixture of patchwork & meanness; it consists of a low West Tower with small Spire, a nave & Chancel each with north aisle, & a South porch. There appears to have been a South aisle also, as some of the arches may be traced in the wall.

The Tower is of rude flint work without buttresses, but has an upper story of wood & a Spire covered with lead. The South wall is of flints but for the most part stuccoed, & the Chancel wholly so. There is a window on the S. side of 2 trefoil plain lights. The North aisle of the chancel & a vestry northward of it have been rebuilt in red brick and at a more recent period the north wall of the nave in white brick, when the aisle was considerably widened. The Interior presents a sad picture of huge & high backed pews & galleries in every possible position, even on the South side of the nave. The nave is divided from the North aisle by 3 depressed & late arches springing from octagonal columns with moulded capitals of like form. There is a wide pointed arch springing straight from the wall between the nave & chancel, & a smaller one of somewhat similar character between the N. aisle of the nave & that of the Chancel.

The Chancel has a plain low pointed arch opening to the north aisle, which is an evident addition, there being in the wall eastward of it a plain E.E. lancet, now opening to the aisle, the internal opening of which has a kind of flattened trefoil arch. The East window of the Chancel is a poor one. The interior tolerably neat, but sadly pue. Within the arch opening from the Chancel to the aisle is a fine late Perpend<sup>r</sup> tomb, consisting of two arched compartments, above which is a fine band of quatrefoil panneling, a cornice with flowers, & small battlement. The two arches are barbarously cased in wood so as to form seats within a large pue, but in one is a brass plate inscribed, which shews that the tomb commemorates Erasmus Fforde, Treasurer to Edward IV. "on whose soule God have mercy", ob<sup>t</sup> 1533. Against the East pier of the nave is a marble slab with Italian ornament, bearing a brass of late date to John Polsted & Ann his wife, ob<sup>t</sup> 1540. His figure & that of his wife with 4 daughters are represented kneeling. The monument erected by his daughter Juliana in 1582. In the N. aisle of the Chancel is another brass plate of late date, with 3 figures & groups of children, commemorating Cuthbert Blakeden, 1540. The Font concealed within a high backed pue at the West end is a fine early one, the bowl square at top but changing below into a circular cup, having on each face in the middle a circle containing a star & following the shape of the cup a cable moulding. The base is octangular.

*On verso:* There is a finger organ in the W. gallery.

FOOTING. [pre-1833].

29.f.42.

This Church presents to the eye a strange mixture of patchwork without form or symmetry. A great deal of modern work has been engrafted on the original building, & the windows are of every possible variety, & none good. The body & Chancel each have an aisle on the south, divided from the body by wooden arches. On the north of . . . <sup>1</sup> is the original steeple, which is small & low, & of

<sup>1</sup> Left blank.

circular form, which is remarkable, there being very few of the same form except in Norfolk & Suffolk. It seems to be of early work, & has very thick walls rough cast; the apertures are semicircular, & it is surmounted by a small wooden Spire. At the West end is a wooden porch with feathering & pierced paneling. The interior is entirely devoid of interest, but contains an Organ. The Font is handsome, of black & white marble & circular form. The space & accommodation are not equal to the wants of the parish.

*On verso:* The old Church of Tooting was pulled down & rebuilt in 1837.

WALTON-ON-THAMES. S. Mary. [1844].

28.f.36.

A Church of respectable dimensions for Surrey. Plan: Chancel, nave with aisles, South porch & Western Tower. The latter is much patched with brick engrafted on the original flints, apparently for the purpose of strengthening the old work, but the appearance is unsightly. The West doorway pointed with a hood, but scarcely any other original feature remains in the tower, which was probably plain & poor Perpend<sup>r</sup>. The walls are almost wholly of flints; the chancel stuccoed externally. Both nave & Chancel have tiled roofs, & there is no Clerestory. The S. porch has been modernised. The Southern windows of the nave are mostly Perpend<sup>r</sup>, & some are mutilated; the north side of the nave has been altered & a little varied by a second tier of late windows, (apparently about 1600), being added in brickwork. The lower portion, which is original, has square headed Perpend<sup>r</sup> windows, but not very early, having labels, but at the west end of this aisle is the trace of a single window which appears to be E.E.

The nave is rather long & the Chancel of good proportions. The nave has on each side 4 good Early English arches with good mouldings, those on the N. springing from large cylindrical columns, with circular capitals scalloped; the Southern columns are octagonal, with moulded capitals. The roof is very plain. The Tower arch is pointed, as is also the Chancel arch which springs from semi octagonal shafts.

