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## CHAPTER 2: CHERTSEY

*Surrey Archaeological Collections*, 85, 6-45, 1998

### **Excavation at 14–16 London Street, Chertsey**

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## DESCRIPTION OF CONTEXTS

In the following lists the excavated contexts are grouped into phases (see the Harris matrix for a summary of the stratigraphic evidence for these groupings, and the printed text for further discussion of how the phases were defined) and each is briefly described in the following order:

- 1 Feature type, such as pit or post-hole. These interpretations are further discussed where appropriate in the printed text.
- 2 Dimensions (in brackets). For round, sub-round, and oval cut features the maximum 'diameter' is given first and the maximum depth is given second (both in mm), unless otherwise indicated.
- 3 The nature of the fill(s) or layers.
- 4 Comments, mostly of a technical nature.
- 5 Cross references, to allow the reader to locate the appropriate drawings and find reports.

The following abbreviations have been used in this part of the report only:

|                   |                 |
|-------------------|-----------------|
| B = Brick         | G = Glass       |
| CP = Clay pipe    | Ro = Roman tile |
| Cu = Copper alloy | RT = Roof tile  |
| D = Daub          | Sh = Shell      |
| Fe = Iron         | St = Stone      |
| FT = Floor tile   |                 |

In each case the appropriate finds report should be consulted for details. An asterisk (\*) after one of the above abbreviations indicates an illustrated item of that material. Where pottery was found in a context the pottery group number is given. Where bone was found in a context its presence is indicated by a dollar sign (\$), followed by Sh if shell was also present. Where a context appears on a published plan, this is indicated by a # sign.

**PHASE 1 (for the plan see fig 2.2, for the sections see fig 2.3)**

| Context | Description   | Plan | Sect  | FINDS                 |      |       |
|---------|---|------|-------|-----------------------|------|-------|
|         |   |      |       | Pot                   | Bone | Other |
| 250B    | Pit or posthole (?x200) with fill of grey silt with much gravel.  | #    | 3     | 1C<br>(marked<br>250) |      |       |
| 252B    | Posthole (650+ x 240) with fill of grey silt with much gravel, and a post socket with fill of black silty clay.   | #    | 4, 6  |                       | \$   |       |
| 253     | Posthole (800 x 250) with fill of hard packed gravel with some silt, and a post-socket with a fill of grey silty clay and some charcoal/decayed wood.   | #    | 7, 8  |                       |      |       |
| 262A    | Beam slot or shallow gully (280 wide x 320) with fill of loose grey silty clay with plentiful gravel. Steep sides and flat bottom, but variable depth makes beam slot interpretation difficult.   | #    | 9     | 1A<br>(marked<br>262) |      |       |
| 262B    | Beam slot or shallow gully. Fill contemporary with 262A, but dug as separate feature (see section 10). Fill identical to 262A except where an upper gravelly fill may indicate a later feature not observed in plan. Has every appearance of a beam slot. | #    | 1, 10 | See<br>above          |      |       |
| 262C    | Posthole (300 x 340) with fill of grey silty clay with some gravel. Excavation showed it to be a separate feature from 262A and 262B but its position suggests that they are all contemporary.  | #    | 10    | See<br>above          |      |       |
| 269B    | Pit or posthole (680 x 305) with an upper fill of grey silty clay with much gravel, and a lower fill of black silty clay with heavier gravel.   | #    | 11    | 1C<br>(marked<br>269) |      |       |

**PHASE 1/2 (for the plan see fig 2.4, for the sections see fig 2.3, except 255 and 304 (section 32) and 276 (section 30) on fig 2.9)**

| No   | Description   | Plan | Sect       | Pot | Bone     | Other               |
|------|---|------|------------|-----|----------|---------------------|
| 245  | Pit or posthole (410 x 240), with an upper fill of grey black silty sand and a lower fill of grey-brown sandy gravel.   | #    | 13         |     | \$       |                     |
| 246  | Beam slot or shallow gully (200 mm wide x 110). Fill as 573 matrix.   | #    | 24, 25, 26 |     |          |                     |
| 247  | Beam slot or shallow gully (460 mm wide x 310 mm deep). Fill as 573 matrix. Like 246 the normal depth is only half that quoted which applies to the end furthest from 573. The sudden increase in depth resembles a posthole profile. | #    | 27, 28     | 1C  |          |                     |
| 248  | Beam slot or shallow gully (500 x ??). Fill as 573 matrix, but badly damaged at east end and no sections drawn.   | #    | -          | 1C  |          |                     |
| 249  | Pit or posthole (360 x ?). No detail recorded.  | #    | -          |     |          |                     |
| 251  | Shallow scoop and possible stake holes all with fill of grey silty clay and gravel.   | #    | 14         |     |          |                     |
| 252A | Posthole (690 x 240) with fill of grey silty clay with much gravel and post socket with fill of grey-black silty clay.  | #    | 5          |     | \$       |                     |
| 254  | Shallow scoop (770 x 90) with fill of grey silty clay. Originally described as a pair of postholes, but there seems no evidence of this.  | #    | 15         |     |          | RT                  |
| 255  | Pit (960 x 250) with fill of grey-black silty clay.   | #    | 32         | 1C  | \$<br>Sh | B                   |
| 257  | Pit (c800 x 340) with upper fill of grey-black silty clay with charcoal (this contained all the finds) and a lower fill of grey silty clay with plentiful gravel.   | #    | 16         | 1C  | \$       | RT<br>D<br>St<br>Fe |
| 259  | Pit or posthole (600 x ?) with fill of grey black silty gravel.   | #    | -          |     |          |                     |

## PHASE 1/2 (Cont)

| No    | Description   | Plan | Sect           | Pot | Bone     | Other    |
|-------|---|------|----------------|-----|----------|----------|
| 271iv | See 285   | -    | 2, 12          |     |          | D; Fe    |
| 274   | Pit or posthole (295 x 150) with fill of grey silty clay with plentiful gravel.   | #    | 17             |     |          |          |
| 276   | Pit (600 x 400) with fill of grey-black silty clay with much gravel.  | #    | 30             | 1C  |          | B<br>Fe  |
| 277   | Pit (2650 x 280), perhaps originally dug as more than one feature, but the fill, of grey silty clay with gravel, though variable, could not be subdivided into distinct layers. Subdivisions (A, B etc) made for ease of excavation proved to have no stratigraphic significance.                           | #    | 29<br>30<br>31 | 1C  | \$<br>Sh | RT<br>St |
| 285   | Pit (2080 x c800) with a complex sequence of fills, of which all above v and vi were so irregular as to suggest a series of dumped layers deposited over a short period. v, however, may be a silting while the pit was in use, where vi seemed to be the much damaged remnant of a wattle and daub lining. | #    | 2<br>12        |     |          |          |
|       | i-ii are layers of 271 (phase 3b)   |      |                |     |          |          |
|       | iii also referred to as 271iii, mostly gravel with a little buff-yellow clay  |      | 2<br>12        | 1B  |          |          |
|       | iv also referred to as 271iv, a grey-black sandy silt   |      | 2<br>12        | 1B  | \$<br>Sh | D        |
|       | v black-grey sandy silt with patches of clay  |      | 2<br>12        | 1B  | \$       | D        |
|       | vi charcoal/decayed wood and burnt daub with patches of light yellow clay   |      | 2<br>12        | 1B  |          |          |
|       | vii yellow-brown clay with some gravel  |      | 2<br>12        |     |          |          |
|       | viii ferruginous gravel with some silt  |      | 2<br>12        |     |          |          |
| 286   | Equivalent to 290 (see below)   | -    | 12             |     |          | RT       |
| 287   | Posthole (c520 x 310) with fill of grey silt, containing post socket with some friable grey silt fill) with charcoal/decayed wood.  | #    | 24<br>26       |     |          |          |

## PHASE 1/2 (Cont)

| No  | Description  | Plan | Sect     | Pot | Bone     | Other         |
|-----|--|------|----------|-----|----------|---------------|
| 288 | 'V'-shaped slot, perhaps part of a pit (490mm wide x 230) with fill of grey-black sandy silt.  | #    | 1        | 1C  |          |               |
| 290 | Pit (?c1450 x 530), true shape and size not determinable, with undifferentiated fill of brown silty-clay with much gravel.   | #    | 1        | 1B  | \$<br>Sh | RT            |
| 291 | Pit (100 x 390) with fill of hard packed yellow sandy clay, with increasing quantities of gravel near the top.   | #    | 19<br>20 |     |          |               |
| 293 | ?posthole (360 x 'shallow'), with fill of soft black silty clay. Seen at base of 290 and presumably part of some feature, but its location, directly under 292 (phase 3b) is grounds for suspicion that 292 actually penetrated to the base of 290, but was wrongly excavated.   | #    | -        |     |          |               |
| 294 | Posthole (210 x 90) with fill of grey silt, with gravel near the sides perhaps representing a post packing.  | #    | 21       |     |          |               |
| 296 | ? posthole (240 x ?). Fill not recorded.   | #    | -        |     |          |               |
| 298 | Stake hole (110 x 180) with fill of grey sandy silt.   | #    | -        |     |          |               |
| 299 | Pit (c2200 x 270) with fill of loose gravel, some with indications of burning.   | #    | 18       |     |          |               |
| 304 | Pit (1080 x 295), upper fill as 255 (above), lower fill of loose large gravel.   | #    | 32       |     |          |               |
| 573 | Pit (2000 x 555) with fills of (from top to bottom): (a) Black silty clay with plentiful charcoal fragments; (b) as (a), but much higher proportion of charcoal; (c) hard, packed gravel at sides and bottom. The feature is related to 246-8, which were infilled at the same time. Within (a) burnt wattle and daub was found. | #    | 22<br>23 | 1A  | \$       | Ro<br>D<br>Fe |

**PHASE 2 (for the plan see fig 2.2, and for the sections see fig 2.3)**

| No   | Description   | Plan | Sect   | FINDS |      |       |
|------|---|------|--------|-------|------|-------|
|      |   |      |        | Pot   | Bone | Other |
| 250A | Posthole (590 x 360) with fill of hard packed silty-clay, and a post-socket filled with loose grey silty-sand.                                | #    | 3      | 1C    | \$   | Fe    |
| 252C | Pit or posthole (600 x 200) with fill of grey silty-clay with much gravel.  | #    | 4<br>6 |       | \$   |       |
| 269A | Posthole (960 x 290) with fill of hard-packed silty clay and gravel, and a post-socket filled with grey-black silt and charcoal/decayed wood. | #    | 11     | 1C    |      | RT    |
| 282  | Pit or posthole (740 x 300), upper fill of yellow-grey silty-clay, lower fill of hard-packed ferruginous gravel.                              | #    | 9      | 1A    |      |       |

**PHASE 3a (for the plan see fig 2.4, for the section see fig 2.8)**

| No  | Description   | Plan | Sect | Pot | Bone     | Other    |
|-----|---|------|------|-----|----------|----------|
| 171 | See 260, to which this layer is identical.  | -    | -    | 2   |          |          |
| 260 | Layer of brown silty clay with gravel and charcoal. See also 270.   | #    | -    | 2   | \$       |          |
| 261 | A possible hearth consisting of burnt red and black clay with some tile at the surface. Too little excavated for certainty. | #    | -    | 2   | \$<br>Sh | RT       |
| 263 | Posthole (c1300 x ?) with fill of variable amounts of yellow clay and light brown silty gravel, with 264 as post-socket.    | #    | -    |     |          | RT       |
| 264 | Post-socket c480 x 120) with fill of grey-black silty clay, see 263.  | #    | -    | 2   |          |          |
| 265 | Pit (dimensions unknown because only a small portion excavated on edge of site) with fill of light-brown silty clay.        | #    | -    |     |          |          |
| 266 | Posthole (420 x 180+) with fill of grey-black sandy silt.   | #    | 40   |     |          |          |
| 268 | Number given to what proved to be an amorphous small patch of black silty-clay and gravel.                                  | -    | -    |     |          |          |
| 270 | Layer of purplish ash and charcoal, localised within 260, but not stratigraphically distinct from it.                       | #    | -    | 2   |          |          |
| 272 | See 260, to which this layer is identical.  | -    | -    | 2   | \$<br>Sh | RT; D    |
| 575 | Interface of 260 and 571, but material is mostly from 260.  | -    | -    | 2   | \$<br>Sh | RT<br>Fe |

**PHASE 3b (for the plan see fig 2.5, and for the sections see fig 2.8, except for section 18 (context 279) on fig 2.3)**

| No   | Description  | Plan | Sect         | Pot     | Bone | Other         |
|------|--|------|--------------|---------|------|---------------|
| 147G | Pit or posthole (c400 x 405) with fill of grey-green silt or gravel. #<br>38 2 RT  |      |              |         |      |               |
| 178B | Layer of grey-buff sandy silt and gravel. Not marked on plan because of confusion with 178A.   | -    | -            |         |      | RT            |
| 227  | Pit (? X 260) with fill of grey-black silty-clay and plentiful gravel.   | #    | 39           | 2       | \$   | RT            |
| 238  | Pit (1440 x 320+). Apparently open at the same time as 283 as they share the same layers of infilling. The sequence is uncertain but it is perhaps a little more likely that 238 was dug after 283. For the fills see 240 (phase 4) 241 and 242. | #    | 32<br>35     |         |      |               |
| 241  | Layer of grey-green silty clay with some gravel and broken tile.   | -    | 32-6         | 2       | \$   | RT<br>B; Cu   |
| 242  | Layer of brown sandy silt.   | -    | 32           |         |      |               |
| 244  | Layer of gravel, thin and patchy under 569 (phase 5) but not separately planned.   | -    | -            | 2       |      |               |
| 271  | Layer of buff-yellow clay with gravel and charcoal. Extent is identical with pits 285 and 290 (phase 1/2) and it probably represents a layer put down to level up a hollow which remained over those features.                                   | #    | 1<br>2<br>12 | 1C<br>2 |      | RT<br>D<br>Fe |
| 273  | ? Pit (dimensions unknown) with fill of packed gravel and grey-black silty clay. Almost completely removed by 258 (phase 7) and not planned.   | -    | -            | 2       |      |               |
| 275  | Pit or posthole (c770 x 50) with fill of grey silt and gravel, becoming darker towards the middle.   | -    | -            |         |      |               |

## PHASE 3b (Cont)

| No   | Description   | Plan | Sect    | Pot                  | Bone | Other |
|------|---|------|---------|----------------------|------|-------|
| 278A | Posthole (640 x 380) with fill of gravel with some grey silt, and a post socket with a fill of crumbly brown clay and much charcoal/decayed wood.   | #    | 42      | 2<br>(marked<br>278) |      | RT    |
| 278B | Posthole (c480 x 320) with fill of grey silt with some gravel, and a possible post-socket where the fill becomes darker in the middle. The finds are marked only with 278, and could therefore be from either 278A or 278B. | #    | 42      | See<br>above         |      |       |
| 279  | Pit (? X c370), with an upper fill brown silty-clay with plentiful gravel, and a lower fill of gravel with a little grey silt.  | #    | 18      | 2                    | \$   | RT    |
| 280  | Pit (? X 160) with fill of mixed brown silty-clay and gravel.   | #    | -       |                      |      |       |
| 281  | Posthole (250 x 130) with upper fill of buff-yellow clay, and lower fill of mixed gravel and brown silty-clay.  | #    | 1<br>43 | 2                    | \$   | D     |
| 283  | Pit (4480 x 600 - the latter is the maximum depth from the top at the west side to the bottom in the centre). See 238 for other comments and 240 (phase 4), 241, 243 (phase 4) and 284 for its fills.                       | #    | 33-6    |                      |      |       |
| 289  | Layer of black (?burnt) silty clay.   | -    | -       | 2                    |      |       |
| 292  | Posthole (c270 x 210), with fill of yellow clay mixed with some gravel and tile. A large lump of chalk on one edge may represent post-packing.  | #    | 44      |                      |      | RT    |
| 567  | Patchy layer of gravel below 559 (phase 5). Not separately planned, perhaps equivalent to 244.  | -    | -       | 2                    |      | RT    |

**PHASE 4 (for the plan see fig 2.5, and for the sections see fig 2.8, except for section 18 (context 279) on fig 2.3)**

| No   | Description  | Plan | Sect | FINDS |      |          |
|------|--|------|------|-------|------|----------|
|      |  |      |      | Pot   | Bone | Other    |
| 128  | Pit (1280 x 1500). Nearly vertical sides, with a timber lining, first indicated by decayed wood at c400mm depth, becoming more definitely wood-like at 800mm and forming actual planks from 1200mm to the bottom. No basal wood was found, but remains of a possible wooden hoop at 1200mm, suggested that an actual barrel had been used. Nothing definitely diagnostic of function was found in the fill (see 226 and 229-235 inclusive), but a domestic or industrial function is obviously implied - perhaps it was a tanning pit; note the clay 233 used to seal 234 which was the sort of material appropriate to the evil smelling detritus of tanning. Unfortunately, no samples were taken. | #    | 45   | 3B    |      |          |
| 147  | Layer of grey-green silt with much gravel. Located in area south and west of 283 and 147G, but not separately planned.   | -    | 47   | 3A    | \$   |          |
| 178A | For description and comments see 178B. Found in area of 128, especially to the north.  | -    | -    | 3B    | \$   |          |
| 179  | Layer of grey-black silty sand. Location as 178A, but not planned.   | -    | -    | 3B    |      | Fe       |
| 214  | Layer of grey silt with gravel. Relationship to 215 uncertain.   | #    | -    |       |      |          |
| 215  | Layer of very mixed composition, including brown silty-clay, gravel, and grey clay.  | #    | -    | 3B    | \$   | Cu<br>Fe |
| 226  | Layer of loose grey silty-clay. Fill of 128.   | -    | 45   | 3B    | \$   |          |
| 229  | Layer of sticky grey-brown silty clay with much gravel. Fill of 128.   | -    | 45   | 3B    | \$   | RT<br>St |

## PHASE 4 (Cont)

| No  | Description   | Plan | Sect              | Pot | Bone | Other          |
|-----|---|------|-------------------|-----|------|----------------|
| 230 | Layer of sticky black-brown silty clay with much gravel, and some patches of clay in the centre and at both sides. Fill of 128. | -    | 45                | 3B  | \$   | RT<br>FT<br>Fe |
| 231 | Layer of sticky grey-brown silty-clay, with patches of clay. Fill of 128.   | -    | 45                | 3B  | \$   | RT             |
| 232 | Layer of grey-silty clay. Fill of 128.  | -    | 45                |     | \$   | RT; Fe         |
| 233 | Layer of black-silty clay, with high organic content. Fill of 128.  | -    | 45                | 3B  |      | RT<br>Fe       |
| 234 | Layer of grey-green clay. Fill of 128.  | -    | 45                | 3B  |      |                |
| 235 | Layer of brown silty clay with plentiful gravel. Fill of 128.   | -    | 45                |     |      | RT<br>B; Fe    |
| 240 | Layer of hard packed gravel. Fill of 238 and 283 (phase 3a).  | -    | 32, 35,<br>36, 46 |     |      | Fe             |
| 243 | Layer of brown silty-clay. Fill of 283 (phase 3a).  | -    | 33<br>36,46       | 3A  | \$   | RT             |
| 284 | Layer of grey silty clay, with some gravel.   | -    | 33, 34            | 3A  | \$   | Cu             |
| 558 | Layer of hard packed gravel. Perhaps equivalent to 240.   | -    | 46                |     |      |                |

