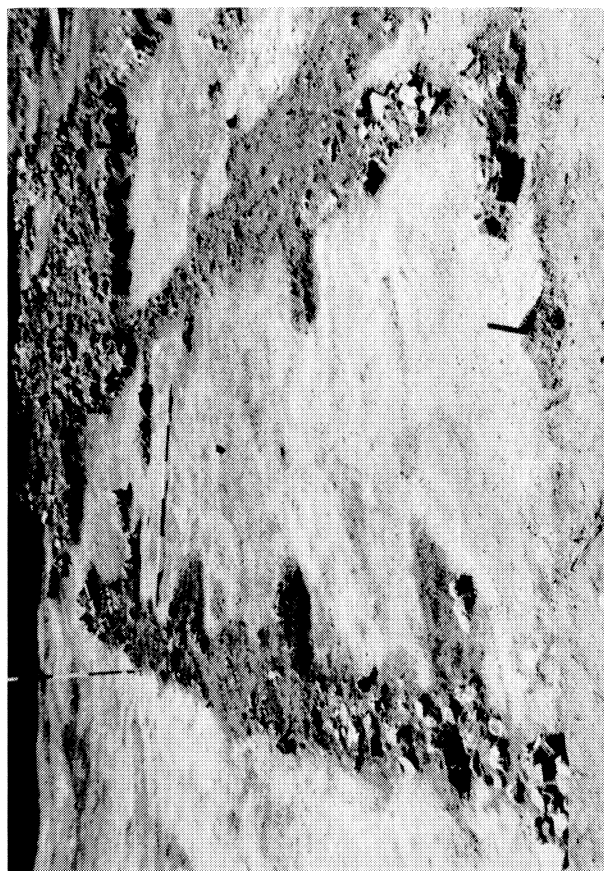


PLATE I



A

ROMAN VILLA, LATIMER, BUCKINGHAMSHIRE (pp. 2, 4)

A. Cutting 4; trenches A and B from N., before excavation

B. Post-hole A₃ from NW., after excavation

C. Post-hole A₅ from SW., after excavation



B



C

Phh.: K. Branigan

MEDIEVAL ARCHAEOLOGY, VOL. XII (1968)

BRANIGAN, ORIGINS OF CRUCK CONSTRUCTION

PLATE II



A



C



E



B



D



F



G

RUNIC SOLIDI (pp. 12 ff.)

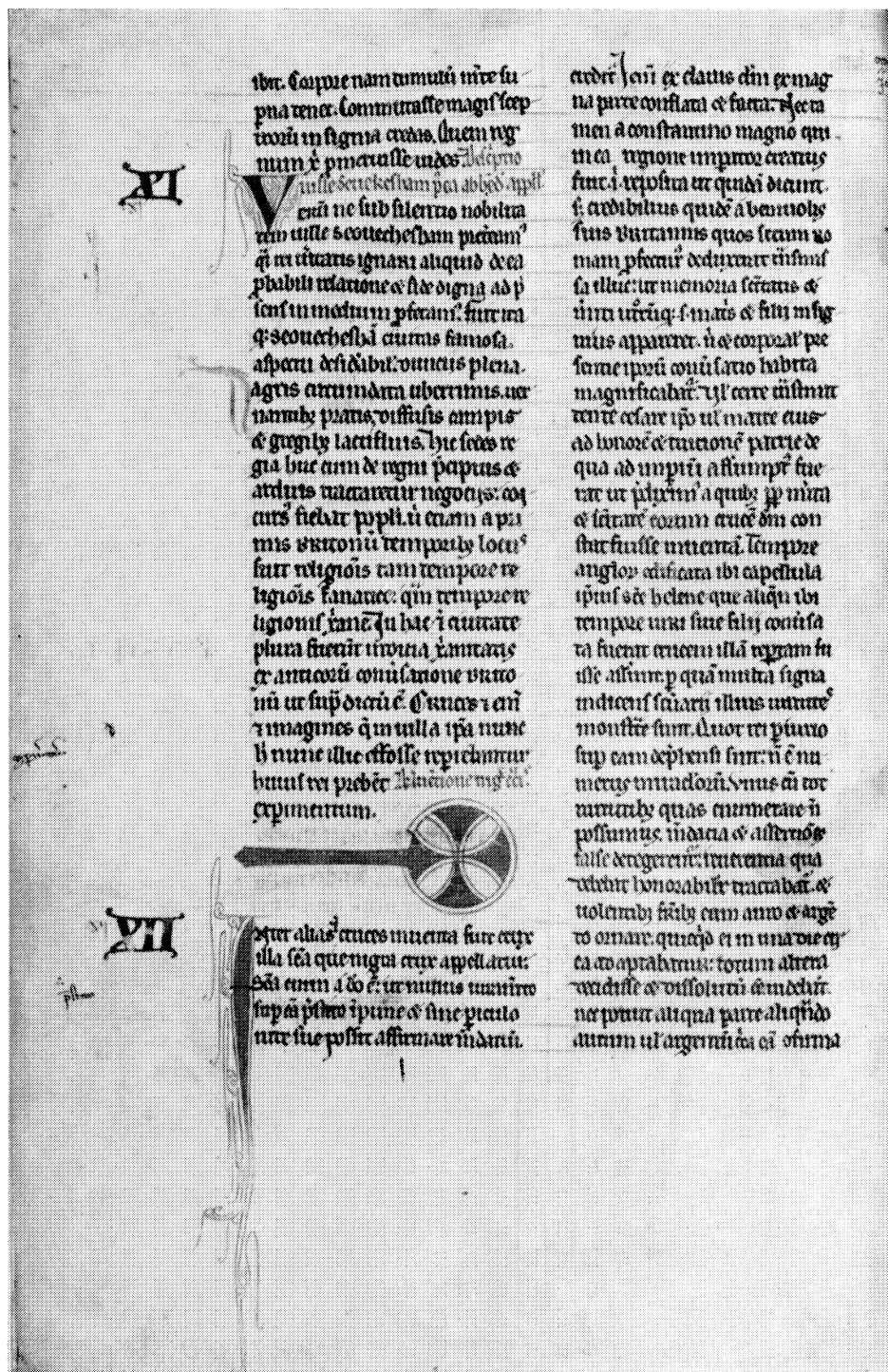
A, B. Schweindorf, Ostfriesland. Sc. $\frac{3}{4}$

C, D. Harlingen, Friesland. Sc. $\frac{3}{4}$

E, F. Unprovenenced, now in the British Museum. Sc. $\frac{3}{4}$

G. Enlargement of the *skanomodu* legend of the British Museum solidus. Sc. ϵ . $\frac{1}{4}$

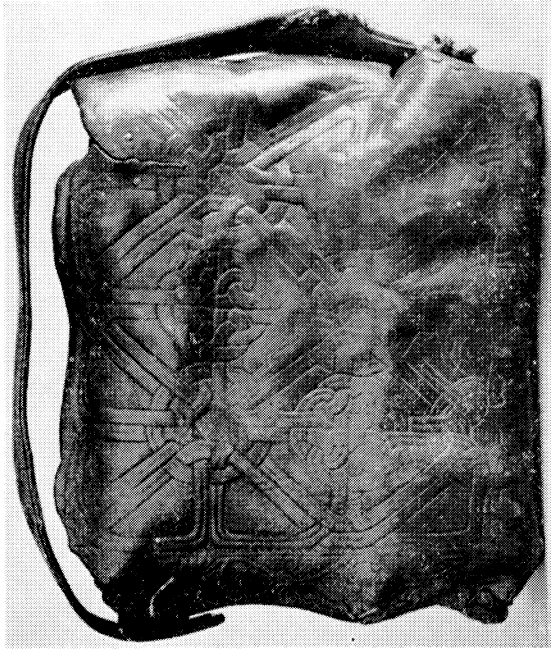
Plh.: A-D, Dr. Peter Berghaus
E-G, British Museum