The Chancel is a good specimen of early Dec<sup>a</sup> work, & has on each side 2 windows of 2 lights with good tracery & elegant arch mouldings facing the interior. The East window is of 3 lights & contains some old stained glass, in which are seen the arms of the sees of Canterbury & Winchester. On the N. side of the Chancel is the original vestry, now much modernised. On the S. side of the Chancel is the small priest's door. On the N. wall of the Chancel is a wooden tablet containing 2 brass figures of a man & woman, & groupes of 5 sons & 6 daughters; also the representation of a man riding a stag, with this inscription: "John Selwyn Gent, Keeper of H. M. parke of Otelande under Howard, L<sup>d</sup> Admiral of England, & Susan his wyfe, ob<sup>t</sup> 1587. He was killed in Stag hunting".

In the N. aisle is a vast marble Monument by Roubillac reaching quite to the roof, to Lord Shannon, most uneccelesiastical in style,

with representation of a female with an urn, & sundry canons & implements of war. The Font a poor little modern Gothic bowl of octagonal form on a stem. There are high pews, a W. & S. gallery, the former containing a good organ. The pulpit has some wood carving of the 17<sup>th</sup> century.

WARLINGHAM. All Saints. May 17 1873.

27.f.40.

A small church far removed from houses; consists of nave & chancel undivided, with N. & S. porches, & a mean pointed bell cot over the West end. The West doorway is good E.E., with fine mouldings & shafts with capitals of foliage & bands, but it has the appearance of being of new execution. There is no stone Chancel arch. The windows of the nave are mostly Perp<sup>r</sup> square headed of 2 lights, but there are 2 single lancets near the West. There is some fine old coloured glass, much mutilated, in one window. The roof has tie beams. The Chancel has 2 single lancets on each side, that at the S.W. set low. The E. window is of 3 lights, apparently early Dec<sup>d</sup>, the lights trefoiled [*sketch*].<sup>1</sup> The Chancel is stalled. The nave has open seats & there is an organ at the W. end. The Font has octagonal bowl with quatrefoils on alternate sides. The walls are of chalk & flints.

*On verso*: A modern wooden arch divides the Chancel from the nave.

Piscina & sedile in Chancel—Manning & Bray.

WEST CLANDON. June 11 1857.

26.f.43.

A small Church, having a wide nave & Chancel, & a low square Tower on the N. of the nave, surmounted by a shingled Spire. The base of the Tower may perhaps be E.E., & it is strengthened by large brick buttresses. The upper part is of wood, on which rises the Spire. The Chancel arch is pointed & very narrow, having about it a large amount of wall & not being in the centre. It rises on shafts, not having a very early character. The W. window is Perp<sup>r</sup>, of 3 lights. The E. window Dec<sup>d</sup>, of 3 lights. On the N. side of the nave is a single lancet & an obtuse arched doorway. On the S. is a double lancet & an ugly modern window. The Chancel has on the N. 2 lancets, now closed; on the S. 2 lancets, one of which has a trefoil head.

The walls are chiefly of rough masonry, partly flint. The roofs partly covered with tiles & partly stone flags. Within there are tie beams.

WEST HORSLEY. S. Mary. June 1846.

28.f.64.

An unpretending Church externally, as usual in Surrey. The plan a nave with aisles, Chancel with aisles, & a low Western Tower crowned by a shingled Spire. The tower has a plain lancet & is probably 1<sup>st</sup> P<sup>d</sup>. The walls are of flint, the roofs tiled. There is a

<sup>1</sup> See note 1, page 69, *supra*.

West porch of wood framework, with feathered gable & of 3<sup>d</sup> P<sup>d</sup> character. The Northern arcade has 4 1<sup>st</sup> pointed arches, with circular columns having moulded capitals. On the S. are 3 wide Tudor arches with octagonal columns. The Chancel extends beyond the aisles & has on the S. 2 plain lancets, & an unequal triplet at the East end. On the N. side of the Chancel, in the S. Chancel arch is a wood screen [sic]. The Chancel arch is pointed & moulded. The North door has a moulded arch apparently 1<sup>st</sup> P<sup>d</sup>, & there is a Jacobean N. porch of wood & brick. On the N. side are square headed 3<sup>d</sup> P<sup>d</sup> windows, & there is a M. P<sup>d</sup> one on the S. of the Chancel. Some other windows have been modernised. The Font has an octagonal bowl, on 5 shafts. There are a few brasses.

WEST MOLESFY. [1844].

28.f.35.

