

# Mosaic

## Industrial Heritage at risk

English Heritage is embarking on a project to find out how much of the country's industrial heritage is at risk of neglect, decay or even demolition, and to raise the debate about what needs saving and how. It will reveal the results of its *Industrial Heritage at Risk* research, including what the public think, in October this year at the launch of its annual *Heritage at Risk* register.

English Heritage aims to get owners, developers, local people, voluntary bodies, academics, professionals and politicians involved in debating the future of industrial heritage before it is too late. In October it will reveal how much of our listed or scheduled industrial heritage is at risk and what the threats are, and will propose possible ways forward. It invites members of the public to visit [www.english-heritage.org.uk/industrial-heritage-at-risk](http://www.english-heritage.org.uk/industrial-heritage-at-risk) for more information and to post photographs and comment on favourite industrial buildings on a Flickr group run in association with the Council for British Archaeology and the Association for Industrial Archaeology.

The *Heritage at Risk* register provides an insight into the condition of the country's listed buildings, scheduled monuments, registered parks, gardens and battlefields, protected wrecks, conservation areas and listed places of worship. It gives local people, local authorities and official and voluntary heritage groups, accurate information about the condition of local neighbourhoods. It encourages them to get involved in restoring what is precious to them, and ensures that public funding goes to the most needy and urgent cases.

## Data for archaeologists and historians

English Heritage has announced the release of GIS-ready data derived from the maps of 19th-century rural settlement and terrain published in Brian K. Roberts and Stuart Wrathmell's *An Atlas of Rural Settlement in England*. Since its publication in 2000, the *Atlas* has become a key point of reference for understanding the development of rural settlement in England. The maps in the printed *Atlas* were created as graphics files which cannot be used in Geographic Information Systems (GIS). English Heritage has made it possible to use these materials in interactive, spatially-aware digital formats, enabling users to examine, query and re-interpret Roberts and Wrathmell's results. The GIS data are available in two formats: Esri Shapefile and Google/Open Geospatial Consortium KMZ.

The data, metadata and documentation can be downloaded from [www.english-heritage.org.uk/professional/research/archaeology/atlas-of-rural-settlement-gis/](http://www.english-heritage.org.uk/professional/research/archaeology/atlas-of-rural-settlement-gis/). To get a copy of the data collection on CD, contact the Enquiry and Research Services Team at the National Monuments Record

([nmrinfo@english-heritage.org.uk](mailto:nmrinfo@english-heritage.org.uk)). All of the Historic Environment Records (HERs), Sites and Monuments Records (SMRs) and Urban Archaeological Databases (UADs) in England which use GIS software have been sent copies of the Atlas GIS data collection.

A new online map – *Click on Thames* – that, for the first time, joins learning resources and establishments along the 212-mile River Thames from source to sea, has been unveiled. It provides a one-stop shop to find out about and contact organisations on the Thames that provide opportunities to learn about and explore the river. Over 100 organisations are listed, for example Tower Bridge, The London Wetland Centre in Barnes, the National Maritime Museum, the Centre for Ecology and Hydrology, and the British Geological Survey. The website is [www.visitthames.co.uk/learning](http://www.visitthames.co.uk/learning).

*Click on Thames* has been created for the Thames Learning Group with funding from the Big Lottery Awards For All. The Group is a partnership between the River Thames Alliance Learning Partnership and the Tidal Thames Education Network. It aims to provide an easy to use resource for schools and adult learners seeking to access the River and its surrounds.

## Dickens' workhouse saved

The campaign to halt the intended demolition of the former Strand Union Workhouse, built in Cleveland Street W1 in 1775, and London's oldest surviving workhouse, appears to have succeeded. There were calls for the building to be listed, following suggestions that it inspired the workhouse scenes in Charles Dickens's novel, *Oliver Twist*. English Heritage had already recommended listing in 2007, but Margaret Hodge, the then Culture Minister, rejected that advice. This time English Heritage has been successful and the Heritage Minister has listed the building as Grade II. The decision means that the developer will now be encouraged to convert the existing building to apartments, rather than demolishing the workhouse and building a new apartment block on the site.

The Department of Culture's decision was based on the building's 'literary and historic associations' rather than on architectural merit, but English Heritage was careful to distance itself from the Dickens's associations: its press statement said: 'Much has been made of the building being a literary inspiration for Charles Dickens, in particular for his novel, *Oliver Twist*. Certainly we know that the author lived close to the workhouse during an early period of his life and such proximity could have informed his well-known views on the workhouse system. Whether or not a direct connection can ever be established between Dickens's works and the former Strand Union Workhouse, the building remains a

reminder of that important part of London's social history.' (source: *SALON*).

