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Diary



Front cover

The invalid man fishing from a large tub in his room, his right leg dressed with a gout sock, is a reproduction on a pot lid fragment of Theodore Lane's 1828 painting *Enthusiast ('The gouty angler')*. Excavated from the grounds of the Royal London Hospital, the lid in refined whiteware with underglaze transfer-printed decoration was made by the Staffordshire firm of F & R Pratt of Fenton during the 1860s. It would have sealed pastes and probably belonged to London Hospital staff.

Daily life at the hospital and the activities of the medical college in the 19th century, including human dissection and autopsy of deceased unclaimed patients, are explored in the new MOLA book, *Doctors, dissection and resurrection men*, out in October 2012, and feature in the exhibition of the same name at Museum of London which begins 19 October 2012 (see Diary).

(Photograph by Andy Chopping, © Museum of London Archaeology)