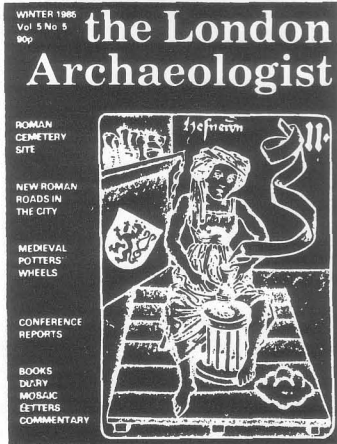


the London Archaeologist

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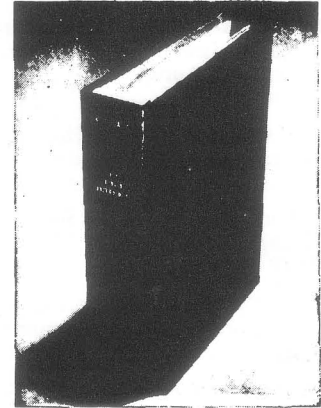
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Diary

January

14 (6.30 p.m.) London & Middlesex Archaeological Society. 'From New Troy to Londinium: the rediscovery of Roman London', by John Clark. Lecture Theatre, Museum of London.

February

3 (5 p.m.) British Archaeological Association. 'Timber importation to the British Isles and its uses in medieval times', by Gavin Simpson. Society of Antiquaries, Burlington House, Piccadilly, London W1V0HS.

3 (7.45 p.m.) Croydon Natural History & Scientific Society. 'Castles and calamities: the life and times of Edward II', by Mary Saaler. East Croydon URC Hall, Addiscombe Grove, Croydon.

3 (8 p.m.) Nonsuch Antiquarian Society. 'Kingston's archaeological heritage', by Paul Hill. St. Mary's Church Hall, London Road, Ewell.

9 (8.30 p.m.) Hendon & District Archaeological Society. 'Villa of the Mysteries', by Paul Roberts. Avenue House, East End Road, Finchley, N3.

11 (6.15 p.m.) London & Middlesex Archaeological Society. Annual General Meeting, followed by Presidential Address by Mark Hassall. Lecture Theatre, Museum of London.

March

3 (5 p.m.) British Archaeological Association. 'Louis d'Orleans (1372-1407) and the sculpted images of the nine worthies', by Julia Watson. Society of Antiquaries, Burlington House, Piccadilly, London W1V0HS.

3 (7.45 p.m.) Croydon Natural History & Scientific Society. 'Corfe Castle: a strong castle in Purbeck', by Pam White. East Croydon URC Hall, Addiscombe Grove, Croydon.

3 (8 p.m.) Nonsuch Antiquarian Society. Annual General Meeting and talk tba. St. Mary's Church Hall, London Road, Ewell.

11 (6.30 p.m.) London & Middlesex Archaeological Society. 'London's larder: the development of the Borough Market', by Philip Obeney. Interpretation Unit, Museum of London.

April

7 (5 p.m.) British Archaeological Association. 'Unspeaking Architecture; or the terminology of Gothic', by Alexandrina Buchanan. Society of Antiquaries, Burlington House, Piccadilly, London W1V0HS.

7 (8 p.m.) Nonsuch Antiquarian Society. 'It's all quiet up here': the Epsom riot of 1919 and the death of Sgt. Green', by Tim Richardson. St. Mary's Church Hall, London Road, Ewell.

8 (6.30 p.m.) London & Middlesex Archaeological Society. 'Historic Hospitals of London and Middlesex', by Harriet Richardson. Interpretation Unit, Museum of London.

14 (7.45 p.m.) Croydon Natural History & Scientific Society. 'The Reigate stone problem and the historic royal palaces in London'. East Croydon URC Hall, Addiscombe Grove, Croydon.

Conferences

Archaeological Discoveries in East Kent, Saturday 27 March at Dover. 10.30 a.m. to 12.30 p.m. at the Roman Painted House (half price admission); 2 to 5.30 p.m. at St. Mary's Parish Centre, Cannon Street: lectures on the Dover Bronze Age boat, Mill Hill, Deal, the Abbey Farm Villa and other projects. Tickets (afternoon) £3 (payable C.K.A.) from CKA, Angle Kin, 7 Sandy Ridge, Borough Green, Kent TN15 8HP (sae please).

Courses

Introduction to Dendrochronology and Dendroclimatology, by Martin Bridge, 18-19 February, fee £120. For details contact Catherine Dalton (cdalton@geog.ucl.ac.uk), 26 Bedford Way, London WC1H 0AP, tel. 0171 380 7575, or visit <http://www.geog.ucl.ac.uk/ecrc/teaching.htm>.

UCL Field Archaeology Unit Summer Schools 1999

Excavation techniques: an introductory course suitable for beginners or those with some experience. Dates 5-9, 12-16, 19-23, 26-30 July, 9-13 August. Fee £120.

Surveying for Archaeologists: an introductory course. 2-6 August. Fee £120.

Archaeological Surveying (short course): a short introduction. 24-25 July. Fee £50.

Archaeological Planning and Section Drawing: an introduction to methods of planning and section-drawing. 14-15 August. Fee £50.

Timber-framed Buildings: an introduction to the study of medieval and early post-medieval timber-framed buildings in Sussex. 17-18 July. Fee £65.

Archaeological Conservation: a short introduction. 24 July. Fee £30.

All courses are held at Bignor Roman Villa, West Sussex. Contact: Mrs Sheila Maltby, 1 West Street, Ditchling, Hassocks, West Sussex BN6 8TS, tel. 01273 845 497, fax. 01273 844 187, email fau@ucl.ac.uk.

Exhibitions

London Bodies, at the Museum of London to 21 February. The exhibition uses skeletal remains from archaeological excavations throughout London and objects from the Museum's own collections to look at what Londoners ate, how they lived, the diseases they had, and what they did to improve their appearance.

A special book, *London Bodies: a skeletal history of London*, with an introduction by Roy Porter, has been published by the Museum of London to accompany the exhibition.

Building the British Museum, at the British Museum from 23 January to 18 April. Using archive material, much of which has never been exhibited before, *Building the British Museum* shows the contribution of ten architects to this world-famous building. Watercolours of early interiors, unexecuted schemes, written accounts by builders and Museum staff, and the atmospheric images of photographers such as Roger Fenton and William Lake Price, document the constantly changing Museum environment.

The exhibition is accompanied by the book *Building the British Museum* by Marjorie Caygill and Christopher Date (published by British Museum Press, price £8.50).

Handling Session

Decorated Medieval Floor Tiles, 13-14 February at Salter's, Castle Street, Guildford. An opportunity to handle medieval floor tiles from Guildford Museum's collection, including tiles from Chertsey, Guildford, Merton, Newark and Waverley. Tickets £5, including light refreshments, a glass of wine and a talk, from Guildford Museum, Castle Arch, Guildford, Surrey GU1 3SX.