

PLATE I



A



B



C

SAXON AND ROMANO-SAXON POTTERY

A. Saxon urn from North Elmham, Norfolk (p. 8). Sc. $\frac{3}{8}$

After Antiq. J., xvii (1937), pl. 91a, by courtesy

B. Saxon urn from Caistor-by-Norwich, Norfolk (p. 10). Sc. $c. \frac{1}{4}$

After ibid., p. 429, fig. 1b, by courtesy

C. Romano-Saxon urn from Great Casterton, Rutland (p. 8). Sc. $\frac{1}{3}$

After J. Roman Stud. xlviii (1958), pl. 20, 1, by courtesy

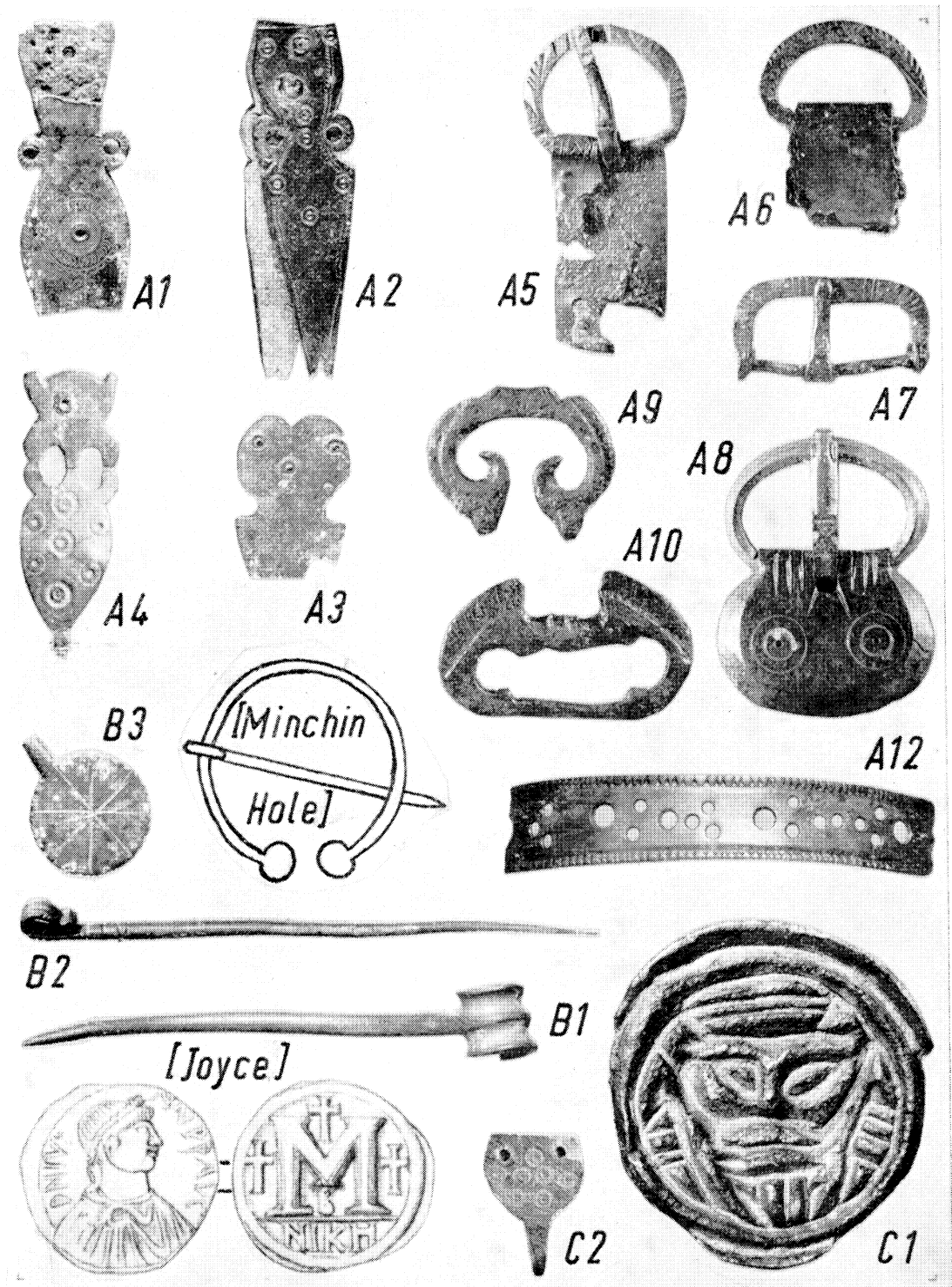


ANGLO-SAXON POTTERY

A-D. Urns from Caistor-by-Norwich, Norfolk, with 'corrugated' decoration of Continental Angle type (p. 11). Sc. $\frac{1}{4}$
 E-H. Urns from Illington, Norfolk, by the Illington/Lackford potter (p. 13). Sc. $\frac{1}{4}$

Phh.: Hallam Ashley (Copyright Norwich Castle Museum)

PLATE III

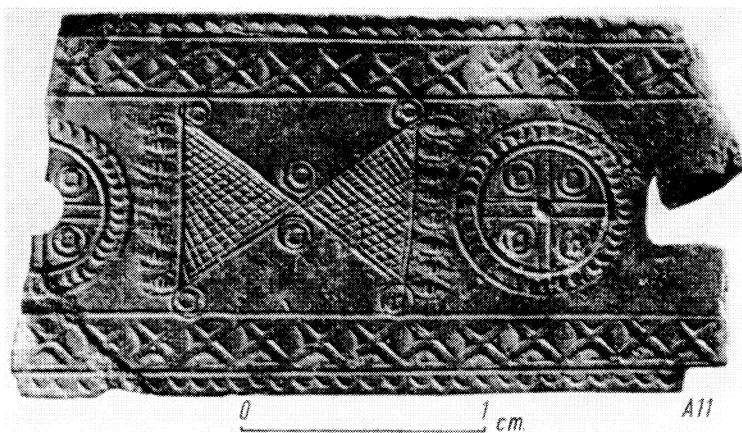


BRONZE OBJECTS FROM SILCHESTER, HANTS. (pp. 80-3)

Sc. C1 $\frac{2}{3}$, remainder $\frac{1}{3}$

Phh: C 1, Ashmolean Museum, Oxford
remainder, G. C. Boon

PLATE IV



A



B

SILCHESTER, HANTS.

A. Bronze buckle-plate (p. 80). Sc. $\frac{3}{4}$.

B. Ogham stone, found in 1893 (p. 87). Sc. $c. \frac{1}{3}$

Phh.: A, G. C. Boon
B, Victor White & Co.

PLATE V

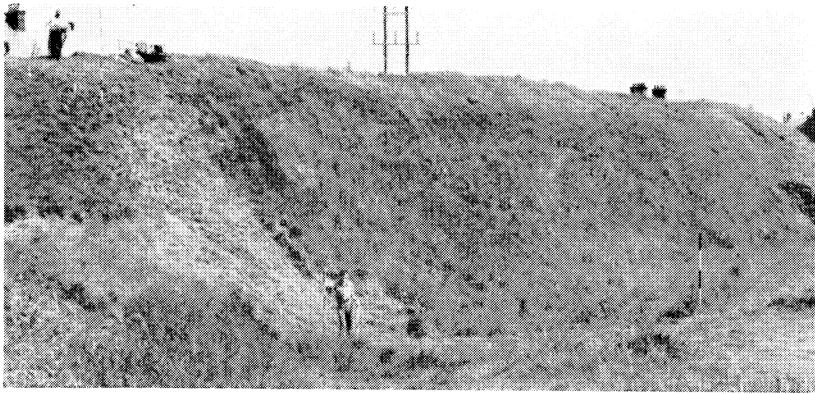


IMPORTED DARK-AGE POTTERY

Sherds of Class E ware from Dunadd and Mote of Mark, to show texture (pp. 96 ff.). Sc. $c. \frac{1}{2}$

Ph.: M. A. Murray

PLATE VI



A



B

WAREHAM WEST WALLS, DORSET

A. Sites A and C before excavation (p. 124)

B. Site A, 1952, from the SW. (p. 124)

MEDIEVAL ARCHAEOLOGY, VOL. III (1959)

