

Oriundam, quæ illi peperit filiorum et  
Quatuor filias. obiit anno ætatis suæ 42  
Anno Christi 1594 die 4 Junii  
Maria mater mœstissima filio chariss<sup>o</sup>  
Hoc posuit.  
Te putat æternum tumulto posuisse sub isto  
Mors inimica bonis, fallitur illa tamen.  
Te tua firma fides Christo pietasq probata  
Inseruit cœlis hinc tibi vita Deo.  
Te virtus candor probitas prudentia juris  
Concelebrant terris vivis & inde viris.

There is a shield with numerous quarterings below. Ashmole gives a poetical translation of this inscription. It is all that remains of a monument which stood against the east wall of the Chapel on the south side of the nave.

There are several other inscriptions set out by Ashmole, which have entirely disappeared.

*(To be continued.)*

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SOUTH MORETON.—In the Victoria History I see the Castle Mound is described as “Unfinished.” The fact is the brook has been dammed back, and the mound dug away towards the brook side—to form the present mill-dam. An aged man told me that some of the mound was also dug away to fill up a pond, formerly at the back of the mill. If you will allow I will make a sketch to scale of the Castle Mound, the site of the paved ford, embankments for 50 yards to the west, now nearly ploughed away, and the raised embankment or causeway—before the rectory—which was dug down about 1880. I have a letter from Mr. Barff, who restored North Moreton Church. He says the stonework at foot of Moreton Tower was given by the new vicar of North Moreton to the Rector of South Moreton, but was afterwards returned to North Moreton.—WM. J. BETTS.

ANTIQUARIAN “FIND” AT WALLINGFORD.—The large picture of a Jewish High Priest found in the old “lock-up” at the back of the Town Hall at Wallingford, as described p. 59, is well remembered by those who knew St. Mary’s Church in the town before its renovation in 1854. It is the picture of Aaron which adorned the east end of that church. Possibly the corresponding picture of Moses may turn up in some equally unlikely place. Man’s description of the Church in 1818 (cited in Hedges, *History of Wallingford*, II. 390), states that “The figures are well executed and are the gift of Edward Polhampton and dated in the year 1770.” But experts say that the picture of Aaron now discovered is not worthy of preservation.—J. E. FIELD.