**PHASE 5 (for the plan see fig 2.6, and for the sections see figs 2.3 and 2.8)**

| No   | Description   | Plan | Sect | FINDS                 |          |                |
|------|---|------|------|-----------------------|----------|----------------|
|      |   |      |      | Pot                   | Bone     | Other          |
| 187  | Wall, composed of roof tile and stone blocks set in yellow clay (see 223C). Due to subsequent disturbance its full extent is unknown, but the south end might be original. The north end had subsided into 128. A number of later walls had been butted up against 187, and this provides the clearest evidence that the building of which 187 was part survived down to the late 19th century. 187 is not a true wall, but rather a footing for a timber superstructure. The stones in the wall included Bargate (nearest source in the Godalming area) and sarsen (probably from the Bagshot Heath area). See also 228. | #    | -    | 3C                    |          |                |
| 223A | 'Pier'-base for a major timber support in a building. A base of rough-dressed stone blocks was built up with layers of roof tile bonded with yellow clay to form a level surface. Like 187 later features clearly butt up to this.  | #    |      | 3C<br>(marked<br>223) |          |                |
| 223B | A feature presumed originally to be similar to 223A, but almost totally robbed leaving only an impression in the clay base of the feature, demarcating it clearly from the other layers of this phase (559 etc).  | #    | -    | 3C                    |          |                |
| 223C | Yellow clay beneath 187. Either part of 187, or remnant of more widespread layer as 559 etc. Not separately planned.  | -    | -    | 3C                    | \$<br>Sh | RT<br>St<br>Fe |
| 223  | Single number originally issued to all above (A, B and C). Unfortunately though the letter suffixes were used at an early stage there seems to have been some confusion so that the finds cannot now be assigned to the individual features.  | -    | -    |                       |          | RT             |

## PHASE 5 (Cont)

| No  | Description   | Plan | Sect | Pot | Bone | Other |
|-----|---|------|------|-----|------|-------|
| 228 | Wall, composed of stone blocks and roof tile set in yellow clay, with a suggestion of a foundation trench (236). Interpretation as 187, and this probably represents a continuation of 187, but the collapse of the latter into 128 prevented observation of the junction. Additionally ... the whole length of 228 had been reused as the base of brick wall 199, on a marginally different alignment. | #    | 1    |     |      |       |
| 236 | Foundation trench for 228, with a fill of grey-yellow silty sand. Not planned, but apparently very feeble.  | -    | -    |     |      |       |
| 239 | Patchy layer of grey-yellow clay with broken roof tile. Found in area between 559 and 563, but slumped into 283 (phase 3B) and not certainly a 'floor' layer. Not properly planned and therefore not shown in fig 7.  | -    | 32-6 | 3C  | \$   | RT    |
| 510 | Number given to 559 when observed in early sections.  | -    | -    |     |      |       |
| 544 | Hearth constructed of rows of roof tiles stood on edge. Associated with 563.  | #    | -    |     |      |       |

## PHASE 5 (Cont)

| No  | Description  | Plan | Sect | Pot | FINDS          |                      |
|-----|--|------|------|-----|----------------|----------------------|
|     |  |      |      |     | Bone           | Other                |
| 559 | Spread of clay with much broken tile in and on it. Its colour and cleanliness varied considerably, but no firm edges could be discerned. After partial removal and cleaning the more distinct layers 568/570, 569 and 571 were defined, but again edges were arbitrary. These layers were almost certainly created by levelling up/creating a floor for the building associated with 187 etc. Subsequent wear and patching may have increased the variability of the layer but left little stratigraphic trace. Layers such as 178A, 214 and 215 (all phase 4) might actually be associated with this phase. How extensive the layer and hence the building was remains guesswork. Layer 239 might link 559 to 563 and suggest a large building but see the printed text). | #    | 1    | 3C  | \$             | RT<br>St<br>Cu<br>Fe |
| 563 | Layer of yellow clay with scattered broken roof tile, associated with 544. Presumably a floor layer, see 559 and 239 for further remarks.  | #    | 46   |     |                |                      |
| 568 | Layer of gravel and broken tile. Part of levelling for floor surface 559.  | #    | -    |     | \$             | RT<br>Fe             |
| 569 | Layer of yellow-grey clay with broken tile. See 559 for interpretation.  | #    | -    | 3C  | \$<br>Sh<br>Cu | RT; Fe;<br>FT*       |
| 570 | Layer as 568.  | #    | 1    |     |                |                      |
| 571 | Layer of clean yellow clay with occasional broken roof tile.   | #    | 1    | 3C  |                | RT; St;<br>Fe        |
| 572 | Posthole (440 x ?) with a fill of sandy silt and gravel, with a packing of limestone pieces. Sealed by 559, and said to cut 569, but this may be an error as the plans do not show 569 to extend to this area. Could belong to an earlier phase.   | #    | -    |     | \$             |                      |

**PHASE 6a (see fig 2.8 for the plan and figs 2.3 and 2.9 for the sections)**

| No   | Description   | Plan | Sect | Pot | Bone     | Other            |
|------|---|------|------|-----|----------|------------------|
| 109G | Layer of greenish gravel with little soil. Extended over larger area than shown on fig 8, especially under 545.                   | #    | 1    | 3C  |          | RT; Cu; Fe       |
| 110  | Pit (? X ?) of uncertain extent, but with much destruction debris (including charcoal, mortar, brick and especially tile) infill. | #    | -    | 4F  | \$<br>Sh | RT<br>Fe         |
| 111  | = 109G.   | -    | -    |     |          |                  |
| 139  | Layer of sandy yellow clay with mortar flecks. Final infilling of 566 (below).  | -    | -    | 4D  | \$       | RT               |
| 140  | Layer of sandy silt with shell and charcoal. Infill of 566.   | -    | -    | 4D  | \$       | RT<br>Cu; Fe     |
| 141  | Layer of fine gravel. Infill of 566.  | -    | -    | 4D  | \$<br>Sh | RT; B;<br>Cu; Fe |
| 142  | Layer of heavy gravel with silt. Infill of 566.   | -    | -    |     |          |                  |
| 143  | Layer of sandy yellow clay. Infill of 566.  | -    | 46   |     |          |                  |
| 144  | Layer of grey sandy silt and gravel with mussel shell fragments. Infill of 566.   | -    | 46   |     |          |                  |
| 145  | Layer of purple-brown ash and burnt soil much charcoal. Infill of 566.  | -    | 46   | 4D  | \$       | Fe               |
| 146  | Layer of fine gravel. Primary silting of 566.   | -    | 46   |     | \$       |                  |
| 182  | Layer of yellow-buff clay with chalk flecks. Seems to be related to the use/establishment of structure 183.                       | #    | -    | 4E  |          | Cu<br>Fe         |

## PHASE 6a (Cont)

| No  | Description   | Plan | Sect | Pot     | Bone | Other      |
|-----|---|------|------|---------|------|------------|
| 183 | Arched footing of a brick wall in two pieces. It had been butted up to 187 and had bricks 8 x 4 x 2 in (215 x 115 x 55), not dissimilar to Tudor examples from Oatlands Palace (many of the bricks used there came from kilns in the Chertsey area). A shallow foundation trench was visible on the east side.  | #    | -    |         |      |            |
| 187 | See phase 5 for this structural element retained in use in this phase.  | #    | -    |         |      |            |
| 197 | See 551 (phase 6b).   | -    | -    | 4E      | \$   | RT; Cu; Fe |
| 199 | Footing of brick wall, probably butted up to 187 (but this could not be confirmed due to the collapse of the south end of 199 and north end of 187 into the former barrel pit 128) and replacing 228. Bricks were of sizes 8 x 4 x 2, and of identical or very similar type to those in 183.  | #    | 1    |         |      |            |
| 200 | Foundation trench for 199, with fill of grey sandy silt and gravel.   | #    | 1    |         |      |            |
| 202 | Layer of dark earth including much broken tile (not planned but over 203).  | -    | -    | Archive |      | Archive    |
| 203 | Layer of gravel mixed with earth. Contexts 202 and 203 belong stratigraphically to phase 6 but are not closed contexts of that phase. Confusion arose at an early stage in processing and the finds from them were not analysed with the others of the same phase. When this was realised the report was otherwise complete and it has been decided to continue their omission because: |      |      |         |      |            |
|     | 1 It would require much work to include them.   |      |      |         |      |            |
|     | 2 Their inclusion would not materially alter the statistical analyses or conclusions.   |      |      |         |      |            |

## PHASE 6a (Cont)

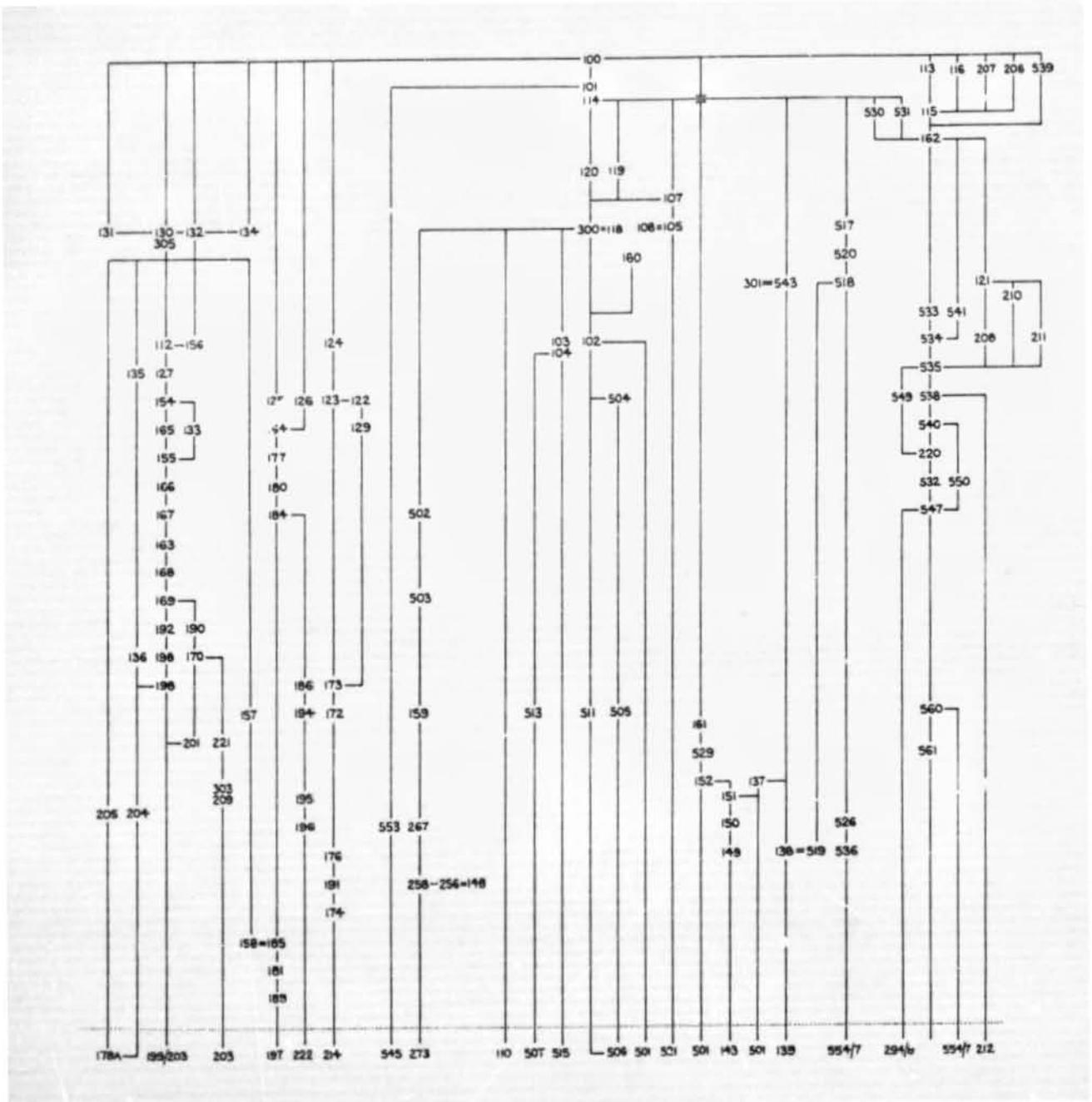
| No             | Description  | Plan | Sect | Pot | Bone | Other                        |
|----------------|--|------|------|-----|------|------------------------------|
|                | 3 The pottery is rolled and includes some pieces of probable 17th century date, which suggests the finds may well be contaminated.   |      |      |     |      |                              |
| 212            | Layer of brown sandy silt with gravel and scattered brick and tile fragments. Probably yard or garden outside building.  | #    | -    | 4F  | \$   | RT<br>FT*<br>CP; Cu<br>Fe    |
| 213            | Pit (800 x 310) with fill of 224 and 225.  | #    | 48   |     |      |                              |
| 216            | Layer of yellow clay.  | #    | -    |     |      |                              |
| 222            | Pit with upper fill of dirty grey silty clay, with gravel and broken tile. Only upper part excavated due to depth and refilling costs.   | #    | -    | 4E  |      | RT<br>Fe                     |
| 2223A<br>2223B | See phase 5 for these structural elements retained in this phase.  | #    | -    |     |      |                              |
| 224            | Layer of greenish gravel, upper fill of 213.   | -    | 48   | 4E  |      | RT; Fe                       |
| 225            | Layer of grey-brown sand and gravel. Lower fill of 213.  | -    | 48   |     |      |                              |
| 237            | Layer of heavy gravel, with some silty sand.   | #    | 1    | 4E  |      | B; Cu                        |
| 500            | Probable chimney breast foundation, built of mortared chalk, brick, limestone and ironstone (original records say ?slag/cinder, but hindsight and samples suggest that this was probably ironstone of the type found at Chertsey Abbey in the precinct walls). | #    | 37   |     |      | B                            |
| 501            | Possible hearth associated with 500. Consists of two large stones and bricks laid on edge. The bricks are friable and burnt and measure 245 x 11.1 x 5.4cm. This may be a replacement for an earlier hearth - see 508.   | #    | -    |     |      | RT<br>FT<br>B<br>CP<br>St; G |

## PHASE 6a (Cont)

| No  | Description  | Plan | Sect | Pot | Bone     | Other                   |
|-----|--|------|------|-----|----------|-------------------------|
| 508 | Layer of burnt clay and silt under 501, probably an earlier hearth remnant.  | -    | -    |     |          |                         |
| 509 | Probably = 109G.   | -    | -    |     |          |                         |
| 521 | = 545.   | -    | -    | 4A  |          | CP                      |
| 522 | Stake hole (60 x 90) within 506.   | -    | -    |     |          |                         |
| 523 | Stake hole (60 x 105) within 506.  | -    | -    |     |          |                         |
| 542 | Layer of yellow clay, possible floor surface, perhaps a replacement of 563 (phase 5), although it lips over the edge of 544.                                       | #    | -    | 4D  |          | RT                      |
| 545 | Layer of dark black silty clay, containing much pottery and other material. The finds suggest rubbish accumulations perhaps during a period of disuse of the site. | #    | 1    | 4A  | \$<br>Sh | RT<br>Cu<br>Fe          |
| 546 | Layer of sand, some burnt, with gravel and ash. Casual fires rather than a hearth were indicated and this layer is probably associated with 545.                   | #    | -    | 4A  | \$       |                         |
| 552 | Layer of dark black silt with some gravel. Interpretation perhaps as 545.  | #    | 1    | 3C  | \$       | RT; St<br>FT; Fe        |
| 554 | Upper fill of pit 557, consists of brown silty sand, gravelly near the top.  | -    | -    | 4D  | \$<br>Sh | RT<br>Fe                |
| 556 | Layer of clay mixed with brown soil, heavily flecked with chalk.   | #    | 1    | 3C  |          | RT<br>Fe                |
| 557 | Pit (2140 x330) with upper fill of 554 and lower fill (numbered 557) of dark brown silty sand with much charcoal and tile. Evidently a rubbish pit.                | #    | -    | 4B  | \$       | RT<br>FT<br>D<br>Cu; Fe |
| 562 | Ferruginous gravel, 50-100mm thick, exact extent uncertain.  | #    | -    | 3C  | Sh       | Fe                      |
| 566 | Pit with fill of contexts 139-146.   | #    | 46   |     |          |                         |
| 574 | Posthole (280 x 580) with fill of grey-black silty clay with gravel and tile.  | #    | 47   | 3C  | \$       | Fe                      |

**PHASE 6b**

| <b>No</b> | <b>Description</b>  | <b>Plan</b> | <b>Sect</b> | <b>Pot</b> | <b>Bone</b> | <b>Other</b> |
|-----------|---|-------------|-------------|------------|-------------|--------------|
| 506       | Layer of mixed clay, sand and silt. Probably more widespread than indicated on fig 2.7. | #           | 1           | 4C         | \$          | RT<br>Cu; Fe |
| 507       | Rectangular disturbance of 506, not clear that actually distinct feature.               | #           | -           | 4C         |             | CP<br>G      |
| 515       | Pit (460 x 300) with fill of mixed silty-sandy, mortar and brick fragments.             | #           | -           | 4C         |             | RT<br>Fe     |
| 551       | Layer of brown silty-sand and gravel. Equivalent to 197.                                | (#)         | 1           | 4C         | \$          | Cu<br>Fe     |



A Harris matrix of the stratigraphy later than phase 6

## **THE POTTERY, BY PHIL JONES**

There are three parts to the report that follows. There is a longer discussion of the dating of group 1 pottery than appears in the printed report (M23-M25); 4 tables showing the quantities of pottery in the assemblages of groups 1-4 (M26-M29) and a catalogue of drawings of all pottery found on the site, grouped by context and presented in context number order (M31-M51). Another catalogue giving the detailed descriptions of all the drawn pieces is to be deposited with the archive at Guildford Museum.

## **Group 1 pottery from Chertsey London Street and the dating of Saxo-Norman pottery in the Middle Thames Basin**

There is little statistical evidence that groups 1A and 1B are separable, or that they were deposited earlier than most of the smaller assemblages of group 1C. Some differences are apparent, however, such as the absence of 'local' glazed wares in group 1A context 573, and the rare fragments of medieval tile and glazed jugs in the otherwise typologically early assemblage 285 of group 1B. All but one of the other early features are of group 1C, and may have been filled at various dates between the early 12th century and c1250 since there are too few sherds in any single group 1C context to be precise about date. Collectively, though, they differ from groups 1A and 1B in that there are more brown/grey sandy sherds, both glazed and unglazed. Shelly S2 ware is still the dominant fabric in most contexts of group 1C however.

Pottery from 573 is the only assemblage that may be without much residual material, because it was deposited perhaps during the earliest occupation of the site. It is the only assemblage that can be compared with other early to mid 12th century pottery from the region since all the other contexts of group 1 contained too few sherds, and of a range that was too diverse for typological seriation or statistical comparisons to be made.

