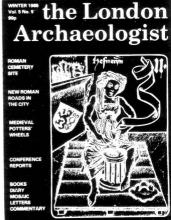
the London Archaeologist

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Inquiries: Hon Secretary LAMAS, c/o Museum of London, London Wall, EC2Y 5HN.

January

- 17 (6.30 p.m.) London and Middlesex Archaeological Society. 'Barking Abbey', by Ken MacGowan. The Lecture Theatre, Museum of London, London Wall.
- 19 (7 p.m.) City of London Archaeological Society. 'Egypt beyond the frontiers', by George Hart. City Temple, Holborn Viaduct, EC1.
- 24 (8 p.m.) South West Herts Archaeological and Historical Society. 'History of the Nene Valley Landscape (Raunds Project)', by Steve Parry. Central Library, Watford.

February

- 7 (8 p.m.) Nonsuch Antiquarian Society. Title awaited; speaker Frank Greenaway. St. Mary's Church Hall, Kingston Road, Ewell.
- 9 (8 p.m.) Richmond Archaeological Society. 'Tell Brak a third millenium Mesopotamian complex', by David Oates. Vestry Hall, Paradise Road, Richmond.
- 16 (7 p.m.) City of London Archaeological Society. AGM. City Temple, Holborn Viaduct, EC1.
- 21 (6.15 p.m.) London and Middlesex Archaeological Society. AGM and Presidential Address 'The Bridge and its influences', by Derek Renn. The Lecture Theatre, Museum of London, London Wall.
- 28 (8 p.m.) South West Herts Archaeological and Historical Society. 'The English Landscape Garden', by Christopher Thacker. Central Library, Watford.

March

- 7 (8 p.m.) Nonsuch Antiquarian Society. AGM followed by 'Spring House', by Ian West and Steve Nelson. St. Mary's Church Hall, Kingston Road, Ewell.
- 9 (8 p.m.) Richmond Archaeological Society. 'The cultural heritage of Cyprus: archaeology, art, history and politics', by Robin Cormack. Vestry Hall, Paradise Road, Richmond.
- 14 (6.30 p.m.) London and Middlesex Archaeological Society. 'New light on Roman London', by Nicholas Fuentes. The Lecture Theatre, Museum of London, London Wall.
- 16 (7 p.m.) City of London Archaeological Society. 'The Silk Road', by Mike Canter. City Temple, Holborn Viaduct, EC1.
- 28 (8 p.m.) South West Herts Archaeological and Historical Society. 'Human Evolution in Europe', by Christopher Stringer. Central Library, Watford.

April

- 4 (8 p.m.) Nonsuch Antiquarian Society. 'Surrey Churches', by Charles Abdy. St. Mary's Church Hall, Kingston Road, Ewell.
- 6 (8 p.m.) Richmond Archaeological Society. 'The Halls of Beowulf – reconstructing Dark Age buildings', by Simon James. Vestry Hall, Paradise Road, Richmond.
- 18 (6.30 p.m.) London and Middlesex Archaeological Society. 'The Middle Saxons – Middlesex from c 400 to c 850', by Keith Bailey. The Lecture Theatre, Museum of London, London Wall.
- 20 (7 p.m.) City of London Archaeological Society. 'The Rose Theatre', by Mike Canter. City Temple, Holborn Viaduct, EC1.

Conferences

Surrey Archaeological Society Excavations Committee Annual Symposium, Saturday 3 February at the Dorking Halls. Reports of recent fieldwork and a review of Saxon Surrey. Tickets $\pounds 2$ in advance from the Society's office at Castle Arch, Guildford, or $\pounds 2.50$ on the day.

Archaeology in the south London area: recent developments, a symposium organised by Sutton Heritage Service and Surrey Archaeological Society, in conjunction with the Department of Greater London Archaeology, Museum of London. Saturday 17 February, 10 a.m. – 4.45 p.m., at Sutton Civic Offices, St. Nicholas Way, Sutton. Topics include Merton Priory, The Rose Theatre, Kingston Bridge and sites in Croydon and Sutton. Tickets £12 including lunch (£10 to members of Surrey Archaeological Society) from Sutton Central Library, St. Nicholas Way, Sutton SM1 1EA (tel. 01-770-4740).

27th Annual Conference of London Archaeologists, Saturday 10 March at the Museum of London.

Exhibitions

The Work of Angels, masterpieces of Celtic metalwork 6th-9th centuries AD. At The British Museum until 29 April. The nucleus of the exhibition is the Derrynaflan Hoard, never seen before outside Ireland. The National Museums of Scotland have contributed the Monymusk Reliquary and much of the St. Ninian's Isle Hoard. Many other outstanding pieces have been borrowed from Continental collections. A section of the exhibition demonstrates the technical processes involved. Admission £2, usual concessions £1. The exhibition book *The Work of Angels: Masterpieces of Celtic Metalwork 6th-9th centuries AD* is available from the Museum bookshop price £9.95 (£12.95 from other bookshops.

Pewter 1200-1700, at the Museum of London until May 1990. Admission free.

A Better World Tomorrow?, photographs by Henry Grant. At the Museum of London until 25 February 1990. An exhibition depicting aspects of everyday life and social change in London during the 30 years following the end of the Second World War. Admission free.

Lectures

Towns in Historic Surrey, a series arranged jointly by the Surrey Archaeological Society and the University of Surrey. Tuesdays from 24 April to 26 June, at 8 p.m. in Lecture Theatre D, Central Lecture Theatre Block, The University of Surrey, Guildford. A different speaker each week, speaking on an individual town, from Haslemere to Southwark. Course fee £28.50 for 10 lectures (members of SAS, students and senior citizens £17.50); application forms may be obtained from Surrey Archaeological Society, Castle Arch, Guildford, GU1 3SX (tel. Guildford 32454). Individual lectures £3.50, payable at the door (reductions £2.50).

Walks

Walk back into London's past, a varied program of guided walks in and around the City of London. Fee $\pounds 3.50$, concessions $\pounds 2.50$, under 8s free. Details from Citisights of London, 145 Goldsmith's Row, London E2 8QR, tel. (01) 739 2372 or 4853.