Page from a 13th-century chronicle and cartulary of Abingdon Abbey, Berks., in the British Museum (B. M. Cotton MS. Claudius B vi, fo. 5v) showing the Black Cross and describing the discovery of it and other early Christian relics at Abingdon (pp. 27; 33, note 28; 34). Sc. 3

Ph.: Trustees of the British Museum. Crown copyright reserved

PLATE IV



B



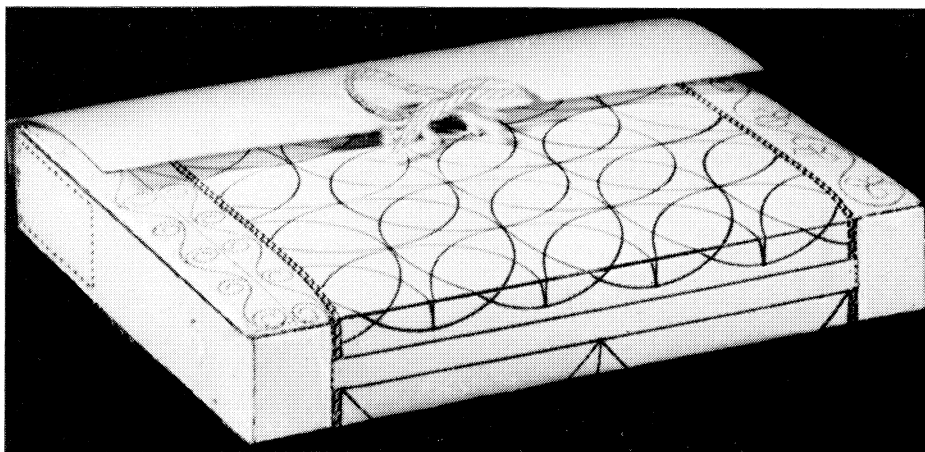
A



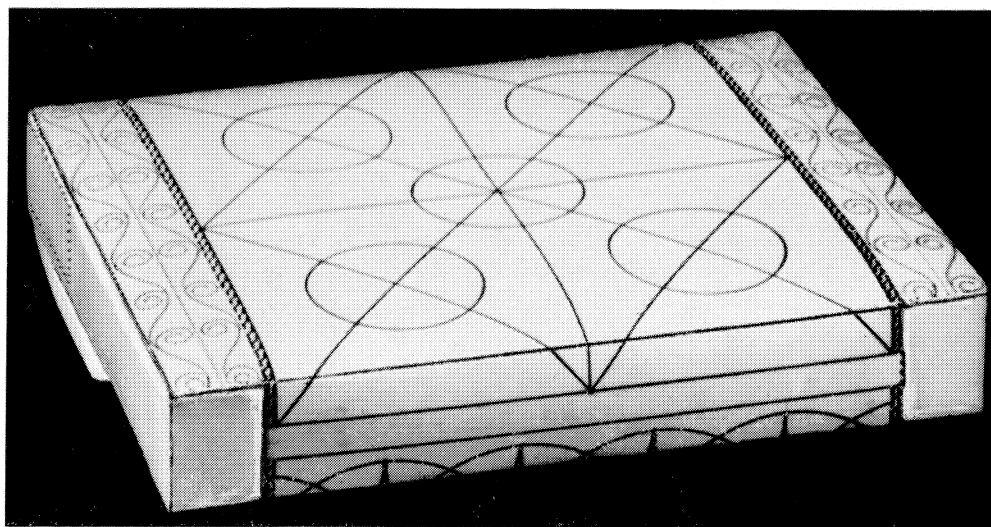
C

THE BREAC MOEDÓIC BUDGET. Sc. c. 1
For detailed description, see p. 81.

PLATE V



A



B

‘MOCK-UP’ OF THE BREAC MOEDÓIC BUDGET

For detailed description, see p.81.

PLATE VI



A



B

A. THE CORPUS CHRISTI BUDGET. Sc. *c.* $\frac{1}{3}$

B. THE BUDGET OF THE BOOK OF ARMAGH. Sc. *c.* $\frac{1}{3}$

For detailed description, see p. 82.



A



B

THE BUDGET OF THE BOOK OF ARMAGH. Sc. c. $\frac{1}{3}$

For detailed description, see p. 82.

PLATE VIII



A



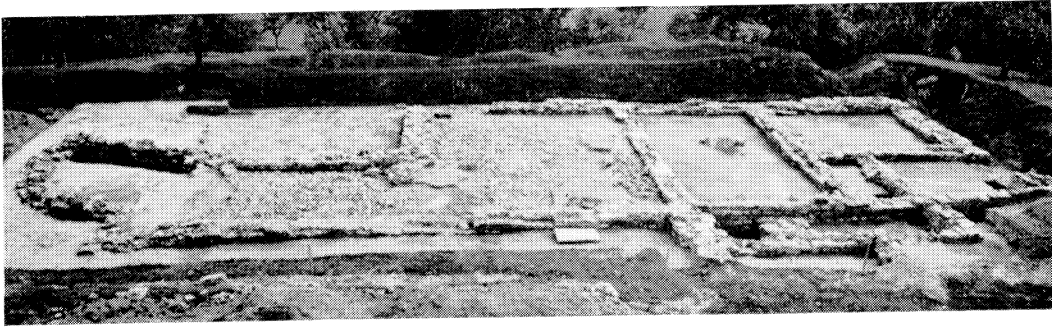
B

TILLEDA PALACE, Kr. SANGERHAUSEN, D.D.R.

