

Coats of Arms in Berkshire Churches.

By P. S. SPOKES, M.A.

(Continued from Vol. 35, No. 2).

HUNDRED OF GANFIELD.

BUCKLAND.

Nave. South-east Window.

1. Dexter: Quarterly: 1 & 4. Azure a fess between three leopards' faces or. DE LA POLE.
2. 2 & 3. Argent on a bend gules three pairs of wings of the field. WINGFIELD.

This may represent Alice, the wife of William de la Pole, Earl of Suffolk, and daughter and heir of Thomas Chaucer; the manor passed to her on the death of her father in 1434 and successively to her son, John Duke of Suffolk, and grandson, Edmund Duke of Suffolk.

3. Centre: No. 1. SEE OF OXFORD.
Impaling.
4. Argent an eagle displayed sable. BUCKLAND.

This may represent William de Buckland (*d.c.* 1215) who was probably the great-grandson of Hugh de Buckland, Sheriff of Berkshire for nine years, *temp.* Henry II.; he appears to have held the manor of Buckland, which eventually passed to his daughter Maud, wife of William Davranches (*d.* 1230). It is not clear why this coat should be impaled by that of the See of Oxford.

5. No. 2. Or on a cross engrailed gules five cinquefoils of the field (*here* argent). EDINGTON PRIORY.

In 1361 William de Edington, Bishop of Winchester, gave, as part of the endowments of the Augustinian College of Bonnes Hommes at Edington, Co. Wilts, certain lands at Buckland including the manor of the Rectory.

6. Sinister : Quarterly : 1 & 4. Chequy or and azure a chevron ermine. NEWBURGH.
7. 2 & 3. Gules a fess between six crosslets or. BEAUCHAMP.

North Transept. North Wall. Table Tomb.

Sir Edward Yate, Bt., *d.* 1645 ; Lady Katherine, his wife and Elizabeth, their daughter.

8. Quarterly : 1 & 4. Argent a fess between three gates sable the Badge of Ulster. YATE.
9. 2. Gules a chevron vair between three crescents argent each charged with an ermine spot. GODDARD.
10. 3. Or a fess engrailed cotised sable. JUSTICE.

Impaling :

11. Azure on a fess between three swans' heads erased or ducally gorged gules as many cinquefoils of the last. BAKER.

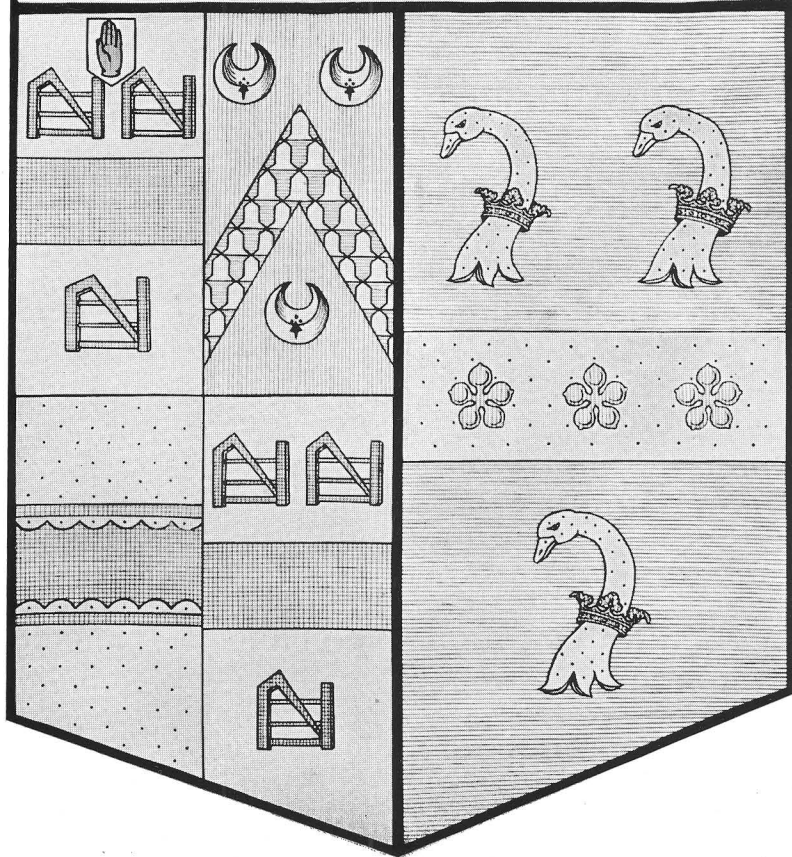
Sir Edward, the grandson of John Yate (*d.* 1578 and mentioned in Nos. 12-24 below) was created a Baronet in 1622 ; he married Katherine, daughter of Sir John (?Henry) Baker, Kt. and Bt., of Sissinghurst, Co. Kent. The issue of the marriage were Sir John Yate, Kt. and Bt. (*d.* 1659 ; see No. 30 below) who married Mary daughter and co-heir of Humphrey Packington of Chaddesley Corbett, Co. Worc., James Yate (alive in 1665), Mary, who married Charles Paris, Esquire of Linton, Co. Camb., Elizabeth and Katherine. John Yate of Charney and Lyford, Co. Berks., merchant of the staple and great great-grandfather of Sir Edward, had married, as his first wife, Joan, daughter and heir of Richard Goddard of Upham, Co. Wilts.

