

# Books

**Local History Records** Vol. 9 (1970). *The Bourne Society*, 2/6.

VOLUME NINE of *Local History Records* just received continues the high standard of the earlier numbers. Without doubt this is one of the best low-priced local annuals on the London scene and an excellent ambassador for the Bourne Society (Caterham, Warlingham, Coulsden and Purley). Issued not only to members, I understand that it sells well through local shops. (Readers may obtain copies for 3s. each post paid from 52 Buxton Lane, Caterham, Surrey, together with backnumbers which are all kept in print.)

This latest volume has 40 pages including advertising (never to be despised in a local publication) and is well illustrated with line drawings. The contents include brief reports of excavations at Coulsden Woods Roman cemetery and the medieval manor of Netherne Field with drawings of the finds provided so that the non-archaeologist will understand them. The notes by Ken Gravett with an excellent drawing of the timber-framed Chaldon Court is a valuable example which other building recorders could well emulate. Heraldry in Sanderstead church, local history and folk life round off a very well-produced publication.

**Landmarks of the City of London 1710-1822**, *City of London Guildhall Library*, portfolio of eighteen engravings in the Guildhall Library.

READERS will probably be familiar with the series of inexpensive reproductions of historic prints and maps available from the Greater London Record Office and the Victoria and Albert Museum. The Guildhall Library has now issued a portfolio of reproductions of the City of London in the 18th and early 19th century from its rich collections of engravings and illustrations.

These are views in and around the City and include Guildhall, Billingsgate, Royal Exchange, St. Paul's, Cheapside, The Tower, Monument, Mansion House, the bridges and the riverside. The earliest is a sub-Holler view of the City from Southwark by de Wit (which manages to omit St. Saviour, now Southwark Cathedral), and includes examples after Canaletto, Bowles and Samuel Scott. It is perhaps unfortunate that little descriptive matter is provided to include some guidance on the artist's conventions and the origins and dating of the views. This is

only provided at present internally on the plate itself and these can be misleading. For example, plate 9 has a publication date of 1794 but uses Canaletto's view of the Thames from Somerset House painted a little before 1750. On others the date can only be guessed at.

The 18 plates are supplied in a stiff portfolio 16 by 12 inches and are printed by collotype process which gives a rather grey background. The Guildhall Library is to be congratulated on providing this collection at such a modest price per plate which should meet a need not catered for by more expensive reproductions.

## SHORT NOTICES

**Sussex Archaeological Collections** Vol. 107 (1969). Issued to members of Sussex Archaeological Society: subscription £2 10s., Barbican House, Lewes, Sussex.

This volume contains two papers of a wider regional significance: "Stamped Tiles of the Classis Britannica" by Gerald Brodribb and the report of the excavation of the 12th century castle in Tote Copse, Aldingbourne near Chichester (a stone keep within a later earthen motte) by T. C. M. and A. Brewster.

**Transactions of the London and Middlesex Archaeological Society** Vol. 22, part 2 (1969). Issued to members: subscription £2 2s., 49 Mayford Road, S.W.12.

The contents include "Archaeological Finds in the City of London 1966-68"; a discussion of Roman pottery kilns found near to St. Paul's Cathedral by Peter Marsden; a Roman site at Clapham by Michael Green; the brasses of Harlington church by V. K. Cameron; and the "First Large Scale Ordnance Survey of London" by Ida Darlington.

**Medieval Archaeology** Vol. 12 (1968). Issued to members: subscription £2 2s., 67 Gloucester Crescent N.W.1.

Included in this volume is an important paper by Mrs. Jean le Patourel on "Documentary Evidence and the Medieval Pottery Industry."

**Post-Medieval Archaeology**, Vol. 3 (1969). Issued to members: subscription £2 2s., 14 Princes Street, Tunbridge Wells, Kent.

This volume has several papers relevant to London and the South-East, including Post-Medieval pottery from the Inns of Court by Leslie Matthews and Michael Green; 17th century pottery from a

kiln site at Ash in Surrey by Felix Holling; and a major excavation report of a medieval and later town site at Waltham Abbey by P. J. Huggins.

JOHN ASHDOWN

**London's Industrial Heritage** by Aubrey Wilson. Photographs by Joseph McKeown. *David & Charles Ltd.*, 63s.

THE PUBLISHERS are well known for their books on our Industrial past, and indeed they produce an admirable series of regional books dealing with Industrial Archaeology. When this book was first announced, most people probably thought it was intended to be one of this series, filling a most important gap. However, when published, it proved to be something of a surprise, designed more for the layman than the serious field-worker. The cover states the intention is 'to bring to the attention of a wider public the great wealth, beauty and interest of the physical remains of London's industrial past.' Obviously the publishers felt that a book dealing with the nation's capital would prove to have a much wider appeal than their I.A. series.

Mr. Wilson, who is a director of an industrial market research firm, has used the technique of his profession in selecting a random sample of Lon-

don's industrial monuments. Each monument has at least one page of text and one whole page plate devoted to it. Indeed it is the plates that provide the key to this book, for this really is a book of pictures with the text as a bonus. Mr. McKeown obviously has a feeling for his subject, with the result that each picture is more than just a plain record. The author is to be complimented on the diversity of his selection, but was it necessary to include two separate items from St. Katharine Docks, in a book only dealing with fifty-eight items? The methods used in collecting information, with much passed on from other people, has also led to one or two unfortunate errors creeping in. When dealing with Brixton windmill, could not we have been made aware of other mills in our area? One would also have liked to see monuments of a similar type grouped together, but a useful location index is provided.

However the book is beautifully produced, and the interested Londoner will find it a fascinating introduction to the wealth of material the Metropolis still contains. For the serious field-worker, whilst not an absolute "must," it still represents a most desirable addition to the bookshelf.

PAUL CARTER

## BOOKS FOR THE ARCHAEOLOGIST

David & Charles are leading publishers of books on industrial archaeology and related subjects and below we list a few titles of special interest to the London area. Our spring catalogue (free on request) contains details of many other titles covering all parts of the British Isles.

**LONDON'S INDUSTRIAL HERITAGE** by Aubrey Wilson. 63s.

**THE LONDON TRADESMAN (1747)** by R. Campbell  
(David & Charles Reprints). 70s.

**LONDON'S TERMINI** by Alan A. Jackson. 80s.

**INDUSTRIAL ARCHAEOLOGY OF HERTFORDSHIRE**

by W. Branch Johnson (Industrial Archaeology of the British Isles series). Published March. 50s.

**CANALS OF THE EAST MIDLANDS including part of London**

by Charles Hadfield. New impression. 55s.

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