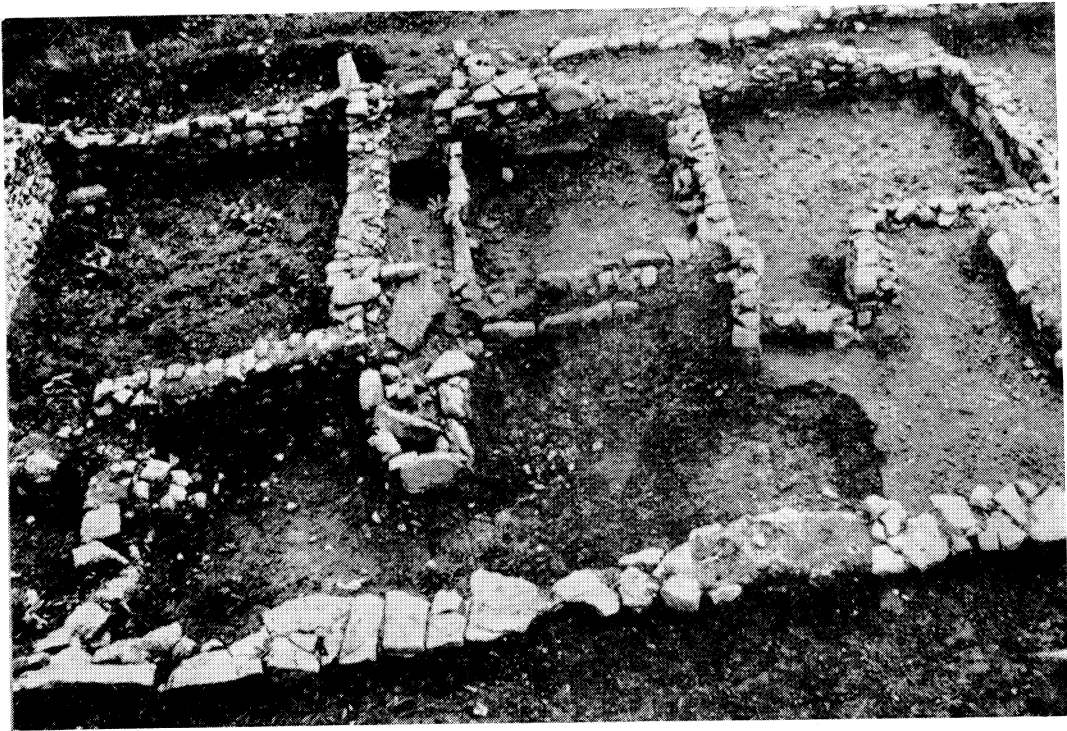
- A. View of the *Pfingstberg* from NW., during a wet period in 1961, to show the former lake (p. 85)
B. Gateway of the citadel, period III, 2nd half of 12th century (p. 87)

Plh.: P. Grimm

PLATE IX



A



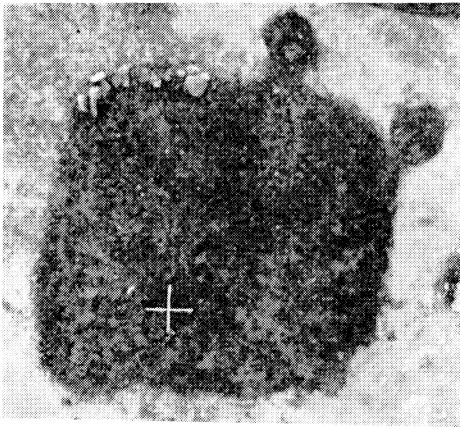
B

TILLEDA PALACE, Kr. SANGERHAUSEN, D.D.R.

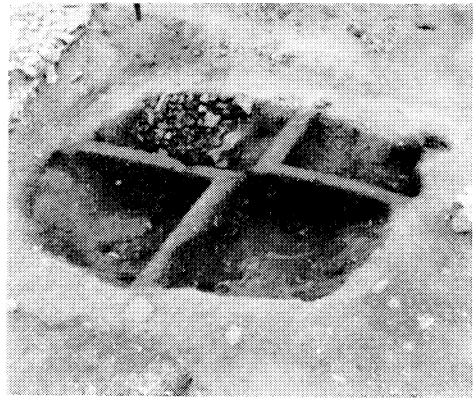
- A. The church and keep in the citadel, periods II and III (p. 89)
B. The hot-air heating system, established among pre-existing small cellar-foundations in the citadel, period III (p. 91)

Phh.: P. Grimm

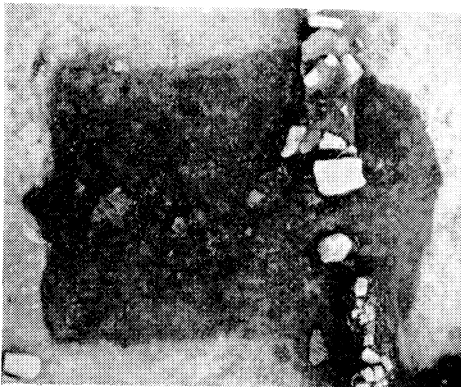
PLATE X



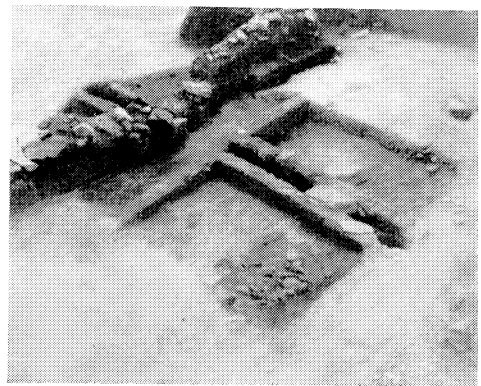
A



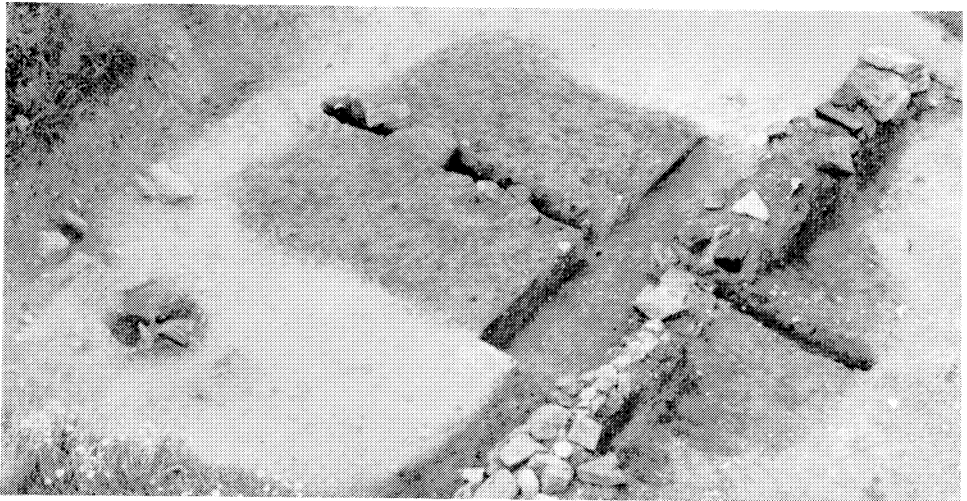
B



C



D



E

TILLEDAL PALACE, Kr. SANGERHAUSEN, D.D.R.

Sunken huts in the citadel (pp. 91, 94): A, B. *Haus* 78; C-E. *Haus* 79, showing the wall of the later *Haus* 84 lying over it.