Mural Brass.

John Yate, Esquire, *d.* 1578, aged 66. Mary, his wife.

12. Above : dexter : YATE.
Impaling :
13. GODDARD.
14. sinister : YATE.
Impaling :
15. Quarterly : 1 & 4. Gules two chevrons argent. HYDE.

Date. Baker.



16. 2 & 3. Argent a goat's head
erased sable between
three cocks gules.
LOVINGCOTT.
17. Centre : Quarterly : 1 & 4. YATE.
18. 2 & 3. GODDARD.
19. Below : dexter : Quarterly : 1 & 4. YATE.
20. 2 & 3. GODDARD.
21. Impaling : HYDE a crescent of difference.
22. sinister : Quarterly : 1 & 4. YATE.
23. 2 & 3. GODDARD.
24. Impaling :
Or on a fess engrailed cotised sable three
crescents of the field. JUSTICE.

John was the son of James Yate by his wife Mary, daughter of Richard Fettiplace of East Shefford; he married Mary, daughter and heir of William Justice, Esquire, of Reading; they had five sons, of whom the eldest Edward (*d.* 1596) was the father of Sir Edward Yate mentioned in No. 8 above, and seven daughters. The top sinister coat, Yate impaling Hyde and Lovincott quarterly, probably represents the marriage of John Yate (the grandfather of the John here mentioned) with Alice, second daughter of Oliver Hyde (*d.* 1516) of South Denchworth by his wife Anne, daughter and heir of Thomas Lovincott. The arms of Justice, as here exemplified, were granted to Mary, wife of John Yate, in 1574 by Robert Cooke, Clarenceux.

North Window.

25. Above : Sable a lion rampant or queue-fourché over all a bend gules. KINGSTON.
26. Centre : Gules three lions passant argent a label of five points azure. GIFFARD.
27. KINGSTON with a label of five points gules.
28. GIFFARD without the label.
29. Below : Sable a lion rampant or queue-fourché. KINGSTON.

West Wall. Mural Marble.

Sir John Yate of Buckland, Kt. and Bt. ; *d.* 1658, aged 53.

30. Argent a fess embattled between three gates sable the Badge of Ulster. YATE.

Impaling :

31. Per chevron sable and argent in chief three mullets fesswise or in base three garbs gules one and two. PACKINGTON.

Sir John, 2nd Baronet, was the son of Sir Edward Yate, Bt. (*d.* 1645 and mentioned in No. 8 above) and married Mary, daughter and co-heir of Humphrey Packington, Esquire, of Chaddesley Corbett, Co. Worc.; the issue were Edward, the elder, who died aged 12, Charles, the younger, who married Frances, daughter of Sir Thomas Gage of Firle, Co. Sussex, and became Sir Charles Yate, 3rd Baronet and three daughters; and eldest Abigail married the Rt. Hon. Charles Lord Fairfax of Gilling Castle, Co. Yorks. and Viscount Elmley of Ireland; Appolonia, the second, was unmarried in 1658; Ann (Anastasia) married Thomas Talbot, Esquire, of Longford, Co. Salop. Sir Charles Yate (*b.* 1634), the surviving son and 3rd Baronet, had a son John (*b.* 1661, *d. unm.* 1690) and three daughters, Penelope, Mary and Elizabeth; Mary (*d.* 1722) married Sir Robert Throckmorton, 3rd Baronet (*d.* 1721; see No. 32 below) and on the death of John, her brother, she inherited, as heir, the manor of Buckland.

