

Oxford Ladies' Archæological and Brass Rubbing Society.

1912-13.

President :

Miss SWANN, Walton Manor.

Committee :

President.....Miss SWANN.
Hon. Treasurer.....Miss LUCY SWANN.
Hon. Librarian.....Mrs. WHITMARSH.
Hon. Secretaries.....Miss STONE, Miss K. WARD.
Members of Committee Mrs. ODGERS, Miss GREEN,
Miss POYNTER, Miss SPENCER THOMSON.
50 Members. 2 Honorary Members.

THE Society has now completed its 19th year. It has its full number of 50 Members, and there are 12 candidates waiting for admission as vacancies may occur.

Several members have resigned on account of their leaving Oxford but their places have been filled by candidates.

We greatly regret the death of one of our members, Miss Marshall, who passed away in January, 1913.

Nine meetings have been held during the year, and all of them were well attended.

On November 9th after a business meeting for the Election of the Officers, there was an Exhibition of various things of Archæological interest, and among these was a rubbing of a curious stone of probably Korean work. A Chinese gentleman who was present at the meeting, made some remarks as to its origin, and the subjects incised on it, which he considered to be connected with ancestor worship. The rubbing was shown by Mr. Beaumont, who also exhibited one of a brass to a lady who was wearing a Puritan bonnet, which he said, was the only known brass showing this peculiarity of Costume.

On November 16th the Society visited Trinity College where they were kindly received by the President, the Rev. Dr. Blakiston, and the Librarian, Mr. M. H. Green, who conducted them over the College, and gave them a good account of its history and the dates of the various buildings. The Librarian showed some of the

treasures of the Library, which included the beautifully illuminated Abingdon Book and the party was allowed to see the President's private garden and the famous "Lime walk" Avenue.

On December 9th Mr. Beaumont gave another of his interesting Papers on Brass Rubbings, the subject this time being "Ecclesiastics: their Vestments and Costume," illustrated by Rubbings taken from Ancient Memorial Brasses in the following Churches: Battle,



* ARCHBISHOP CRANLEY.
New Coll., 1417.

Bishopsgate (S. Helen's), Broadwater, Bristol (Temple), Broxbourne, Chigwell, Cirencester, Cowfold, Dorchester (Oxon) Elstow, Great Rollright, Hackney (St. John the Baptist), Harrow, Horsham, Oxford (All Souls, Magdalen, Merton, New, Queen's, S. Michaels), Ringwood, Ringstead, S. Albans Cathedral, Salisbury Cathedral, Shottesbrooke, Stoke-in-Tynehead, Winchester (S. Cross.)

SYNOPSIS.

Introductory.—The antiquity of Vestments—Their adoption by the Christian Church.

Eucharistic Vestments.—The Amice—Alb—Stole—Maniple—Chasuble.

Processional Vestments.—The Cassock—Surplice—Almuce—Hood—Cope.

Archbishop's, Bishop's and Abbot's.—The Mitre—Tunicle—Dalmatic—Pallium—Gloves—Buskins—Pastoral Staff—Vexillum.

Bishop's Outdoor Costume.—The Rochet—Chimere.

Canon's.—The Choral Cope—Mantle of the Order of the Garter.

Post Reformation.—The changes introduced.

Academic.—The Cassock—Tippet—Hood—Pileus—B.D. and D.D. Habit. Graduate and Undergraduate Costume.

Monastic.—The Cassock—Cloak—Hood—Austinian Cloak—Benedictine Gown—Abbess' Costume.

He showed a very fine series of rubbings illustrating Ecclesiastical dresses from the 13th to the 18th centuries. He explained the symbolism of the different vestments, and showed the various evolutions of form. He very generously gave to the Society a copy of the synopsis of his lecture for each person present. This showed

* Inserted by permission of Messrs. A. R. Mowbray & Co., from Dr. Dearmer's "Ornaments of the Ministers."

a well executed illustration of the brass of Archbishop Cranley in New College, Oxford, of the date 1417.

On January 29th, C. E. Keyser, Esq., M.A., F.S.A., President of the British Archæological Association and of the Berks Archæological Society, gave a lecture on the Cathedrals of Lincoln, Norwich, Ely and Peterborough, he illustrated it by a magnificent series of photographs which had been made specially for him, and he was listened to with the greatest interest by the large number of Members and their friends who were present.

On February 13th Miss Poynter read a paper on the 9 minor Saints to whom Oxford Churches are dedicated. These were St. Giles', St. Martin, St. Frideswide, St. All or St. Tolls', St. Ebba, St. Margaret, St. George, St. Cross and St. Clements.

On April 24th the Rev. C. A. Whittuck kindly received the Society at the Church of St. Mary the Virgin, and gave them an account of its history and Architecture.

On May 1st a meeting took place in the music room at Holywell House by invitation of Miss Mee. Mr. H. Balfour, Curator of The Pitt Rivers' Collection, gave a lecture on the evolution and development of string instruments of Music. He illustrated it with some very interesting diagrams, showing the very early instrument made from a bent bow, and the gradual improvements made until the harp of the present day was evolved.

On May 31st the annual excursion of the Society took place. A large number of members and friends went by brakes and visited St. Bartholomew's Chapel where Mr. Theodore Dodd gave an account of its foundation, early history and the vicissitudes it had passed through up to the present day. The vicar of St. Mary and St. John, who is the present Custodian of the Chapel, gave an account of what is being done to make it again fit for Divine Worship.

The party next visited Cowley Church, where the vicar, the Rev. G. Moore, showed them the church and spoke of the restorations which had been made in it.

They then proceeded to Horspath Church where Miss Swann pointed out the various objects of Archæological interest, and they then went to the Manor House where they were kindly received at tea by Mrs. Fowler.