

Mosaic

Whatever happened in 1913?

It seems that every year brings its own anniversary, and this year we are being asked to celebrate the centenary of the Ancient Monuments Act 1913. Although there had been previous Acts in the 1880s, this Act was particularly important in that it created many of the powers that are still used to safeguard the nation's legacy of historic buildings, and established the statutory protection of those parts of the national heritage in private hands. It also established the National Heritage Collection, which now consists of 880 historic sites in the care of English Heritage.

The immediate motivation behind the Act was to prevent American collectors buying historic houses and interiors and transporting them across the Atlantic. A *cause célèbre* was the removal of 15th-century fireplaces from Tattershall Castle in Lincolnshire, whose export was prevented by Lord Curzon in 1912.

The centenary will be celebrated by various events during the year including a series of exhibitions at the Wellington Arch (see Diary), a new BBC Four series *Heritage! the Battle for Britain's Past*. Londoners may be most interested in the re-opening of Kenwood House in November 2013 after major repairs and re-display. The little-known Kenwood Dairy has also been restored and transformed into a home for Hampstead Heath community groups.

City of London Archaeological Trust

The City of London Archaeological Trust (CoLAT) has recently redefined important aspects of its policies and rules for grant-giving. The purpose of CoLAT has always been to promote and support the archaeology of the City of London and its environs. On practical grounds, the policy in recent years has been to interpret the 'environs' as out to the M25. But the Trust has confirmed that it should concentrate on the City of London and any archaeological matter directly relating to the City's development. So the Trust will only support projects relating directly to the City. Applicants must demonstrate the significance of this link, rather than thinking any project close to London is suitable. But this also means that applications from a wider area are allowed.

The Trust is concerning itself more with seeking to improve planning policies in London which manage or impinge on archaeological resources. CoLAT wants more examples of the lines of historic buildings to be laid out on the present ground surface, like the outline of the Roman amphitheatre at Guildhall. In responses to consultations by the City of London, the Trust has emphasised how Conservation Areas are valuable reservoirs of

archaeological strata, preserved because they are beneath protected buildings.

Third, the Trust is to put efforts into literature and possibly public lectures which promote the extent and variety of London's historic environment. CoLAT's overall purpose is to bring understanding and enjoyment of London's monuments and historic buildings to a wider audience, both within London and beyond.

The closing date for applications this year is Friday 27th September 2013; the meeting to decide on the grants for use after March 2014 will be in December. The revised application guidelines and forms will be posted on the website, www.colat.org.uk, at the end of May; intending applicants should wait for these new guidelines before making their application.

Revival in Sussex Archaeology

Following the demise of archaeological courses at the University of Sussex, we were pleased to hear of *The Sussex School of Archaeology*, a new venture providing archaeology courses to the general public and more specialised training courses for amateur and professional archaeologists. It is run by Chris Butler Archaeological Services Ltd under the Direction of Chris Butler with David Rudling as Academic Director. The course tutors are all specialists, most of whom taught recently at the University of Sussex, and are very experienced in their fields.

There will be a series of day schools, evening classes and trips, together with practical training courses to suit the interested armchair archaeologist as well as the keen amateur or professional looking to enhance their existing knowledge and skills (see Diary). All courses can be valid for Continuous Professional Development for members of the IfA. Details of additional course are available in separate leaflets at www.sussexarchaeology.co.uk: survey courses at Shoreham Fort in conjunction with The Friends of Shoreham Fort; working on The Fishbourne Mosaics – Conservation in Action – a three-day course looking at the conservation of the internationally famous mosaics.

As the long-running research excavation at Barcombe has been backfilled, plans are in hand for a new research excavation, and an announcement will be made soon. There will be opportunities for volunteers to come forward for this project, with roles ranging from excavators to finds supervisors to be filled.

Do-it-yourself diagnosis

A new MOLA publication¹ is designed to appeal to students and practitioners of osteology and palaeopathology, medical

historians and forensic archaeologists; it can be used as a reference guide in the field and the laboratory. Human health affects all aspects of everyday life and skeletal remains represent direct evidence of the experiences of people in the past. This volume describes human skeletal remains from archaeological excavations in London, ranging from the Roman period to the 19th century. It includes more than 400 photographic and radiographic images of disease and traumatic injury, providing a unique opportunity to explore the lives of past communities.

1. *Disease in London, 1st–19th centuries: an illustrated guide to diagnosis*, by Don Walker, MOLA Monograph Series 56 (2012), price £28.