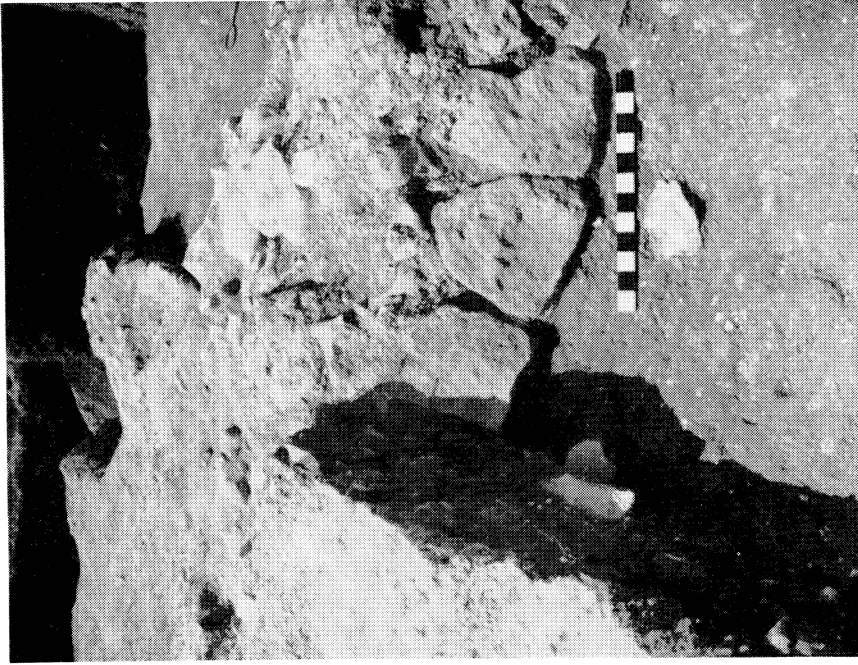
Crown Copyright Reserved

R.C.H.M., WAREHAM WEST WALLS



A

A. Site C: showing west kerb of wall footings, and forward kerb (p. 127)
B. Site B: detail of kerb on east side of wall footings (p. 127)



B

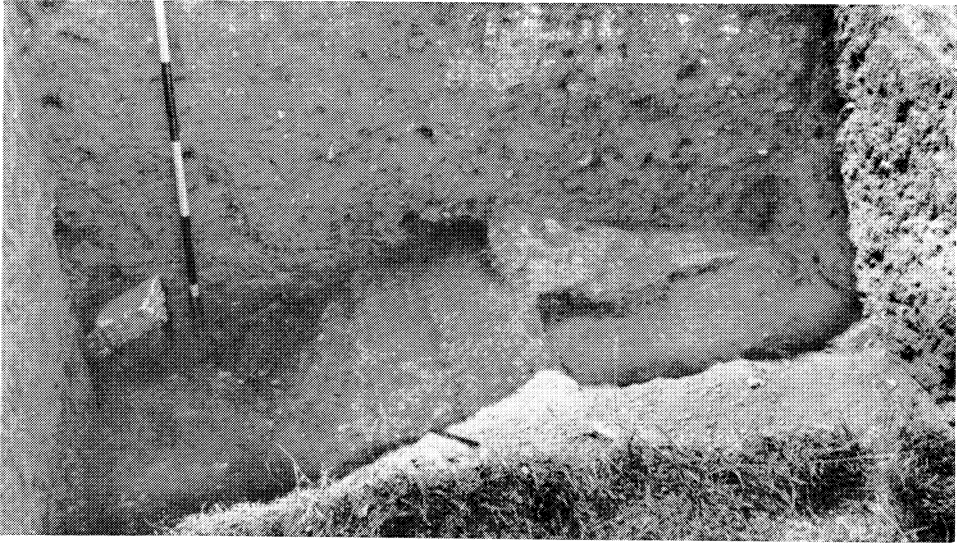
WAREHAM WEST WALLS, DORSET

Craven Copyright Reserved

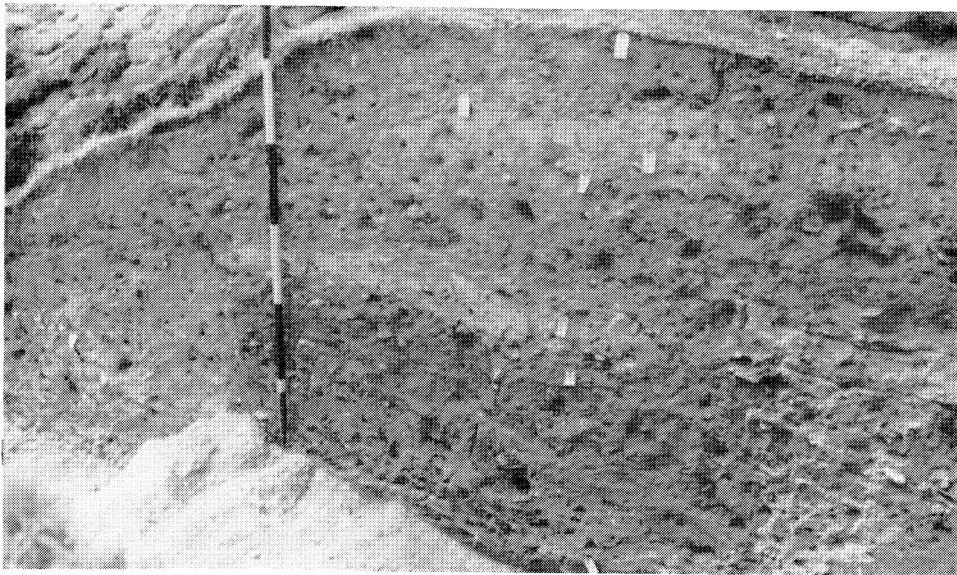
R.C.H.M., WAREHAM WEST WALLS

MEDIEVAL ARCHAEOLOGY, VOL. III (1959)

PLATE VIII



A



B

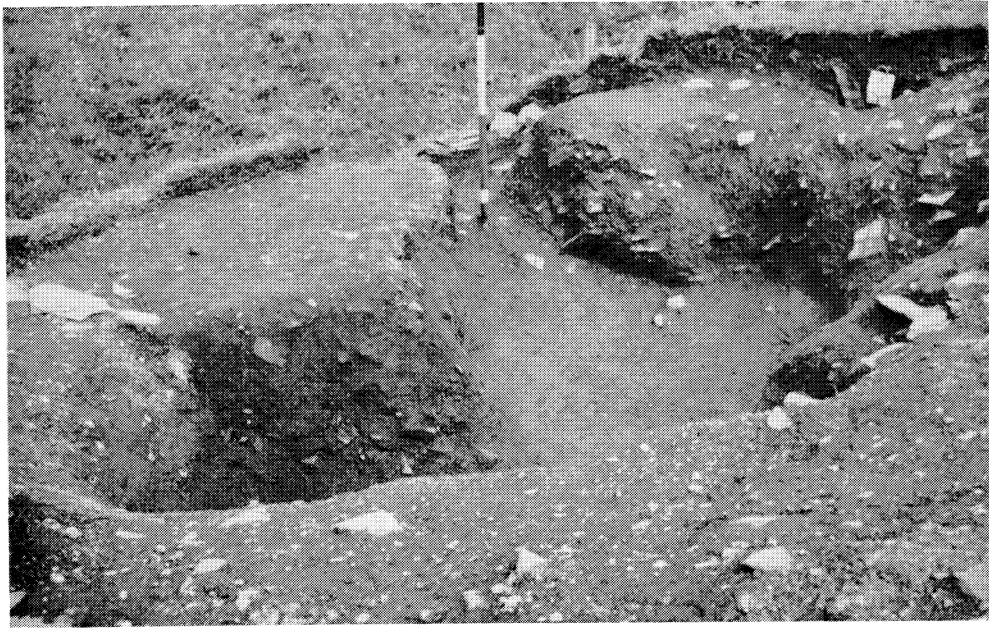
WAREHAM WEST WALLS, DORSET

A. Site A: east side of mortar raft, from the N. (p. 127)

B. Site B: face of robber trench visible to left of measuring rod (p. 128)

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PLATE IX



A



B

THE MOUND AT LISMAHON, CO. DOWN

- A. The weapon-pit (*c.* 1200), from the W. (p. 147)
B. Earth-cut loop of weapon-pit, from exterior (p. 147)