Phh.: P. Grimm

PLATE XI



A



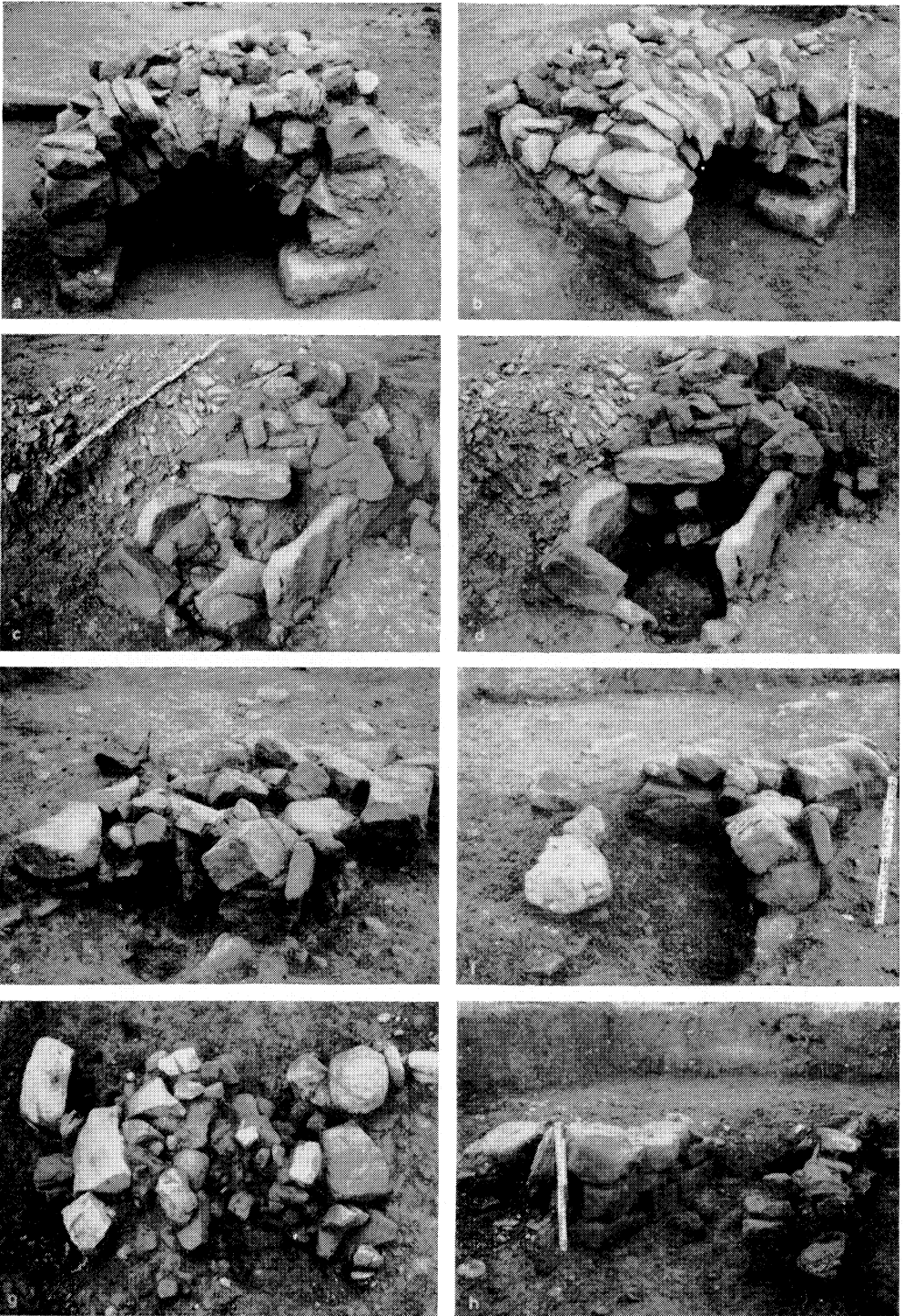
B

TILLEDAL PALACE, Kr. SANGERHAUSEN, D.D.R.

- A. The hall in the citadel, period II, showing post-holes (p. 91)
B. Guard-house (*Haus 3*) behind the wall of the outer enclosure (p. 96)

Phh.: P. Grimm

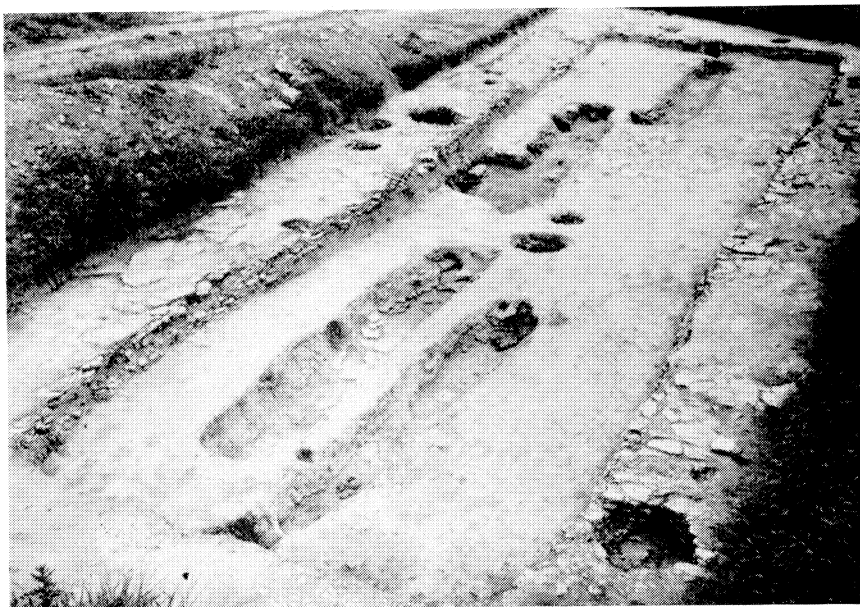
PLATE XII



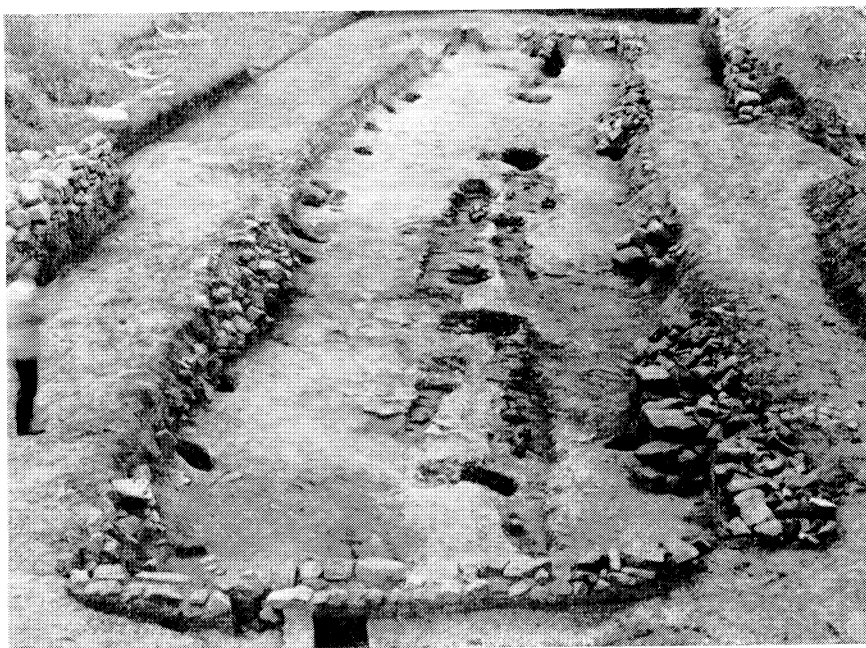
TILLEDAL PALACE, Kr. SANGERHAUSEN, D.D.R.
Ovens in *Häuser* 24 (a, b), 5 (c, d), 29 (e, f), and 20 (g, h) (p. 96)

