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Commentary

2 Gromaticus

Features

24 **Just the job:** Ancient futures
London's Inspector of Ancient Monuments is one of only 18 such officials serving all the geographic regions of England, under the auspices of English Heritage. Becky Wallower spoke to Jane Sidell, the inspector responsible for the Greater London Authority Area, about her 'dream job'.

27 **Access to archaeology:** Festival of Archaeology 12-20 July 2014

Research

3 ROMAN AND MEDIEVAL DEFENCES NORTH OF LUDGATE
Excavations at 42-6 Ludgate Hill and 1-6 Old Bailey, London EC4
Peter Rowsome, with contributions from Lyn Blackmore (pottery) and Chiz Harward (graphics)

11 THE WESTERN STREAM, ROMAN CITY WALL AND MEDIEVAL CITY DITCH
Excavations at 7-10 Old Bailey, London EC4
Portia Askew

19 WILLIAM WIDMORE'S POTTERY CUPBOARD
Excavations in Thames Street, London, 1974-8
John Schofield and Jacqueline Pearce

Letter

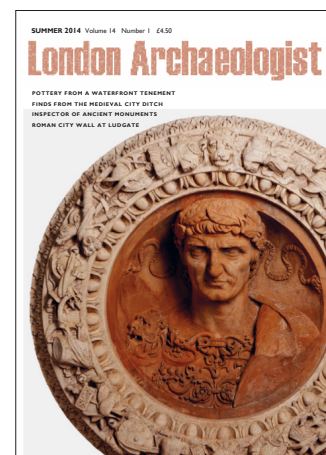
27 Letter to the Editor

News

28 Mosaic

Diary

Inside back cover Diary



Front cover

A terracotta roundel of the Emperor Tiberius, one of eleven commissioned by Cardinal Wolsey from the Florentine Giovanni de Maiano in 1521. These were designed for several locations, including Greenwich Palace but were mainly for Hampton Court Palace, London's most complex scheduled monument. They are considered to be amongst the earliest Renaissance sculptures in England, but have deteriorated over time, through exposure to weather, and have recently undergone an extensive and detailed programme of conservation and research led by the Historic Royal Palaces conservation team. They are now visible in all their glory. Monitoring such work falls within the remit of London's Inspector of Ancient Monuments, Jane Sidell, the subject of the *Just the job* feature on p 24.

Photo: ©Historic Royal Palaces