This Church retains the original Western Tower, but the body has been recently rebuilt. The Tower is of mixed flint & stone, of the plain but not bad Perpend<sup>r</sup> character which prevails in Surrey & Hampshire, divided into 3 stories by string courses, & having an octagonal turret on the S. rising above the parapet. The belfry windows square headed. On the West side a 3 light window & below it a pretty good doorway with label & foliage in the spandrels. The new body is not so bad in form having a regular chancel, though too low rather than too short. The windows of the nave are square headed with labels imitating Perpend<sup>r</sup>. There is a meagre S. porch, & N. & S. walls of the chancel quite bare, (except the vestry on the N.), & the coarseness of the material is enough to spoil anything that was ever good in other respects. The Interior is much preferable to the exterior, & has no gallery, the Tower arch open & the West window seen through it. There is also a Chancel arch & most of the windows have pieces of modern painted glass. There are also some open seats. The Font modern, in imitation of Perpend<sup>r</sup>.

WEYBRIDGE.

29.f.68.

This is a mean Church scarcely deserving notice consisting of a body & a modern aisle added on the South, over the west end a wooden belfry. There are a few poor Perpend<sup>r</sup> windows but the whole is much modernized, & galleried inside. There is a large Monument by Chantry to the late Duchess of York. Against the wall are fastened some brasses. The Font octagonal & panned. There is a small organ at the West end.

WITLEY. All Saints. July 11 1853.

26.f.35.

A cruciform Church, somewhat irregular in form, with central Tower having an octagonal Spire of wood. The nave has no aisles, but the Chancel has one on the N. reaching quite to the E. end. There are North & South porches. The Church is of E.E. origin & plain in character. The Tower stands on 4 very plain pointed

arches at the centre of the cross & has on each side a double lancet, rather obtuse, in the belfry story & an E.E. corbel table under the parapet; at each angle a later pinnacle. The door within the S. porch is Norman, with large shafts & the mouldings filled with a kind of starred ornament, & abaci of the same. There are small lancets on the E. & W. sides of the S. Tr<sup>t</sup>. Some windows are late Perp<sup>r</sup>, the Western one of 3 lights. The Chancel is divided from its aisle by a large pointed arch with continuous chamfered orders, & one small one. The E. windows, both of Chancel & aisle are Dec<sup>d</sup> of 3 lights, the first flowing, the last early, almost E.E. There are lancets in the same aisle, & a piscina with shelf. In the Chancel trefoil headed lancets, & a seat under one of the cills extended; also a square aumbrye & small piscina. There is a wood screen in the Chancel. The S. windows of the Chancel have modern stained glass. The S. porch has some wood feathering.

*On verso:* 2 lancets on the S. of the Tower below the belfry stage.

WOKING. S. Peter. [1843].

28.f.1.

This Church consists of a West Tower, a nave with S. aisle, South porch & Chancel.

The Tower does not equal the nave in breadth & appears to be a later addition, though it has something of Dec<sup>d</sup> character, but coarse; its lower part is of rough flints, mixed with stone. There is a moulded West door, belfry window of 2 lights, and a plain square headed aperture in the intermediate stage. On the West side large projecting buttresses. Within the Tower is a Norman arch forming the entrance to the Church, more of the nature of a door; the arch has good mouldings & shafts with cushion capitals. The iron work on the door itself very good. The walls of the Church are chiefly of flints with stucco, & much covered with ivy. The roofs are tiled & lofty. The South porch of brick, with graduated gable, about the age of Elizabeth & converted into a vestry.

The nave is wide & lofty & divided from the S. aisle by 3 large pointed arches, with fine & bold mouldings, springing from very large octagonal columns, having moulded capitals of like form & also bases. On the N. side are some windows badly altered, & one of 2 lights with flattened arch; and near the roodloft is a small 2 light window of Perpend<sup>r</sup> character, set low in the wall & rather oblique. The lower part of the roodloft screen remains. In the South aisle are some Dec<sup>d</sup> windows of 2 lights; that at its East end is plain Perpend<sup>r</sup> of 3 lights, the heads having trefoil feathering. (Another S. window is Perpend<sup>r</sup> with painted glass, part old, part modern). There is at the E. end of this aisle, in the South wall, a Perpend<sup>r</sup> niche with cinquefoil feathering & a drain. The Chancel arch is large & of pointed form, rising from half octagonal columns. The nave contains several open benches with flat tops & small buttresses. There is a West gallery erected at the "charge of the right worshipful Sir Edw<sup>d</sup> Zouche Kn<sup>t</sup> & Kn<sup>t</sup> Marshal, 1622". The pulpit appears to be of the same date; & also the altar rails, though

the latter are more enriched. The Chancel has on the S. a low side trefoil lancet, the inner arch of which expands considerably. Besides this are 2 lancets on each side of the Chancel, of rather narrow dimensions, but closed up. The East window is a very elegant Dec<sup>d</sup> one of 3 lights. On the S. side of the altar a plain rude niche with small piscina having a simple orifice. There is an ogce arch door on the S. of the Chancel arch. The reredos is formed by some wood screen work & foliated cornices which seem to have formed part of the roodloft. The Font is a square basin of Norman character, on a central cylinder & 4 smaller detached shafts without capitals. The whole on a square plinth.