Phh.: D. M. Waterman

PLATE X



A

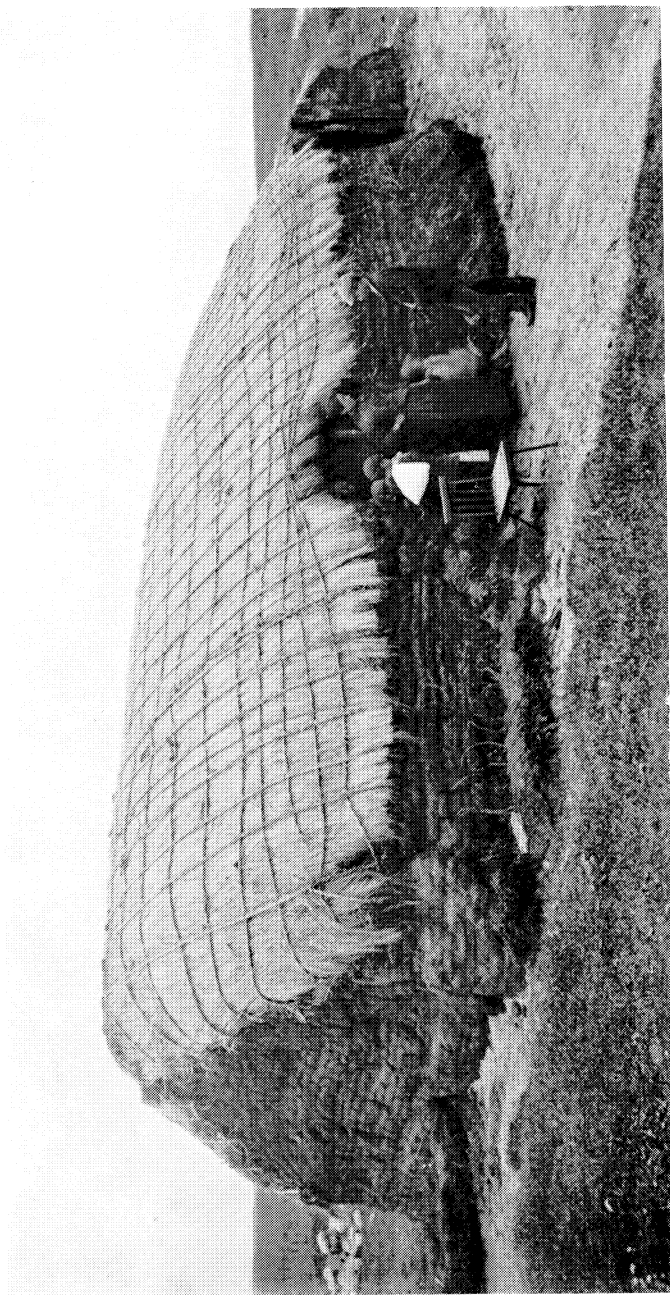


B

THE MOUND AT LISMAHON, CO. DOWN

- A. The cut-back bank of house, from W. Three post-holes in line, r. foreground, mark ingoing of S. door of hall-building (p. 154)
B. Post-holes of partition in house, from S. The posts in background stand in refilled sockets, nos. 5 and 8, of turret (p. 150)

Phh.: D. M. Waterman



TURF-BUILT AND THATCHED CABIN AT MAGILLIGAN, CO. DERRY

P photographed c. 1900 (p. 170)

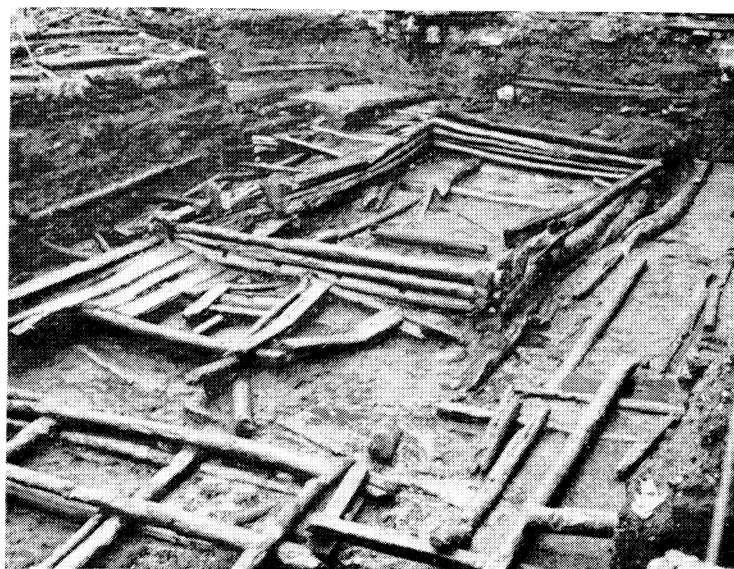
Ph.: R. J. Welch (Copyright Belfast Museum and Art Gallery)

MEDIEVAL ARCHAEOLOGY, VOL. III (1959)

WATERMAN, EXCAV. AT LISMAHON



A

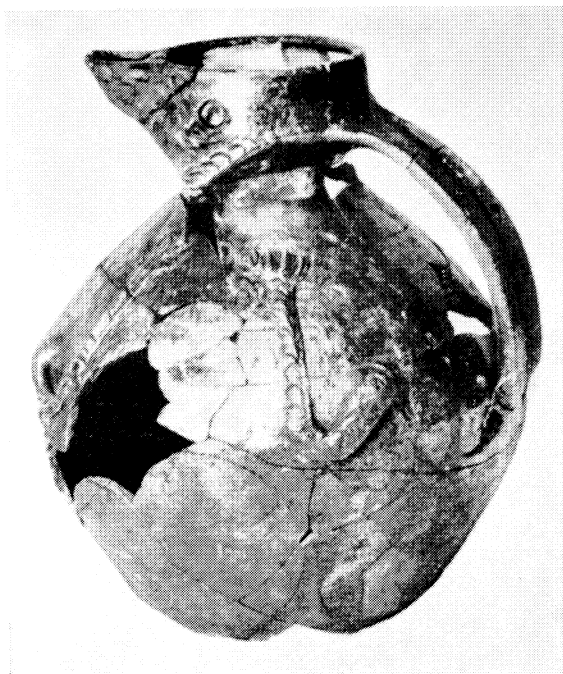


B

'BRYGGEN', BERGEN, NORWAY

- A. The wharf in 1955 (p. 177)
 B. Frame of block-house (p. 180)

Phh.: A, Anon.
 B, A. E. Herteig



A



C



B



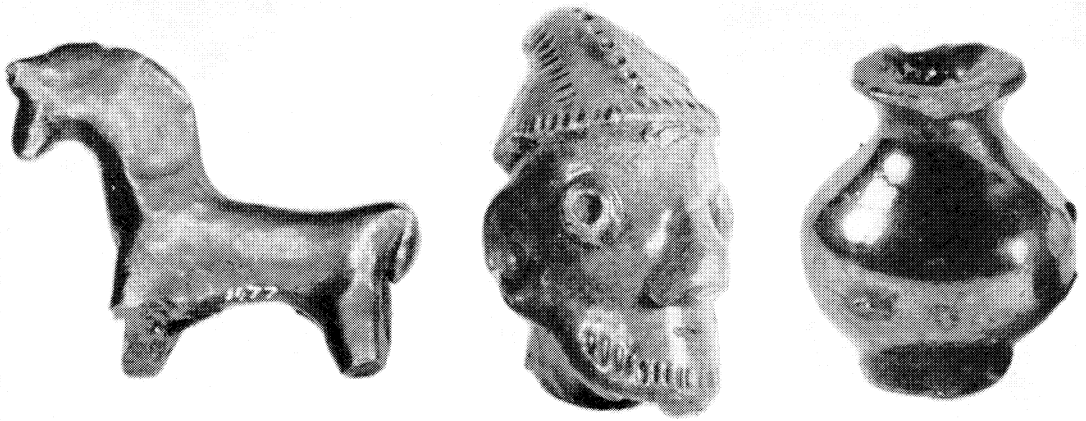
D

'BRYGGEN', BERGEN, NORWAY

- A. Face-jug, thirteenth century, from 'Bryggen' (p. 182). Sc. c. $\frac{1}{3}$
 B. Similar face-jug in the Museum of Archaeology, Cambridge (p. 182). Sc. c. $\frac{1}{4}$
 C. Spouted jar of Pingsdorf type, eleventh-twelfth century, from 'Bryggen' (p. 181). Sc. c. $\frac{1}{3}$
 D. Handled cooking-pot, eleventh-twelfth century, from 'Bryggen' (p. 181). Sc. c. $\frac{3}{4}$