## Strawberry Hill re-opens

Strawberry Hill, Horace Walpole's gothic villa in Twickenham, re-opened to the public in April after a long period of restoration, costing some £9m, partly funded by a £4.9m grant from the Heritage Lottery Fund. This Grade I listed building had been identified by many as in need of urgent assistance. It was featured in the BBC2 series *Restoration*; is listed on the English Heritage *Buildings at Risk* register; and was included in the 2004 World Monuments Fund Watch list of the world's *100 Most Endangered Sites*.

Strawberry Hill is nationally and internationally famous, as it was here that Horace Walpole's passion for Gothic became manifest and inspired the 19th-century Gothic revival movement in architecture and the tradition in literature. The house is often described as one of the jewels in the stretch of properties running along the Thames from Hampton Court to Kew and is a near neighbour of Orleans House and Marble Hill.

In 2011, the house is open until 2nd November at the following times: Saturday and Sunday: 12.00 to 16.20 (last admissions); Mondays to Wednesdays: 14.00 to 16.20 (last admissions); closed Thursdays and Fridays. The admission prices are £8 (adults), £7 (concessions), £5 (children), £20 (family). Visitors are admitted in small groups every 20 minutes; a visit takes around an hour and a half. Visits are self-guided, with a timed ticket system to view the restored rooms. Pre-booking online is recommended.

## Grants from City of London Archaeological Trust

Applications to CoLAT (the City of London Archaeological Trust) are invited for small grants to assist archaeological work in the City of London and its environs (roughly, out to the M25). CoLAT prefers to support research, education and publication, especially by amateur groups, but most kinds of archaeological work will be considered. The main exceptions are work arising from current developments, where developers should be funding the work, or work towards an undergraduate or post-graduate degree. The deadline for applications this year is 7 October; the meeting of CoLAT to consider them is in early December. Grants are available for one year only from 1 April 2012, so careful planning may be needed. CoLAT welcomes applications which are joint applications to several funding bodies. More information, application forms, and guidelines can be found at [www.colat.org.uk](http://www.colat.org.uk) or from the Secretary, John Schofield, [john@jschd.demon.co.uk](mailto:john@jschd.demon.co.uk).

# Diary

## July

6 (8 p.m.) Epsom & Ewell History & Archaeology Society. 'A journey through Jordan' by Richard Watson. St Mary's Church Hall, London Road, Ewell.  
29 (8 p.m.) Wandsworth Historical Society. 'Down by the River: the work of the Thames Discovery Programme' by Nathalie Cohen. Freinds' Meeting House, Wandsworth High Street.

## August

3 (8 p.m.) Epsom & Ewell History & Archaeology Society. Members' evening, visitors welcome. St Mary's Church Hall, London Road, Ewell.

## September

9 (8 p.m.) Richmond Archaeological Society. 'Zeppelins, Andersons and Ack Ack: the 20th century Conflict Archaeology of London' by Andy Brockman. Vestry Hall, Paradise Road, Richmond.  
12 (7.45 p.m.) Croydon Natural History and Scientific Society. 'The use of decorative floor and wall tiles in the London area' by Ian Betts. Small Hall, United Reformed Church Hall, Addiscombe Grove, East Croydon CR0 5LP.

## October

11 (8 p.m.) Hendon and District Archaeological Society. 'Silchester: the revelation of an Iron Age and Roman city' by John Creighton. Avenue House, 17 East End Road, Finchley, N3.  
14 (8 p.m.) Richmond Archaeological Society. 'Roman Sculpture in London: the geology of 400 years of quarrying, supply and carving' by Kevin Hayward. Vestry Hall, Paradise Road, Richmond.

## Conferences

**Council for Kentish Archaeology Autumn Conference**, Saturday 22nd October at The Old Sessions Lecture Theatre, Canterbury Christ Church University, North Holmes Campus, Canterbury. Details in next issue or see [www.the-cka.fsnet.co.uk](http://www.the-cka.fsnet.co.uk).

## Courses

**Five-day Field Schools**, 8th–12th and 15th–19th August. Continued excavation of Tudor grand house at Copped Hall, near Epping, by West Essex Archaeological Group and Copped Hall Trust. Not for beginners. Full details at [www.weag.org.uk](http://www.weag.org.uk).

