

England, where a jug similar in type to No. 1 in a sandy white ware was provisionally dated to the early 14th century.¹⁹ The problem of a date for the jugs must be solved archaeologically by finding examples on Clare or Manny estates, which will narrow the date range to the death of either individual, neither of them leaving male heirs, although Manny had a daughter who married. The dating of the jugs on the death of the owners would be 1314—20 and 1372 as a *post quem* for the production of these armorial jugs.

To form a conclusion on these jugs must be to find the kiln or, as suggested above, to find more jugs on Clare or Manny estates. On assessing the jugs as Surrey products the present evidence seems to indicate potters in production in the Kingston-upon-Thames area, as the Eden St. kiln must be only one of a colony. In the distribution of Clare estates in this area (Fig. 2) shows three which are between the Eden St. and Cheam kiln sites. These are Long Ditton, Tolworth and Malden, and they are all within two miles of the kilns at their nearest points. The area has other favourable features which are close proximity to the River Thames and the Winchester Road from London, which is shown on Gough's map of England (c.1350). The other kiln sites seem not to have much in common with the

armorial jugs in technique or in fabric and it is disturbing to think that the estate at Titsey is the closest to the Limpsfield kilns but there are no wasters showing the same characteristics as the armorial jugs.²⁰

In medieval London there seems to be no clear pattern of distribution of the armorial jugs, although Nos. 1 and 3 were found in easy walking distance of Charterhouse, Greyfriars and tenements belonging to Clare and Manny, which is the only link they have with their possible owners. The other answer to the problem which must be considered controversial, is that they were discarded in 1267 when Gilbert de Clare held London. Whatever the solution, these four surviving armorial jugs can only be a minute percentage of the wares the forgotten potters produced.

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19. G. C. Dunning, "A Fourteenth-Century Well at the Bank of England," *The Antiquaries Journal* (1937) 415-418.

20. L. Gower, *Surrey Archaeol. Coll.* 4 (1869) 235n.

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