

from anyone who may feel disposed to visit the Church. There are a number of smaller objects shown in the window, one of which represents St. Martin dividing his cloak with the beggar. The accounts and registers of the Church date back to 1523 and 1580 respectively, and many interesting items are revealed on their perusal. After visiting Silchester, which was described by Mr. Herbert Jones, F.S.A., the party drove to Aldermaston Court, where they were hospitably entertained by Mr. and Mrs. Keyser. Time prevented a full description of the mansion and Church from being given. The latter was a Norman structure, probably of Henry I.'s time, about 1130. About 100 years afterwards the Church was enlarged to the eastward, but no foundation of an apse could be discovered. Later on it was again enlarged to the westward. The chantry chapel, which was built about the year 1290, had a peculiar story attached to it. It was said not to belong to the Church, but to the Lord of the Manor, who might, if he chose, assert his rights, and close it to the parish. It contains a fine monument to some members of the Forster family, and in the opposite window of the Church are some old coats-of-arms, one of which, dating from 1540, commemorates Sir Humphrey Forster, who entertained Henry VIII. at Aldermaston. There is also in the chantry chapel a very good mural painting of St. Christopher, dating from 1320, immediately facing which is a low side window, bearing out the legend that anyone looking through on to the painting would be saved from a violent death on that day. The Church has been beautifully restored by Mr. Keyser, and all its ancient features have been carefully preserved.

CARFAX CONDUIT.—We refer to the interesting communication of Mr. Money (see p. 75) with regard to this curious memorial of old Oxford. The document was written in 1784, four years before the Conduit was removed from Carfax to its present abode in Nuneham Park. It was erected in 1610. Report states that it is now in a sadly neglected and deplorable condition. It is a great pity that such a familiar and widely known feature of ancient Oxford should be left to fall into ruin and decay. Can nothing be done to save it? Perhaps the civic authorities of Oxford will take some steps in the matter. Carfax Church has gone. Would it not be possible for them now to find room for the conduits, and to restore it to its former position?—THE EDITOR.