Phh.: P. Grimm

PLATE XIII



A

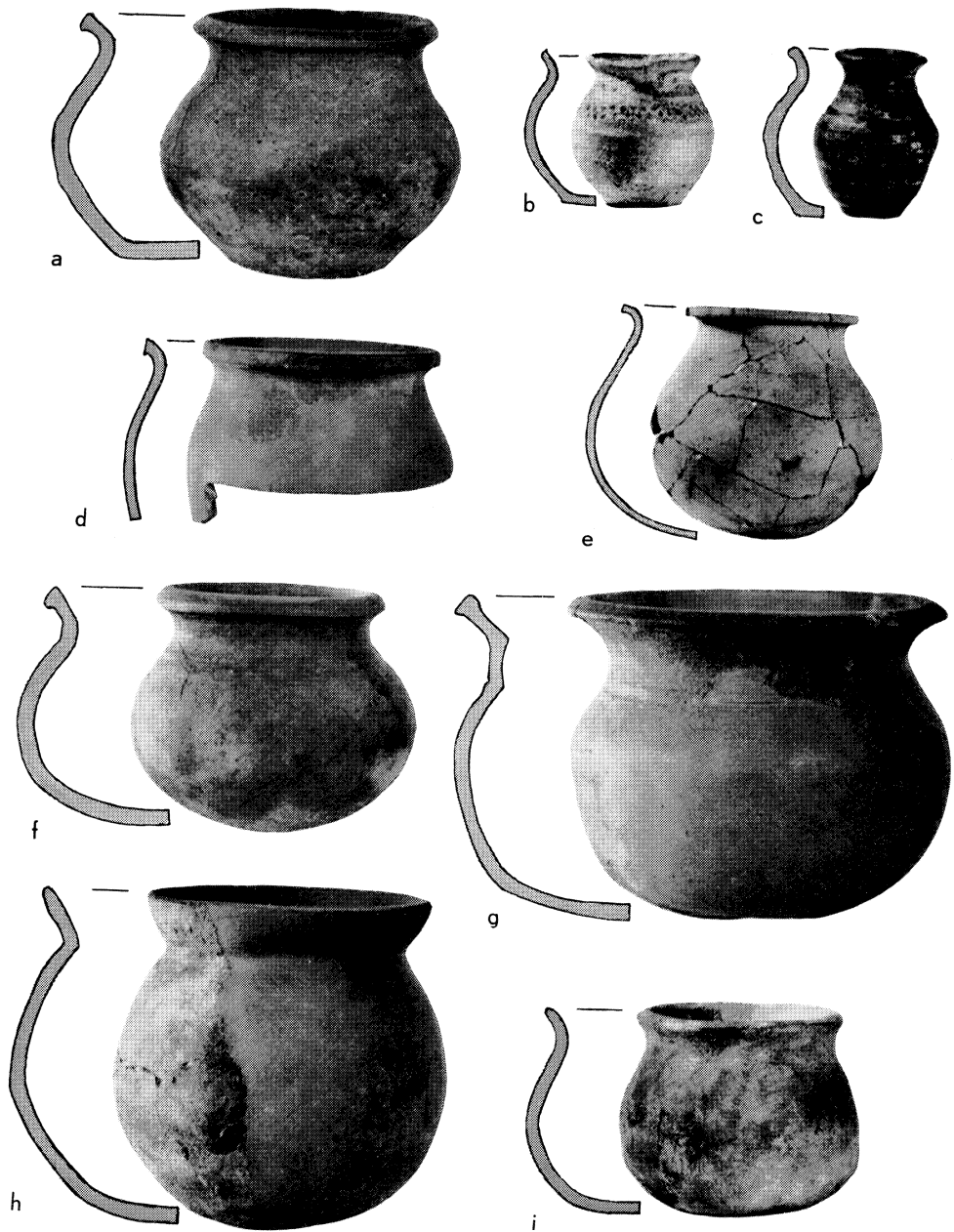


B

TILLEDAL PALACE, Kr. SANGERHAUSEN, D.D.R.
Weaving-shops in the outer enclosure: A. *Haus* 33; B. *Haus* 21 (p. 97)

Phh.: P. Grimm

PLATE XIV



TILLED A PALACE, Kr. SANGERHAUSEN, D.D.R.

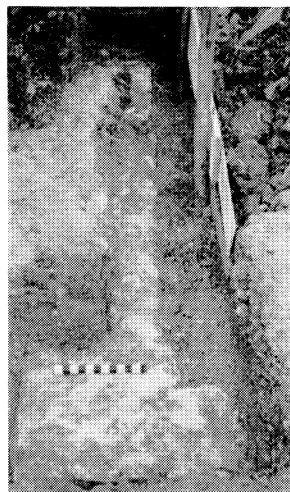
Pottery from the citadel: *a-c*. Wares imported from the south and west, 12th and 13th centuries; *d-i*. Globular pots of the North Sea group, showing development of styles during 10th, 11th and 12th centuries (the chronological order is *h*, 10th-11th cent.; *i*, 11th-12th cent.; *d, f, g*, 1st half 12th cent.; *e*, 2nd half 12th cent.). Various scales (p. 99 f.)

Phh.: P. Grimm

PLATE XV



A



B

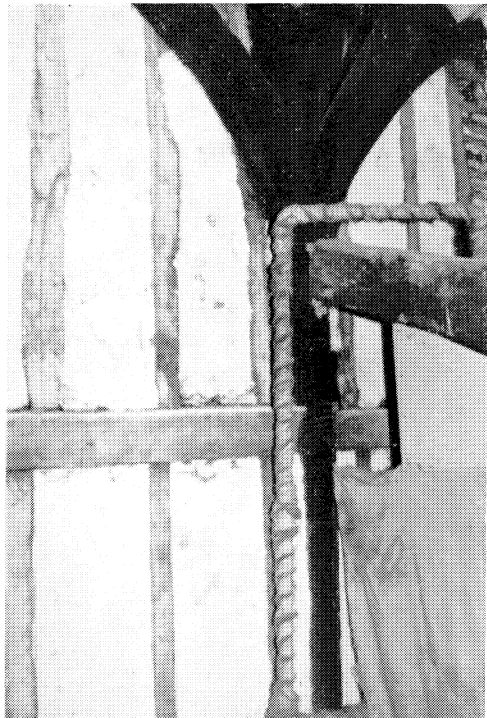


C

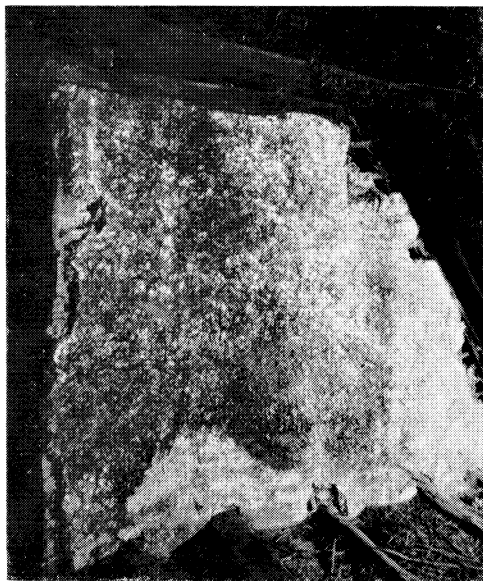
PAYNE STREET FARM, CHARING, KENT (p. 128)

