

Conclusion

The curatorial decision after the evaluation was that there was no need for further archaeological investigation, as the thick layer of redeposited 19th-century clay provides a protective layer against the impact of the proposed foundations on the underlying deposits. However, the archaeological research questions raised in the project design included "Is there evidence of post-medieval shipbuilding on the site?" and "Do remains of the structures shown on maps from 1725 to 1868 survive on the site?" The answer was yes to both questions, demonstrated by shipyard surfaces with wood chips in Trench 6, shipwrights' cottages and other features found in Trenches 1-3, and the brick-built structures found in Trenches 4-7. The evaluation report also included a recommendation from the pottery specialist (Nigel Jeffries) that an article should be written for *London Archaeologist* to enable items representative of the 'everyday' material culture found on the former post-medieval dockland areas to be considered. The client, GLE Property Developments Ltd, kindly took up the suggestion.

Acknowledgements

Chris Francis of West and Partners arranged for the initial desk-top study and the evaluation, and supported the idea of this article. We are grateful to him, and especially to the client, Chris Rushton of GLE Property Developments Ltd, who kindly commissioned all stages of the project. We are grateful to Mark Stevenson of English Heritage, who also supported the idea of the article. The late Brian Gill kindly provided the tracing of Dugleby's map (Fig. 3). We thank Jane Liddle and Alison Nailer (both of the Museum of London Specialist Services), and Kieron Heard, for their reports on the animal bone, registered finds, and clay tobacco pipe respectively. The pottery drawings are by Julia Jarrett, graphics by Adam Single. The inset map on Fig. 1, based an original by Pre-Construct Archaeology, is used with permission. The on-site archaeological team was Matt Barnes, Robin Densem, Andrew Francis, Denise Mulligan, Geoff Potter, Adam Single and Hanna Steyne. The site archive will be deposited at the London Archaeological Archive and Research Centre (LAARC).

I. B. Nenk, with a contribution by M. Hughes 'Post Medieval Redware Pottery of London and Essex' in G. Egan and R. L. Michael (eds) *New and Old Worlds* (1999) 235-245.

Excavations and post-excavation work

London Archaeological Archive and Research Centre, Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7EE. Contact Archive Manager, John Shepherd (020 7566 9317).

Croydon & District, processing and cataloguing of excavated and museum collections every Tuesday throughout the year. Archaeological reference collection of fabric types, domestic animal bones, clay tobacco pipes and glass ware also available for comparative work. Enquiries to Jim Davison, 28 Blenheim Park Road, South Croydon, CR2 6BB.

Borough of Greenwich. Cataloguing of excavated and other archaeological material, the majority from sites in the borough. Contact Greenwich Borough Museum, 232 Plumstead High Street, SE18 1JT (020 8855 3240).

Hammersmith & Fulham, by Fulham Archaeological Rescue Group. Processing of material from the Borough. Tuesdays, 8.00 p.m. to 10 p.m. at Fulham Palace, Bishop's Avenue, Fulham Palace Road, SW6. Contact Keith

Whitehouse, 85 Rannoch Road, W6 9SX (020 7385 3723).

Kingston, by Kingston upon Thames Archaeological Society (KUTAS). Processing and cataloguing of excavated and museum collections every Thursday (10 a.m.) at the North Kingston Centre, Richmond Road, Kingston upon Thames KT2 5PE. Enquiries 020 8546 5386.

Surrey, by Surrey County Archaeological Unit. Enquiries to Rob Poulton, Archaeological Unit Manager, Surrey History Centre, 130 Goldsworth Road, Woking, GU21 1ND (01483 594 634).

Individual membership of the Council for British Archaeology includes 10 issues a year of British Archaeology, as well as the supplement CBA Briefing, which gives details of conferences, extra-mural courses, summer schools, training excavations and sites where volunteers are needed. The individual subscription rate of £24 p.a. includes postage; payment should be sent to C.B.A., Bowes Morrell House, 111 Walmgate, York, YO1 2UA (01904 671417).