There are many difficulties in dating pottery of the Saxo-Norman period locally, despite some well-dated deposits in London. Without any other datable finds, pottery is always used to provide some dating framework, but one which is relative to independently-dated assemblages found elsewhere, or to dates-of-convenience adopted locally for the introduction of certain types and characteristics.

Dating of pottery from Chertsey and elsewhere locally takes account of the London sequence and type series, but certain thresholds are used which remain untested by excavation of assemblages of known date. These are, that 'local' glazed wares and medieval tiles became common c1150, that simple cp/jar rims are gradually replaced by beaded types through the late 11th and early 12th century, that calcareous-tempered wares were largely superseded by sandy wares during the same period, and that wheel-forming generally replaced hand-forming in the second half of the 12th and early 13th century.

There is a loosely accepted maxim in the study of early medieval ceramics that locally produced roof tiles and glazed wares became more generally available from c1150. Since, however, both their introduction and common use would have been dependent on local factors, what is found to have occurred in one place cannot be regarded as representative of any region as a whole. London-type glazed pitchers and jugs, for example, first appear in the City in the early 12th century and became commonplace during the second half of the century (Pearce, Vince and Jenner 1985, 137), whereas at a site close to Reigate that may be the 11th and 12th century settlement of *Cherchefelle*, glazed 'local' wares only appear at the top of the sequence, in the latest 12th or early 13th century levelling (Jones 1986, 68). Reigate lies on the edge of the region defined by the Thames basin but is only 30km from London.

Another set of criteria by which Saxo-Norman and early medieval pottery is dated, is based on typological development, which most often has to rely on cp/jar rim forms. A basic series would include those with rims that were plain everted, or everted with either simple beaded, clubbed (ie larger, more modelled beads), or angular square-beaded terminations. Most of these, however, were often in contemporary use, even the simple everted and angular types, although typologically undeveloped forms are more common in deposits earlier than the 12th century except in those places with substantial quantities of late Saxon types of fast-wheeled pottery. There are no angular-beaded rims in the local coarsewares between Chertsey and Maidenhead as severely modelled as those of the Herts/Middlesex and Limpsfield traditions to the north and south of the Thames Basin. The sandy ware cp/jars of the riverside settlements continued to have less angular beaded and everted rims throughout the 13th century, and this is also true of the early whitewares produced at Thames littoral sites and in south-west Surrey. There are, therefore, no substantive criteria for establishing differences of date from the rim forms of cop/jars in Chertsey. There is, therefore, no justification for attempting to date cp/jars at Chertsey by their rim forms.

One major variable in any consideration of the dating of 12th and 13th century pottery within the region is the decline of the shelly S2 tradition and when it occurred, since this may only have happened when and where suitable alternatives were available. Recent work has suggested that these wares were

probably residual in early 13th century London. Some found at the Custom House site, however, were of developed forms with angular square-beaded rims and reversed-S profile necks (Thorn 1975 fig 21, nos 368-71), and these may have been used and perhaps made during the 13th century and need not necessarily have been residual within the contexts in which they were found. It seems likely that some shelly S2 ware may have been produced a long time after the floruit of the tradition, and it is possible, therefore, that at sites closer to the kilns, wherever they might be, S2 could have remained a major ware throughout the 13th century. This is not to deny that in general terms, sandy wares became the dominant tradition before the end of the 12th century, and in London largely superseded shelly wares by as early as the middle of the century, if not before.

Sandy wares in common use at London and Reigate during the 12th and 13th centuries seem, in general, to have developed to finer and more homogenous temper mixes from coarser varieties, but it is not reasonable to assume that this evolution of tempering practices was simple. Different potters may have made a variety of the coarser wares and been gradually superseded by other potters with new methods, but working within the same stylistic tradition, and for the same markets. Coarser ware in many circumstances and for long periods, may often have been made and used alongside finer vessels. Several other factors tend to obscure the transition from 'gritty' to 'sandy' wares. These include the continued production of specialised forms in coarser mixes for handles and bases, and problems of residuality. The quantity of early sandy wares from Chertsey is too small to throw light on their development and, although there are more coarse sherds than finer 'High medieval' types in some contexts, they are never mutually exclusive.

There is no longer any consensus on the use of the wheel or other method of vessel manufacture during the Saxo-Norman period. Whereas one can clearly distinguish between pots formed on a fast-rotating wheel and those that were crudely handmade, there are many other methods of forming and finish that could and probably were used. Problems arise when a vessel can be shown to be handmade and wheel-finished only at the rim or upper part, or when handmade was well-made and disguised with wiped or decorated surfaces. It is also evident that several fabrics and wares that were most often wheel-formed into vessels, were also handmade, or handmade with turned rims. In different areas within

the region, hand manufacture on a local scale may have persisted through the 13th century (as at Denham Rush Green, see p00), whereas in London 'medieval-type' wheeled coarsewares began as early as the late 12th century, and came to monopolise the market from the early 13th century (Vince 1985, 43). The full range of sandy fabrics from group 1 at Chertsey displays such a variety of forming methods that no clear pattern could be established from the relatively small sample.

The dating of group 1 pottery from London Street takes account of the difficulties outlined above, but a factor of equal importance may have been the presence of the Abbey nearby. Although some may be earlier, most contexts were of the period of revival in the monastery which began in the early 12th century, and may indicate that an adjacent settlement was then established, that included the area of the present site. One could reasonably presume that such an important ecclesiastical and marketing centre would have been host to potters working within its hundredal estate at this early date and before several are first mentioned in late 13th and 14th century cartularies. The London Street material provided no proof of this, but it is possible that roof tiles and glazed vessels were being supplied to Chertsey from its own estate during its renaissance and before the date-of-convenience, c1150.

Insofar as it is possible to judge, the earliest assemblages of group 1 pottery are dominated by Shelly S2 and sandy Q1 fabrics and the latter is of the same ware-type as 'Early Surrey ware' from London waterfront deposits of the late 11th/early 12th century. There are some similarities between Chertsey group 1A and *Cherchefelle* pottery, thought to belong in large part to the late 11th to mid 12th centuries (Jones 1986), but Q1 and the Staines/Chertsey-type brown/grey sandy wares were absent there because of a local development of Reigate-type Saxo-Norman/medieval sandy ware through the 12th and 13th centuries. As at Staines and Reigate, sandy wares gradually superseded shelly wares at Chertsey in the late 12th and early 13th century.

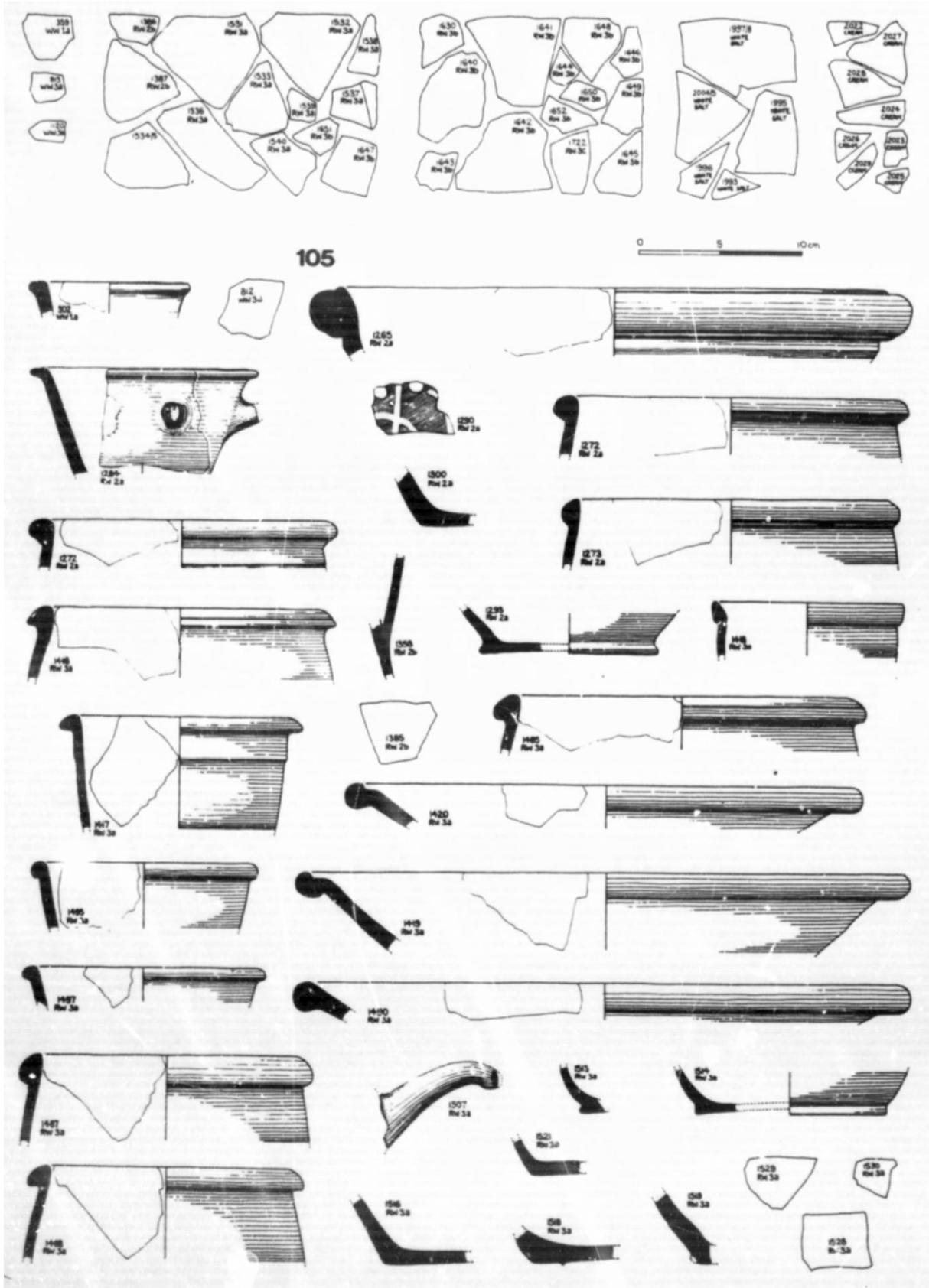
| GROUP | CONTEXT  | S2           | SS          | SNC 3A | SNC 3B | SNC 3E | SNC 3F | SNC 4A | SNC 4D | FLQ 1A | Q1G    | Q1H  | IQ   | GQ2D | Q2G  | FQ2F | FQ2G | FQ1W | IMPRT | WW  | TOTALS<br>SHEAR COUNT<br>& WEIGHT (gms) |         |
|-------|----------|--------------|-------------|--------|--------|--------|--------|--------|--------|--------|--------|------|------|------|------|------|------|------|-------|-----|---|---------|
|       |          | 1A           | 262         |        |        |        |        |        |        |        |        |      |      |      |      |      |      |      |       |     |   |         |
|       | 282      | 3/10         |             |        |        |        |        |        |        |        |        |      |      |      |      |      |      |      |       |     |   | 3/10    |
|       | 573      | 30/450       | 1/12        | 1/20   | 5/55   | 12/177 |        | 1/11   |        | 2/28   | 26/114 | 1/4  | 3/22 | 1/27 |      |      |      |      |       | 1/5 |   | 84/1233 |
| 1B    | 285 III  | 2/39         |             |        |        |        |        |        |        |        |        |      |      |      |      |      |      |      |       |     |   | 2/39    |
|       | 285 IV   | 9/37         |             |        |        |        |        |        |        |        |        |      |      | 1/6  | 1/40 |      |      |      |       |     |   | 8/85    |
|       | 285 V    | 9/70         |             |        |        |        | 1/8    |        |        |        | 1/23   |      | 2/9  | 1/6  |      |      |      |      |       |     | (1/1)                                   | 11/116  |
|       | 285 VI   | 3/56         |             |        |        |        |        |        |        | 1/5    |        |      |      |      |      |      |      |      |       |     |   | 4/61    |
|       | 290      | 2/7+         |             |        |        |        |        |        |        |        |        |      |      |      |      |      | 1/12 |      |       |     |   | 3/36    |
| 1C    | 247      | 2/18         |             |        |        |        |        |        |        |        |        |      |      |      |      |      |      |      |       |     | (1/1*)                                  | 2/18    |
|       | 248      | 9/33         |             |        |        |        |        |        |        | 2/43   |        | 3/24 |      | 1/6  |      |      |      |      |       |     |   | 12/106  |
|       | 250      |              | 1/2         |        |        |        |        |        |        |        |        |      |      |      |      |      |      |      |       |     |   | 1/2     |
|       | 250A     |              |             |        |        |        |        |        |        |        |        | 1/6  |      | 1/6  |      |      |      |      |       |     |   | 2/12    |
|       | 255      | 1/1+         |             |        |        | 1/6    |        |        |        | 2/18   |        | 1/7  |      |      |      |      |      |      |       |     |   | 5/45    |
|       | 257      | 21/424       |             |        |        |        |        |        | 1/11   | 9/51   | 4/55   |      |      | 2/10 | 3/30 |      |      |      |       |     |   | 46/597  |
|       | 269      |              |             |        |        |        |        |        |        |        |        |      | 1/9  |      |      |      |      |      |       |     |   | 1/9     |
|       | 269A     |              |             |        |        |        |        |        |        |        |        | 1/4  |      |      |      |      |      |      |       |     |   | 1/4     |
|       | 271 IV   | 12/119       |             |        |        |        |        |        |        |        | 1/17   | 2/7  |      | 2/14 |      |      |      |      |       |     |   | 18/233  |
|       | 276      | 2/6          |             |        |        | 1/7    |        |        |        | 3/20   |        |      |      | 2/11 |      |      |      |      |       |     |   | 9/64    |
|       | 277B     | 1/10         |             |        |        | 1/2    |        |        |        |        |        |      |      |      | 2/60 |      |      |      |       |     | (1/150)                                 | 4/82    |
|       | 277D     |              |             |        |        |        |        |        |        |        |        |      |      |      |      | 1/5  |      |      |       |     |   | 1/5     |
|       | 277E     | 2/12         |             |        |        |        |        |        |        | 1/3    |        |      |      |      | 2/14 |      |      |      |       |     |   | 5/29    |
|       | 298      |              |             |        |        |        |        |        |        |        |        |      |      | 1/5  | 1/20 |      |      |      |       |     |   | 2/25    |
|       | TOTALS:- |              | SHEAR COUNT | 103    | 1      | 1      | 1      | 5      | 15     | 1      | 4      | 1    | 20   | 6    | 35   | 1    | 14   | 12   | 2     | 1   | 1                                       | 3       |
|       |          | WEIGHT (gms) | 1384        | 12     | 2      | 26     | 55     | 202    | 8      | 43     | 11     | 168  | 76   | 490  | 4    | 85   | 203  | 17   | 3     | 5   | 65                                      | 2794    |

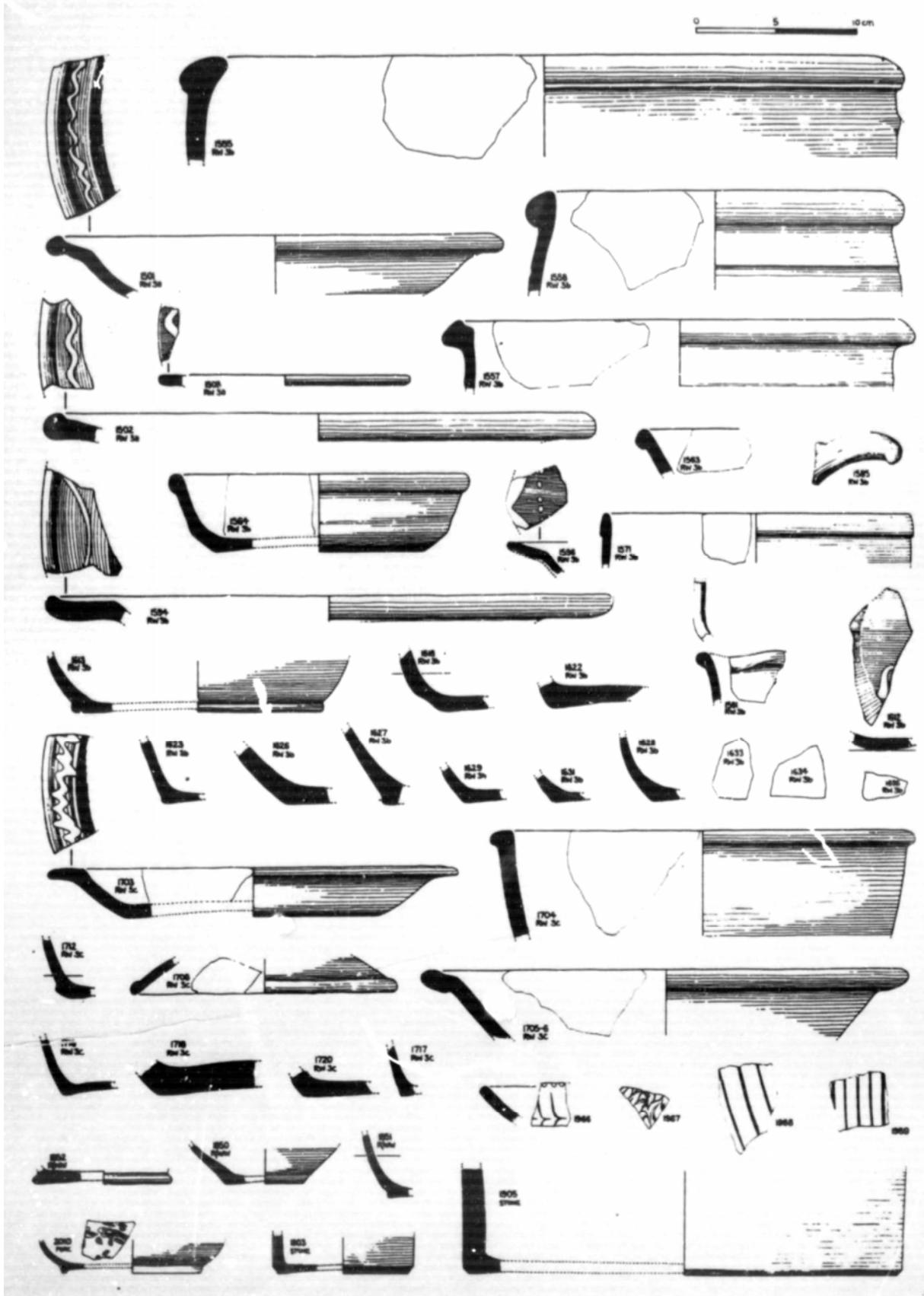
| GROUP     | CONTEXT         | S2           | SNC 3E | SNC 3F | SNC 4A | SNC 4D | Q1G | Q1H  | IQ   | GQ 2D | Q2G    | FQ2F | FQ2G | WW   |      |      | TOTALS<br>SHERD COUNT<br>& WEIGHT (gms) |
|-----------|-----------------|--------------|--------|--------|--------|--------|-----|------|------|-------|--------|------|------|------|------|------|---|
|           |                 |              |        |        |        |        |     |      |      |       |        |      |      | 1A   | 1B   | 2A   |   |
| 2         | 147c            |              |        |        |        |        |     |      |      |       |        |      |      | 2/9  |      |      | 2/9                                     |
|           | 171,260,270,272 | 5/157        |        |        |        |        | 1/3 | 2/17 | 3/22 | 2/18  | 12/117 | 2/21 | 1/16 | 8/62 |      | 1/4  | 37/437                                  |
|           | 227             |              |        |        |        |        |     |      |      |       |        |      |      | 4/53 |      |      | 4/53                                    |
|           | 241             |              |        |        |        | 1/40   |     |      |      |       | 1/9    |      |      | 1/49 | 1/4  |      | 4/102                                   |
|           | 244             | 2/18         |        |        |        |        |     |      |      |       |        |      |      | 1/14 |      |      | 3/32                                    |
|           | 261             |              |        |        |        |        |     |      |      |       |        |      |      | 3/14 |      |      | 3/14                                    |
|           | 264             |              |        |        |        |        |     |      | 1/11 |       |        |      |      |      |      |      | 1/11                                    |
|           | 271             | 5/82         | 2/11   | 1/149  | 1/38   | 2/5    |     | 4/92 |      |       | 3/26   |      |      | 2/69 |      | 1/24 | 21/496                                  |
|           | 273             |              |        | 1/6    |        |        |     |      |      |       |        |      |      |      | 1/12 |      | 2/18                                    |
|           | 278             |              |        |        |        |        |     |      |      |       |        |      |      | 2/4  |      |      | 2/4                                     |
|           | 279             |              |        |        |        |        |     |      |      |       |        |      |      | 5/20 |      |      | 5/20                                    |
|           | 281             | 1/5          | 1/4    |        |        |        |     |      |      |       |        |      |      |      |      |      | 2/9                                     |
|           | 289             |              |        |        |        |        |     |      |      |       |        |      |      | 1/3  |      |      | 1/3                                     |
|           | 567             |              |        |        |        |        |     |      |      |       |        |      |      |      | 1/2  |      | 1/2                                     |
|           | 575             | 2/17         |        |        |        |        |     |      |      |       |        |      |      | 3/10 |      |      | 5/27                                    |
| TOTALS :- |                 | SHERD COUNT  |        |        |        |        |     |      |      |       |        |      |      |      |      |      | 93                                      |
|           |                 | WEIGHT (gms) |        |        |        |        |     |      |      |       |        |      |      |      |      |      | 1237                                    |

