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| <p>Ostler or Hostler—Eliz., 1559 ; Ric., 1776.</p> <p>Owen—Jno., 1770 ; Lydia, 1802.</p> <p>Onion—Mary, 1778.</p>
<p>Parker—Jno., 1635 ; Jno., 1647.</p> <p>Paynton—Joan, 1621.</p> <p>Parnecot—Nicholas, 1602.</p> <p>Payse—Will., 1569.</p> <p>Perry—Jerome, 1602.</p> <p>Pierce or Pierse—Mary, 1576.</p> <p>Piggott—Henry, 1576 ; Thos., 1628.</p> <p>Philps—Thos., 1570 ; Willm., 1703.</p> <p>Phillips—Walter, 1591.</p> | <p>Pither or Pether—Joan, 1588 ; Eliz., 1636 ; Leah, 1767 ; Maria, 1777 ; Sarah, 1778 ; Geo., 1796 ; Dinah, 1795.</p> <p>Picks—Mary, 1619.</p> <p>Pecke—Thos., 1658.</p> <p>Pocock—Willm., 1574 ; Jane, 1570 ; Thos., 1576 ; Marie, 1634 ; James, 1811 ; John, 1708 ; Jane, 1742 ; Hannah, 1745 ; Jane, 1745 ; Jno., 1747 ; John, 1787 ; Martha, 1787 ; Ann, 1794 ; David, 1805 ; Ann, 1772.</p> <p>Poore—Jane, 1599.</p> <p>Prentes—Margery, 1590.</p> <p>Prentenn—Mary, 1757.</p> <p>Prior or Pryer—Edmund, 1581 ; Thos., 1719.</p> |
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(To be continued.)

Reviews.

MEMORIALS OF OLD NORTHAMPTONSHIRE, Edited by Miss Alice Dryden (Bemrose and Sons). Inspired by the recent publication of a similar volume relating to Buckinghamshire, Miss Dryden has edited for Northamptonshire a handsome book which will find a ready welcome from all who love that delightful County. It is a County rich in both historical and architectural interest, and the Editor has found no lack of material for her pages. The general public know little of its many beauties and associations. As the home of the Pytchley, most famous of packs, it is known to the hunting man ; the student of architecture may have visited some of its beautiful Churches ; but few know it as a happy hunting ground for lovers of picturesque scenery and fine buildings, having historical associations to ennoble and sanctify them. Miss Dryden has done

well to tell us of the many glories of her County, and many of her readers will like to take the volume in their hands and visit the places renowned in history which she describes so pleasantly. She has availed herself of the many MSS. and papers bequeathed by her distinguished and learned father, the late Sir Henry Dryden, Bart., who did so much for the study of the antiquities of the County and also of North Oxfordshire ; and it will be pleasant to his many friends to possess some portions of his literary work which his daughter has so lovingly enshrined in her beautiful volume. Amongst other contributors we notice the names of M. Jourdain, Mr. A. Hartshorne, than whom no one could write so authoritatively on Monumental Effigies, the Lady Knightley who tells the story of Fawsley, her ancestral home, Mr. Percy Mundy and Mr. Ryland Adkins. Six chapters are from the pen of the Editor herself, and she writes so gracefully that we should wish to clamour for even more. In this garden of fair flowers there are several that we should like to cull, many that attract us by their sweet country breath. There is one chapter which will be especially pleasing to our American friends, as it tells us of the homes of George Washington's ancestors. Lawrence Washington came from his home in Lancashire to settle in Northampton early in the 16th century, and was Mayor of that town in 1532 and 1546. When the Monasteries were dissolved he obtained a grant of the Manor of Sulgrave in this county in 1538, and built a house of which a small portion still remains mellowed by time and covered with lichen. The Church has a brass to his memory, though sadly mutilated. There are other homes of the family in the county, and the chapter concludes with the story of the origin of the Stars and Stripes and their supposed connection with the Washington Arms.

The connection of the county with the Gunpowder Plot is perhaps not known to everyone, and we are enabled to reproduce the illustrations of the Plot-Room over the gatehouse at Ashby St. Legers where Robert Catesby and his fellows used to meet and devise their plans. Tradition says that Guy Fawkes hid in this room for six weeks before going to London to blow up the Houses of Parliament, he is said to have walked on the Old Terrace by night, and to haunt it now.

This interesting volume is very beautifully illustrated by a large number of fine half-tone plates which are admirably executed. Indeed the book is worthy of its subject, and as regards the printing, binding and illustration it reflects the greatest credit on the publishers who have produced this interesting and attractive volume.