

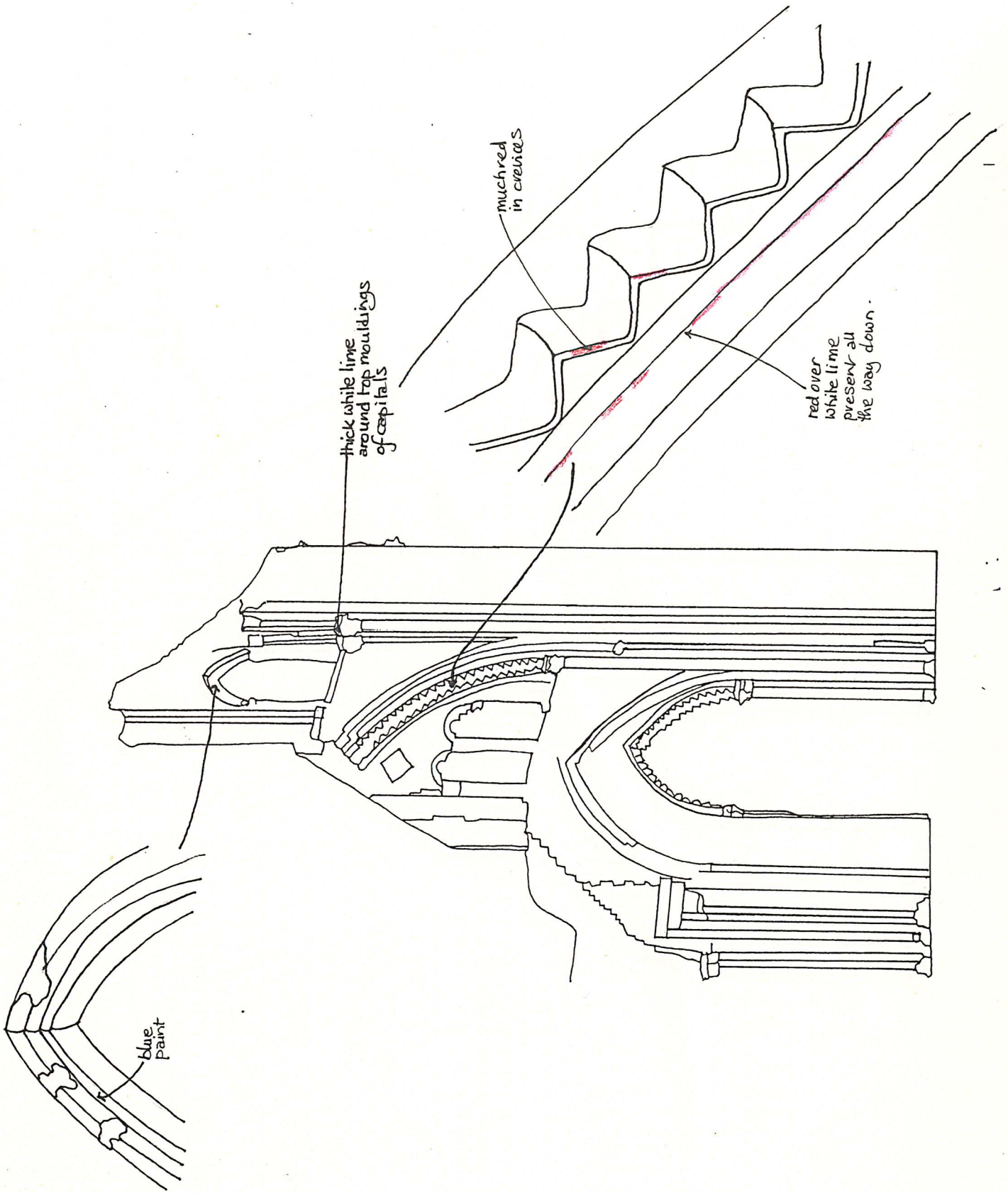
Glastonbury Abbey

Polychrome Survey:

