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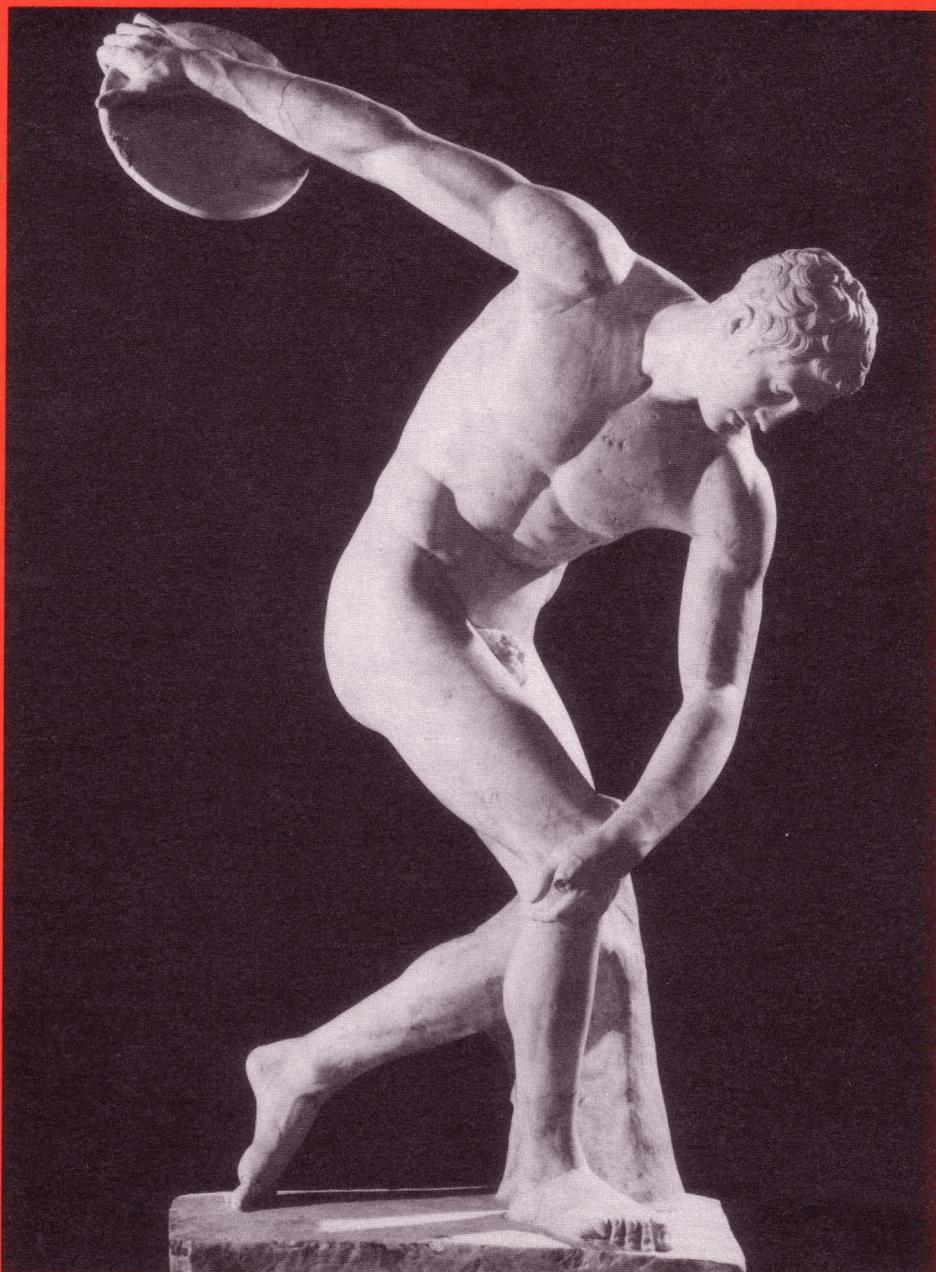
# London Archaeologist

**EXCAVATION IN  
EAST LONDON**

**THE GLOBE  
THEATRE**

**EXCAVATION  
ROUND-UP:  
GREATER  
LONDON**

**MOSAIC  
COMMENTARY**



# Archaeology in Action: New Titles from the Museum of London

## Textiles and Clothing Medieval Finds from Excavations in London

*Elisabeth Crowfoot, Frances Pritchard and Kay Staniland*

Knitting, tapestries, silk hair-nets, elaborately patterned oriental, Islamic and Italian fabrics ... large quantities of such medieval textiles have been found in archaeological excavations in London in recent years, adding greatly to our knowledge of clothing and fashion for that period. Finds reveal for the first time the wide range of cloths available to medieval Londoners. Beautifully made buttons, buttonholes and edgings display superb craftsmanship and a high level of

needlework skills, and the way that clothes were cut and sewn can be studied in detail. In a highly readable account, the authors survey these exciting discoveries and provide a wealth of new insights into the fashions, clothing and textile industries of medieval England and Europe.

*March 1992 246x189mm 250 pages*

*illus in colour and b/w*

*ISBN 0 11 290445 9 Paperback £29.95*

### FORTHCOMING

## From Roman Basilica to Medieval Market Archaeology in Action in the City of London

*Edited by Gustav Milne*

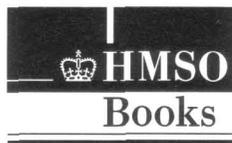
When Museum of London archaeologists began the examination of the area around Leadenhall Court in the heart of the ancient city of London, they uncovered more than a few surprises. The remains of early Roman buildings, footings of the massive 2nd-century basilica, the largest in the province, and evidence of Saxon occupation overlying the demolition horizon of the abandoned Roman town were discovered on this rich site. But there was an unexpected bonus. Stripping the plaster away from a wall in the shell of a Victorian building, they discovered a

massive masonry wall some 14m high - a substantial section of the 15th-century Leadenhall market. Here was an opportunity to compare and contrast the rise and fall of two important civic buildings, the basilica and the Leadenhall market, as well as the intervening phases of domestic occupation. An enthralling study of today's urban archaeologists in action.

*May 1992 276x219mm 154 pages*

*illus in b/w + 8-page colour section*

*ISBN 0 11 290446 7 Paperback c£20*



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