| GROUP                    | CONTEXT   |      |        |      |     |      |      |      | ww     |        |        |      |         |         | TOTALS<br>SHERD COUNT<br>& WEIGHT (gms) |        |
|--------------------------|-----------|------|--------|------|-----|------|------|------|--------|--------|--------|------|---------|---------|---|--------|
|                          |           | S2   | SNC 4D | GQ1i | Q1G | IQ   | Q2G  | FQ2F | FQ2G   | 1A     | 1B     | 2A   | 2B      | 3A      |   | 3B     |
| 3A                       | 147       |      |        |      |     |      |      |      | 1/2    | 2/44   |        |      |         |         |   | 3/46   |
|                          | 243       |      |        |      |     |      |      |      |        | 1/5    |        |      |         |         | 2/11                                    | 3/16   |
|                          | 284       |      |        |      |     |      |      |      | 15/108 | 20/185 |        | 2/12 |         |         | 1/3                                     | 38/308 |
| 128/188.226.229-31.233-4 |           |      |        |      |     |      |      |      | 10/204 | 2/14   |        |      |         |         |   | 12/218 |
| 3B                       | 179       |      |        |      |     |      |      |      |        | 2/14   |        |      |         | 1/1(rq) | 3/15                                    |        |
|                          | 178A      | 1/9  |        |      |     |      |      |      | 1/10   | 1/1    |        |      | 2/1(rq) |         | 5/21                                    |        |
|                          | 215       |      |        | 1/8  |     | 1/10 |      |      | 2/5    |        |        |      |         | 1/2     | 5/25                                    |        |
| 3C                       | 109e, 516 |      |        |      |     | 1/3  |      |      | 11/127 | 22/110 | 1/10   | 1/11 |         |         | 36/261                                  |        |
|                          | 187       |      |        |      |     |      |      |      | 1/66   |        |        |      |         |         | 1/66                                    |        |
|                          | 223       |      |        |      |     |      |      |      | 1/4    |        |        |      |         |         | 1/4                                     |        |
|                          | 223a      |      |        |      |     |      |      |      |        | 1/2    |        |      |         |         | 1/2                                     |        |
|                          | 223c      | 2/9  |        |      |     |      |      |      | 9/6    | 2/45   |        |      |         |         | 13/70                                   |        |
|                          | 239       |      |        |      |     |      | 1/2  |      | 13/116 | 19/162 |        |      |         |         | 3/32                                    |        |
|                          | 552       | 2/31 | 1/4    |      |     |      | 4/34 |      | 1/2    | 22/197 | 17/90  | 2/8  | 1/13    |         | 50/379                                  |        |
|                          | 556       |      |        |      |     |      |      |      | 1/28   | 5/69   |        |      |         |         | 6/97                                    |        |
|                          | 559       | 3/45 | 1/11   | 1/4  |     |      |      | 3/42 |        | 28/291 | 74/408 | 1/5  | 2/4     | 1/26    | 116/836                                 |        |
|                          | 562       |      |        |      |     |      |      |      |        |        | 3/12   |      |         |         | 1/4                                     |        |
|                          | 569       |      |        |      |     |      |      |      |        | 8/105  | 12/88  |      |         |         | 2/7                                     |        |
|                          | 571       |      |        |      |     |      |      |      |        | 1/5    | 2/15   |      |         |         |   | 3/20   |
| 574                      |           |      |        |      |     |      |      |      | 5/111  | 5/30   |        |      |         |         | 10/141                                  |        |
| TOTALS :                 |           |      |        |      |     |      |      |      |        |        |        |      |         |         | 368                                     |        |
|                          |           |      |        |      |     |      |      |      |        |        |        |      |         |         | 3053                                    |        |
| SHERD COUNT              |           | 10   | 2      | 1    | 1   | 1    | 5    | 4    | 1      | 129    | 190    | 4    | 4       | 4       | 2                                       | 10     |
| WEIGHT (gms)             |           | 94   | 15     | 4    | 8   | 3    | 44   | 44   | 2      | 1395   | 1294   | 23   | 36      | 5       | 3                                       | 83     |

