



# Oxford Ladies' Archæological and Brass Rubbing Society.

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YEAR 1910-1911.

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## President :

MISS SWANN, Walton Manor.

## Committee :

<i>President</i> .....	MISS SWANN.
<i>Hon. Treasurer</i> .....	MISS LUCY SWANN.
<i>Hon. Librarian</i> .....	MRS. WHITMARSH.
<i>Hon. Secretaries</i> .....	MISS STONE.
	MISS K. WARD.
<i>Members of Committee</i>	MRS. ODGERS.
	MISS GREEN.
	MISS POYNTER.
	MISS SPENCER THOMSON.

50 Members.    3 Honorary Members.

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The O.L.A.B.R.S. has completed its seventeenth year, and there has been no falling off in the number of its Members or of attendance at the meetings, but the Society has had a great loss this year in the death of one of its Members, Lady Rhys, who with her husband Sir John Rhys, Principal of Jesus College, always shewed much interest in the Society, and who in 1909 most kindly received a large party of Members at Jesus College. Several Members have resigned on account of leaving Oxford, and their places have been filled by candidates who were waiting for admission.

On November 12th, the President, Miss Swann, read a paper on "The Origin of the reverence shewn to the Cross in the remote ages of Antiquity before the Christian Era." Miss Swann illustrated her paper with many diagrams showing the various shapes of crosses,

as found carved on pre-Christian monuments, and drew attention to the similarity of form of the Buddhist Suastica and the cakes used at Christmas in Sweden, under the name of "The Chariot of the Sun." She considered that the reverence paid to the Cross in pre-Christian Times, was connected with Sun Worship.

On November 23rd a meeting took place at Keble College, when the Warden, the Rev. Dr. Lock, received the party in the Hall and gave them a full account of the foundation of the College and the causes which had led to it. He described the various portraits in the Hall, and conducted the party over the Library and Chapel, and shewed them many interesting relics of Keble and of other celebrated men connected with the College. They also saw Holman Hunt's painting of "The Light of the World," besides the other gifts of Mrs. Combe's to the Chapel. After a hearty vote of thanks to the Warden, the party had tea at Hannington Hall by invitation of Miss Lucy Swann.

On January 31st a meeting took place at Hannington Hall, when Mr. G. Claridge Druce read a paper on his visit to Sicily. It was of great archæological interest, and was fully illustrated by lantern slides of very great beauty.

On May 13th Mr. G. Beaumont gave another of his very interesting lectures. It was on "Knights and their Armour, as depicted on Memorial Brasses." It took place in Hannington Hall and the entire end of the room was covered with magnificent rubbings of brasses which had been made by Mr. Beaumont himself in the following churches:—Adderbury, Antingham, Carshalton, Chalgrove, Chinnor, Dartmouth (S. Saviour's), Ewelme, Felbrigg, Great Chart, Great Tew, Goring (Sussex), Hanney, Hever, Ingrave, S. Columb Major, Shottesbrooke, Stoke Dabernon, Thame, Trotton, Trumpington, Waterperry, Westminster Abbey, Winwick.

#### SYNOPSIS.

*The Seven Periods in Armour.* The Surcoat—The Cyclas—The Camail—The Complete Plate or Lancastrian—The Yorkist—The Mail Skirt or Early Tudor—The Tasset or Elizabethan.

- i. *The Surcoat* (c 1100—c 1300). The oldest English brass, 1277; Sire Johan Daubernoun in chain mail with coif, hauberk, haukerton, heater shape shield, poleyns, chausses and pryck spurs—Ailettes—The cross-legged Knights.
- ii. *The Cyclas* (c 1300—c 1350). Banded mail—The bascinet, its weight—Roundels—Jambs—Wheel spurs—The visor and misericorde.
- iii. *The Camail* (c 1350—c 1400). Pointed helm—Steel cuirass—Skirt of taces—The jupon—The bawdric—Cuisses—Sollarets. A further change in mail armour.

- iv. *The Complete Plate Period* (c 1400—c 1450). Mail armour discarded—The salades—Orle—Gorget—Oblong palettes. A transitional period. Tuilles—Gloves without fingers—Paldrons—The hausse-col—S.S. collar.
- v. *The Yorkist* (c 1450—1485). Placcards—Curious pauldrons—Taces shortened—Tuilles enlarged—Mail armour re-introduced—Clumsy sabbatons—Collar of sun and roses.
- vi. *The Mail Skirt* (1485—c 1560). Long hair—The extravagancies of the Yorkist period swept away—The cuirass ridged—Additional tuilles—The mail skirt—The weight of armour—The tabbard—Knights of the Garter.
- vii. *The Tasset* (c 1560—c 1660). Changes rendered necessary by the doublet—Tassets or lamboys—Trunk hose—Short hair, long beards, and moustaches—Ruffs and frills—Lace collars and cuffs—Jack boots.

After the meeting the whole party were kindly entertained at tea by Miss Thrupp.

On June 24th the Members went by steamer to Iffley, where the Vicar, the Rev. Owen Clarendon, met them and showed them the beautiful Norman Church, which he very fully described. The large party then adjourned to the Priory, where Mrs. Sotham most hospitably entertained them with tea, strawberries and cream, etc., and the return to Oxford was made by omnibus after a most enjoyable afternoon.

On February 14th a well attended business meeting took place, and the financial affairs of the Society were found to be in a flourishing condition.

