



The Church Plate of Berkshire.

UFFINGTON.

1. Cup, Elizabethan, 1583. Maker's mark, R.W. in a shaped shield. Height $5\frac{3}{4}$ inches, diameter 3 inch cover. Date letter 1592. The maker's mark is the same as that of the Cup at Balking, to which it doubtless belongs. It is not known how the cover became separated from the cup, and transferred to another parish.
2. Plain plated cup.
3. Plated Salver with embossed edge.
4. Paten, plain with central depression and sacred monogram. Date letter 1879. Makers mark $\begin{smallmatrix} J. \\ A.S.H. \\ E. \end{smallmatrix}$. Inscription :—
"In pious memory of Catherine E. Poole, 1880, given by her son."
5. Pewter Salver with embossed edge, and round it is inscribed :—
"Thomas Thatcher and Richard Gearing, churchwardens 1790."
6. Very fine tankard with "O.G.O.L., 1711," inscribed on the handle. These initials evidently refer to Messrs, Gearing and Lockey, who were churchwardens at that time. The marks are obliterated, but on the inside there is the figure of a small hour glass in a circle with the letters V.E. on each side of it

WOOLSTONE.

1. Cover.—Date letter 1581. It is inscribed 1582. The maker's mark is a cross between the letters H. and C. and something below which may represent a vice.
2. Cup and Plate, plated, given by Mr. Bulter.
3. A two-handled Porringer belonging to Mr. Mr. Bulter. Date letter 1683. Maker's mark P.R. with a coronet above.

GOOSEY.

1. Cup.—Date letter 1870. Maker's mark $\begin{smallmatrix} P.B. \\ W.B. \end{smallmatrix}$. (It is possible that the second B. may be R.) Weight 5 oz. avoird. It has a straight side with moulded lip and round moulded foot. Height $5\frac{3}{4}$ in. Diam. $2\frac{5}{8}$ in. It is inscribed under the foot, "Goosey Chapel."

2. Paten, on the foot is the date letter 1806, with the same maker's mark and inscription as the Cup. Diam. $6\frac{1}{2}$ in. Height $1\frac{3}{4}$ in. Weight $9\frac{1}{2}$ oz. avoird.
3. Flagon, old pewter, marks illegible. Height about 10 in.
4. Plate, pewter with moulded rim.
5. Plate, old pewter. Marks (1) E.L., (2) crown, (3) S. on a leopard's head, (4) a buckle beneath a seeded rose, an obliterated shield and London.
6. Brass Alms Dish.

Reviews.

HOW TO DECIPHER AND STUDY OLD DOCUMENTS, by E. E. Thoys (Mrs. John Hautenville Cope) Elliot Stock.—We are very glad to welcome a second edition of Mrs. Cope's book published ten years ago. It is well described as a key to the family deed chest. Beginners in research work are often annoyed and disgusted that they cannot read the writing of old registers and documents, especially the tiresome abbreviations in which our forefathers delighted, but with Mrs. Cope's aid their difficulties will now vanish and with a little practice they will be able to avoid all those stumbling-blocks which to the uninitiated are always vexatious. Mr. Trice Martin has written an introduction in which he records some strange mistakes arising out of the difficulty of deciphering old documents. Thus he tells of an historian who not noticing a contraction, converted a mark of silver into a silver chest. The book should prove very useful to many of our readers who are working for the County History.

JUNIUS LETTERS, THE AUTHOR-MYSTERY CLEARED, by "Vicarius" (Elliot Stock). The author of this little book thinks that he has solved the mystery which has perplexed the literary world for more than a century and a half. Thirty-nine persons have been suggested, but he will have none of them, and asserts that the Earl of Chatham, the elder Pitt, was the "undoubted Junius." We must confess that we should have liked to see a more lengthy and fuller statement of the grounds of this faith, and as the author promises us a second and a third edition with portraits and the "Letters" we may hope to have our curiosity gratified. The case is clearly stated, and the arguments as far as they go are not without reason. "Vicarius" is an enthusiast and has devoted much time and attention to the study of this much discussed subject. We hope that he will be able to tell us more later on.