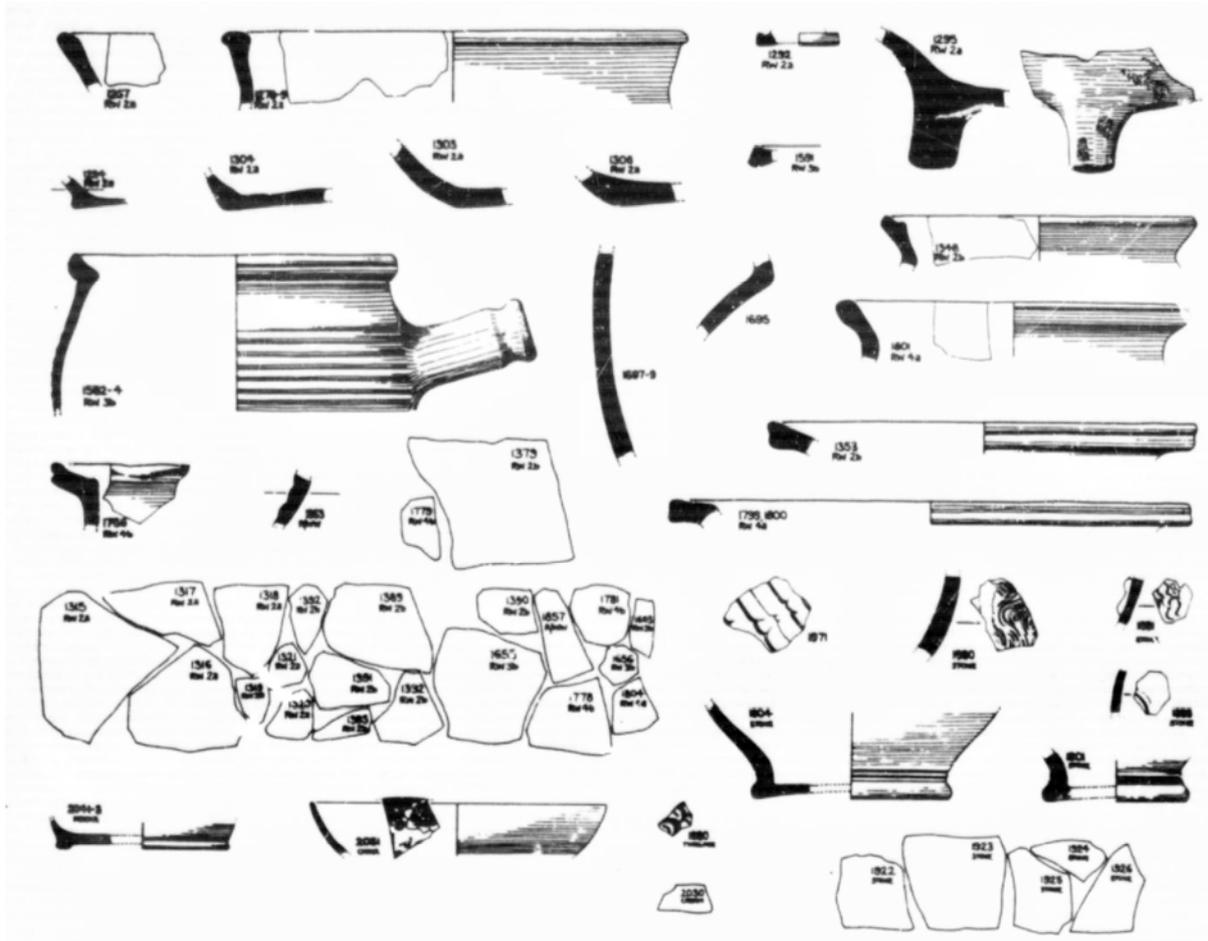




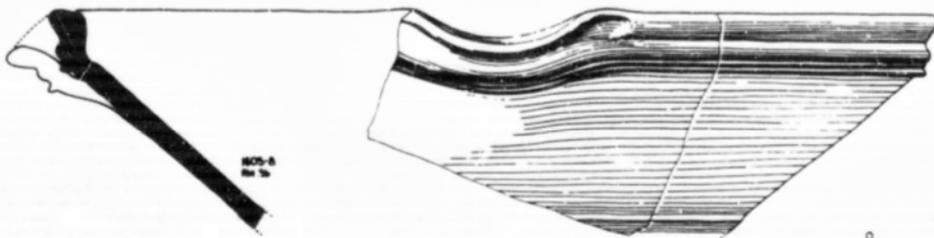




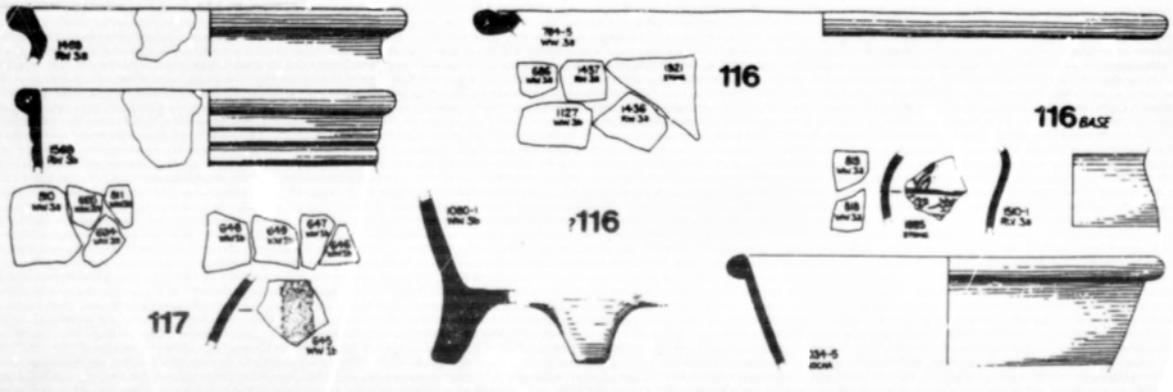


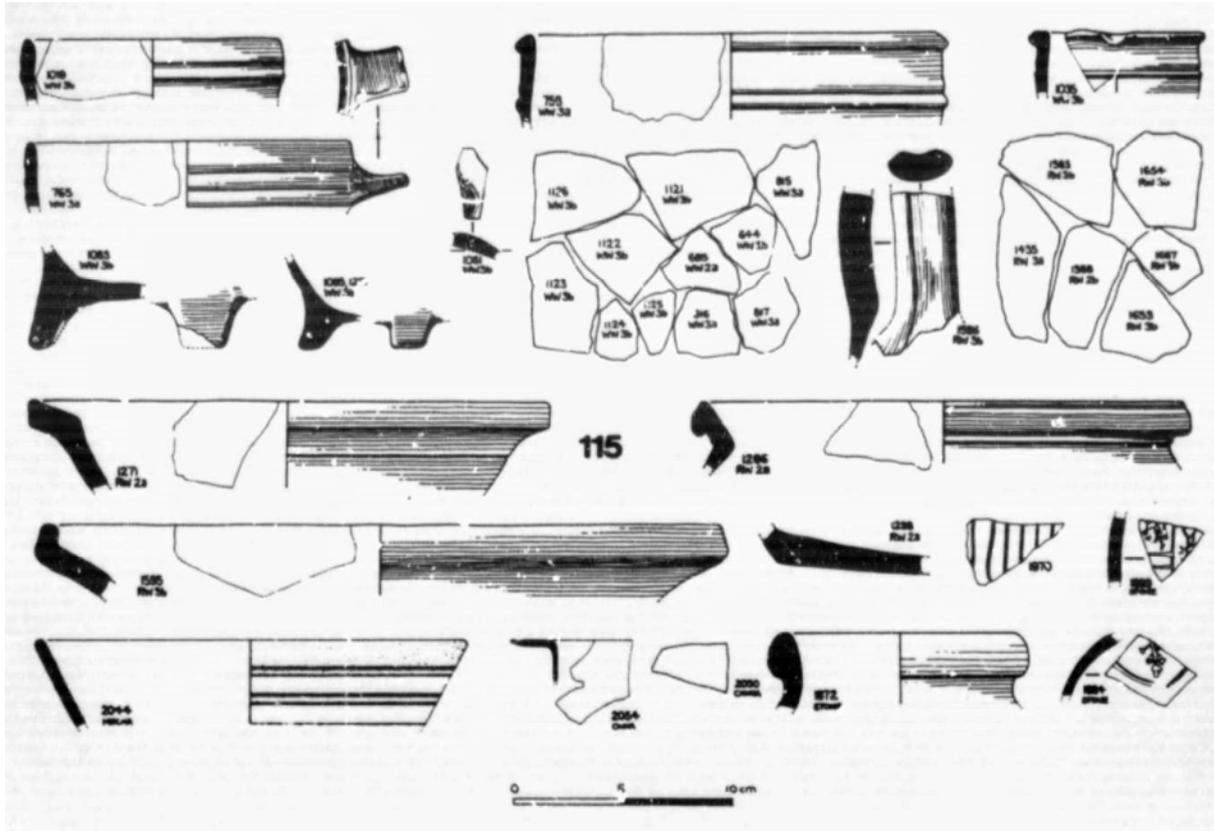


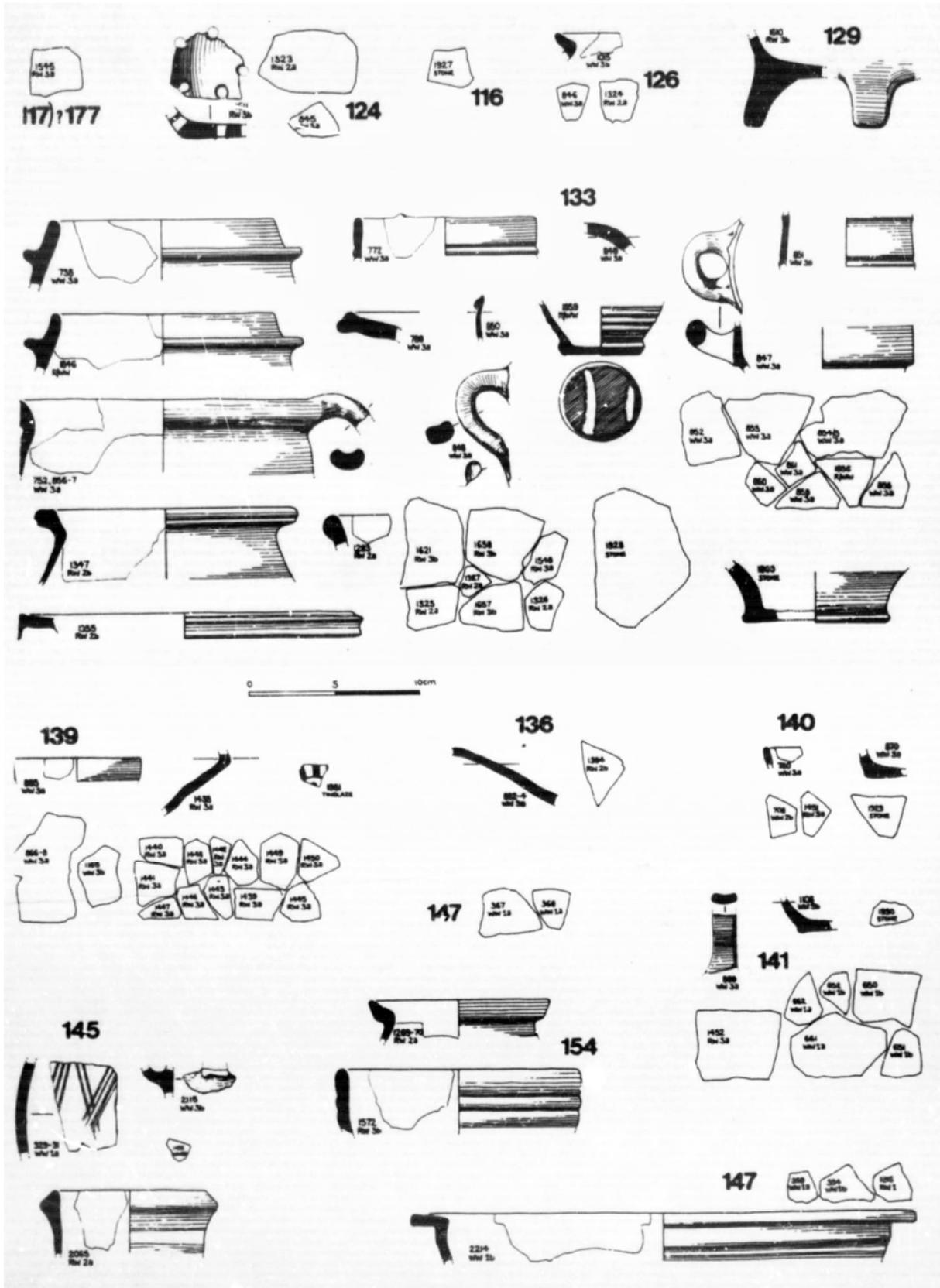
110

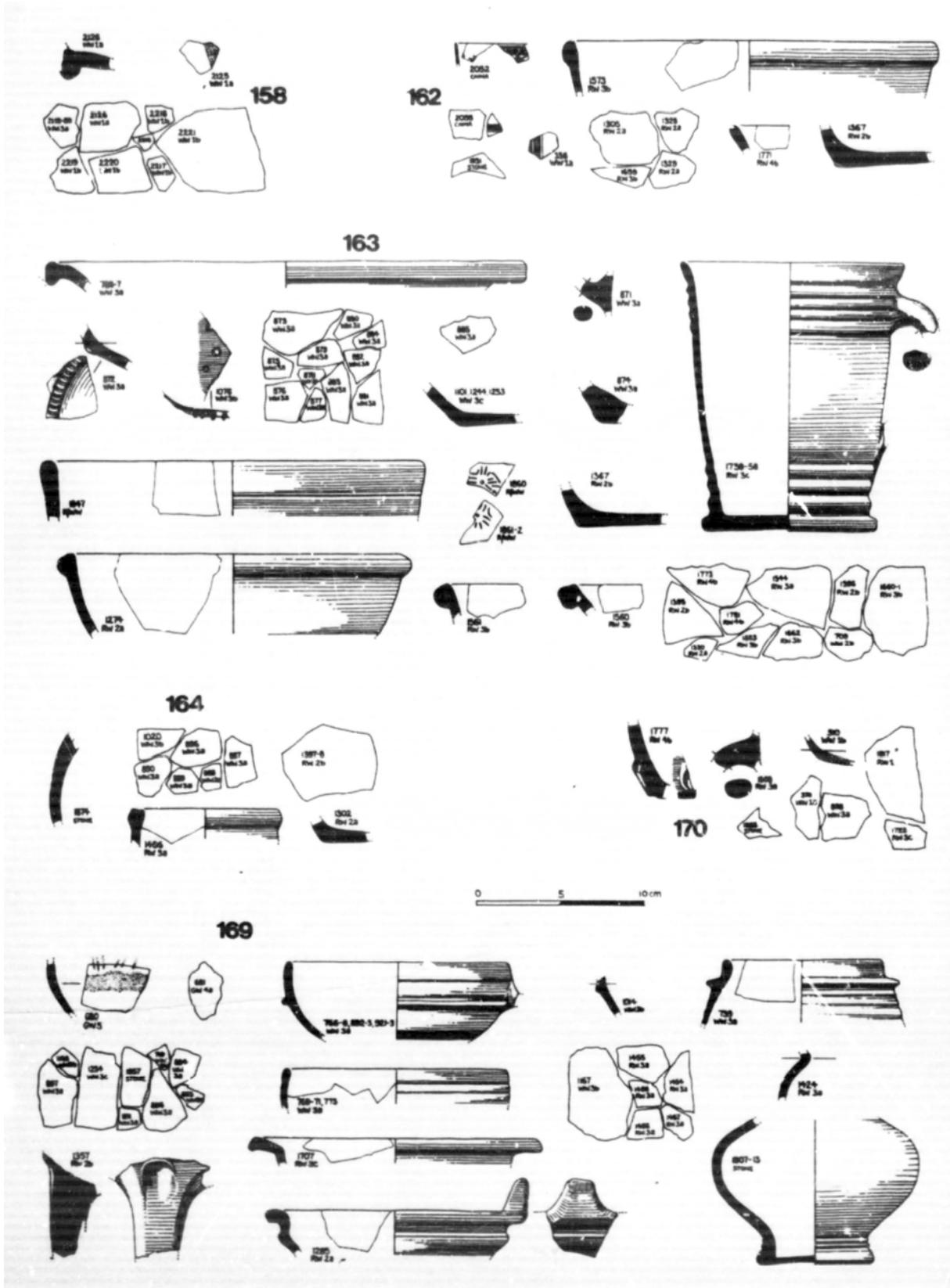


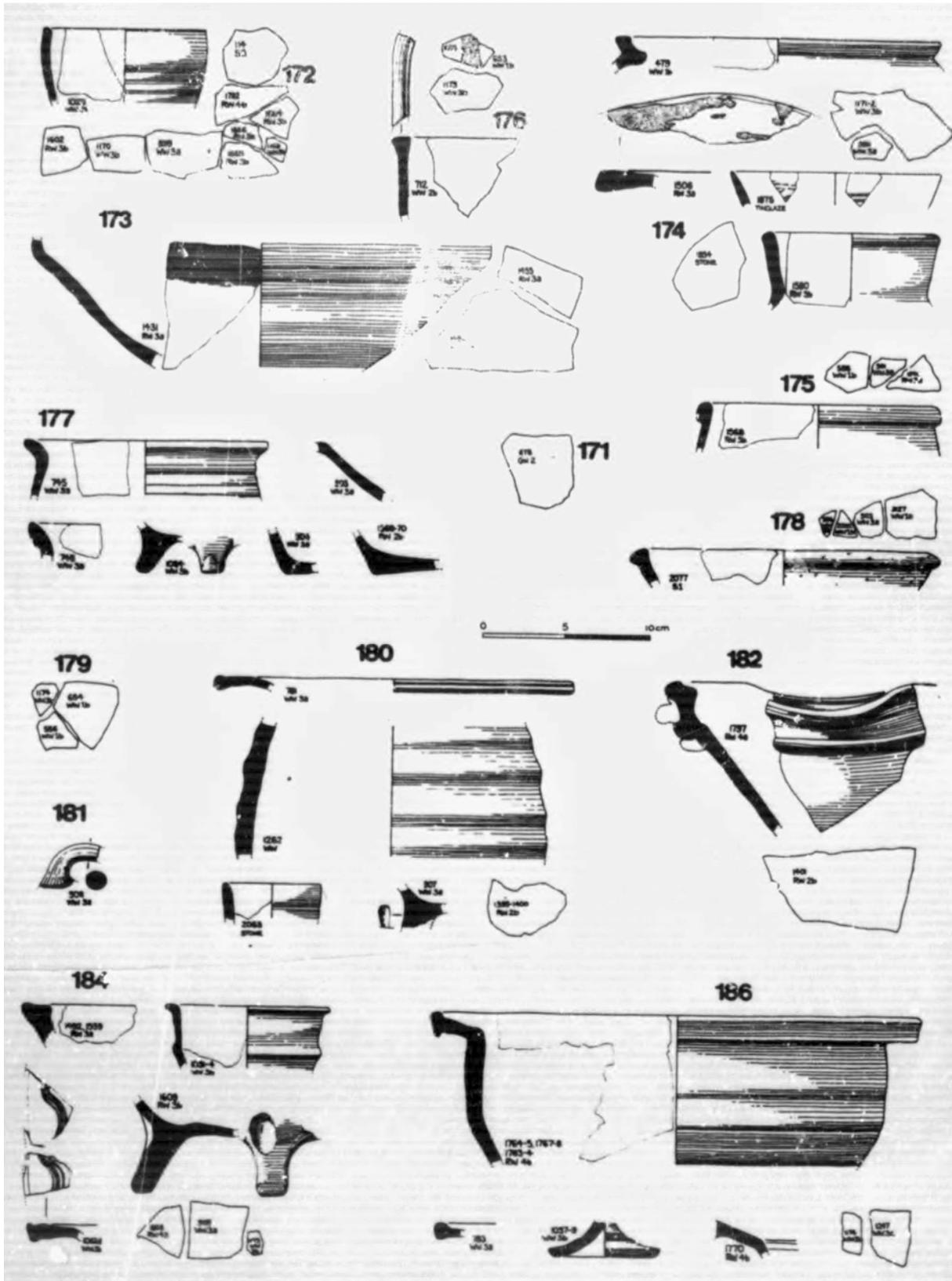
BELOW 112/133

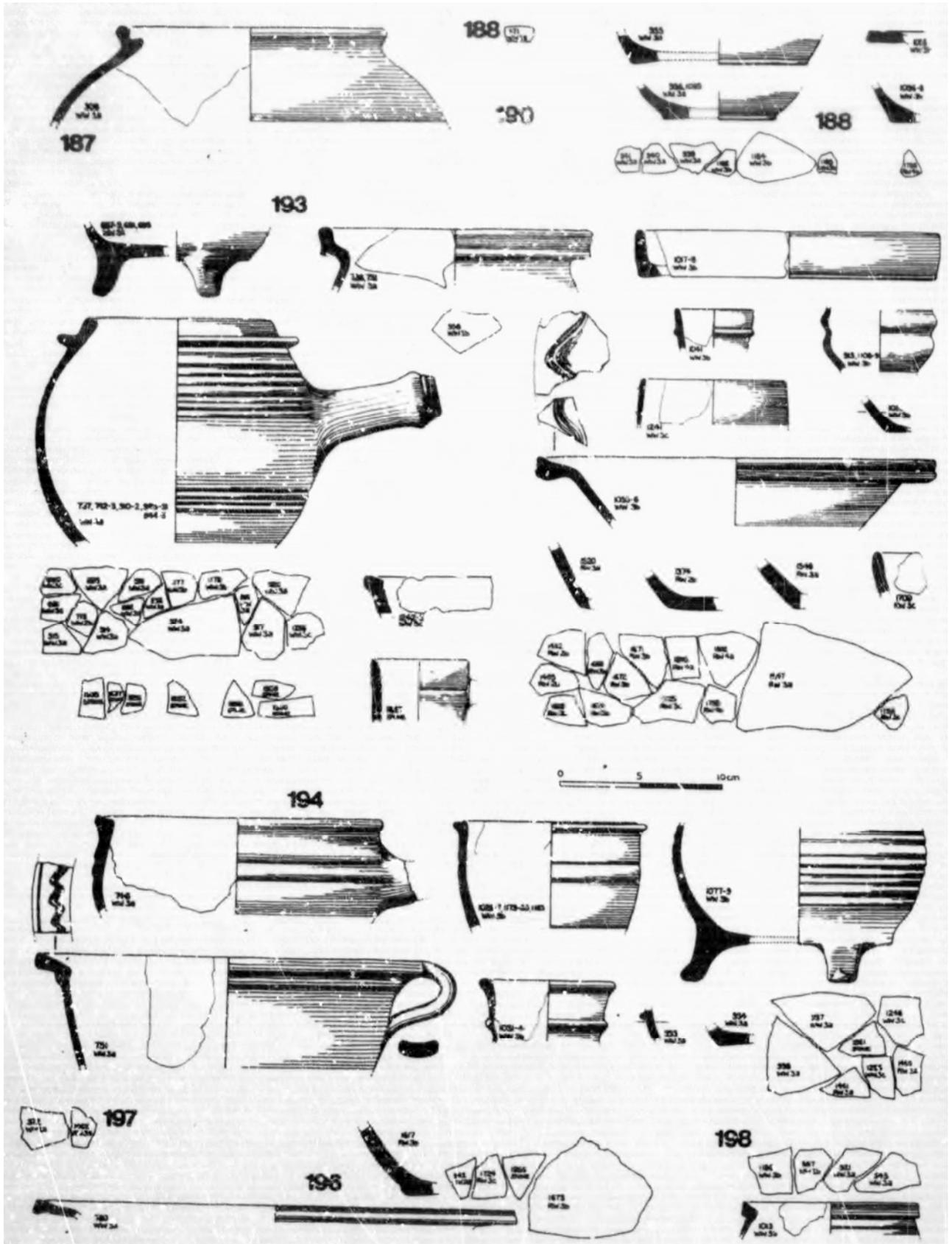




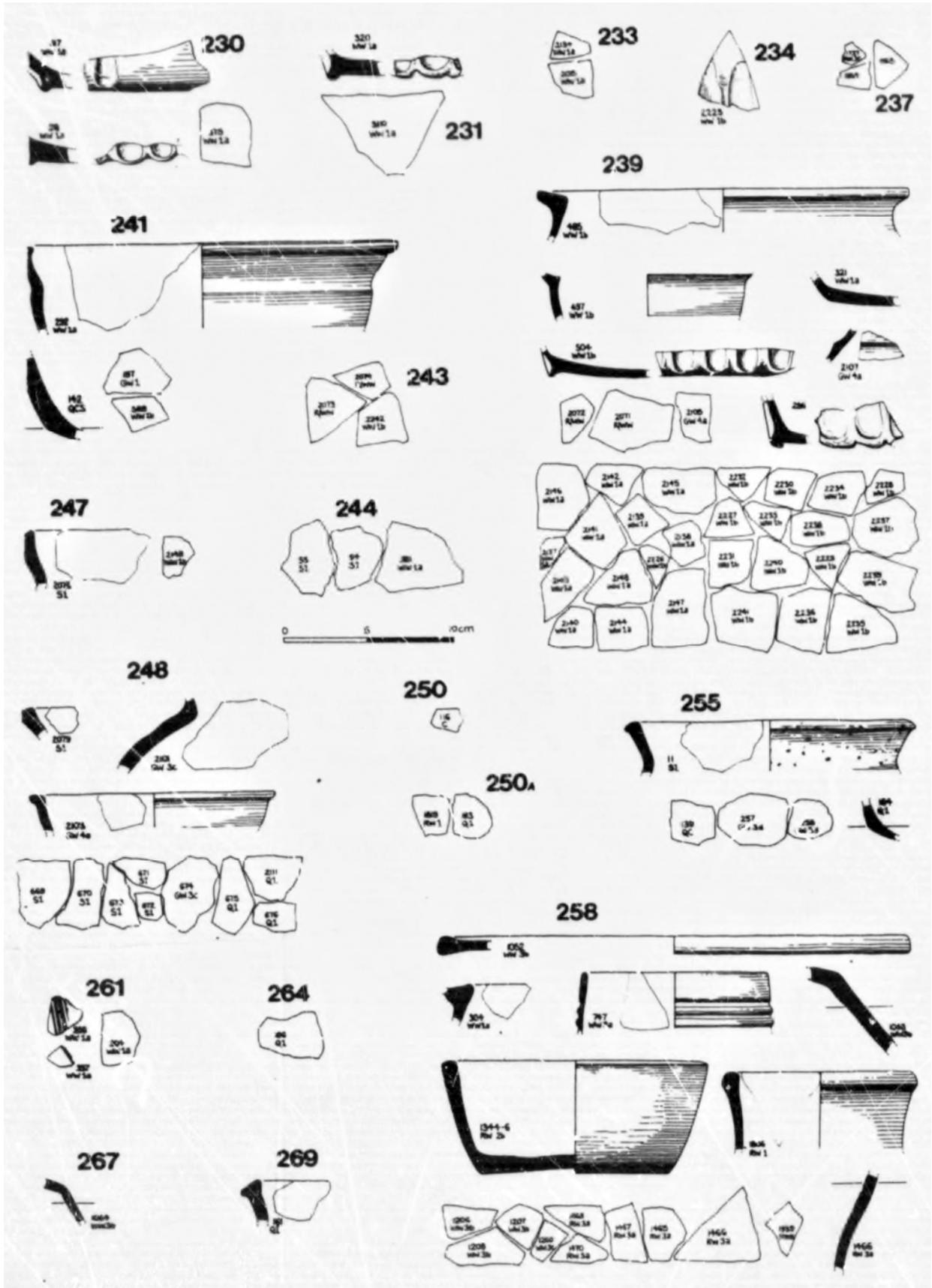




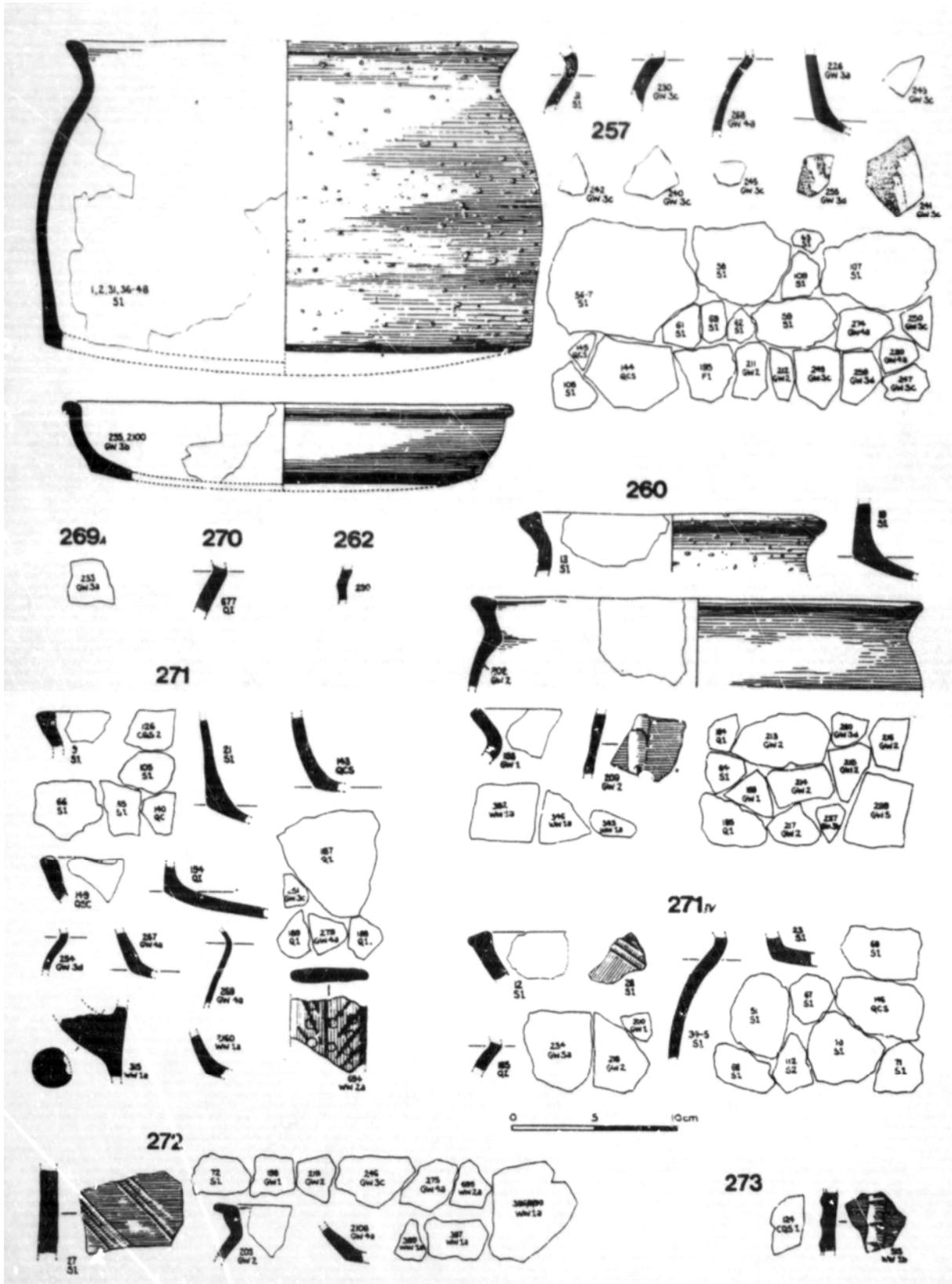


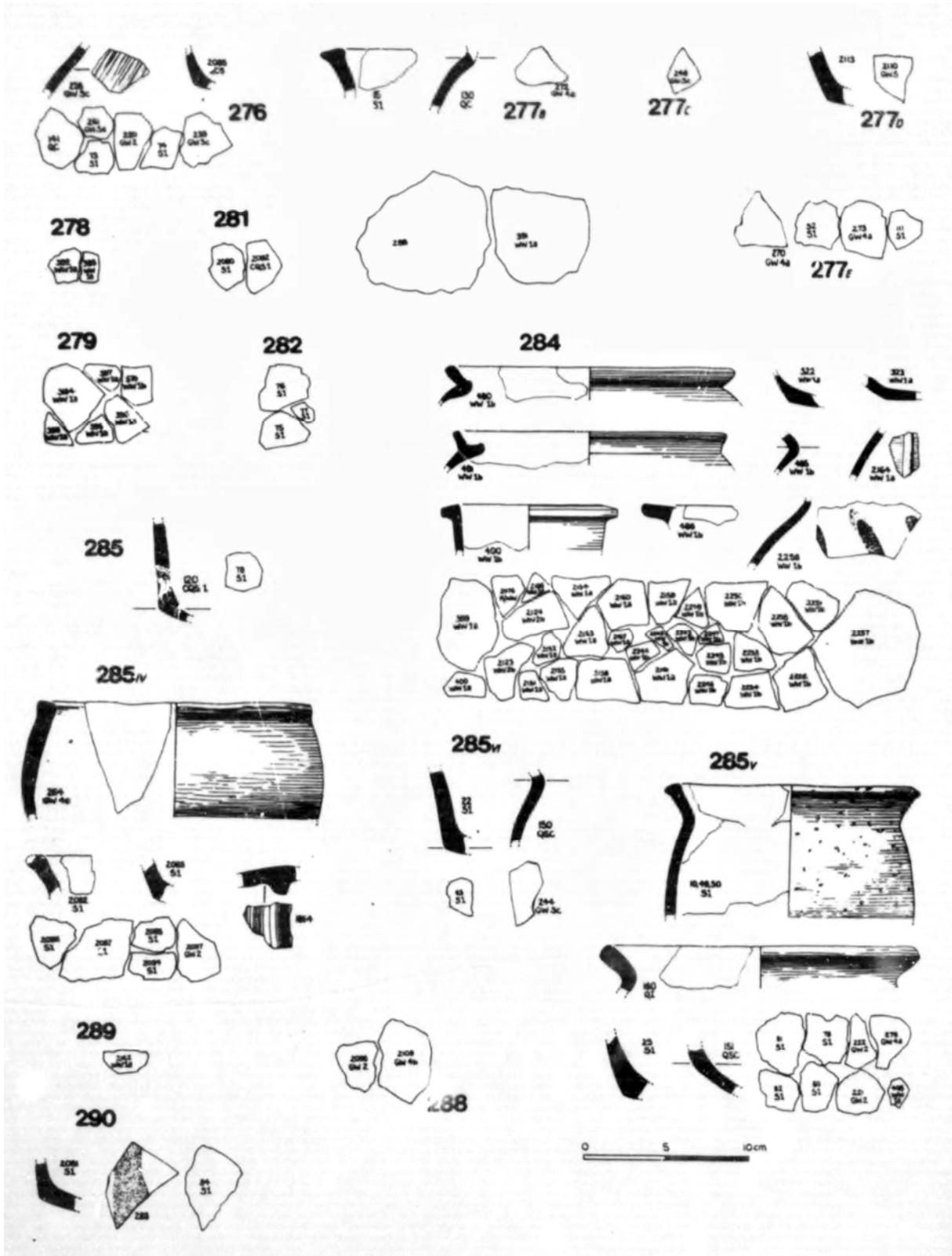


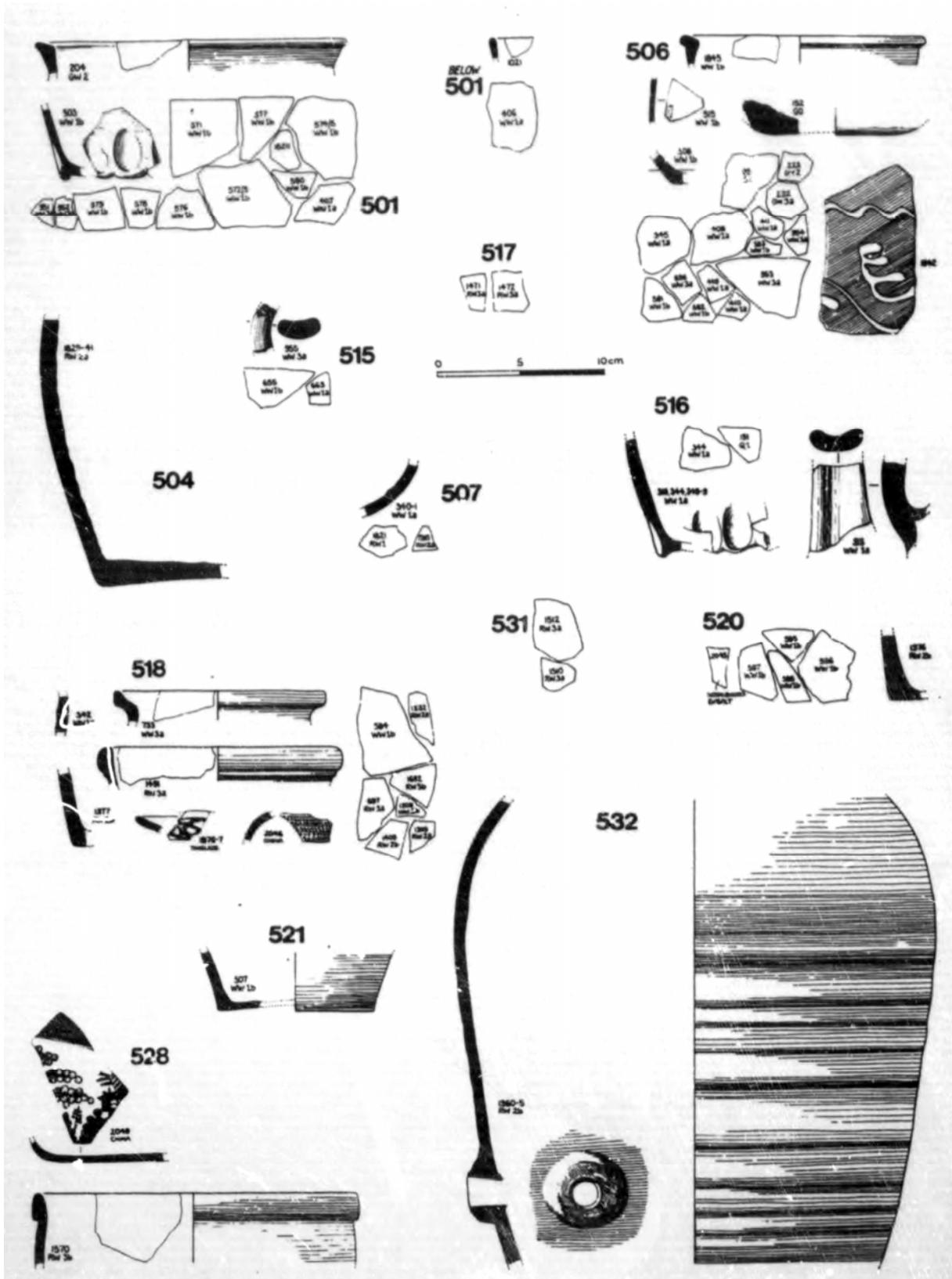




THE ANIMAL BONE, BY GERALDENE DONE

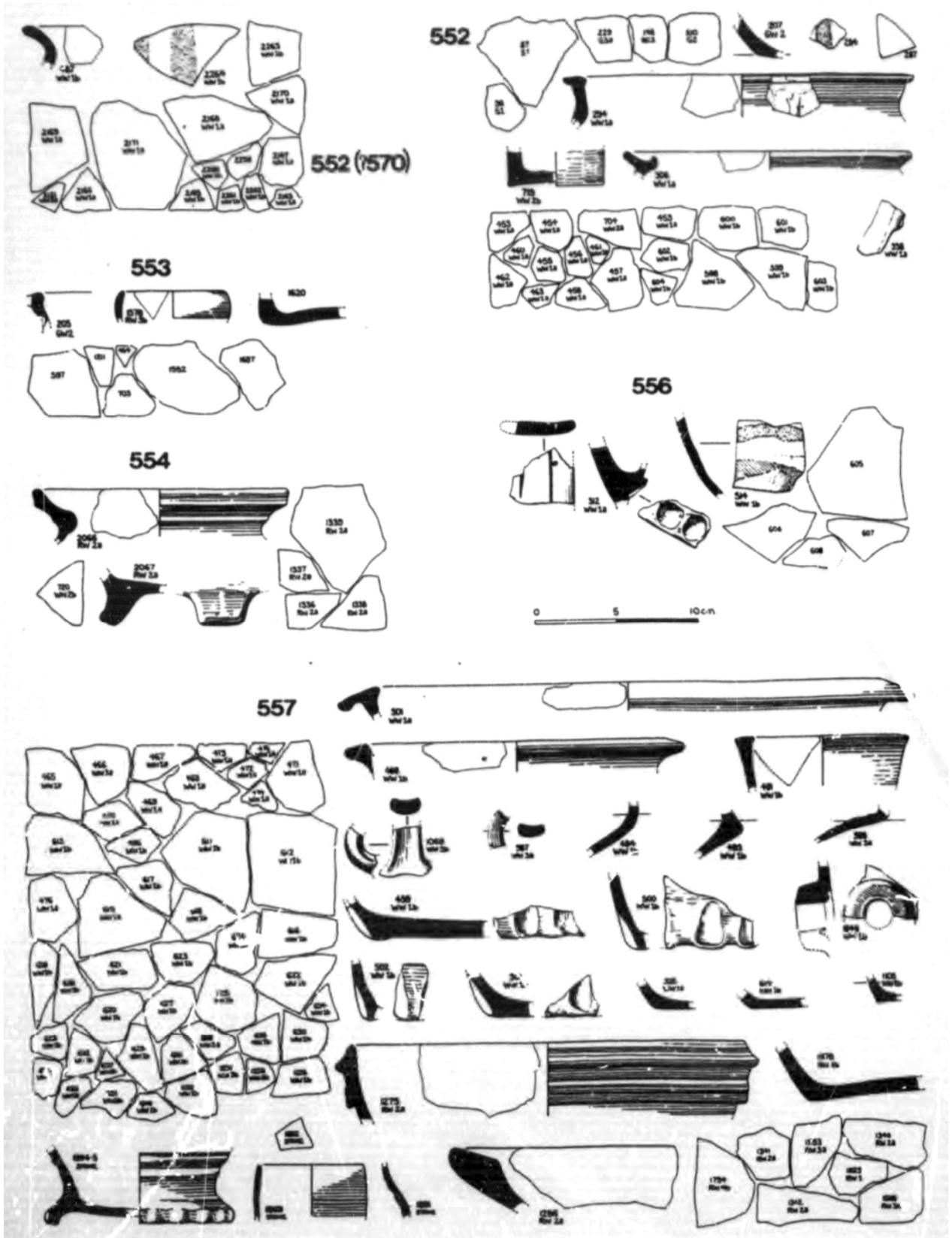




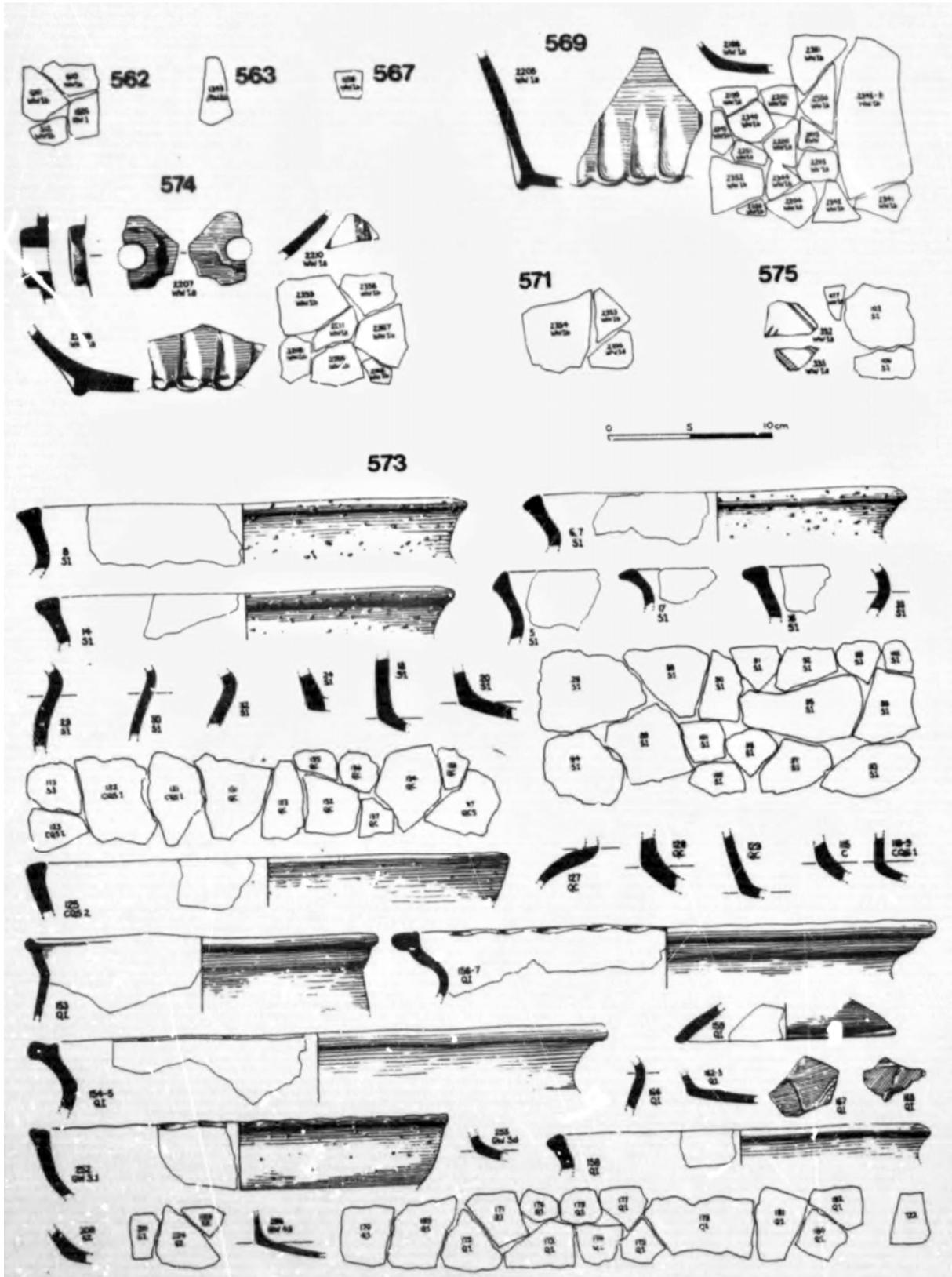














## THE ANIMAL BONE, BY GERALDENE DONE

TABLE 2.1 - Fragment Distribution

|                             | Horse | Ox | Sheep | Pig | LA* | SA* | Other    | Unident | Shell |
|-----------------------------|-------|----|-------|-----|-----|-----|----------|---------|-------|
| <b>Phase 1/2 Context</b>    |       |    |       |     |     |     |          |         |       |
| 245                         | 1     | -  | -     | -   | -   | -   | -        | -       | -     |
| 250A                        | -     | -  | -     | -   | 1   | -   | -        | -       | -     |
| 252                         | -     | -  | -     | -   | -   | -   | -        | 6       | -     |
| 252A                        | -     | -  | -     | -   | 1   | -   | -        | -       | -     |
| 252B                        | -     | -  | 1     | -   | -   | -   | -        | -       | -     |
| 252C                        | -     | -  | -     | -   | -   | -   | -        | 1       | -     |
| 255                         | -     | -  | -     | -   | 2   | -   | -        | -       | 1     |
| 257                         | -     | 1  | -     | -   | -   | -   | -        | -       | -     |
| 271                         | 1     | 1  | -     | 6   | -   | 2   | -        | 4       | -     |
| 271I                        | -     | 1  | -     | -   | 3   | -   | 1 rabbit | 2       | 1     |
| 277                         | -     | 4  | 2     | 1   | 1   | -   | -        | -       | 1     |
| 277B                        | -     | 3  | 2     | 1   | 1   | -   | -        | -       | -     |
| 285iv                       | 1     | 3  | 2     | -   | -   | -   | 2 bird   | 5       | -     |