*Phh.: A, C, D, Star Studio, Bergen
 B. Museum of Archaeol., Cambridge*

PLATE XIV



A

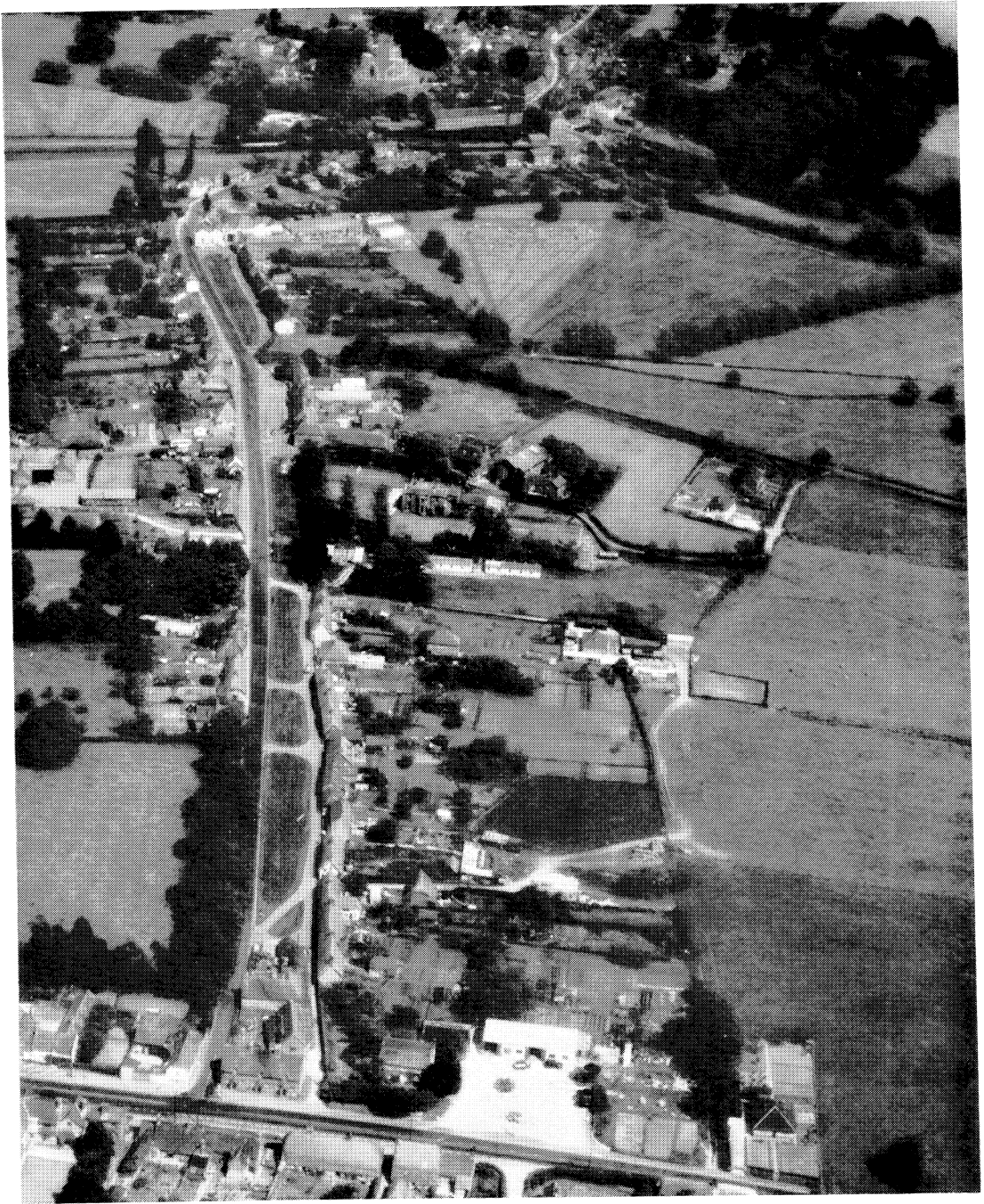


B

'BRYGGEN', BERGEN, NORWAY

- A. Glazed miniature objects, thirteenth century and earlier (p. 182). Sc. $c. \frac{1}{4}$
 B. Green glazed jugs of presumed English origin, eleventh-twelfth century (p. 182). Sc. $c. \frac{1}{4}$

Phh.: Star Studio, Bergen



DOWNTON, WILTS. (p. 193)

View E. along the street of the new borough (c. 1208). The old village of Downton is beyond the river, top centre, near the church and the earthworks of the bishop's castle are in the trees, top right. Compare FIG. 71, p. 194

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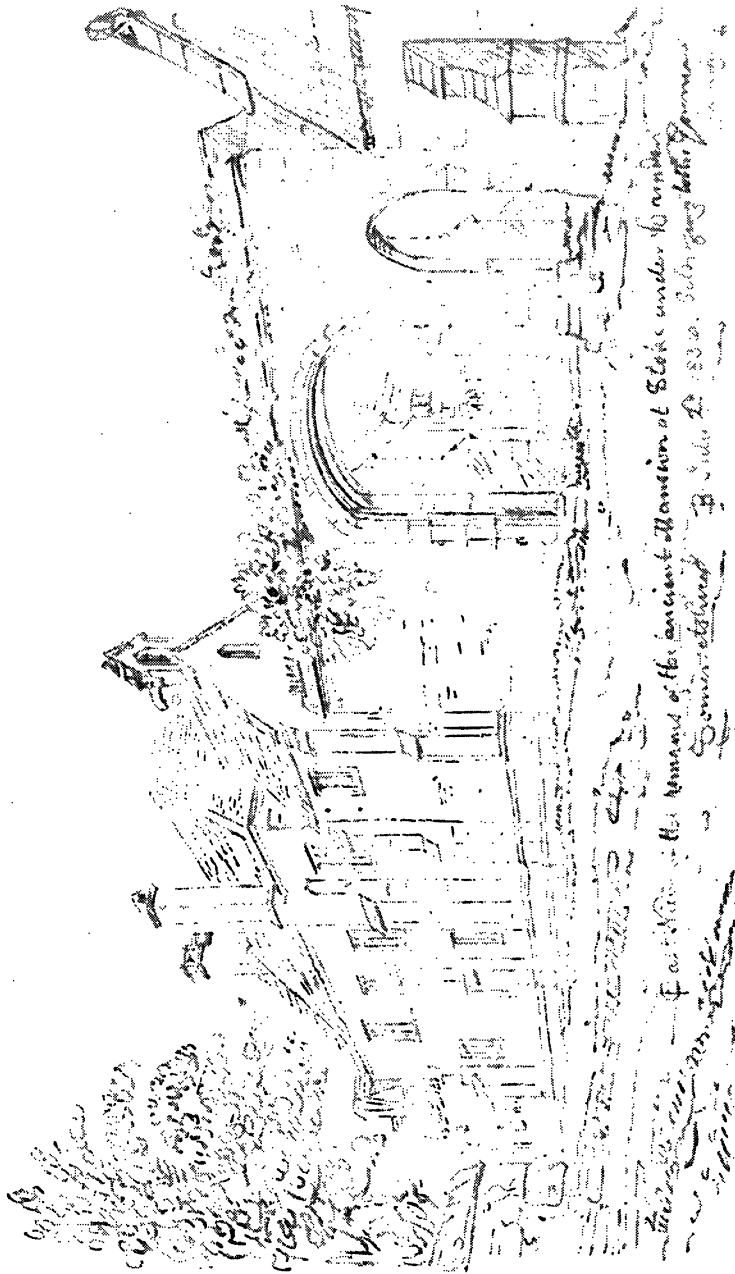
PLATE XVI



NEWTOWN, ISLE OF WIGHT (p. 205)

