the London Archaeologist

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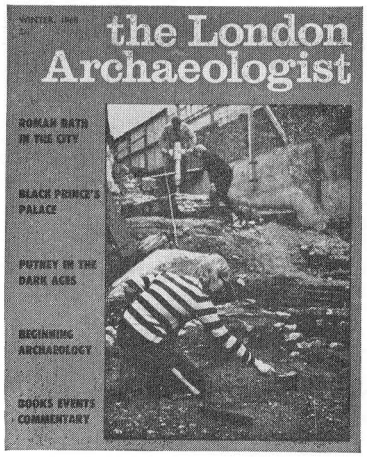

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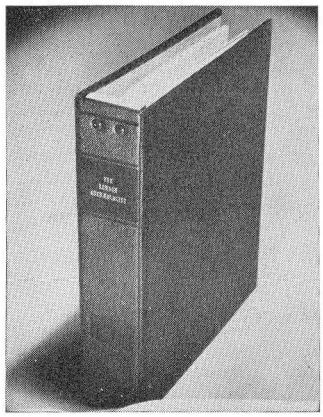

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INQUIRIES

Hon Secretary, L.A.M.A.S., Museum of London, London Wall, E.C.2.

Diary

September

2 (8 p.m.) Nonsuch Antiquarian Society. "Development of the Ewell area," by Philip Shcarman. St. Mary's Church Hall, Ewell.

16 (8 p.m.) Enfield Archaeological Society. 'Past work of the Society', by John Ivens and Geoffrey Gillam. Millfield House Arts Centre, Silver Street, Edmonton.

25 (8 p.m.) Wandsworth Historical Society. 'The History of Westminster Abbey', by Stephen Whitwell. Friends Meeting House, 59 Wandsworth High Street, S.W.18.

October

7 (8 p.m.) Nonsuch Antiquarian Society. "Royal Doulton," by Paul Atterbury. St. Mary's Church Hall, Ewell.

14 (8 p.m.) Enfield Archaeological Society. Film Show: details to be announced. Millfield House Arts Centre, Silver Street, Edmonton.

30 (8 p.m.) Wandsworth Historical Society. 'The Tudor defences of the South East', by Andrew Saunders. Friends Meeting House, 59 Wandsworth High Street, S.W.18.

November

4 (8 p.m.) Nonsuch Antiquarian Society. "Romano-British mosaics," by James Barfoot. St. Mary's Church Hall, Ewell.

EVENTS

PEASANT PLAGUE, PILGRIM, an exploration of Medieval London, will be the subject of this summer's CHILDREN'S HOLIDAY ACTIVITIES at the Museum of London. Among the City's office blocks, children will be searching out evidence of the very different London of 600 years ago.

Activities will be suitable for children of 10 years and over. They will include visits to relevant places in London, investigation of the museum's Medieval gallery; and costume, art and drama activities.

There will be two four-day programmes, the second being a repeat of the first.

Dates:- Tuesday 11th August - Friday 14th August Tuesday 18th August - Friday 21st August

As a limited number of places will be available, the project is for individual children, not groups. Free tickets and further information from:- The Education Department, Museum of London, London Wall, London EC2Y 5HN (01-600 3699 Ext 239).

EXHIBITIONS

Royal Westminster, in Parliament Square, Westminster, S.W.1., 21 May to 31 August. Open 10 a.m.—6 p.m. Mondays to Saturdays, 10 a.m.—8 p.m. Thursdays, 12—6 p.m. Sundays. Admission £1.80 (adults), £1 (children, students and O.A.P.'s).

The Gauls: Celtic Antiquities from France, at the British Museum until September 13. Usual opening times.

London Delineated, 1750-1900, at the Museum of London until 13th September. An important selection of water-colours from the collections of the Museum of London and the Guildhall Library, brought together in their first joint exhibition. Some will be on display for the first time; others have not been exhibited since the 1930s. Artists represented include Thomas Rowlandson, Samuel Scott, Thomas and Paul Sandby, Joseph Farington, Thomas Malton II, Edward Dayes, Thomas Gortin, John and Cornelius Varley, David Cox and the Shepherd family. Admission free, usual opening hours.

The Lion from the Furnace, at the Cuming Museum, 155/157 Walworth Road, S.E.17, until 24 October. The history of Coade stone (architectural stoneware), made in North Lambeth from 1769 to about 1840. The exhibition explains the techniques of manufacture, the history of the firm and the site where it was made, all illustrated by reproductions of original documents and by finds from the site of the factory. Open 10 a.m. to 5.30 p.m. Mondays to Fridays (to 7 p.m. Thursdays and 5 p.m. Saturdays). Admission free.

CONFERENCES

The Cathedral and Palaces of the Archbishop of Canterbury in Kent, C.K.A. Conference at Christ Church College, North Holmes Road, Canterbury, 2.15 p.m. on Saturday 7 November. Speakers include Tim Tatton-Brown and Brian Philp. Tickets price 50p (payable C.K.A.) from 5 Harvest Bank Road, West Wickham, Kent (please include s.a.e.).

Medieval Surrey, organised by Surrey Archaeological Society and Juniper Hall Field Centre, Mickleham, Dorking, on Saturday, 21 November. Further details from D. J. Turner, 21 Evesham Road, Reigate, Surrey (please enclose s.a.e.).

COURSES

Practical Training course in the handling of Archaeological Materials (flintwork, pottery, coins, bones and geological materials). 13th-15th November. £35 including full board. Further details from Southern Archaeological Services Ltd., 30, Albion Hill, Brighton, East Sussex.

SEMINAR

Romano-British Glass for the Archaeologist and the Historian, at the Museum of London, London Wall, London EC2Y 5HN on Friday evening and Saturday, 23-24th October, 1981. Fee £15, undergraduates £7.50. This is the first of a series of seminars to be organised by The Association for the History of Glass. Speakers will talk on special aspects of the glass found in Roman Britain, and will also discuss a wide selection of glass vessels and fragments from London, which will be available for study. Further information and programme can be obtained from: The Seminar Secretary, c/o Department of Medieval and Later Antiquities, The British Museum, London, WC1B 3DG.