| 285v                        | 2     | 2  | 4     | -   | -   | -   | -        | -       | -     |
| 290                         | -     | -  | 1     | -   | -   | -   | -        | -       | 1     |
| 573                         | 1     | 7  | 18    | 17  | 3   | 3   | -        | 15      | -     |
| <b>Phases 3a/3b Context</b> |       |    |       |     |     |     |          |         |       |
| 260                         | -     | 1  | 1     | 1   | -   | -   | -        | 3       | -     |
| 261                         | -     | -  | -     | -   | -   | -   | -        | 3       | 4     |
| 272                         | -     | 1  | -     | -   | -   | 1   | -        | 4       | 2     |
| 575                         | -     | -  | -     | -   | -   | -   | -        | 3       | 2     |
| 227                         | -     | -  | 1     | -   | -   | -   | -        | -       | -     |
| 241                         | -     | 2  | 1     | -   | -   | -   | 1        | 2       | -     |
| 279                         | -     | -  | -     | -   | -   | 2   | -        | 1       | -     |
| 281                         | 1     | -  | -     | -   | -   | 1   | -        | 1       | -     |
| <b>Phases 4/5 Context</b>   |       |    |       |     |     |     |          |         |       |
| 147                         | -     | -  | 1     | 2   | -   | -   | -        | 4       | -     |
| 178                         | -     | 1  | 1     | 2   | -   | -   | -        | -       | -     |
| 215                         | -     | 2  | 3     | -   | -   | -   | -        | -       | -     |
| 226                         | -     | 1  | -     | -   | -   | -   | -        | -       | -     |
| 229                         | -     | -  | 3     | -   | -   | -   | -        | -       | -     |
| 230                         | -     | 2  | 1     | -   | -   | -   | -        | -       | -     |
| 231                         | -     | -  | 1     | -   | -   | -   | -        | -       | -     |
| 232                         | -     | -  | -     | -   | 1   | -   | -        | -       | -     |
| 243                         | -     | 1  | 6     | -   | 10  | -   | -        | 3       | -     |
| 284                         | -     | 6  | 6     | 2   | -   | -   | -        | 2       | -     |
| 223C                        | -     | 1  | -     | -   | -   | -   | -        | -       | 2     |