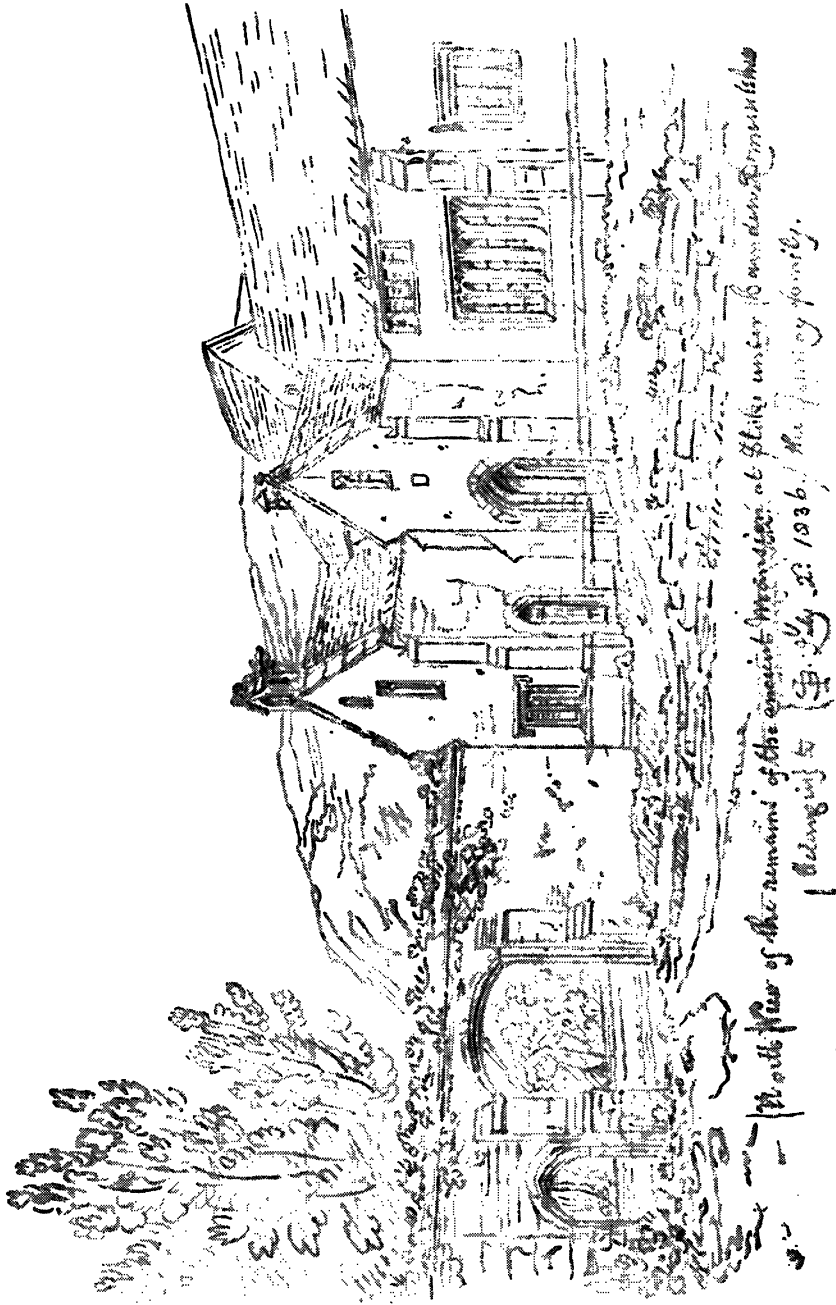
View from W. Some of the High Street (centre) and all Gold Street (left) is grass-grown; the quay (centre) is silted up; the tree-lined hedges emphasize the lines of the old burgage plots. Compare fig. 77 (p. 207)

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THE PRIORY, STOKE-SUB-HAMDON, DORSET (p. 219)
Exterior from the NE; from a drawing by John Buckler, 1836
(*British Museum, Add. MS. 38383, fo. 236*)

Ph.: British Museum

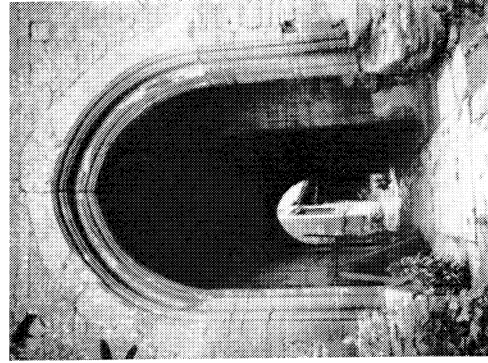


THE PRIORY, STOKE-SUB-HAMDON, DORSET (p. 219)

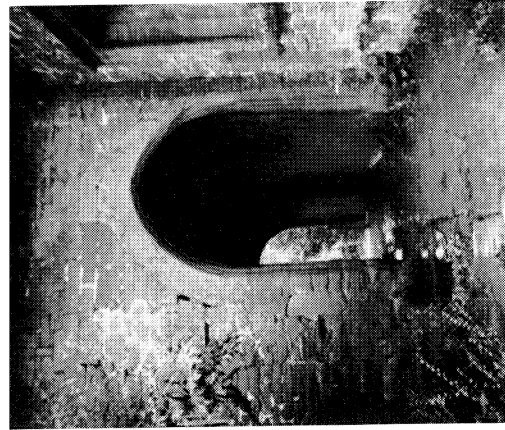
Exterior from the NW., showing porch (centre) and hall (right); from a drawing by John Buckler, 1836
(*British Museum, Add. MS. 36983, fo. 237*)