A. SE. elevation in 1967; B. Footings of lost bay at NE. end; C. SE. elevation in 1835, after a drawing in possession of Mr. and Mrs. H. Hyde Parker, Pierce House, Charing

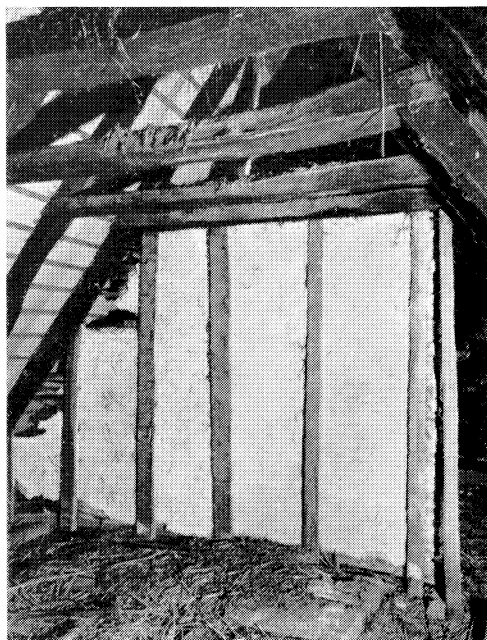
Phh.: A, B, E. R. Swain



A



B



C

PAYNE STREET FARM (A), and BARROW HILL HOUSE, UPPER BUSH, KENT (B, C) (p. 128 ff.)

A. NE. face of inserted partition in truss B, Payne Street Farm, with smoke-blackened crown-post, contrasting with clean face of partition on side where floor was inserted.

B. E. side of inserted partition in truss B, Barrow Hill House, showing smoke-blackening; l. edge carries traces of right-angled turn of partition; some of smoke stain on r. removed by weathering while roof was dilapidated.

C. W. side of inserted partition in truss B, Barrow Hill House, showing clean face, which contrasts with smoke-blackened collars and rafters over former open hall

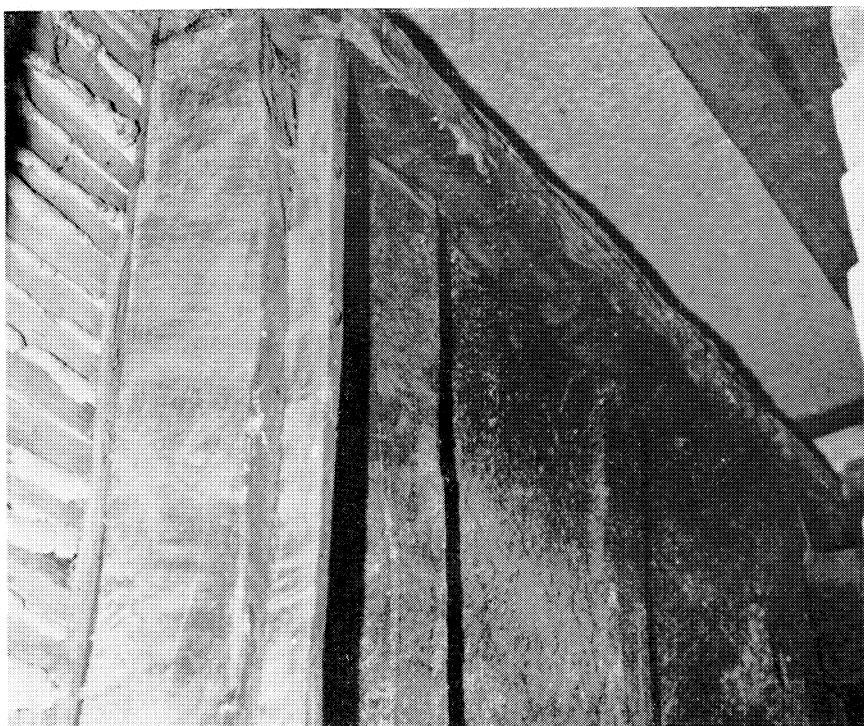
*Phh.: A, E. R. Swain
B, C, Crown copyright reserved*

PLATE XVII

A



B



THE OLD FARM HOUSE, DEAN BOTTOM, FAWKHAM, KENT (pp. 130, 132)

A. SW. elevation; B. SW. face, showing smoke-bay side of gallery wall

*Phb.: A, E. R. Swain
B, P. Lambert*

PLATE XVIII



A



B



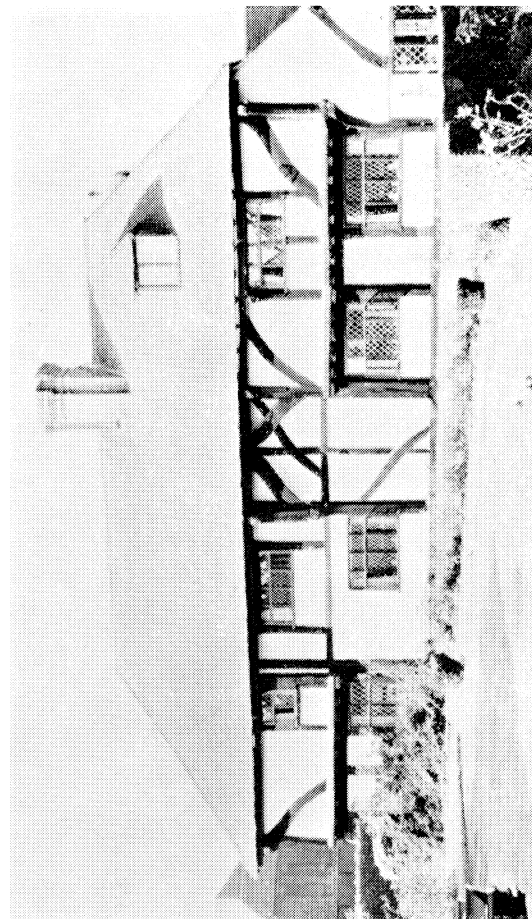
C

TONGE CORNER, SITTINGBOURNE, KENT (p. 133 f.)

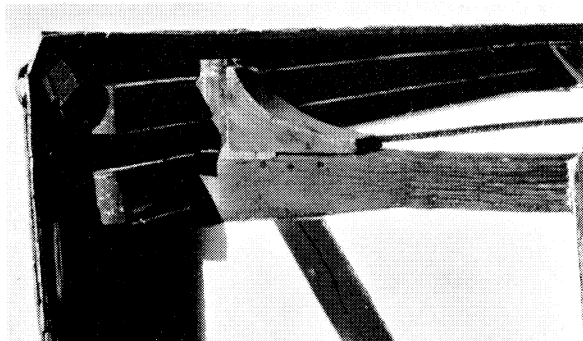
A. S. elevation; B. Clean E. face of inserted partition in truss B contrasting with smoke-blackened moulded crown-post; C. Floor-joists of inserted gallery and blocked door-opening in W. wall of hall

