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ISSN number
0024-5984

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www.britarch.ac.uk/shop

London Archaeologist
is published quarterly by the London Archaeologist Association
44 Tantallon Road
London
SW12 8DG

Registered charity number 262851

Printed by
Charlesworth Group
Wakefield

Website
www.londonarchaeologist.org.uk



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The scent bottle from the Cheapside Hoard, actual size 40mm high. Author Hazel Forsyth writes in her prize winning book *London's Lost Jewels*:
"This richly bejewelled scent bottle is a fitting receptacle for rare, exotic and costly ingredients. The vessel was designed to rest on its base or hang pendant-fashion from a girdle or neck chain; the narrow neck and tight-fitting screw-cap would have helped to minimize spillage and evaporation. The shape and compartmentalized design are suggestive of a segmental pomander, and the contents were no doubt used in a similar fashion to ward off 'pestilential airs and noxious stinks', for scenting gloves and handkerchiefs and for dabbing on the skin."

The bottle is set in rubies, diamonds and opals, with 'peascod' ornament [derived from garden peas – a popular Tudor motif] in both the enamel work and the pierced and gem-set strapwork.

The Full article on *London's Lost Jewels* is on p 107.

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