**TABLE 2.1 (Cont)**  
**Phases 4/5 Context (Cont)**

|                        | Horse | Ox | Sheep | Pig | LA* | SA* | Other                | Unident | Shell |
|------------------------|-------|----|-------|-----|-----|-----|----------------------|---------|-------|
| 239                    | -     | 2  | 1     | 2   | -   | -   | -                    | 1       | -     |
| 559                    | -     | 9  | 23    | 3   | -   | -   | -                    | 7       | -     |
| 568                    | -     | -  | 1     | -   | -   | -   | -                    | -       | -     |
| 569                    | -     | 3  | 2     | -   | -   | 1   | -                    | -       | 1     |
| 572                    | -     | -  | -     | -   | -   | -   | -                    | 1       | -     |
| <b>Phase 6 Context</b> |       |    |       |     |     |     |                      |         |       |
| 110                    | -     | 1  | -     | -   | -   | -   | 1 pigeon             | -       | -     |
| 139                    | -     | -  | -     | -   | -   | 1   | -                    | -       | -     |
| 140                    | -     | -  | 1     | -   | -   | -   | 1 fallow             | -       | -     |
| 141                    | -     | 3  | 3     | 2   | -   | -   | 1 bird               | 6       | -     |
| 145                    | -     | -  | 1     | -   | 1   | -   | -                    | -       | -     |
| 146                    | -     | -  | 1     | -   | -   | -   | -                    | -       | -     |
| 197                    | -     | 2  | 5     | -   | -   | -   | -                    | 8       | -     |
| 212                    | -     | 3  | 10    | 6   | 19  | 4   | 2 red deer           | 11      | -     |
| 506                    | -     | 4  | 7     | 3   | 2   | -   | 1 Gallus<br>2 fish   | 5       | -     |
| 545                    | -     | 2  | 6     | -   | -   | -   | -                    | -       | 9     |
| 546                    | -     | -  | 1     | -   | -   | -   | -                    | 1       | -     |
| 551                    | -     | 11 | 24    | 2   | -   | -   | 1 Gallus<br>2 pigeon | 5       | -     |
| 552                    | -     | 5  | 8     | 2   | -   | 1   | 1 bird               | -       | -     |
| 554                    | -     | -  | -     | -   | -   | -   | -                    | 1       | 4     |
| 557                    | -     | 7  | 7     | 1   | 11  | -   | 1 fallow             | 7       | -     |
| 562                    | -     | -  | -     | -   | -   | -   | -                    | -       | 12    |
| 574                    | -     | 1  | -     | -   | -   | -   | -                    | -       | -     |

\*LA = Horse/Ox/Red deer sized fragments

\*SA = Sheep/Goat/Pig/Small deer sized fragments

**TABLE 2.2 - Measurements****HORSE**

|           |               |         |       |          |        |
|-----------|---------------|---------|-------|----------|--------|
| Phase 1/2 | Scapula       | LG 52.5 | BG 43 |          |        |
| Phase 1/2 | First Phalanx | GL 90   | BP 60 | BFp 54.5 | BFd 44 |

**OX**

|           |            |       |          |
|-----------|------------|-------|----------|
| Phase 1/2 | Tibia      | Bd 50 | BFd 45.5 |
| Phase 1/2 |            | 54    | 51       |
| Phase 3a  | Metacarpal | Bd 43 |          |
| Phase 6   |            | 62    |          |

**SHEEP/GOAT**

|           |            |              |         |           |        |   |      |
|-----------|------------|--------------|---------|-----------|--------|---|------|
| Phase 6   | Scapula    | LG 26.5      | BG 19   |           |        |   |      |
| Phase 4   | Humerus    | BT 27        |         |           |        |   |      |
| Phase 6   |            | 26, 26, 29.5 |         |           |        |   |      |
| Phase 6   |            | 26           | Bd 25.5 |           |        |   |      |
| Phase 6   |            | 26           | 27.5    |           |        |   |      |
| Phase 1/2 | Radius     | GL 124       | Bp 25.5 | BFp-Bd 24 | BFd-SD |   |      |
| Phase 1/2 |            | -            | 28      | 26        | -      | - | -    |
| Phase 5   |            | -            | 30      | 28.5      | -      | - | -    |
| Phase 6   |            | 148          | 30.5    | 28.5      | -      | - | -    |
| Phase 6   |            | -            | 27      | 25        | -      | - | -    |
| Phase 4   | Metacarpal | 112          | 19.5    | -         | 22     | - | 11   |
| Phase 4   |            | 105.5        | 19      | -         | -      | - | 12.5 |
| Phase 5   |            | 109.5        | 20      | -         | 22.5   | - | 11.5 |
| Phase 6   |            | -            | -       | -         | 22.5   | - | -    |
| Phase 5   | Tibia      | -            | -       | -         | 21.5   | - | -    |
| Phase 6   |            | -            | -       | -         | 25.5   | - | -    |
| Phase 4   | Metatarsal | -            | 19.5    | -         | -      | - | -    |
| Phase 5   |            | -            | 16      | -         | -      | - | -    |
| Phase 5   |            | -            | 16      | -         | -      | - | -    |
| Phase 6   |            | -            | 18.5    | -         | -      | - | -    |
| Phase 6   |            | 125.5        | 19      | -         | 21     | - | -    |
| Phase 4   | Horn Core  | GC 295       | BC 160  |           |        |   |      |
| Phase 4   |            | 110          | 90      |           |        |   |      |
| Phase 6   |            | 90           | 85      |           |        |   |      |
| Phase 6   |            | 90           | 90      |           |        |   |      |

**TABLE 2.3 - Sheep Dental Wear**

|         | <b>PM2</b> | <b>PM3</b> | <b>PM4</b> | <b>M1</b> | <b>M2</b> | <b>M3</b> |
|---------|------------|------------|------------|-----------|-----------|-----------|
| Phase 4 | -          | -          | -          | -         | -         | j         |
| Phase 4 | -          | #          | #          | h         | h(s)      | -         |
| Phase 5 | -          | -          | -          | -         | h         | j(s)      |
| Phase 5 | o          | #          | #          | h         | h         | I         |
| Phase 5 | -          | #          | q          | I         | h         | j(r)      |
| Phase 5 | -          | #          | #          | h         | h         | j(r)      |
| Phase 6 | -          | -          | E          | h         | h         | j(s)      |
| Phase 6 | -          | #          | #          | #         | #         | j(r)      |
| Phase 6 | o          | -          | -          | h         | I         | I         |
| Phase 6 | *U         | U          | E          | h         | h         | b         |
| Phase 6 | U          | #          | #          | h         | g         | b         |
| Phase 6 | -          | -          | f          | h         | h         | b         |
| Phase 6 | -          | -          | f          | h         | h         | b         |
| Phase 6 | o          | #          | g          | h         | h         | j         |
| Phase 6 | -          | -          | f          | h         | #(s)      | -         |

s = shearing    o = absent    4 = resorption    # = present, damaged    - = missing

\*this mandible also contained I1 and I3

**TABLE 2.4 Distribution by phase and period of all finds except animal bone and pottery**

|                             | Roman tile |     | Roof tile <sup>1</sup> |            | Floor tile |            | Brick <sup>1</sup> |            | Daub      |            | Clay pipe |            | Stone <sup>1</sup> |            | Cu Alloy  |            | Iron       |            | Glass    |            |   |
|-----------------------------|------------|-----|------------------------|------------|------------|------------|--------------------|------------|-----------|------------|-----------|------------|--------------------|------------|-----------|------------|------------|------------|----------|------------|---|
|                             | No         | %   | No                     | %          | No         | %          | No                 | %          | No        | %          | No        | %          | No                 | %          | No        | %          | No         | %          | No       | %          |   |
| Phase 1                     | -          | -   | -                      | -          | -          | -          | -                  | -          | -         | -          | -         | -          | -                  | -          | -         | -          | -          | -          | -        | -          | - |
| Phase 1/2                   | 4          | 100 | 20                     | 7          | -          | -          | 2                  | 25         | 65        | 88         | -         | -          | 3                  | 25         | -         | -          | 6          | 6          | -        | -          | - |
| Phase 2                     | -          | -   | -                      | -          | -          | -          | -                  | -          | -         | -          | -         | -          | -                  | -          | -         | -          | 1          | 1          | -        | -          | - |
| Phase 3a                    | -          | -   | 14                     | 5          | -          | -          | -                  | -          | 3         | 4          | -         | -          | -                  | -          | -         | -          | 5          | 5          | -        | -          | - |
| Phase 3b                    | -          | -   | 32                     | 12         | -          | -          | -                  | -          | 2         | 3          | -         | -          | -                  | -          | 1         | 3          | -          | -          | -        | -          | - |
| Phase 4                     | -          | -   | 22                     | 8          | 1          | 10         | 1                  | 13         | -         | -          | -         | -          | 1                  | 8          | 3         | 8          | -          | -          | -        | -          | - |
| <i>Phase 1<sup>2</sup></i>  | 4          | 100 | 90                     | 33         | 1          | 10         | 3                  | 38         | 73        | 99         | -         | -          | 4                  | 33         | 4         | 11         | 14         | 14         | -        | -          | - |
| Phase 5                     | -          | -   | 99                     | 36         | 1          | 10         | 1                  | 13         | -         | -          | -         | -          | 5                  | 41         | 2         | 5          | 18         | 18         | -        | -          | - |
| Phase 6                     | -          | -   | 80                     | 29         | 8          | 80         | 4                  | 50         | 1         | 1          | 4         | 100        | 3                  | 25         | 32        | 84         | 64         | 64         | 4        | 100        | - |
| <i>Period 2<sup>2</sup></i> | -          | -   | 182                    | 67         | 9          | 90         | 5                  | 63         | 1         | 1          | 4         | 100        | 8                  | 66         | 34        | 89         | 87         | 87         | 4        | 100        | - |
| <b>TOTAL<sup>3</sup></b>    |            |     | <b>272</b>             | <b>100</b> | <b>10</b>  | <b>100</b> | <b>8</b>           | <b>100</b> | <b>74</b> | <b>100</b> | <b>4</b>  | <b>100</b> | <b>12</b>          | <b>100</b> | <b>38</b> | <b>100</b> | <b>101</b> | <b>100</b> | <b>4</b> | <b>100</b> |   |

Notes: 1 Retention of these items was to some extent selective, so the figures may be misleading.

2 These totals may include items whose phase is uncertain (eg roof tiles labelled '553 (?570)').

3 **TOTAL** + *Period 1* + *Period 2*. Percentages for each category of material are calculated relative to the **TOTAL** figure.

## CATALOGUE OF ROMAN AND OTHER TILE/BRICK

| No | Context | Phase | Description   |
|----|---------|-------|---|
| 1  | 573     | 1/2   | 247g : ? x ? x 38: Orange-red fabric with occasional large inclusions, but fired red to grey-black. Certainly Roman.  |
| 2  | 573     | 1/2   | 237g : ? x ? x 33: fabric as 1. Probably Roman.   |
| 3  | 573     | 1/2   | 211g : ? x ? x 42: vesiculated surfaces variable buff to grey fabric, no obvious inclusions   |
| 4  | 573     | 1/2   | 152g : ? x ? x 42: fabric as 3. 3 and 4 do not resemble any Roman tile from Staines in fabric (P Jones, pers comm) and they may therefore be of 12th century manufacture, perhaps imitating Roman tile. |

## CATALOGUE OF ROOF TILE

| Context | Phase       | Description   |
|---------|-------------|---|
| 109G    | 6a          | 11:580 : all small pieces   |
| 110     | 6a          | 1:730: ? x 161 : peg holes 85mm from centre to centre   |
| 140     | 6a          | 1:51 : no dimensions  |
| 139     | 6a          | 1:68 : no dimensions  |
| 141     | 6a          | 2 (in 3 pieces): 654 : 1 large portion (in two pieces) of a ridge tile  |
| 147G    | 3b          | 5:358 : no dimensions   |
| 178     | 3b or<br>4b | 1:16 : small fragment near round peg hole, possible traces of brown glaze   |
| 197     | 6a          | 1:4 : no dimensions   |
| 212     | 6a          | 2:22 : no dimensions  |
| 222     | 6a          | 2:162 : no dimensions : both with glaze splashes, one olive-green, the other orangey-brown.   |
| 223C    | 5           | 14:2631 : no dimensions : several pieces are overfired grey-black and part vitrified, and apparently distorted; a number have mortar adhering to one or more faces; one is part of a ridge tile |
| 223     | 5           | 3:448 : no dimensions   |
| 224     | 6a          | 1:33 : no dimensions  |
| 227     | 3b          | 5:268 : no dimensions : all pieces perhaps from same tile   |
| 229     | 4           | 2:150 : no dimensions   |
| 230     | 4           | 2:89 : no dimensions  |
| 231     | 4           | 9:1440 : no dimensions  |
| 232     | 4           | 3:849 : ? x 198; others unknown : one piece fired grey-black and distorted  |
| 233     | 4           | 3:628 : no dimensions   |
| 235     | 4           | 1:28  |
| 239     | 5           | 3:315 : no dimensions : all ridge-tile fragments (three different tiles, though)  |

## CATALOGUE OF ROOF TILE (Cont)

| Context | Phase   | Description  |
|---------|---------|--|
| 241     | 3b      | 6:497 : no dimensions : one fragment has orangey-green glaze over most of surface, one fragment overfired grey-black |
| 243     | 4       | 2:219 : no dimensions  |
| 254     | 1/2     | 1:1 : no dimensions  |
| 257     | 1/2     | 3:16 : no dimensions   |
| 261     | 3a      | 1:55 : no dimensions   |
| 263     | 3a      | 8:1060 : no dimensions   |
| 269     | 1 or 2  | 1:18 : no dimensions   |
| 271     | 3b      | 1:66 : no dimensions   |
| 272     | 3a      | 4:341 : no dimensions  |
| 277B    | 1/2     | 3:236 : no dimensions  |
| 278     | 3b      | 3:43 : no dimensions   |
| 279     | 3b      | 9:766 : no dimensions  |
| 286     | 1/2     | 2:130 : no dimensions  |
| 290     | 1/2     | 11:704 : no dimensions; includes one piece of ridge tile   |
| 292     | 3b      | 1:214 : no dimensions  |
| 501     | 6a      | 6:193 : no dimensions  |
| 506     | 6b      | 6:422 : 1 piece has a square peg hole  |
| 542     | 6a      | 2:290 : no dimensions : 1 piece has a square peg hole  |
| 545     | 6a      | 16:980 : no dimensions : 3 pieces overfired and vitrified  |
| 515     | 6b      | 1:9 : no dimensions  |
| 552     | 6a      | 11:1074 : no dimensions : 1 piece overfired and part vitrified   |
| 552     | 5 or 6a | 3:391 : no dimensions (?570)   |
| 554     | 6a      | 6:659 : no dimensions  |
| 556     | 6a      | 3:70 : no dimensions   |

## CATALOGUE OF ROOF TILE (Cont)

| Context | Phase | Description   |
|---------|-------|---|
| 557     | 6a    | 8:334 : no dimensions   |
| 559     | 5     | 17: 1948: no dimensions : 1 ridge tile fragment; 3 pieces distorted, perhaps wasters                          |
| 567     | 3b    | no dimensions   |
| 568     | 5     | 2:168 : no dimensions : both ridge-tile fragments   |
| 569     | 5     | 44:5767 : ? x 173 : 3 pieces overfired and part vitrified, 1 piece ridge tile                                 |
| 571     | 5     | 6:2430 : ? x 170 (pegholes 103mm from centre to centre);? x 165; ? x ? (peg holes 90mm from centre to centre) |
| 575     | 3a    | 1:121 : no dimensions   |

## CATALOGUE OF FLOOR TILE

| No | Context | Phase | Description   |
|----|---------|-------|---|
| 1  | 212     | 6a    | 238g: ? x 11.8 x 2.2; possible Chertsey tile fragment, badly worn surface pattern, uneven brown glaze at sides and bottom, small portion of another tile apparently fused to this one in the kiln |
| 2  | 212     | 6a    | 495g: ? x ? x 2.8; olive green cover-all glaze, now patchy  |
| 3  | 212     | 6a    | 130g: ? x ? x 2.0: very worn, faint traces of white inlaid pattern, spots on glaze on one side  |
| 4  | 212     | 6a    | 13g: small fragment, no complete dimensions, traces of white inlaid design on surface, only side extant has brown glaze   |
| 5  | 212     | 6a    | 10g: evidently a small portion of a floor tile, but no complete dimensions, pattern or glaze  |
| 6  | 230     | 4     | 209g: ? x ? x 35 : uneven greeny-black glaze on top, creamy slip on bottom  |
| 7  | 501     | 6a    | 1020g: ? x 215 x 26 : brownish-black glaze on upper surface, in two pieces and badly distorted, presumably a waster, re-used as the mortar on the upper surface indicates                         |
| 8  | 552     | 6a    | 245g: ? x 70 x 37 : tapers sharply to base (55 wide), brown glaze on one side   |
| 9  | 557     | 6a    | 131g: ? x ? x 27 : Cream cover-all slip on surface, one edge has patch of greenish-brown black glaze  |
| 10 | 569     | 5     | 509g: Chertsey tile with fleur-de-lis pattern, a fragment of an Eames design 2869 (Eames 1980): Fig 2.21  |

## CATALOGUE OF BRICK

| Context                        | Phase | Description   |
|--------------------------------|-------|---|
| 141                            | 6A    | 1:921 : ? x 100 x 50 : coarse fabric with many large inclusions, orangey-red colour   |
| 235                            | 4     | 1:652 : ? x ? x 36 : smooth upper surface, rough lower surface, orangey fabric with frequent large inclusions   |
| 237                            | 6a    | 1:319 : ? x ? x 58 : coarse fabric with many large inclusions orangey-red colour  |
| 241                            | 3b    | 1:1079 : ? x ? x 36 : fabric etc as 235 above, but with pinky mortar with much crushed brick adhering in places   |
| 255                            | 1/2   | 1:100 : ? x ? x 46 : fabric as 237 above  |
| 276                            | 1/2   | 1:528 : ? x ? x 45 : mortar on broken edges, so re-used   |
| 500                            | 6a    | 1:2096 : ? x ? x 36 : possibly a floor-tile rather than a brick, much mortar adhering to bottom and smaller amounts to sides and top, including broken edges, so re-used  |
| 501                            | 6a    | 1:1937: 235 x 95 x 50 : orangey-brown colour, very uneven surfaces, obviously hand made   |
| 223C<br>or<br>569<br>or<br>571 | 5     | 1:510 : ? x ? x 47 : fabric of fine clay, dull red in core, grey at upper and lower surfaces, treacly black glaze on both sides extant, and thinner glaze patches on lower surface and, very curiously, on the broken edges. Traces of thin white substance, perhaps mortar on upper surface. |