Action in the Amphitheatre

We are always being encouraged to find new uses for old buildings, but the re-use of a Roman building in the City of London is a new departure. From March 13th–16th, Euripides' tragedy *Medea* was performed in the remains of the Roman Amphitheatre, using traditional masks and costumes, and an all-male cast. Usual admission to the Amphitheatre is free *via* the Guildhall Art Gallery, 10 a.m. to 5 p.m. Mondays to Saturdays, 10 a.m. to 4 p.m. on Sundays.

Guildhall discoveries

Nearby at the Guildhall, MOLA's Standing Buildings Team has recorded masonry features in the Phene Neal Room. Investigations showed the masonry to be part of a medieval garderobe, constructed during John Croxton's renovations of the Guildhall in the early 15th century and, therefore, it is believed to have been in use when the fabled Dick (Richard) Whittington was Lord Mayor of London, on four separate occasions between 1397 and 1420.

Obituaries

We announce with regret the death of Dennis Turner on 17th January. Dennis fulfilled many roles in the archaeology of London and Surrey over a long amateur career. There will be a full obituary in the next issue.

We also announce the deaths of Professor Tony Legge, a distinguished teacher and provider of archaeological courses for adults in the Dept of Extra-Mural Studies, University of London, later, the Faculty of Continuing Education, Birkbeck, between 1974 and 2004, who died on Monday 4th February 2013, and of Christopher Phillpotts, who contributed to many articles in *London Archaeologist*. We have an article by him in hand, which we hope to publish in his memory.

Diary

Please note that some societies anticipate a donation for attendance by non-members.

April

9 (6.30 p.m.) London & Middlesex Archaeological Society. '200 years of the Hunterian Museum' by Milly Farrell. Museum of London.

9 (7.30 p.m.) Southwark & Lambeth Archaeological Society. 'The Roman and medieval landscape at Bermondsey Square' by a speaker from PCA. The Housing Co-op Hall, 106 The Cut, SE1.

9 (8 p.m.) Hendon & District Archaeological Society. 'Nautical Archaeology – past, present and future' by Mark Beattie-Edwards. Avenue House, 17 East End Road, Finchley, N3.

10 (5 p.m.) Royal Archaeological Institute. 'The coronation chair and the stone of destiny re-examined' by Warwick Rodwell and Marie Louise Sauerberg. Society of Antiquaries of London, Burlington House, Piccadilly, London. Non-members please make themselves known to one of the officers before the meeting.

12 (8 p.m.) Richmond Archaeological Society. 'Zeppelins, Andersons and Ack Ack: the 20th-century conflict archaeology of London' by Andy Brockman. Vestry Hall, Paradise Road, Richmond.

16 (7 p.m.) The Huguenots of Spitalfields Festival. 'Life and Death in Spitalfields: the human remains from Christ Church crypt 30 years on' by Margaret Clegg. Christ Church, Spitalfields. Tickets price £7 (concessions £5) are bookable in advance at www.spitalfieldsmusic.org.uk/whats-on, or phone (020) 7377 1362. Information about the Festival can be found at www.huguenotsofspitalfields.org.

19 (8 p.m.) Enfield Archaeological Society. AGM and 'The Excavations and Fieldwork of Enfield Archaeology Society 2012' by Martin Dearne and Mike Dewbrey. Jubilee Hall, junction of Chase Side and Parsonage Lane, Enfield.

May

1 (8 p.m.) Epsom & Ewell History & Archaeology Society. 'Chile and Easter Island' by Jeff Cousins. St Mary's Church Hall, London Road, Ewell.

10 (8 p.m.) Richmond Archaeological Society. 'Science and archaeology: on site and in the laboratory' by Caroline Cartwright. Vestry Hall, Paradise Road, Richmond.

13 (7.45 p.m.) West Essex Archaeology Group. 'The Archaeology of the Thames' by Jon Cotton. Assembly Hall, Woodford County High School, High Road, Woodford Green.

14 (6.30 p.m.) London & Middlesex Archaeological Society. 'A late-16th-century dovecote at Old Copped Hall, Epping' by John Shepherd. Museum of London.

14 (8 p.m.) Hendon & District Archaeological Society. '10,000 years of History Beneath your Feet: the Bankside foreshore' by Fiona Haughey. Avenue House, 17 East End Road, Finchley, N3.

