Mosaic

New Gallery at the National Maritime Museum

A NEW permanent gallery, Twentieth Century Seapower, opens, at the National Maritime Museum on 21 July. It brings together much of the Museum's collection of ship models, paintings, flags, photographs, films and artefacts, combined with the latest interactive and interpretative techniques. It will explore Britain's changing maritime fortunes from 1900 to the present day. This gallery is the first phase of a £4m refurbishment of the Museum's South West Wing, which will be one of the most advanced exhibition areas in the country.

Museums in West London

THE LONDON Museums Service has just produced its ninth leaflet Museums in West London in its series What to see in London's Local Museums. It lists fifteen entries from Harrow to Wandsworth, including the new Museum of Fulham Palace. They comprise historic houses, local history museums and an art gallery, with collections ranging from industrial engines to musical instruments. The leaflet is available free from tourist information centres, libraries, museums and arts venues across London.

Tenth Anniversary of Citisights of London

1992 IS THE 10th anniversary of the foundation of Citisights by Museum of London archaeologists Paul Herbert and Kevin Flude. Set up to bring the latest archaeological discoveries to a wider public, they have established a varied programme of walks, tours, lectures and conferences.

This year's programme includes three conferences, London the First 2000 Years, A Day Out in Civil War London and A History of Health and Medecine in London (see Diary), as well as the Historic Dining Club, the Old Operating Theatre Museum, Study Tours and of course walks.

For information about this year' programme contact Citisights c/o Old Operating Theatre Museum, 9a St Thomas Street,

London SEI 9RT, or phone Kevin Flude on (081) 806 4325 or Tony Clayton on (071) 955 4791.

Archaeology 'A' level by correspondence course

A WAY OF studying archaeology without attendance at a centre is offered by Newark and Sherwood College. Their course covers four areas: archaeological methods, topics in world archaeology, aspects of British archaeology and a personal study of an aspect of local archaeological significance, leading to the opportunity to sit for 'A' level in either 15 months or two years. Most of the work is carried out by post, but some students manage to meet together informally for mutual support, and contact with the College can be maintained by phone or occasional tutorials.

Further information can be obtained from Sam Gorin, Newark & Sherwood College, Friary Road, Newark, Notts NG24 IPB, tel. 0636 705 921 ext. 235.

Software Piracy?

STILL ON an educational theme, the material associated with the exhibition *Pirates: Fact & Fiction* at the National Maritime Museum (see *Diary*) includes software for Acorn computers. Intended for Key Stages 2 and 3 (ages 7-14), the files give information, maps and pictures about famous pirates, their ships, weapons, tactics and way of life, enabling children to investigate the documentary sources for themselves. The software is available from the Museum bookshop during the exhibition for £12.95, or by post from Appian Way (tel. 091 373 1389) for £15. The price includes a full-colour resource book, which can also be purchased separately for £2.95 from the bookshop.

Hugh Chapman

JUST AS WE were going to press, we heard of the tragic death of Hugh Chapman after a fall. There will be a full appreciation of Hugh in the next issue

Excavations and Post-excavation Work

City of London. A series of long term excavations. Enquiries to Museum of London Archaeology Service, Number One, London Wall, London EC2Y 5EA (071-972 9112).

Croydon & District, processing and cataloguing of excavated and museum collections every Tuesday throughout the year. Archaeological reference collection of fabric types, domestic animal bones, clay tobacco pipes and glass ware also available for comparative work. Enquiries to Mrs Muriel Shaw, 28 Lismore Road, South Croydon, CR2 7QA (08I-688 2720).

Greater London (except north-east and south-east London), by Museum of London Archaeology Service. Excavations and processing in all areas. General enquiries to MOLAS, Number One, London Wall., London EC2Y 5EA (07I-972 9II2).

Borough of Greenwich. Cataloguing of excavated and other archaeological material, the majority from sites in the borough. Enquiries to Barbara Wood, Greenwich Borough Museum, 232 Plumstead High Street, London SEI8 IJT (081-855 3240).

Hammersmith & Fulham, by Fulham Archaeological Rescue Group. Processing of material from Fulham Palace. Tuesdays, 7.45 p.m.-Io p.m. at Fulham Palace, Bishop's Avenue, Fulham Palace Road, sw6. Contact Keith Whitehouse, 86 Clancarty Road, sw6 (071-731 4498).

Kingston, by Kingston upon Thames Archaeological Society. Rescue sites in the town centre. Enquiries to Kingston Heritage Centre, Fairfield Road, Kingston (081-546 5386).

North-east London, by Passmore Edwards Museum. Enquiries to Pat Wilkinson, Passmore Edwards Museum, Romf ord Road, EI5 4LW (081-534 4545).

Surrey, by Surrey Archaeological Unit. Enquiries to David Bird, County Archaeological Officer, Planning Department, County Hall, Kingston, Surrey (081-541 8911).

Vauxhall Pottery, by Southwark and Lambeth Archaeological Society. Processing of excavated material continues three nights a week. Enquiries to S.L.A.S., c/o Cuming Museum, 155 Walworth Road, SEI7 (07I-703 3324).

The Council for British Archaeology produces British Archaeological News (6 issues a year). It gives details of conferences, extra-mural courses, summer schools, training excavations and sites where volunteers are needed. The annual subscription of £10 includes postage, and should be made payable to C.B.A., 112 Kennington Road, SEII 6RE (071-582 0494).