

country, I feel that a chapter on the processing of finds in the field would have been an advantage for although this is an unhappy state of affairs it would seem to be inevitable. Despite this minor

fault, the book is well worth the paperback price of £1.75 and is a must for all serious students of field archaeology.

DAVID A. BRINKLOW

Letters

The end of Volume 1

YOU ARE TO BE congratulated on the first four years of *the London Archaeologist*. I am a local historian by hobby; I have never taken part in archaeological activities but I like to know what is going on in the sister activity in London and I find the magazine most useful for this.

May I suggest that John Ashdown continues his

research into new remainders. I purchased the last copy of Professor Grimes' book *The Excavation of Roman and Mediaeval London* from B.S.C. Bookshop in Maiden Lane 24 hours after reading No. 16. You should go round and ask for commission!

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TOM LEWIS

Heraldic Jug

JAMES AND DOROTHY THORN

HARVEY SHELDON HAS kindly permitted us to make a note on his recent find in a provisionally dated 14th century well group from excavations at 207-11 Borough High Street, Southwark. This "face-on-front" jug shows stamped decoration of a leaf(?) and a shield of three chevrons, of which the latter is inferior and differs from those used on the previous published jugs (*London Archaeologist* 16). These face jugs have been found elsewhere in London and are mainly in Surrey white fabric as above but vary considerably in size as well as in quality. The masks in some cover a parrot beak spout or are placed on the jug neck below or partly projecting above the rim, which is heightened at that point by an additional spur of clay.

The new find shows a scar on the spout rim, possibly indicating a spur of clay here, which may have formed a headress, as can be seen in the included sketch of an unstratified jug from 130 Cheapside (GM 1937. 134:14, 448), which also shows this spur technique. There are various positions for the hands on these face jugs: they can be clasped to the chest, clutching the chin or beard or just resting on the stomach. The brooch motif is represented on a small face jug found at the Old Bailey. The arms of three chevrons occur on other items not previously mentioned, such as medieval floor tiles made by the Westminster Tiler Group and Chilton factories. It is also shown on a baselard found at London Wall (LM Med. Cat. III Fig. 10) and is also known on steel yard weights (ibid. plate XXXVIII). In Camden's *Britannia* (1695) he mentions Kingston-upon-Thames as "once famous for the castle of the Clares Earles of Gloucester" which was possibly near to the Eden St. kiln.