## CATALOGUE OF DAUB

| No  | Context | Phase        | Description  |
|-----|---------|--------------|--|
|     | 257     | 1/2          | 2:37: wattle impression  |
|     | 271     | 1/2 or<br>3b | 3:28   |
|     | 271iv   | 1/2          | 7:293: most pieces orangey-brown, but 3 are harder fired to grey-black and have one smoothed surfaces - these latter might be something other than daub                        |
|     | 272     | 3a           | 3:10   |
|     | 281     | 3b           | 2:28   |
|     | 285iv   | 1/2          | 14:224: all orangey-brown except 1 as 271iv  |
|     | 285v    | 1/2          | 14:200: all orangey-brown except 1 large piece as 271iv  |
|     | 557     | 6a           | 1:25   |
|     | 573     | 1/2          | 27:606 : colour range orangey-brown to buff, some pieces smoothed on both sides (?)  |
| 172 | 573     | 1/2          | 1:64 : piece mistakenly identified as a possible loomweight. In fact it is simply a piece of daub with an unusually well defined cylindrical impression near the exposed face. |

**CATALOGUE OF CLAY PIPE**

| <b>Context</b> | <b>Phase</b> | <b>Description</b>   |
|----------------|--------------|--|
| 212            | 6a           | Stem fragment, diam 6mm, bore diam 1.2mm   |
| 501            | 6a           | Stem fragment, diam 10mm, bore diam 3mm  |
| 507            | 6b           | Stem fragment, diam 6.5mm, bore diam 3mm   |
| 521            | 6a           | Stem fragment, diam 6.5mm, bore diam 3mm. This must be intrusive in this context, dated by the pottery (group 4a) to c1475-c1500 |

## CATALOGUE OF STONE ETC

| Context            | Phase | Description  |
|--------------------|-------|--|
| 223C               | 5     | 2 pieces of ironstone conglomerate   |
| 229                | 4     | Lump of ironstone conglomerate   |
| 257                | 1/2   | Piece of reddish sandstone. No indication of use   |
| 277B               | 1/2   | Lump of ironstone conglomerate   |
| 501                | 6a    | 2 lumps of ironstone conglomerate  |
| 507                | 6b    | A number of pieces of plaster  |
| 571                | 5     | 2 lumps of ironstone conglomerate  |
| 559                | 5     | Lump of ironstone conglomerate   |
| (gravel below 559) | 1/2   | The piece is shown in situ lying in natural ground on the plan showing features largely of phases 1 and 2 (fig 4). Best treated as phase 1/2 but could belong to 3 or 4. The most likely interpretation of this piece seems to be as a door pivot, with the visible projecting hemispherical portion neatly dressed with vertical tooling. Diameter of pivot hole = 35mm + , on an approximate estimate. The stone is Reigate greensand. Fig 2.21. |

## CATALOGUE OF COPPER ALLOY

| SF No | Context | Phase | Description  |
|-------|---------|-------|--|
| 109   | 109G    | 6a    | Pin as SF59  |
| 59    | 140     | 6a    | Two complete pins with rolled hemispherical heads and two fragments  |
| 70    | 141     | 6a    | One pin as SF59  |
| 38    | 141     | 6a    | Token. Obverse: a conventional single-masted vessel at sea, with a flag and streamer fore and aft. Legend: very little of this is legible; it is in Lombardic lettering.   |
|       |         |       | Reverse: a lozenge of France ancient with a granulated inner circle: in each spandrel a trefoil between two annulets. Legend: an open crown, 'SOV...' the rest being largely illegible.  |
|       |         |       | Made in Nuremberg in the 16th century. The fleur-de-lys (and legends on some of the other tokens of this type) suggest that they were made for use in France initially, but they are very common elsewhere, including England. Ship- counters are also found with other reverse types. |
| 39    | 141     | 6a    | Rim of bronze plate  |
| 42    | 141     | 6a    | 3 pins as SF59   |
| 32    | 182     | 6a    | 2 pins as SF59   |
| 91    | 197     | 6a    | Thin strip of bronze   |
| 45    | 197     | 6a    | Pin, without head  |
| 74    | 212     | 6a    | Pin as SF59  |
| 121   | 215     | 4     | Pin as SF59  |
| 122   | 215     | 4     | Lace tag broken  |
| 145   | 237     | 6a    | Token. Obverse: the winged lion of St Mark, of Venice, left, holding a closed Bible. The legend in Lombardic lettering is partly obscured: many counters of this type have fictitious legends and this may be one of them.   |
|       |         |       | Reverse: the orb (Reichsapfel) within a double trilobe, all within a granulated inner circle. The legend appears to be fictitious.   |
|       |         |       | Many counters of this type were issued by Hans Krauwinkel of Nuremberg in the 16th century, most commonly with an orb on the reverse though other designs are found. The thickness is not unusual for the Lion of St Mark.   |

## CATALOGUE OF COPPER ALLOY (Cont)

| SF No | Context | Phase | Description  |
|-------|---------|-------|--|
| 157   | 241     | 3b    | Annular brooch or buckle with pin. Undecorated. Fig 2.22   |
| 158   | 284     | 4     | Annular brooch or buckle, without pin, Fig 2.22  |
| 10    | 506     | 6b    | 9 pins of various sizes (4 complete), and one lace-tag and one lace-tag fragment   |
|       | 506     | 6b    | 4 complete pins, 1 fragment pin, 1 lace tag, and a loop of bronze wire   |
| 27    | 545     | 6a    | Near circular disc, 2.5mm diam and 1mm thick, pierced by bronze rivet still in situ  |
| 95    | 545     | 6a    | Amorphous fragment   |
| 92    | 557     | 6a    | Irregular piece of sheet, perhaps originally part of a vessel  |
| 134   | 557     | 6a    | Pin as SF59  |
| 171   | 559     | 5     | Lump of bronze (44g), broken from a larger piece, smooth on one face, otherwise irregular  |
| 143   | 569     | 5     | Flattened loop, 2.5mm wide, 1mm thick, enclosing a piece of leather (probably), of 10mm width and 2mm thickness. Presumably a strap fitment. |

## CATALOGUE OF IRON ITEMS

| SF No | Context | Phase | X-ray | Description   |
|-------|---------|-------|-------|---|
| 110   | 109G    | 6A    | 330   | Numerous lumps, mostly nails, but including a small knife     |
| 111   | 109G    | 6a    |       | 2 nails   |
| -     | 110     | 6a    |       | 4 objects, including 2 nails                                  |
| 160   | 140     | 6a    |       | Lump  |
| 192   | 140     | 6a    |       | Fragment  |
| 41    | 141     | 6a    |       | 2 objects and part of a nail                                  |
| 141   | 145     | 6a    |       | 2 objects   |
| 140   | 145     | 6a    |       | Large nail  |
| 188   | 179     | 4     | 332   | Possibly part of a hinge, but no revet holes visible in X-ray |
| 31    | 182     | 6a    |       | 2 nails and a possible nail                                   |
| 44    | 197     | 6a    |       | Objects   |
| 90    | 197     | 6a    |       | Objects   |
| 75    | 212     | 6a    |       | 2 objects   |
| 76    | 212     | 6a    |       | 4 nails   |
| 43    | 212     | 6a    |       | 2 nails   |
| 119   | 215     | 4     |       | 2 nails   |
| 120   | 215     | 4     | 327   | 3 objects, including a staple                                 |
| 105   | 222     | 6a    |       | Nail  |
| 104   | 222     | 6a    | 327   | 4 objects, including 3 nails                                  |
| 177   | 223C    | 5     | 328   | 1 nail, 1 object  |
| 147   | 223C    | 5     | 327   | 2 objects, a nail and a nail fragment                         |
| 93    | 224     | 6a    |       | 2 nails   |
| 129   | 230     | 4     |       | Nail  |
| 130   | 230     | 4     |       | Loop  |

## CATALOGUE OF IRON ITEMS (Cont)

| SF No | Context       | Phase     | X-ray | Description  |
|-------|---------------|-----------|-------|--|
| 137   | 230           | 4         |       | Nail   |
| 128   | 232           | 4         |       | Nail   |
| 133   | 233           | 4         |       | Nail   |
| 139   | 235           | 4         |       | 2 lumps  |
| 157   | 240           | 4         | 331   | Spike, or large nail   |
| 194   | 250A          | 2         |       | Tanged object, perhaps a very small knife. Fig 2.22            |
| 156   | 257           | 1/2       | 333   | Knife, with bone handle secured by three iron rivets. Fig 2.22 |
| 161   | 271           | 1/2 or 3b | 332   | 2 objects  |
| 167   | 271iv         | 1/2       | 332   | Object   |
|       | 276           | 1/2       |       | Nail   |
| 46    | 506           | 6b        |       | 8 objects, including 3 nails                                   |
| 7     | 506           | 6b        | 328   | Loop, probably part of a belt fitting                          |
|       | 506           | 6b        |       | 10 objects, including 5 nails                                  |
|       | 515           | 6b        |       | 2 objects  |
| 97    | 545           | 6a        |       | 5 nails  |
|       | 545           | 6a        |       | 2 objects  |
| 96    | 545           | 6a        | 327   | Object   |
| 47    | 546           | 6a        | 328   | A nail and 2 nail fragments                                    |
| 103   | 551           | 6b        |       | 6 nails  |
|       | 552           | 6a        |       | 2 objects  |
| 117   | 552           | 6a        |       | 4 nails  |
| 118   | 552           | 6a        | 327   | Nail   |
| 175   | 552<br>(?570) | 6a or 6b  | 327   | 5 objects, including 3 nails                                   |

## CATALOGUE OF IRON ITEMS (Cont)

| SF No | Context | Phase | X-ray | Description   |
|-------|---------|-------|-------|---|
| 136   | 554     | 6a    |       | Nail  |
| 124   | 556     | 6a    | 328   | 4 objects, including 2 nails                            |
| 135   | 557     | 6a    | 327   | 5 nails   |
|       | 557     | 6a    |       | 5 objects, including 3 nails                            |
| 170   | 559     | 5     | 326   | 7 objects, including 3 nails and (?) a pair of tweezers |
| 169   | 559     | 5     | 329   | 6 objects   |
| 142   | 562     | 6a    | 328   | Nail  |
| 150   | 568     | 5     | 332   | 2 objects, including a nail                             |
| 146   | 569     | 5     | 334   | Objects   |
| 153   | 571     | 5     | 326   | Buckle, with pin. Fig 2.22                              |
|       | 573     | 1/2   |       | Blade fragment  |
| 195   | 573     | 1/2   |       | Object  |
| 168   | 573     | 1/2   | 326   | Nail  |
|       | 574     | 6a    |       | 3 objects   |
| 162   | 575     | 3a    | 326   | 5 objects   |

**CATALOGUE OF GLASS**

| <b>Context</b> | <b>Phase</b> | <b>Description</b>            |
|----------------|--------------|-------------------------------|
| 501            | 6a           | 3 pieces of window glass      |
| 507            | 6b           | 1 piece of green vessel glass |

*Surrey Archaeological Collections*, 85, 46-60, 1998

## **Excavation at the Crown Hotel, Chertsey**

PHIL JONES

## CATALOGUE OF CALCINED FLINTS

| <b>Context</b> | <b>No/Wt</b>        |
|----------------|---------------------|
| 14B North sect | 5/61g               |
| 14B Mid sect   | 5/63g               |
| 14B South sect | 3/10g               |
| 14C North sect | 56/930g flakes kept |
| 14C South sect | 3/102g              |
| 15B            | 1/40g               |
| 16             | 15/283g             |
| 18             | 1/24g               |
| 19 Spit 1      | 19/104g             |
| 19 Spit 2      | 16/77g              |
| 19 Spit 3      | 20/193g             |
| 19 Spit 4      | 3/50g               |

Context 19 was excavated as a series of spits of about 5–10cm thickness to test for vertical differentiation in finds although its appearance was the same from top to bottom.

**CATALOGUE OF WORKED FLINT**

| <b>Context</b> | <b>Description</b>   |
|----------------|--|
| 1              | 1 retouched flake River gravel flint   |
| 14B(n.sec)     | 1 flake Off-white flint, no cortex   |
| 14C(n.sec)     | 1 oblique transverse arrowhead - some edge damage<br>2 burnt flakes<br>1 burnt possibly struck fragment    |
| 14C(N.end)     | 3 flakes (all prob. River gravel)<br>2 burnt flakes<br>1 flake, slightly rolled<br>1 blade segment, rolled |
| 15B            | 1 hammerstone<br>1 large retouched blade (tip)<br>1 ? knife<br>1 notched flake (river gr.)<br>2 flakes     |
| 15D            | 1 flake  |
| 15E            | 2 flakes<br>1 retouched blade (butt)   |
| 16             | 4 flakes (inc. 1 possible scraper)<br>1 retouched flake  |
| U/S            | 1 retouched flake (possible scraper)   |

## CATALOGUE OF ROMAN TILE

| Context  | Description   |
|----------|---|
| 12B      | 252g, ? x ? x 34mm - brick fragment fired red to grey-black, with occasional small inclusions : slightly vesicular.<br>161g ? x ? x 37mm - white brick fragment - vesicular fabric with no apparent inclusions.   |
| 14A      | 271g ? x ? x 37mm. daub brick fragment : orange-red fabric with frequent grog inclusions, possibly medieval.  |
| 16       | 181g, ? x ? x 18mm. tegula fragment. Full depth of flange 50mm; maximum width 22mm. Fabric slightly vesicular, fired red to grey-black.   |
| 14C      | 209g ? x ? x 35mm. Brick fragment : overfired fabric orange-red to pale grey: quite frequent inclusions; sandy texture, possibly not Roman.   |
| 14B      |   |
| mid sect | 20g no dimensions : brick fragment: orange-red fabric, slightly vesicular.  |
| 15B      | 4 (180g) brick fragments (3 joining) : no dimensions<br>2 (314g) brick fragments ? x ? x 40mm : fabric orange-red with blue-grey core, slightly vesicular.<br>2 (154g) imbrex fragments both ? x ? x 20m - fired pale grey to dull orange-red, slightly vesicular<br>1 (3g) unidentifiable fragment, fired orange-red |
| 15E      | 8 (1442) brick fragments of similar thickness (up to 50mm); 1 piece overfired dark grey; 1 odd pale orange fabric with grog inclusions, other pieces orange-red, slightly vesicular.  |
| 16       | 1 (93g) brick fragment ? x ? x 45 mm : fabric vesicular and fired pale grey to orange-red   |
| 18       | 1 (364g) brick fragment ? x ? x 40mm : vesicular fabric fired orange-red with grey  |

## CATALOGUE OF POST-ROMAN ROOF-TILE, FLOOR TILE AND BRICK

| Context | Description  |
|---------|--|
| 10/15   | 1 (341g) brick fragment: ? x ? x 52mm. Coarse sandy fabric : red-brown colour<br>1(93g) brick fragment: no dimensions: same fabric and similar colour to above.<br>1 (63g) brick fragment: no dimensions : same fabric and colour as above.<br>23 (1840g) roof-tile fragments: no dimensions: 3 pieces overfired, 2 of them warped:<br>2 fragments with traces of vitrification: eight pieces with round peg-holes.<br>1 (587g) floor tile fragment: ? x ? x 30mm. Olive green glaze on upper surface<br>extending slightly over one edge. |
| 14B     |  |
| N sect  | 9 (808g) roof tile fragments: no dimensions: 1 piece with parts of 2 round peg-holes   |
| 14B     | 16 (674g) roof tile fragments: no dimensions: 2 pieces with round peg hole<br>impressions: the fabric of one piece contains frequent small inclusions of crushed,<br>apparently burnt, flint.  |
| 14B     |  |
| S Sect  | 7 (436g) roof tile fragments: no dimensions: 1 piece overfired mid-grey: 3 pieces<br>with round peg-hole impressions.  |
| 14C     |  |
| N Sect  | 4 (60g) roof-tile fragments: no dimensions.  |
| 14C     |  |
| S Sect  | 4 (991g) roof tile fragments: 1 piece x 80mm wide, with another fragment possibly<br>from same tile: 2 other fragments. Different fabric, possibly from the same tile.   |
| 15B     | 2 (95g) brick fragments: no dimensions: coarse sandy fabric, red-brown; similar to<br>fragments from context 10/15.  |
| 15B     | 117 (9925g) roof tile fragments: no dimensions: 5 pieces slightly warped: ....<br>fragments vitrified; 13 pieces with complete round peg holes, 23 with round peg hole<br>impressions; 2 fragments with orange-brown glaze splashes<br>1 (144g) floor tile fragment ? x ? x 30mm. Very worn, no trace of glaze.  |
| 15D     | 5 (237g) roof tile fragments: no dimensions.   |

15E 26 (2529g) roof tile fragments: no dimensions: 1 piece with olive-green glaze on upper surface : 1 odd grey fabric: 1 fragment overfired dark grey with slight trace of intrification: 1 piece with round peg hole: 9 pieces with round peg-hole impressions. 1 (93g) off-white tile fragment - possibly Roman. 3 (291g) roof tile fragments: no dimensions: 1 piece overfired dark grey to back with round peg hole impression. 1 (229g) 20mm thick ? roof tile fragment

**CATALOGUE OF DAUB**

| <b>Context</b>    | <b>Description</b> |
|-------------------|--------------------|
| 14B (Mid Section) | 1 : 4              |
| 14B (South End)   | 4 : 13             |
| 14C (South End)   | 3 : 11             |
| 18                | 1 : 16             |

**CATALOGUE OF CLAY PIPE**

| <b>Context</b> | <b>Description</b>                                |
|----------------|---|
| 1              | Plain bowl with flat spur, mark (N (?W), c1700-70 |
| 1              | Plain bowl, flat spur, mark ?RS, c 1700-70        |

**CATALOGUE OF STONE**

| <b>Context</b>     | <b>Description</b>                       |
|--------------------|--|
| 10/15              | Fragment of sandstone quern              |
| 14A                | Fragment of niedermendig lava quern      |
| 14C(north section) | Two fragments of niedermendig lava quern |
| 15E                | Fragment of niedermendig lava quernstone |

**CATALOGUE OF METALWORK**

| <b>Context</b>     | <b>Description</b>  |
|--------------------|---|
| 14A                | Jetton. Obverse: Paschal lamb. Legend: 'But well lamb'.<br>Reverse: cross decorated with fleur de lys and trefoils inside a quadrilobe.<br>Legend: 'of laton', describing what it was made of, a medieval term for copper alloy. The jetton is based on French regal coinage and dates to around 1425-50 (Mitchiner 553). |
| 14B(north section) | Fragment of copper alloy fitting  |
| 14C                | Copper alloy strap end  |
| 15A                | Lead plate with central square hole   |
| 15B                | Copper alloy coin or disc, folded in half and unidentifiable.   |
| 15B                | Iron nail   |

**CATALOGUE OF IRON SLAG**

| <b>Context</b>      | <b>Description</b> |
|---------------------|--------------------|
| 14A                 | 2 : 152            |
| 14B (mid section)   | 1 : 328            |
| 14B (south section) | 1 : 324            |
| 15B                 | 1 : 315            |
| 15E                 | 1 : 125            |

**CATALOGUE OF GLASS**

| <b>Context</b> | <b>Description</b> |
|----------------|--------------------|
| 15E            | ? Frit 1 : 15      |