Phh.: E. R. Swain

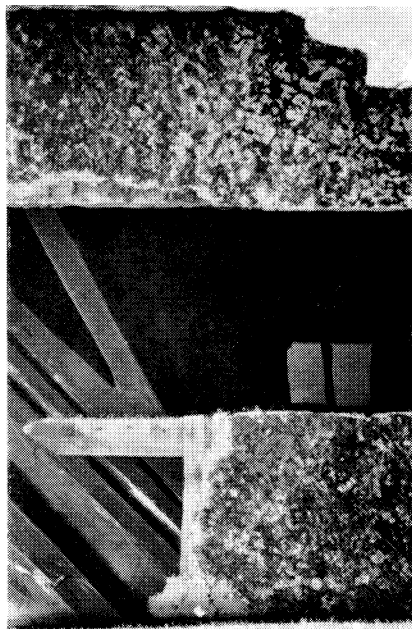
PLATE XIX



A



B



C

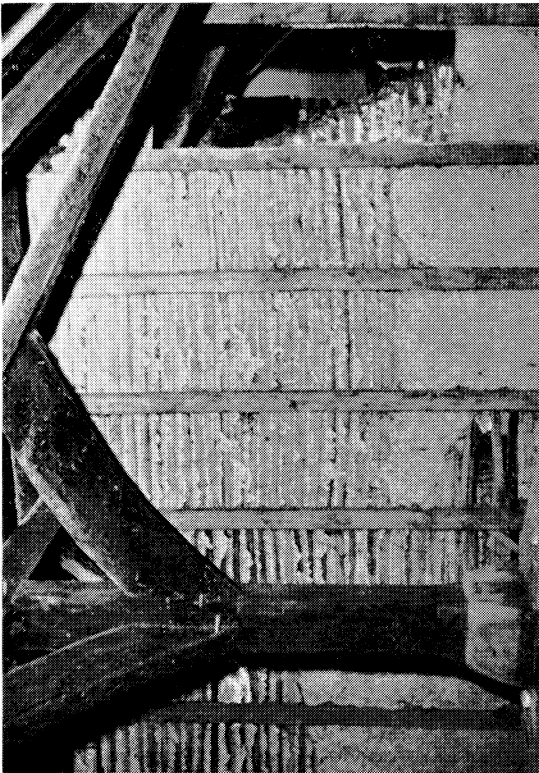
BRISHING COURT, NEAR MAIDSTONE, KENT
(p. 134 f.)

A. SE. elevation; B. S. corner showing end of wall-plate and additional eaves-plate supported on cornice-bracket tenoned into principal post; C. NE. face of inserted partition, showing soot-stain (the opening is modern, for access)

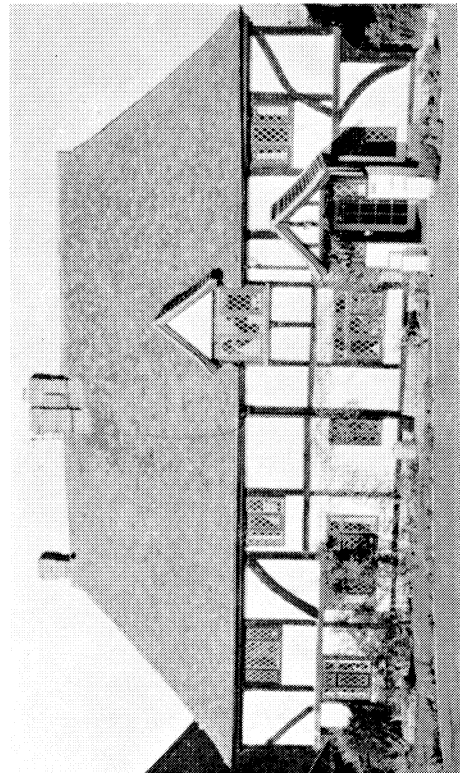
Phot.: E. R. Swain

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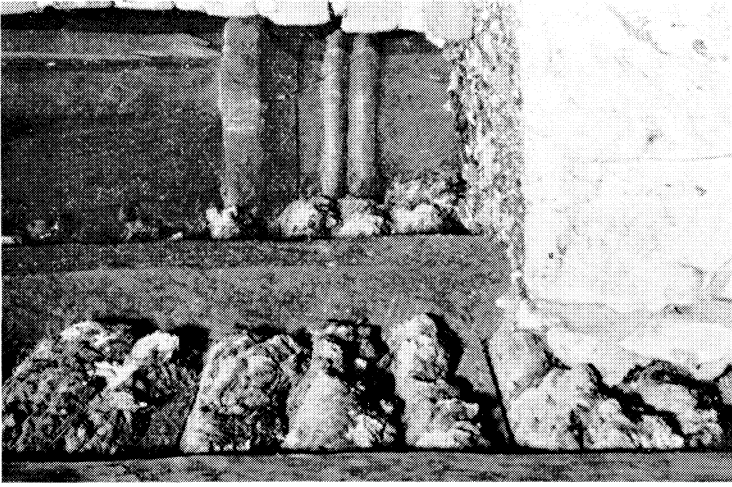
SWAIN, DIVIDED HALL-HOUSES



A



B



C

BRISHING COURT (A), AND SWALLOWS, CHURCH STREET, BOUGHTON MONCHELSEA, KENT (B, C)
(pp. 134 ff.)

A. Soot-stained crown-post of truss B, Brishing Court, over former open hall, with clean SW. face of inserted partition (see c in fig. 34); B. S. elevation of Swallows; C. Abacus of soot-blackened crown-post of truss B, Swallows, and W. face of inserted partition, soot-stained from smoke-bay (site of later chimney-stack)

Phh.: E. R. Swain

PLATE XXI



A



B

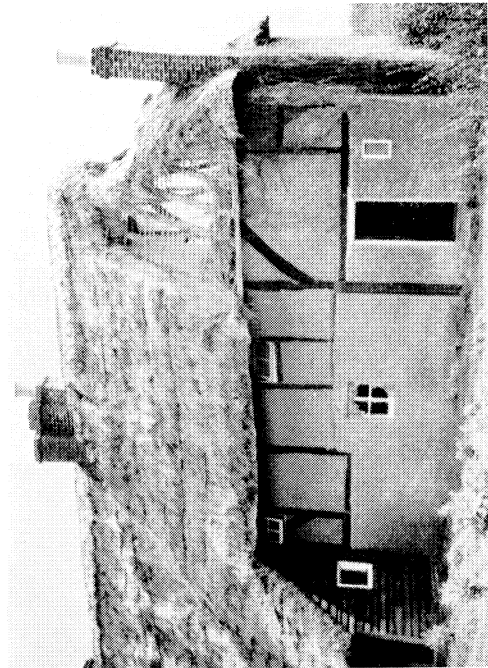
A. BURGOYNE, CHILHAM, KENT. N. elevation (p. 138 f.)

B. 1-4 TUDOR COTTAGES, HIGH STREET, FOOTSCRAY, KENT. N. elevation (p. 141)

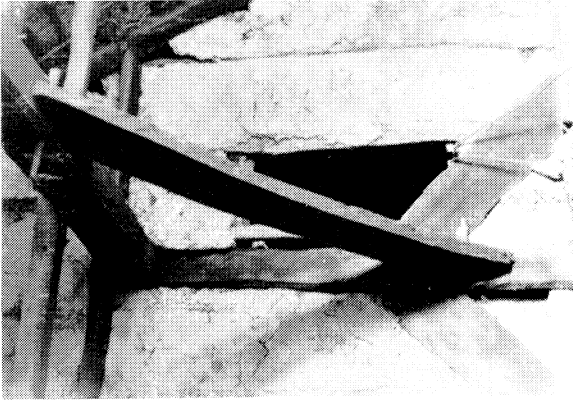
Phh.: E. R. Swain



A



B



C

- A. THE OLD COTTAGE, BROADHAM GREEN, OXTEAD, SURREY. S. elevation (p. 138)
 B. COTTAGES NEAR UPCHURCH, KENT. W. elevation (pp. 141 ff.)
 C. COTTAGES NEAR UPCHURCH, KENT. SW. face of inserted partition in truss B (pp. 141 ff.)