WOODMANSTERNE. S. Peter. June 18 1863. 26.f.68.

A small church in a beautiful rural country, the church yard shaded by fine trees. The plan is merely nave & chancel with wooden belfry over the W. end having a small spire, & a North porch of wood. A vestry has been added on the north side. There is no Chancel arch. On the N. of the Chancel is a single lancet, a Priest's door & a Perp<sup>r</sup> square headed window of 2 lights. The E. window is Perp<sup>r</sup> of 3 lights under a flat arch & without tracery. On the N. of the nave is a square headed window of 2 lights, also Perp<sup>r</sup> & one pointed of 2 lights. The Font has an octagonal bowl panneled. There is some stained glass in the Chancel windows, ancient but mutilated. The outer walls are covered with stucco, & are chiefly of flints.

WORPLESDON. S. Mary. June 7 1861. 26.f.62.

This church has nave with aisles, Chancel, with N. aisle, West Tower & S. porch. The walls mostly of mixed stone & flint, the Chancel of flint rough cast. The Tower wholly of stone, of Perp<sup>r</sup> character, embattled, with corner buttresses & square turret at the N.E. & without string courses. The W. doorway labeled, with panneled spandrels. The W. window of 5 lights, those of the belfry of 2. The Tower arch is pointed upon shafts. The arcades of the nave are E.E.: each has 3 good pointed arches with circular columns having moulded capitals. There is a Clerestory, having for the most part debased windows, but one is single & trefoiled. The windows of the aisles of the nave are mostly square headed & labeled, but mutilated. The Chancel arch is rude E.E., & pointed. The Chancel has on the N. 2 rude pointed arches of dissimilar form, rising from a central circular column, with capital much mutilated. The E. window is flowing Dec<sup>d</sup>, of 3 lights, & contains a mixture of ancient & modern painted glass. The Chancel has beyond the aisle square headed Perp<sup>r</sup> windows of 2 lights North & South. There are also other windows on the S. of the Chancel: one single trefoil headed lancet, one Dec<sup>d</sup> of 2 lights, both filled with modern stained glass. On the South side, but placed further Westward than usual, are 3 plain shallow E.E. sedilia, on shafts with circular columns & octagonal bases. The North chapel has the roof within lower than that of the nave but externally high & sloping, with tiles. It is

divided from the aisle by a very plain pointed arch, over which is a closed lancet. In this chapel is a sepulchral arch, of ogce form with good mouldings. Its E. window is Dec<sup>d</sup>, of 2 lights. The Font is modern. The church is pue<sup>d</sup>, & has a west gallery, with barrel organ. The roof of the nave has tie beams. The porch is of wood frame work, date 1591. The roofs externally are tiled & high pitched.

WOTTON. S. John. August 3 1853.

26.f.37.

A plain Church, having a nave & Chancel, with chapel or aisle to the N. of the latter, & Western Tower & large S. porch. Chiefly of Early English work, but the Tower, which is low appears Norman & singularly enough has a semicircular arch on its W. side, as if it had joined a building now destroyed. There is also a window over it of similar form, & the porch, which is large & of brick, is set against the S. face of the steeple. There is another Norman arch opening from the Tower to the nave. The Tower is low, with tiled roof, surmounted by a pointed wooden turret. The belfry windows are mere slits. Within the porch is a fine doorway transitional from E.E. to Dec<sup>d</sup> with very good mouldings & shafts having fluted capitals & ball flowers.

The interior is much disfigured by high pues. The Chancel arch is E.E. pointed, on circular columns with moulded capitals. There is a double lancet on the S. of the nave, one square headed Perp<sup>r</sup> window of 3 lights, & one of Elizabethan character. The chapel on the North side, extends along the Eastern side of the nave as well as the Chancel. It has single lancets on the North & a triplet at the E. end, of which the central lancet is stopped up for the reception of a monument. Part of the wall of the Chapel is of brick. It contains sepulchral memorials of the Evelyn family, & opens to the nave by a large plain arch upon imposts of E.E. character. To the Chancel it opens by another arch apparently Early English. There is a screen enclosing the East end of this Chapel, of debased gothic wood work. The Chancel roof & that of the north Chapel have plain tie beams & are open. The East window is Perp<sup>r</sup>; on the S. of the Chancel is one single, & one double lancet. Some stalls have lately been added in the Chancel. The Font has a moulded circular bowl, on a cylinder, but is not fine.

*On verso:* The Tower is not square, but oblong. 3 bells.