In the Roof. Hatchment.

32. Quarterly: 1 & 4. Gules on a chevron argent three bars gemels sable. THROCKMORTON.

33. 2 & 3. YATE. the Badge of Ulster.

Impaling :

34. Argent three torteaux between two bendlets gules a bordure of the last. HEYWOOD.

The hatchment of Sir Robert Throckmorton, 4th Baronet (1702-1791) who, in 1763, married, as his third wife, Lucy, daughter of James Heywood of Maristow, (Morrison), Co. Devon. Sir Robert, 3rd Baronet (1662-1721) married Mary (from whom he acquired the Buckland estate), second daughter and heir of Sir Charles Yate, 3rd Baronet, of Buckland, by Frances, daughter of Sir Thomas Gage, 2nd Bt. of Firle, Co. Sussex.

Hatchment.

35. Quarterly: 1 & 4. THROCKMORTON.

36. 2 & 3. YATE, the Badge of Ulster.

Impaling :

37. Azure three stirrups leathered or. GIFFARD.

The hatchment of Sir John Courtenay Throckmorton, (*b.* 1753, *d.s.p.* 1819), 5th Baronet, who married, in 1782, Maria Catherine (*d.* 1821), daughter of Thomas Giffard of Chillington, Co. Stafford; the baronetcy passed successively to George and Charles his brothers and the latter dying *s.p.* in 1840, Robert George (1800-1862, see Nos. 41-42 below), the son of William (1762-1819) another brother of the 5th Baronet, succeeded as 8th Baronet.

Hatchment.

38. Or three torteaux two and one a crescent sable for difference.
COURTENAY.

Impaling :

39. Azure a fess dancetty the two upper points fleurs-de-lys or.
PLOWDEN.

Probably the hatchment of Sir Charles Throckmorton (*b.* 1757 ; *d.s.p.* 1840), 7th Baronet, third son of George Throckmorton who *d.v.p.* 1767 ; he succeeded as 7th Baronet on the death in 1826 of his brother George, 6th Baronet *s.p.* who in 1792 had assumed the additional surname and arms of Courtenay ; George Throckmorton, the father of Sir Charles and Sir George, married Anna Maria Paston whose mother had inherited in 1732 the Courtenay estates at Molland, Co. Devon. Sir Charles married in 1787 Mary Margareta, daughter of Edmund Plowden of Plowden, Co. Salop.

Chancel. Shields on roof moulding.

40. North-west : Or six annulets sable three two and one.
LOWTHER.

41. Centre : THROCKMORTON, the Badge of Ulster.

Impaling :

42. Gules two lions passant argent between nine crosslets or. ACTON.

This shield represents the marriage of Sir Robert George Throckmorton (1800-1862), 8th Baronet, the son of William Throckmorton (1762-1819), by his wife Frances, daughter of Thomas Giffard (*d.* 1775) of Chillington. He married in 1829 Elizabeth (*d.* 1850), only daughter of Sir John Francis Edward Acton, 6th Baronet of Aldenham, Co. Salop, by whom he had five sons and four daughters; Sir Robert was M.P. for Berkshire in 1831-5 and Sheriff of the County in 1843.

43. Gules a passion cross engrailed or.
44. North-east : Or on a cross engrailed gules five cinquefoils of the field (*here* argent). EDINGTON PRIORY.
45. Centre : Or on a cross engrailed gules five (*here* six) cinquefoils of the field (*here* argent).
EDINGTON PRIORY.
46. As in No. 45.
47. South-east : As in No. 44.
48. Centre : As in No. 43.