Ph.: *British Museum*

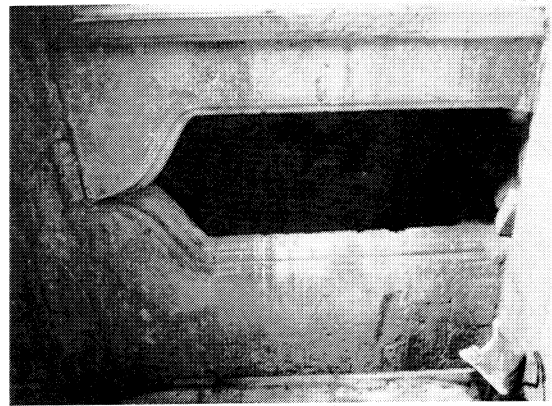
PLATE XIX



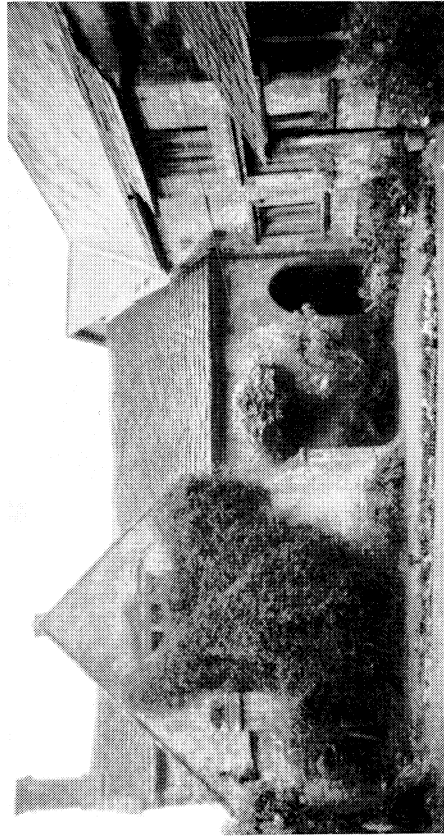
C



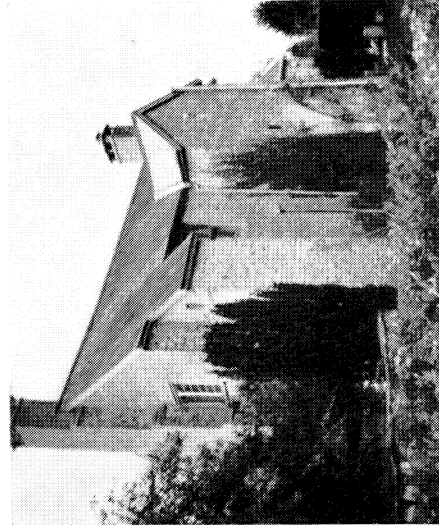
B



A



D



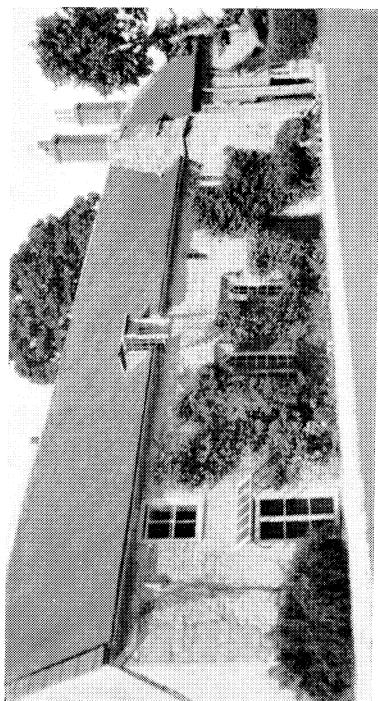
E

- A. THE PRIORY, STOKE-SUB-HAMDON, DORSET (p. 219): doorway in screens passage leading to stairs
 B. Do.: archway into screens passage from S., showing (r. of archway) buttress embedded in later wall (20 on plan)
 C. Do.: archways into screens passage from N.
 D. Do.: exterior from SW., showing back of hall, with projecting bay (l.); and sixteenth-century wing (r.)
 E. THE CHANTRY, COMBE RALEIGH, DEVON (p. 241): exterior from SE.

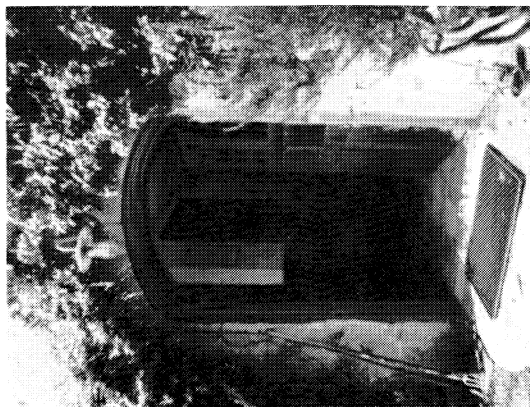
Phls.: W. A. Pantin

PANTIN, CHANTRY PRIESTS' HOUSES

MEDIEVAL ARCHAEOLOGY, VOL. III (1959)



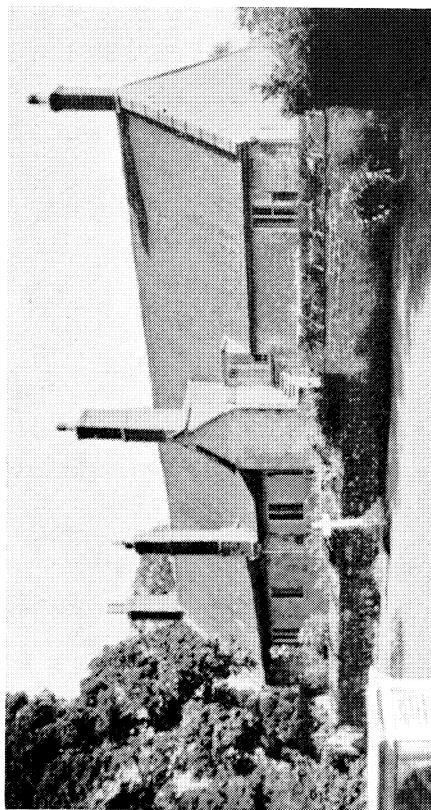
A



B



C



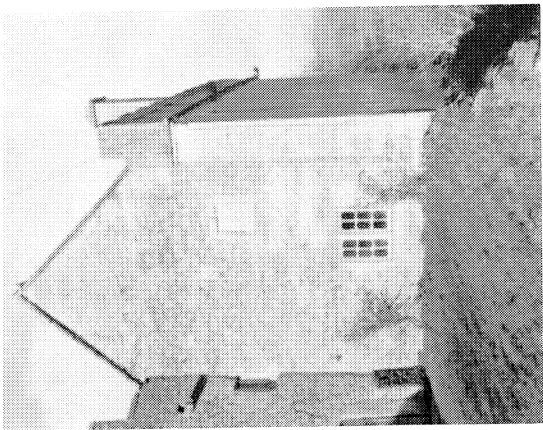
D

- THE CHANTRY, MERE, WILTS. (p. 224)
- A. S. front, showing (l. to r.) solar block; two windows of hall, and doorway; kitchen chimney and service block
 - B. S. doorway to screens passage (c. 1500?)
 - C. Fifteenth-century window in N. side (14 on plan)
 - D. N. front from churchyard, showing hall chimney in middle

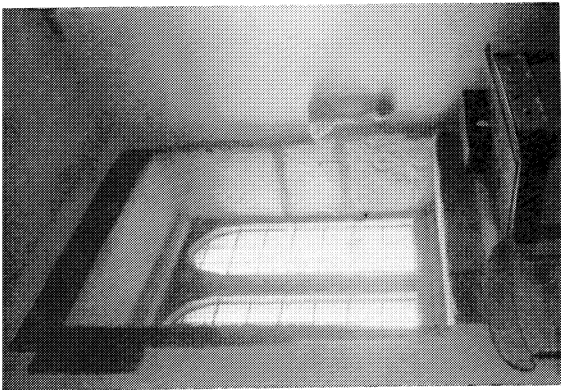
Phot. : W. A. Pantin

PANTIN, CHANTRY PRIESTS' HOUSES

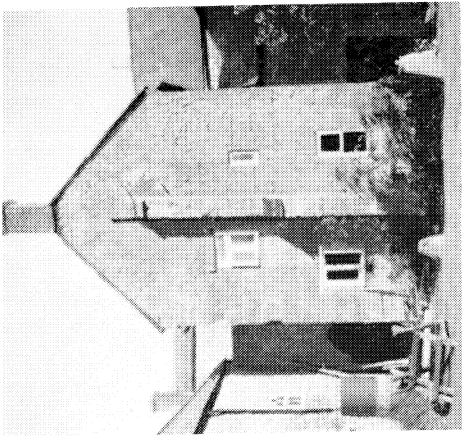
MEDIEVAL ARCHAEOLOGY, VOL. III (1939)



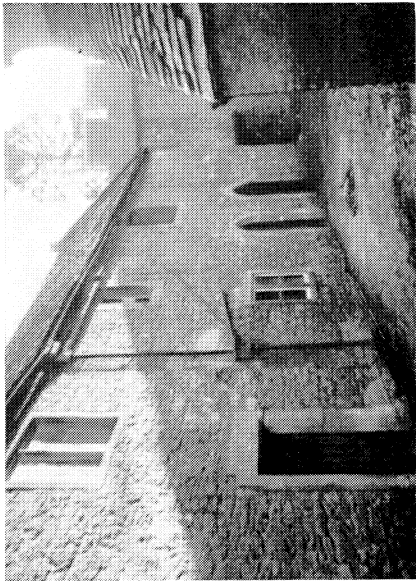
A



C



D

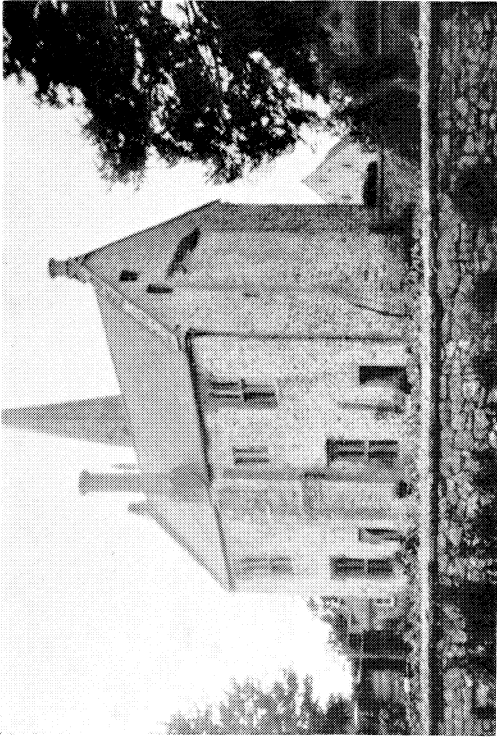


B



E

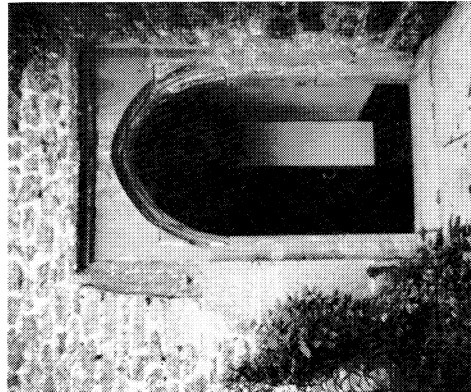
- A. CHANTRY PRIESTS' HOUSE, FARLEIGH HUNGERFORD, SOMERSET (p. 234): exterior from SE.
B. Do.: exterior from NW.; straight joint l. of drain-pipe marks end of fifteenth-century house
C. THE CHANTRY, ILMINSTER, SOMERSET (p. 231): N. window and bracket in study-oratory (L. on plan)
D. Do.: gable of W. wing, containing kitchen chimney and (formerly) garderobes
E. Do.: E. front, showing arched doorway and chimney-stacks



