

Questions Oral Interviews LEAP

September 24, 2006, Ancient Merv

Sultan Kala Suburban

Standing at Little Kyz Kala, looking at Sultan Kala:

SKS01: What does the word 'Merv' mean to you?

SKS02: What do you think you are looking at? (looking at suburban area)

SKS03: What do you think about the role of the kyz kala's in the history of Merv?

SKS04: What do the Kyz Kala's mean to you? In other words, what did you feel when you first saw them?

SKS05: How do you imagine this area (suburban area, looking at sultan kala) would have looked like in the past?

SKS06: What do you think we should do with this area? How should we manage it?

SKS07: Is the Mausoleum of Kyz Bibi important to you? Why? Is it more/less important than other monuments in Merv?

SKS08: Do you have specific memories when you look at this area (Kyz Kala's)?

Sultan Kala Urban

Standing south of Kushmihan Gate, looking to the west:

SKU01: What is the first thing that comes to your mind when you at this area?

SKU02: What sort of feeling do you get when you look at the walls running in the distance?

SKU03: Is this an important part of Merv to you?

SKU04: What do you think these bumps in the landscape are? (archaeological resources, courtyards, canals, etc etc) How do you know that?

SKU05: Many people believe that this would have been a canal in ancient times, running through Sultan Kala. Do canals/water have any specific meaning for you?

SKU06: If you close your eyes and imagine you would be living here during the time of Sultan Sanjar, what do you think you would have smelled and heard?

SKU07: What is the most important thing about Merv for you? If you could choose one thing about which you want to know more about, what would it be?