

# Commentary by Gromaticus

---

## Going digital

After careful consideration, the Publication Committee has decided to join a consortium of national and local archaeological societies, led by the Council for British Archaeology, who will be making their journals available on-line in pdf format *via* the CBA's website. The first journals are expected to be available shortly, and we hope that the first on-line issue of the *London Archaeologist* will become available in September. Member societies will have considerable freedom over the timing and pricing of their on-line versions; we have decided to run the on-line version a year behind the paper version, so that the first issues to appear in this way should be Nos. 1 and 2 of Volume 11 (Summer and Autumn 2005), and later issues will appear at roughly six-monthly intervals. Deciding on a pricing structure was more difficult; initially at least, a complete issue will be priced at £3, as will be the annual *Fieldwork Roundup*, but individual articles will also be available at a price of £1.50 each.

The purpose, of course, is to increase the availability and readership of the *London Archaeologist*. We hope to attract a new range of readers with interests in specialist topics, who might not want to purchase every issue or even every article in a particular issue, although some who have not come across the magazine before may be attracted to subscribe to the paper version,

and obtain the information that they seek a year earlier. Exactly how all this will work out, only time will tell; we may not have got all the details right, but we can learn and make changes as we go along. It should be stressed that there are no plans to make changes to the paper version.

Going on-line means that we have to be more precise about copyright issues than we have been in the past. To this end, we have incorporated a new copyright permission form, based on one supplied by the CBA, into our *Notes for Contributors* (available from our website, [www.londonarchaeologist.org.uk](http://www.londonarchaeologist.org.uk)). We are asking all authors to sign it, and if necessary to obtain permission from the copyright holders of any images that they use in their articles, starting from this issue. That still leaves us with the problem of back issues; we will attempt to contact the authors of articles in Volume 11, to obtain their permission before their particular article goes on line. The earlier 'backlog' volumes are being digitised retrospectively in a project funded by the City of London Archaeological Trust, and when ready they will be made available through the Archaeology Data Service. It will not be possible to contact all authors who have contributed to issues in those volumes, so we here ask any such author to contact us if they have any questions or issues to raise about this process, so that their wishes can be taken into account.

---

## Annual Lecture and Meeting

The thirty-seventh AGM of the *London Archaeologist* was held on Tuesday 23 May at the Institute of Archaeology, 31–34 Gordon Square, WC1. The following officers were elected: Editor, Clive Orton; Assistant Editor, Märit Gaimster; Secretary, Becky Wallower; Subscriptions, Shiela Broomfield; Managing Editor, David Gaimster. The post of Advertising and Promotions remained vacant, and Shiela Broomfield announced her intention to stand down at the next AGM. Dr Stuart Brookes, Tim

Carew, Richard Gilpin and Odette Nelson, who had been elected last year, were re-elected to serve on the Committee; John Costello and Robin Neilsen, who had been co-opted during the year, were elected to serve on the Committee. The accounts showed a surplus for the year, following a loss in 2004. After the close of business, Dr Bill White, Curator for Human Osteology at the Centre for Human Bioarchaeology, spoke on *Human Skeletal Remains at the Museum of London: recording, research and reburial*.