

Diary

December

- 2 (8 p.m.) Wandsworth Historical Society. A.G.M. and short talk. Friends Meeting House, Wandsworth High Street, S.W.15.
- 3 (3 p.m.) Beddington, Carshalton & Wallington Archaeological Society. "From wooden ploughs to transistors sets", by Ronald Michell. Darby and Joan Club Hall, Cooper Crescent, Nightingale Road, Carshalton.
- 7 (8 p.m.) Enfield Archaeological Society. "Cinemas in the London Borough of Enfield, 1899-1983", by Geoffrey Gillam. Millfield House Arts Centre, Silver Street, Enfield.
- 7 (8 p.m.) Islington Archaeology and History Society. "Archaeology in North London," by Dave Whipp. Central Library, Fieldway Crescent, N.5.
- 9 (6.45 p.m.) London and Middlesex Archaeological Society. "Recent work on Roman sites in Greater London," by Harvey Sheldon. Lecture Theatre, Museum of London.
- 9 (8 p.m.) Richmond Archaeological Society. "Recent excavations in West London", by Jon Cotton. Sun Inn, Parkshot, Richmond.
- 12 (7.45 p.m.) West Essex Archaeological Group. "Conservation on site", by Tony Mckenna. Harrow Green Library, Cathall Road, E.11.
- 13 (7.30 p.m.) East London History Society. "The Isle of Dogs Community History Project", by Eve Hostettler. Queen Mary College.
- 16 (7 p.m.) City of London Archaeological Society. Christmas Quiz. City Temple, Holborn Viaduct.

January

- 4 (8 p.m.) Nonsuch Antiquarian Society. "Viking History", by Elizabeth Eames. St Mary's Church Hall, Ewell.
- 7 (3 p.m.) Beddington, Carshalton & Wallington Archaeological Society. "The restoration of stained glass", by Jimmy Weatherley. Darby and Joan Club Hall, Cooper Crescent, Nightingale Road, Carshalton.
- 9 (7.45 p.m.) West Essex Archaeological Group. Members evening. Harrow Green Library, Cathall Road, E.11.
- 11 (8 p.m.) Waltham Abbey Historical Society. "Under the Market Cross", by John Boyes. Victoria Hall, Greenyard, Waltham Abbey.
- 13 (8 p.m.) Richmond Archaeological Society. Members' slide evening. Sun Inn, Parkshot, Richmond.
- 27 (6.45 p.m.) London and Middlesex Archaeological Society. "Looking for the film industry", by Colin Sorensen. Lecture Theatre, Museum of London.

February

- 1 (8 p.m.) Nonsuch Antiquarian Society. "Excavation of Old Kingston Bridge", by Stephen Nelson. St Mary's Church Hall, Ewell.
- 3 (8 p.m.) Friends of Epping Forest District Museum. "The Gentle Eye", by Jane Bowen (see exhibition). Victoria Hall, Greenyard, Waltham Abbey.
- 10 (8 p.m.) Richmond Archaeological Society. "Techniques of Pottery Analysis", by Alan Vince. Sun Inn, Parkshot, Richmond.

- 10 (8 p.m.) Waltham Abbey Historical Society. "The Nazeing Hoard", by Carole Morris. Victoria Hall, Greenyard, Waltham Abbey.
- 13 (8 p.m.) West Essex Archaeological Group. "Art and Architecture in Sicily", by Betty Gobel. Harrow Green Library, Cathall Road, E.11.

EXHIBITION

The Gentle Eye, an exhibition of photographs at the Epping Forest District Museum, Sun Street, Waltham Abbey. 11 February - 10 March.

Treasures from Korea, from 3 February to 17 May 1984, at the British Museum. The exhibition will include many spectacular discoveries from recent archaeological excavations and illustrate the distinctive character of Korean Art from its origins in the ancient civilisations of north-east Asia until the end of the Choson dynasty in 1910. More than 40 of the 265 exhibits are in gold, including crowns, ceremonial belts and jewellery from royal and aristocratic tombs of the fifth and sixth centuries AD. Korean Buddhist sculpture, among the finest in east Asia, will be represented in the exhibition by images in gilt bronze, iron and granite, together with tile reliefs. Korean potters of the Koryo dynasty were the pioneers and sole practitioners of the difficult technique of inlay in black and white slip under a celadon glaze and the exhibition will show their achievements. From the Chosen period, after Koryo, come sturdy white porcelains favoured by the Confucian ruling class, and robust wares known as *punch'ong*, made for commoners. From the 16th century onwards, the latter wares were to inspire the Japanese masters of the tea ceremony, and Korean potters laid the foundations of the ceramic industry in Japan.

LUNCH-TIME LECTURES

The City of London, its traditions, evolution and vitality. Fridays at 1.10 p.m. until 9 December.

Dress and London Life — the nineteenth century. Wednesdays at 1.10 p.m. until 7 December.

All at the Lecture Theatre, the Museum of London.

CONFERENCES

Twenty-first Annual Conference of London Archaeologists, organised by the London and Middlesex Archaeological Society. The Museum of London, London Wall, London EC2, on Saturday 17 March 1984, 11 a.m. - 6 p.m.

Morning session: recent excavations and research.

Afternoon session: aspects of Roman London; speakers will include Ralph Merrifield and Mark Hassall.

Details available (January) from John Clark at The Museum of London, London Wall, London EC2.

Corrosion Inhibitors in Conservation, at the Museum of London, in conjunction with the United Kingdom Institute for Conservation of Historic and Artistic Works. Monday 27 February 1984, 9.45 a.m. — 4.40 p.m. Fee £15 (UKIC members), £12 (students), £18 (others), including coffee, lunch and tea. Applications to the Conference Secretary, Conservation Department, Museum of London, London Wall, London EC2Y 5HN.