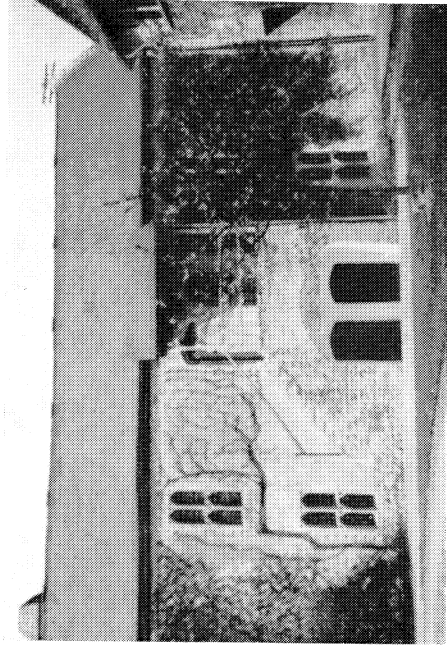
A



B



C

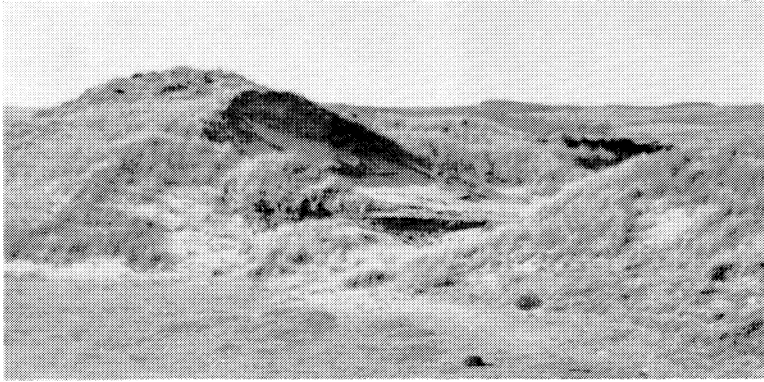


D

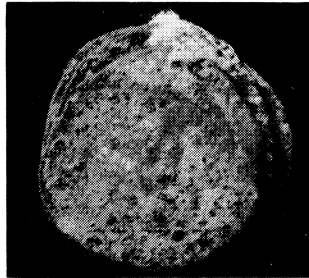
- A. THE CHANTRY HOUSE, TRENT, DORSET (p. 237): exterior from NE.
 B. Do.: W. front, showing door to churchyard, and large and small windows
 C. Do.: doorway in E. front
 D. DARTINGTON HALL, DEVON (p. 251): part of NW. range, showing entrances to pairs of lodgings, and external staircase

Phls.: W. A. Pantin

PLATE XXIII



A



B

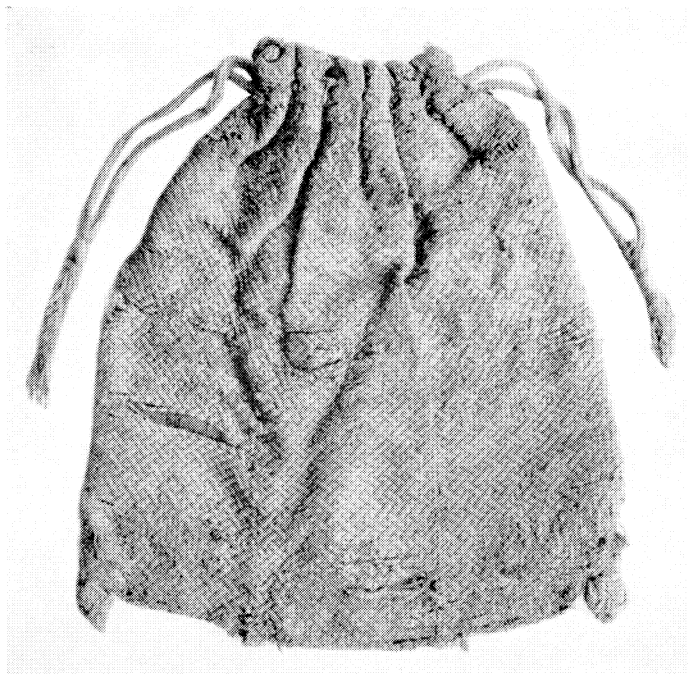


C

TORRS WARREN, GLENLUCE, WIGTOWNSHIRE

- A. General view of site looking N.: the coin-hoard was found at a point near the centre of the picture (p. 259)
 B, C. Three of the coins adhering together, with a fragment of the cloth container (p. 261). Sc. B, $\frac{1}{5}$;
 C, $\frac{1}{10}$