**Kent Archaeological Field School:** a programme of two-day and longer courses throughout 2011. For details see [kafs.co.uk](http://kafs.co.uk) or contact at School Farm Oast, Graveney Road, Faversham, Kent ME13 8UP, tel. 01795 532 548, email [info@kafs.co.uk](mailto:info@kafs.co.uk).

**London Archaeological Archive and Research Centre Training School**, Introduction to Finds Processing and Recording, 18th–22nd July and 1st–5th August. The sessions will include: basic principles of washing, packaging and handling artefacts; sorting and cataloguing 'bulk' materials: ceramics, building material, animal bone; identifying, handling and cataloguing metalwork and other 'small finds'; dealing with organic materials; working on cemetery excavations and dealing with human remains; liaising with conservators and specialists, and writing finds' reports. Cost £260, to include: all tutorial expenses, including materials for practical sessions; documentation and access to on-line resources following the course; morning tea/coffee (five days); afternoon tea/coffee (four days); lunch (four days); dinner (one day). If interested, please contact (preferably by e-mail) Francis Grew ([fgrew@museumoflondon.org.uk](mailto:fgrew@museumoflondon.org.uk)) tel. (020) 7566 9317 or Jackie Keily ([jkeily@museumoflondon.org.uk](mailto:jkeily@museumoflondon.org.uk)) tel. (020) 7814 5734.

**The Archaeology of Later Prehistoric Europe**, 10 a.m. to 12.00 p.m., Fridays beginning 30th September. Arranged by the Mill Hill Archaeological Study Society at Hartley Hall, Lawrence Room, Flower Lane NW7. Cost £130 for 20 classes. Tutor Scott McCracken. Enrol at the first meeting. If you have not previously attended the Society's meetings please contact the Secretary: Peter Nicholson (020) 8959 4757.

## Events

**Archaeology Family Day**, 11 a.m. to 3 p.m., Sunday 31st July. Hall Place and Gardens, Bexley. More information can be found at [www.hallplace.com](http://www.hallplace.com).

**Excavation Taster Weekends** at Copped Hall, near Epping, 16th–17th, 23rd–24th and

30th–31st July. Aimed at complete beginners. For bookings visit [weag.org.uk](http://weag.org.uk). Festival of British Archaeology, at the Museum of London, 30th and 31st July. A range of displays and tours. Full details at [www.museumoflondon.org.uk/foba](http://www.museumoflondon.org.uk/foba) or tel. (020) 7001 9844.

## Exhibitions

**Dirt: the filthy reality of everyday life**, until 31st August at the Wellcome Collection, 183 Euston Road, London NW1 2BE. Attitudes towards dirt and cleanliness are explored at six different locations, from 17th-century Delft to a New York landfill site in 2030. Information at [www.wellcomecollection.org/dirt](http://www.wellcomecollection.org/dirt), or tel. (020) 7611 2222.

## Membership

Individual membership of the Council for British Archaeology, which includes six issues a year of *British Archaeology*, costs £28 p.a.; full price/renewal price £34 p.a.; joint membership with *London Archaeologist* costs £36 (new CBA members only). See [britarch.ac.uk/cba/membership/pricelist](http://britarch.ac.uk/cba/membership/pricelist) for details. Payment should be sent to CBA, St Mary's House, Bootham, York, YO30 7BZ (01904 671 417).

## Practical archaeology

**AOC Archaeology Group.** Contact Melissa Melikian, Post-Excavation Manager (020 8843 7380).

**London Archaeological Archive and Research Centre.** Contact Archive Manager, Roy Stephenson (020 7566 9317).

**Croydon & District.** Contact Jim Davison, 8 Brentwood Road, South Croydon, CR2 0ND.

**Borough of Greenwich.** Contact Greenwich Heritage Centre, Building 41, Royal Arsenal, Woolwich, SE18 6SP (020 8854 2452).

**Hammersmith & Fulham.** Contact Keith Whitehouse, 85 Rannoch Road, W6 9SX (020 7385 3723).

**Kingston.** Enquiries to 020 8546 5386.

**Pre-Construct Archaeology Ltd.** Contact Finds Manager, Märit Gaimster (020 7639 9091).

**Surrey.** Enquiries to Rob Poulton, Archaeological Unit Manager, Surrey History Centre, 130 Goldsworth Road, Woking GU21 1ND (01483 594 634).