

and the glass is remarkably thin and fragile, and in a very unsafe condition. A shield with the Garter and Royal Arms (?) of George III. is inserted at the top. In the windows on either side are several scenes in the life of St. Julian Hospitator (Fig. 56). The most noticeable are a hunting scene, where he shoots the stag, which turns round and utters the curse that he will be the murderer of his father and mother, his leaving home to avoid the curse, his boldness in fighting against the enemies of his new master, and with his sword upraised on the point of murdering his father and mother, who after many wanderings have found him, and are, by direction of his wife, asleep in his bed. In the scene where he and his wife are kneeling before the Pope, either his marriage, or the absolution for his crime may be intended. This glass is of great excellence, and it is hoped that care will be taken by the present genial owner and his sister, to protect it from further injury.

ERRATUM, P. 39. SUTTON COURTENAY CHURCH.

The inscription recording the benefaction of Edmund Scorer is on the north wall of the north aisle.

ROMAN COINS FROM STANFORD.—During the past year I have seen three Roman coins found at Stanford-in-the-Vale. The first was found on Mr. Puzey's farm, and bears the inscription : (obv.) CAISAR MAGNVS MAXIMVS, head, r ; (rev.) SPES PVBLICA, wreath. The other two are from the Roman site at Chinham farm. They are : (1) (obv.) FL[AVIVS] IVL[IVS] CONSTANTINVS NOB[ILIS] C[ÆSAR], head, l ; (rev.) CAESAR P.L. SAL. L.P. P.S. N.C. PLON. (2) a coin possibly of Arcadius, but it was too illegible to make out.

G. W. B. HUNTINGFORD.

Stanford-in-the-Vale.

THE ENGLAND OF SHAKESPEARE.—The following announcement appears in *Truth* : The Rev. P. H. Ditchfield has written a new book, entitled "The England of Shakespeare," which Messrs. Methuen has just published. The author's aim has been to describe the state of the country, the people, the towns and villages, the court and the capital, the literature and drama of the age, and the state of religion in the time when Shakespeare lived and wrote. There are twelve illustrations in the book.