

PUBLICATION OF TRIG LANE EXCAVATIONS

READERS of the *London Archaeologist* will be familiar with the important excavation carried out at Trig Lane from 1974-76 which revealed a series of timber and stone waterfront relevelments dating from the 13th to 15th centuries. The waterlogged conditions of the site next to the Thames allowed the exceptional preservation of timberwork which survived in places to a height of 2.0 metres (6½ft).

The final report on the excavation has now been published by the London and Middlesex Archaeological Society as Volume 5 in their Special Paper series. The report explains the structural evidence with a wealth of detailed drawings and photographs. It also discusses the documentary evidence for the development of the waterfront at a time when London was becoming one of the major ports of Europe.

The volume (114 pp., 67 figs., 79 plates, soft cover) is available for £10.00 + £1.00 p. & p. from the London and Middlesex Archaeological Society, c/o Museum of London, 150 London Wall, London EC2Y 5HN.

RECORD OFFICE MOVES

THE GREATER LONDON Record Office and History Library has moved to a new address: 40 Northampton Road London E.C.1R 0AB. The opening hours are Tuesday to Friday 10 a.m. - 4.45 p.m. (closed on Mondays) and Tuesday 4.45 - 7.30 p.m. (by appointment only). It is also closed during the 3rd & 4th weeks of October and between Christmas Day and New Years Day.

Phone numbers to contact are:

Archives	(01) 633 6851
History Library	(01) 633 7132
Maps and Prints	(01) 633 7193
Photographs	(01) 633 3255

The Office is near Farringdon underground station, and is well served by bus routes (nos. 5, 19, 38, 55, 63, 171, 172, 221, 243, and 259).

NEW LOCAL HISTORY PUBLISHER

IN THESE DAYS of high printing costs and the consequent need to aim at a large market or design books down to a price, it is good to welcome a new publisher whose aims are to produce limited editions of specialist books to a high standard. The *Kylin Press* seeks to capture important aspects of our past before they are lost or forgotten. It concentrates on discovering little-known writers and artists, often in their seventies or eighties, who have an important contribution to make to the arts and sciences.

Publications which might interest readers of the *London Archaeologist* include:

Essex Yesterday by George Count. A miscellany of short articles on diverse topics of local interest, from the battle of Brihtnoth in 991 to Nelson's visit to Harwich.

Hertfordshire Yesterdays, by Frank Ballin and Malcolm Tomkins. A collection of articles on fascinating local personalities the history of some lesser-known houses, and local historical associations.

Fairlop Oak and Fairlop Fair, a memorial to George Caunt, comprising a history of this famous fair and its founder, Daniel Day, a facsimile reproduction of the pamphlet *Fairlop and its Founder* (1847), and four separate prints.

Further information and a complete list of publications can be obtained from:

The Kylin Press,
Darbonne House,
Waddesdon,
Bucks.

Telephone: Aylesbury (0296) 651411.

Teaching Booklets

THE C.B.A., with the help of a grant from Lloyds Bank, have produced a series of booklets for the use of teachers. There are five titles:

Archaeology in the Classroom
Archaeology in the Primary School
Archaeology in the Countryside
Archaeology in the Town
Archaeology and Science
Edited by Mike Corbishley.

The first two booklets contain information and suggestions for teachers wishing to introduce archaeology as a school subject and include valuable advice from teachers who have done so with some success.

The other three publications contain articles and practical projects covering a wide variety of topics, e.g. the Church in the Landscape, Visiting a Field Monument, Archaeology of Woodlands, Forests and Parks (*Archaeology in the Countryside*); Deeds, Digs and Domestic Buildings, an excellent introduction to urban archaeology by Alan Carter, and Recording Graveyard Monuments (*Archaeology in The Town*).

Archaeology and Science is concerned with early technology and includes flint knapping, building an Iron Age dwelling, constructing and firing a Roman pottery kiln, food preparation and cooking and an introduction to finds conservation and sample analysis.

The contributors have set a high standard. To teachers with some background knowledge or keen interest in archaeology the series should provide many stimulating ideas. Those new to the subject should heed the words of Mary Higham in *Archaeology in the Classroom*: "Enthusiasm is not enough." Teachers must be able to cope with the complexity of the subject.

Further titles are promised in this worthwhile series.
Joyce Stevenson.

Special Offer

We are offering the entire Volume 3 (sixteen issues) at a special price of only £4, or £7 with a binder.

Obtainable from the Subscriptions Secretary (see p253).