*Phh.: A, E. M. Jope
 B, C, W. R. M. Morton*



A



B

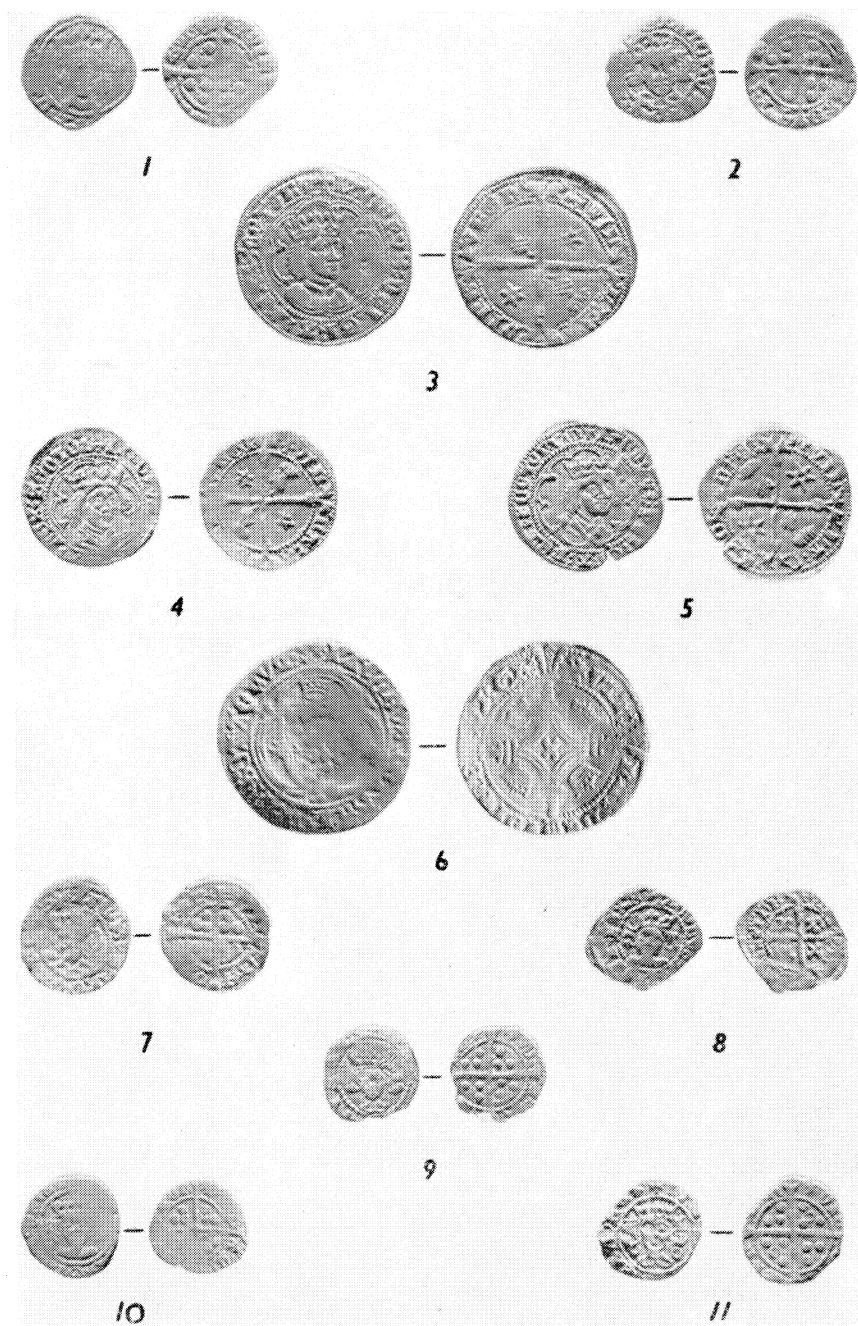
TORRS WARREN, CLENLUCE, WIGTOWNSHIRE

A. Embroidered purse (London Museum no. 32.225) from the London city ditch, near Aldersgate (p. 261)

B. Obv. and Rev. of three-quarter-face groat of James III of Scotland, group VIa (after 1484), pp. 260, 276. Sc. $\frac{2}{3}$

Phh.: London Museum

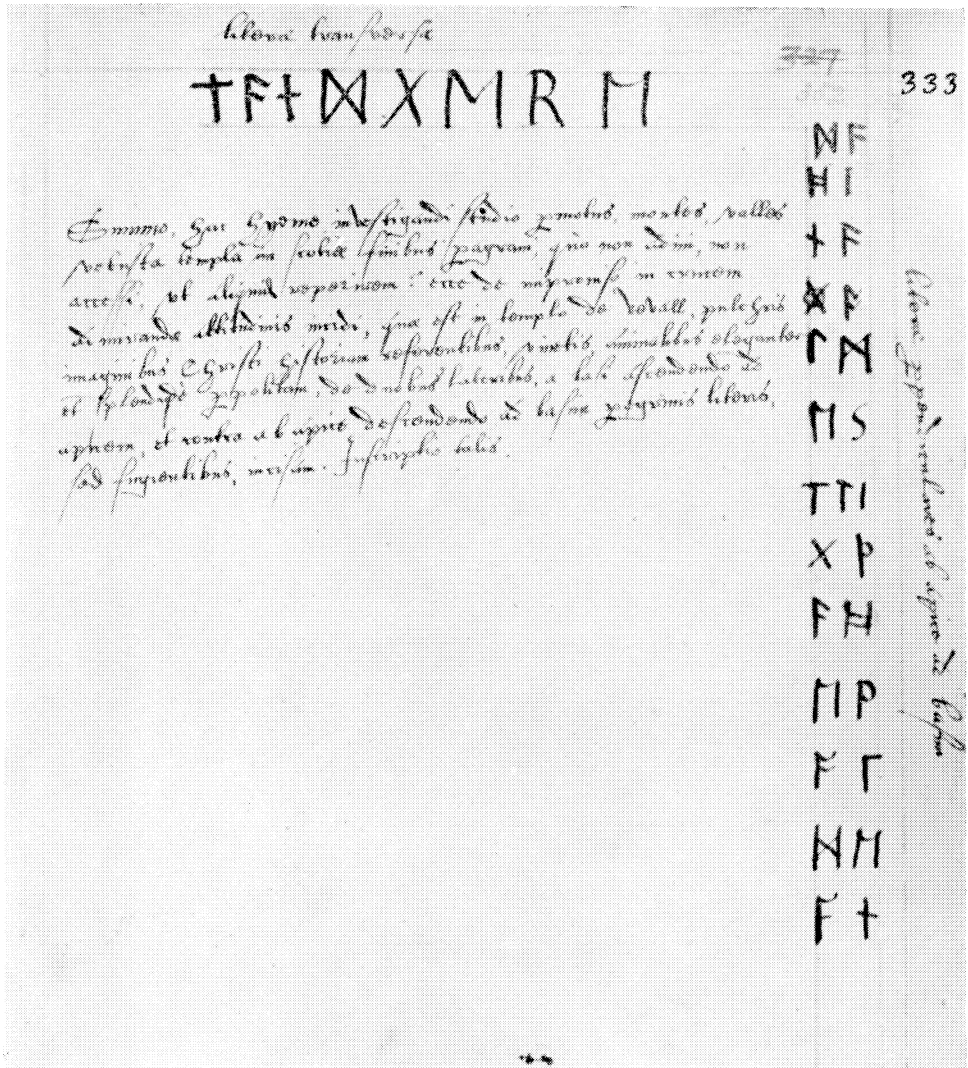
PLATE XXV



TORRS WARREN, GLENLUCE, WIGTOWNSHIRE

Selection of coins from the hoard of c. 1495 (p. 271 f.)

Ph.: National Museum of Antiquities, Edinburgh



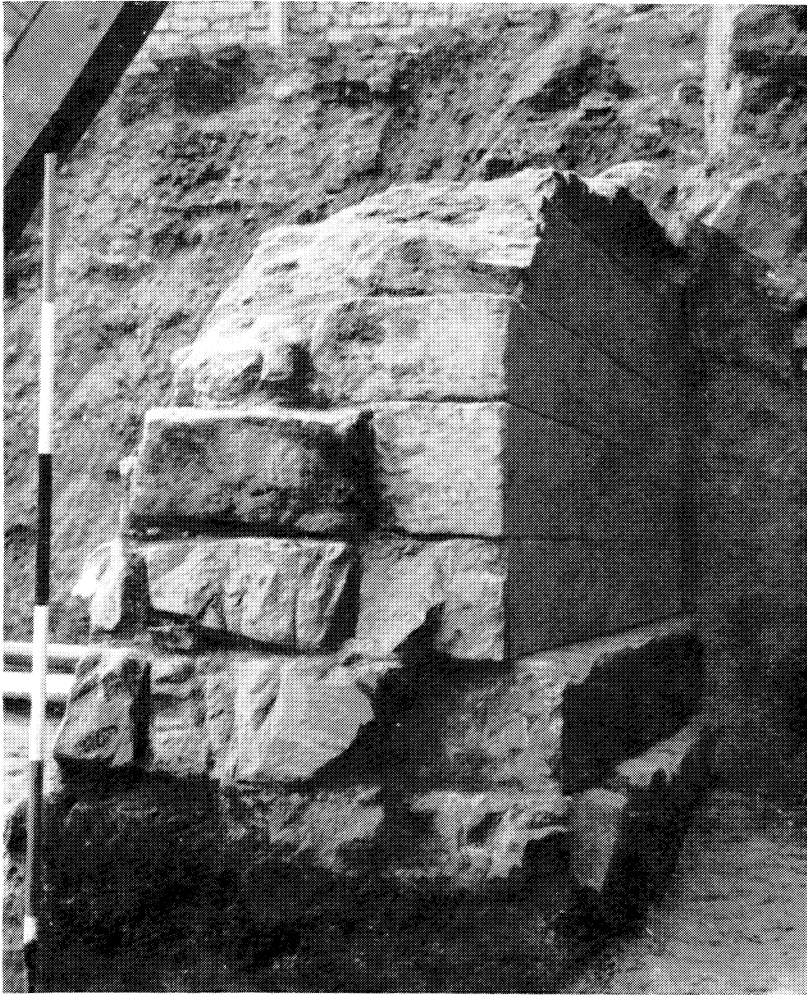
THE RUTHWELL CROSS

Reginald Bainbrigg's drawing of the Ruthwell Runes (pp. 285 ff.)

MS. Cotton Julius F VI, fo. 352

Ph.: British Museum

PLATE XXVII



CHAPEL BAR, NOTTINGHAM

Fragment of medieval town wall, showing the character of the masonry (pp. 290 ff.)

Ph.: M. W. Barley