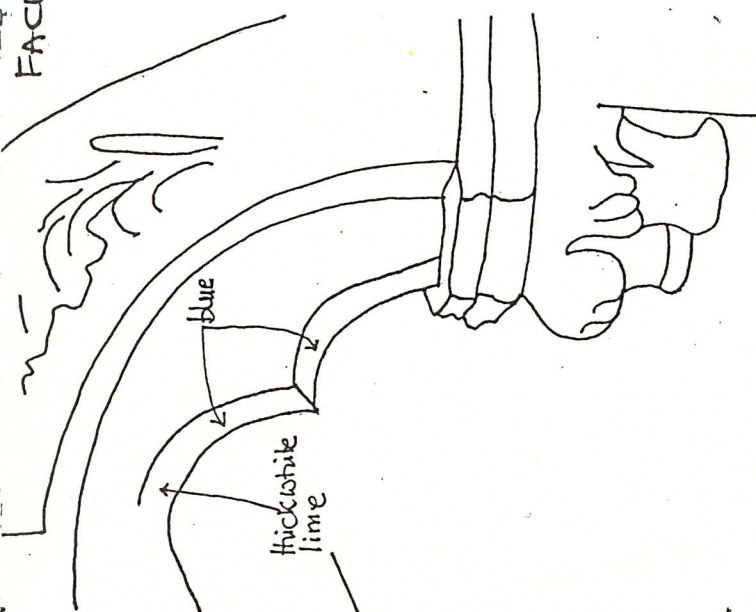
Record Drawings –

(4) N. Transept etc.

WORK IN CHIEF
WEST FACE

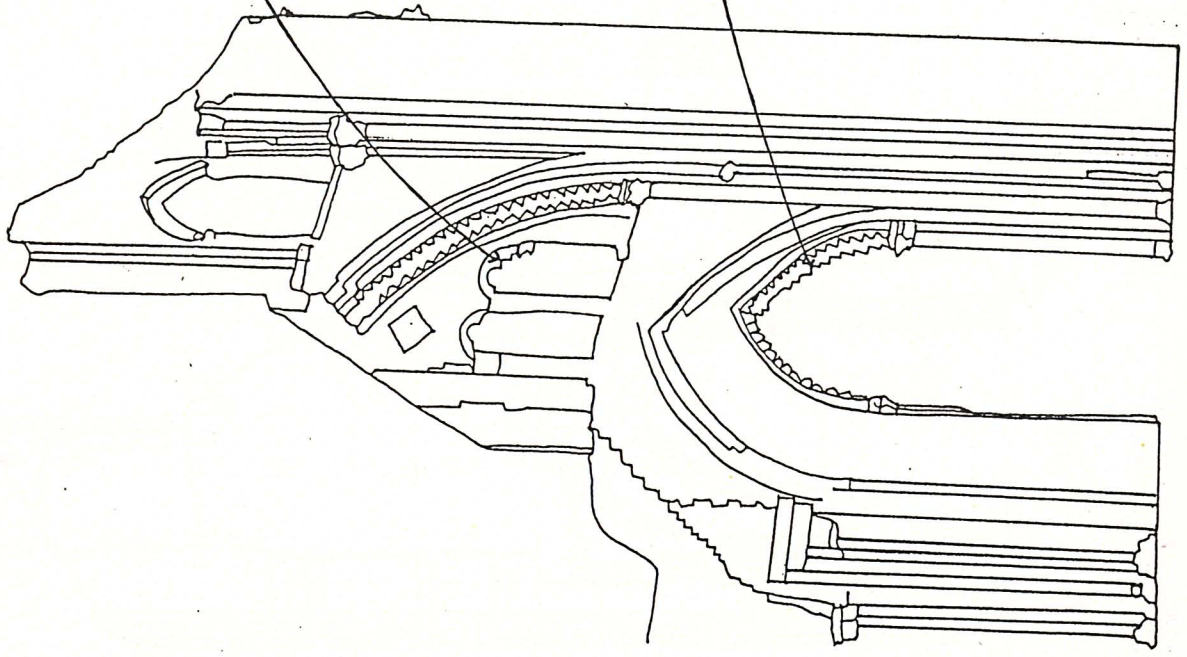
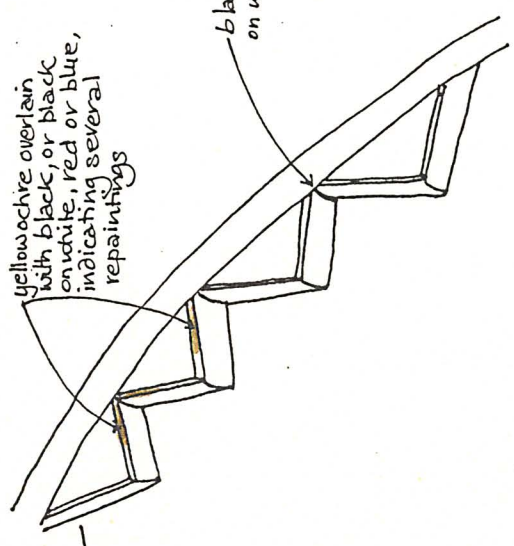