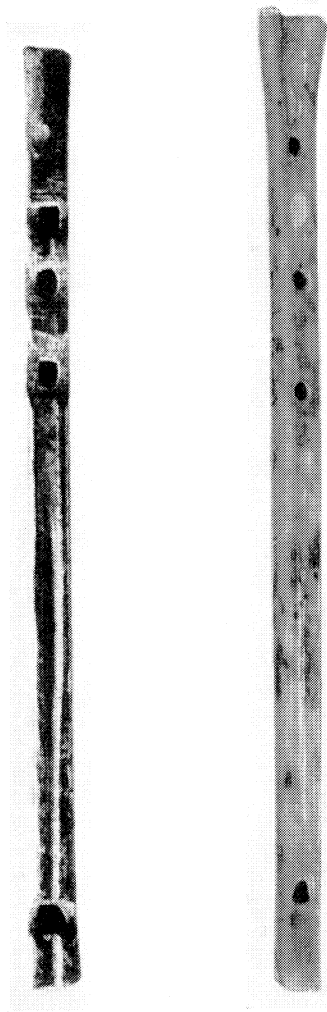
*Phhs.: A, Mr. and Mrs. N. C. Jensen
 B, C, E. R. Swain*



A



B



C

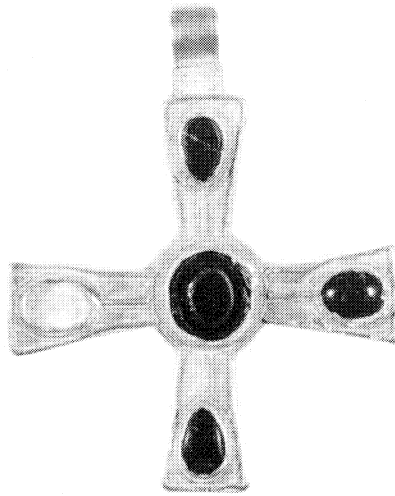
D



E

- A. Derelict farmhouse, 19, Thorpeacre, Loughborough, Leics., from the S. (p. 150)
 B. Arcade-post in W. end-wall of A (p. 152)
 C. End-blown bone flute from Canterbury, 12th or 13th century (p. 149 f.). Sc. $\frac{2}{3}$
 D. End-blown bone flute from Thetford, Norfolk, 9th century (p. 149). Sc. $\frac{2}{3}$
 E. Pottery cruet from Hardwick Church, Bucks., 13th or 14th century (p. 148). Sc. $\frac{2}{3}$

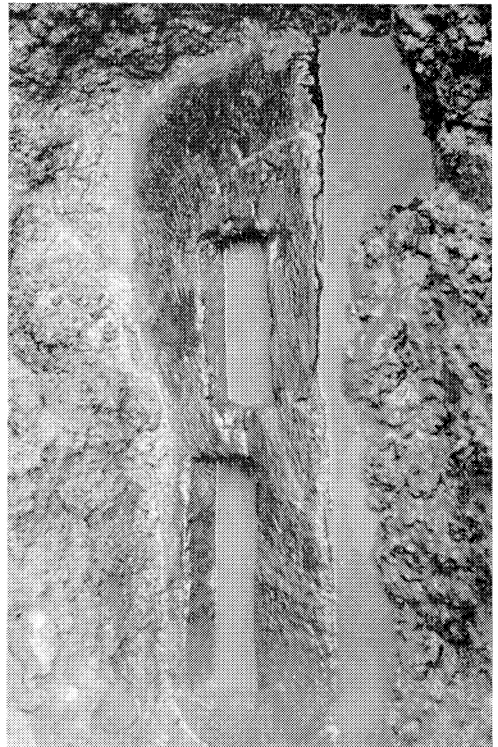
*Phh.: A, B, T. H. Rickman
 C, London University, Institute of Archaeology
 D, Crown copyright reserved
 E, National Museum of Wales*



A



B

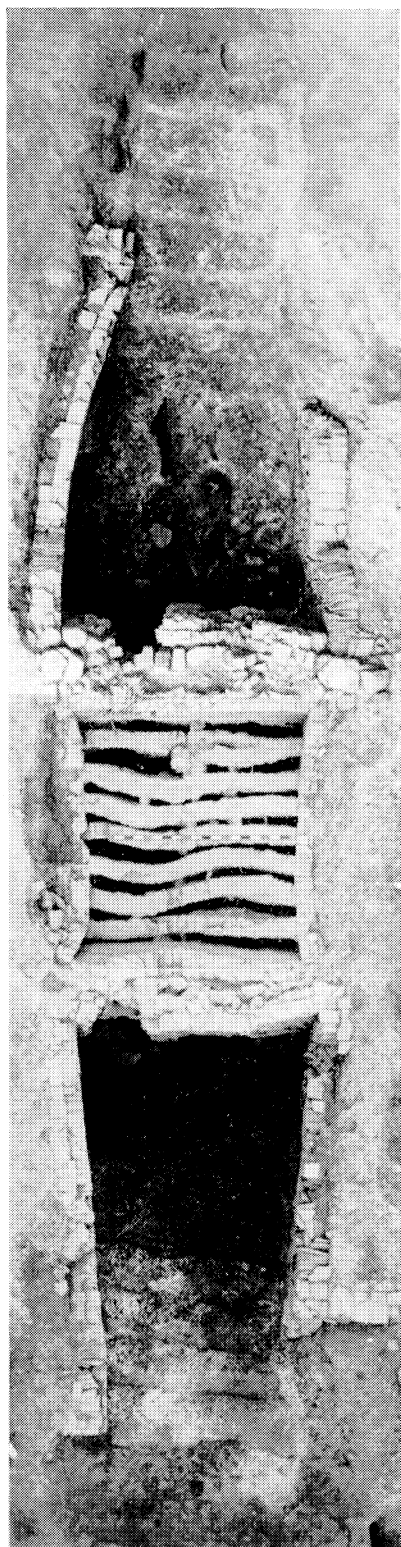


C

A. THURNHAM, KENT (p. 159). Late 7th-century gold cross set with garnets. Sc. $\frac{1}{4}$

B, C. BRIDGE ACROSS MOAT, KILMAGOURA, CO. CORK (p. 197). B. Lifting upright with angled tenon from mortised sleeper-beam; C. Mortised sleeper-beam

*Phh.: A, British Museum
B, C, R. E. Glasscock*



CHILVERS COTON, NUNEATON, WARWICKSHIRE (p. 210)

Photogrammetric view of tile-kiln showing ramps leading down to stoke-holes below tile floor of firing-chamber

Ph.: P. Meyers

WILSON AND HURST, MEDIEVAL BRITAIN

MEDIEVAL ARCHAEOLOGY, VOL. XII (1968)

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