

Editor
Clive Orton

Assistant Editor
Märit Gaimster

Features Editor
Becky Wallower

Secretary / Advertising
Becky Wallower

Managing Editor
Peter Rowsome

ISSN number
0024-5984

SUBSCRIPTIONS
£16 post free UK or Europe, £25 rest of world, for four issues per year

Contact
Dr Jo Udall
Membership Secretary
63 Dinmont House
Pritchard's Road
London E2 9BW

Subscribe or renew your subscription online at the CBA Online Shop:
www.britarch.ac.uk/shop

London Archaeologist
is published quarterly by the
London Archaeologist Association
44 Tantallon Road
London
SW12 8DG

Registered charity number 262851

Design Adviser
Tracy Wellman

Printed by
Charlesworth Group
Wakefield

Website
www.londonarchaeologist.org.uk

Commentary

- 62 Commentary
Gromaticus

Features

- 67 **Report preview:** Southwark Cathedral: towards a third millennium
Victoria Ridgeway previews a forthcoming report chronicling the transformation of the Borough site from Roman road to Anglican cathedral, by way of priory, pigsty and pottery kiln.
- 68 **In context:** Now and Then...
Becky Wallower interviews *Peter Marsden* and *Sophie Jackson* to probe their perspective on London's archaeology across 40 years
- 87 **Findspot:** Exotic Deptford
Philip L. Armitage ponders how an aspiring Deptford family came to have walrus bones from the Arctic and pelican bones from America

Research

- 63 THE PINEAPPLE PROJECT
The story of a project to revitalise Christ Church Greyfriars
Richard Gilpin
- 71 THE MATERIAL CULTURE OF EARLY MODERN INNS OF COURT
17th-century ceramics and small finds assemblages
Alexis Haslam, Chris Jarrett, Märit Gaimster and John Shepherd
- 79 ST PAUL'S CATHEDRAL, AD 604–1087
A synthesis of recent work in and around the Cathedral
John Schofield, Lyn Blackmore and David Stocker

News

- 88 Mosaic

Diary

- Inside back cover Diary



Front cover

Positioned beside the Roman bridgehead to *Londinium*, the site of Southwark Cathedral has always been an important one. We preview a report to be published in March [see page 67] that tells the story of the first 2000 years of the site, and looks forward to its future uses. The publication includes a discussion of the medieval timber vaulted ceiling based on surviving roof bosses on display in the Cathedral, such as this one showing the devil swallowing Judas. (Photo: Pre-Construct Archaeology)