14 (7 p.m. with wine reception at 6.30 p.m.) London Archeologist's Annual Lecture and AGM. 'Archaeology of the Borough - ongoing results from the Thameslink excavations' see page 198 for details

17 (8 p.m.) Enfield Archaeological Society. 'Skeletons in the Museum of London' by Jelena Bekvalac. Jubilee Hall, junction of Chase Side and Parsonage Lane, Enfield.

June

5 (8 p.m.) Epsom & Ewell History & Archaeology Society. 'Excavation in Church Meadow 2012' by Nikki Cowlard and Frank Pemberton. St Mary's Church Hall, London Road, Ewell.

10 (7.45 p.m.) West Essex Archaeology Group. 'London's food plant remains' by Karen Stewart. Sixth Form Block, Woodford County High School, High Road, Woodford Green.

14 (8 p.m.) Enfield Archaeological Society. Geoffrey Gillam Memorial Lecture. Jubilee Hall, junction of Chase Side and Parsonage Lane, Enfield.

Course

Everyday life in medieval London 1000–1500 AD, Mondays from 15th April to 1st July, at the Museum of London. Fee £300 with some concessions. For both courses, enrol with Birkbeck, University of London.

Conference

Roman Cities and Ports: Londinium and Ostia, Council for Kentish Archaeology Conference, 2 to 5 p.m., Saturday 20th April, at Sevenoaks Community Centre, Cramptons Road, Sevenoaks. Speakers include Harvey Sheldon and John Shepherd. Further information can be found on the CKA website, www.the-cka.fsnet.co.uk, or from Ruth Plummer on (020) 8777 7872. Tickets price £5 from Dick Ansell, 7 Sandy Ridge, Borough Green, Kent TN15 8HP, or at the door. Cheques payable to CKA (enclose s.a.e. please).

Events

Roman fort visit, 2 to 2.30 and 3 to 3.30 p.m., 19th April, 17th May, 21st June and 19th July. At the Museum of London, free.

The Archaeological Archive by twilight, 6.30 to 9 p.m., Friday 17th May at Mortimer Wheeler House. Curator-led tours, object handling, performances and workshops. Tickets £7 (concessions £6).

Excavation taster weekends at Copped Hall, near Epping, 13–14th, 20–21st and 27–28th July. Details at www.weag.org.uk.

Exhibition

Step into England's story, a series of exhibitions throughout the year at the Quadriga Gallery, Wellington Arch, Hyde Park Corner. Open 10 a.m. to 5 p.m. (4 p.m. from 4th November) Wednesdays to Sundays. Admission £4 (concessions £3.60, children £2.40). Details from www.english-heritage.org.uk/quadruga or tel. (020) 7930 2726.

Membership

Individual membership of the Council for British Archaeology, which includes six issues a year of *British Archaeology*, costs £34 p.a. Visit: <https://shop.britarch.ac.uk/>.

Summer Schools

Five-day Field Schools at Copped Hall, near Epping., 5–9th and 12–16th August. West Essex Archaeological Group and Copped Hall Trust. On-going excavation of Tudor grand-house. Details at www.weag.org.uk.

Kent Archaeological Field School. Wide range of short courses, excavations and field trips throughout 2013; two-day courses cost £50 unless otherwise stated. KAFA members enjoy a discount on full prices, except field trips. Details of courses and membership from The Kent Archaeological Field School, The Classroom, School Farm Oast, Graveney Road, Faversham, Kent ME13 8UP, or visit www.kafs.co.uk.

Sussex School of Archaeology. Wide range of day schools and short courses throughout 2013 at various locations in Sussex. Day schools cost £30, week-ends £55. Details from The Sussex School of Archaeology, Unit 12, Mays Farm, Selmeston, Polegate, East Sussex BN26 6TS, tel. 01323 811785, or visit www.sussexarchaeology.co.uk.

Practical archaeology

AOC Archaeology. Contact Post-Excavation Manager, Melissa Melikian (020 8843 7380).

London Archaeological Archive and Research Centre. Contact Archive Manager, Francis Grew (020 7566 9317).

Croydon & District. Contact Jim Davison, 8 Brentwood Road, South Croydon, CR2 0ND.

Borough of Greenwich. Contact Greenwich Heritage Centre (020 8854 2452).

Hammersmith & Fulham. Contact Keith Whitehouse (020 7385 3723).

Kingston. Enquiries to 020 8546 5386.

Pre-Construct Archaeology. Contact Finds Manager, Märit Gaimster (020 7639 9091).

Surrey. Enquiries to Rob Poulton, Archaeological Unit Manager, Surrey History Centre (01483 594 634).