FACE

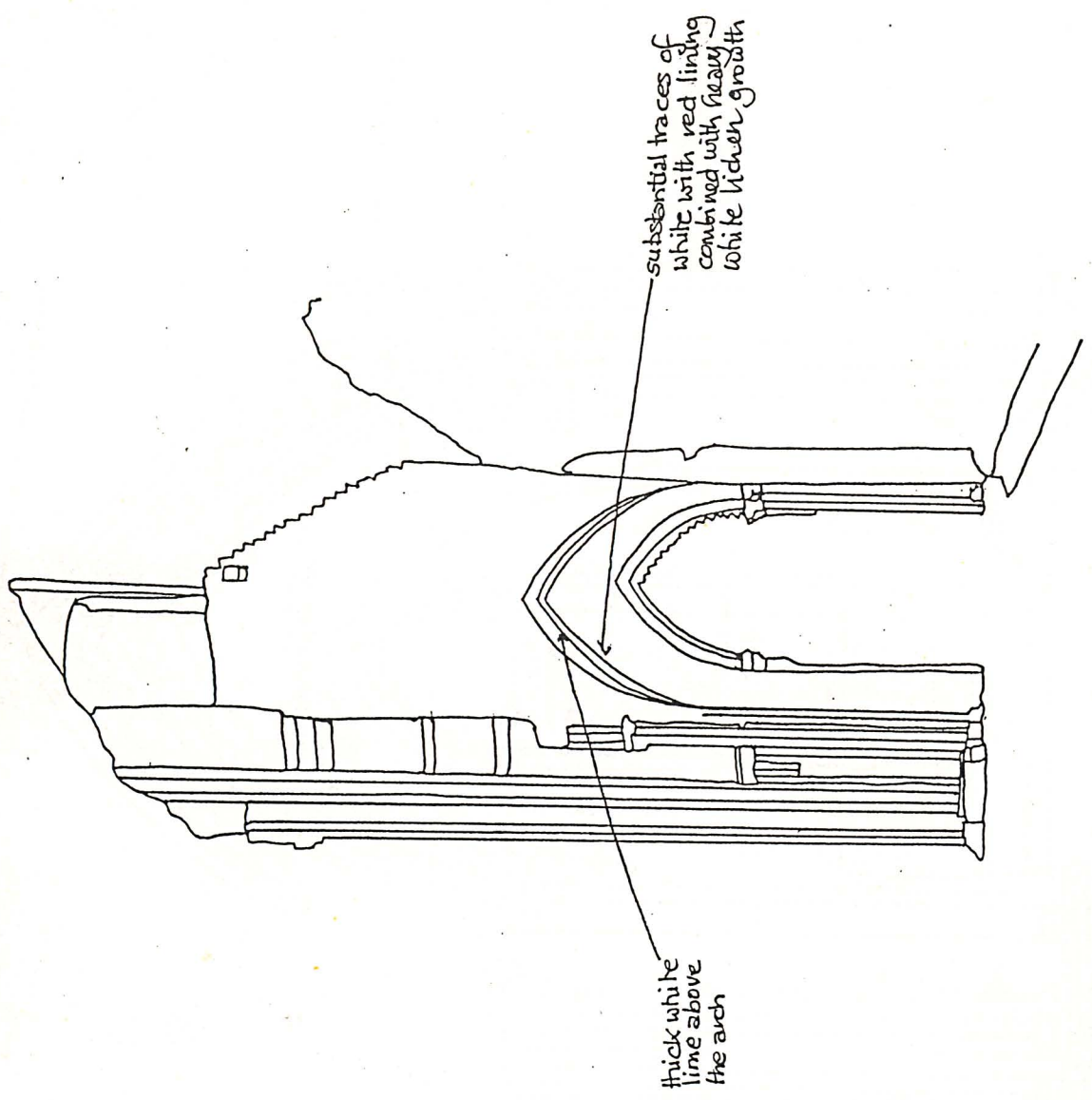


yellow ochre overlain
with black, or black
on white, red or blue,
indicating several
repaintings

black lining
on white



EAST SIDE



WEST WINDOW
EAST FACE

All blind arches have
red lines behind & red
striping

Design on south
face wall plaster

red lining over white on
inner
faces of
egg tooth

red lining
on capitals
running onto
ashlar

much dark
red

E