49. Quarterly : 1 & 4. Or a chevron between three apples gules.
SOUTHBY.

50. 2 & 3. Argent on a bend sable three fleurs-de-lys or on a chief of the second a lion passant of the third.
HAYWARD.

Impaling :

51. Quarterly : 1 & 4. Chequy sable and argent.
ST. BARBE.

52. 2 & 3. Gules a bend between six crosslets or.
FURNEAUX.

This shield represents the marriage in 1835 of Thomas Perfect, who took the surname and arms of Hayward-Southby by Royal Licence in 1822, with Elizabeth, the only daughter of Charles St. Barbe of Lymington, Co. Hants, Esquire. He was born in 1801, being the son of Thomas William Chamberlain Perfect (*b.* 1777) of Hammer-smith, Co. Middx. and Carswell, Co. Berks, Esquire, by his first wife Elizabeth (*d.* 1801), only surviving daughter and heir of Sir Thomas Hayward of Carswell, Kt. (*d.* 1799) and grand-daughter of Rev. John Hayward (*d.* 1791), Rector of Withington, Co. Glouc., by his wife Bridget, eldest daughter of Richard Southby of Carswell (*d.* 1750).

53. South-west : Argent three greyhounds courant sable collared of the first.

Impaling :

54. Azure a dove (? falcon) between three cinque-foils argent on a chief or three crosses patée gules.

GOOSEY.

Nave. Over North Door.

1. Royal Arms. GEORGE III. before the Union.

HATFORD.
(Old Church).

Chancel. Ledger Stone.

Judith Pigott, *d.* 1667.

1. Sable three picks two and one argent. PIGOTT.

Impaling :

2. Argent on a cross engrailed sable five estoiles of the field.
PAUL.

She was the daughter of William Paul (*d.* 1665), Bishop of Oxford in 1663, and married Alban, the second son of Alban Pigott (*d.* 1648) of Marcham and Hatford by his wife Margaret daughter and co-heir of Randolph Woolley of London.

Ledger Stone.

Alban Pigott, *d.* 1679, aged 64.

3. PIGOTT.

He was the second son of Alban Pigott (*d.* 1648), Lord of the Manor of Hatford and Patron of the living and grandson of Francis Pigott mentioned in Nos. 4-9 below ; he married Judith Paul mentioned in No. 1 above.

Ledger Stone. Three Brasses.

Frances Pigott, Esquire, *d.* 1614, aged 68.

4. Above : dexter : PIGGOTT.

Impaling :

5. Argent a saltire engrailed sable on a chief of the second two mullets of the first.
ENDERBY.

6. sinister : PIGOTT.

Impaling :

7. Per fess embattled or and gules three gates counterchanged. YATE.

8. Below : centre : PIGOTT.

Impaling :

9. Azure a chevron argent between three covered cups or. BUTLER.

He was the son and heir of Robert Pigott of Colwicke, Co. Bucks, by his wife Mary, daughter of John Yate of Lyford, Co. Berks; his grandfather Thomas Pigott of Whaddon, Co. Bucks, married Elizabeth, daughter and co-heir of Enderby of Missenden, Co. Bucks. He married Margaret, daughter of Alban Butler, Esquire, of Aston in the Vales, Co. Northants, by whom he had seven sons and three daughters, his heir being Alban Pigott (*d.* 1648) of Marcham and Hatford.

East Window.

10. Dexter: PIGOTT.

Impaling:

11. Argent a chevron ermines in dexter chief a mullet sable. WOOLLY.

12. Sinister: (*Fragmentary but probably*). PIGOTT.

Impaling:

13. YATE.

This represents the marriage of Alban Pigott (*d.* 1648), son of Francis Pigott mentioned in Nos. 4-9 above, with Margaret, daughter and co-heir of Randolph Woolley, Gentleman, of London.

North Wall. Mural Marble.

John Tyrrell, Esquire, *d.* 1762, aged 61. Elizabeth Tyrrell, his wife; *d.* 1760, aged 55.

14. Argent two chevrons azure a bordure gules. TYRRELL.

HINTON WALDRIST.

Nave. South Wall. Window.

1. Quarterly: 1 & 4. FRANCE.

2. 2 & 3. Doubtful.

North Transept. North Wall. Ledger Stone.

Charles Loder, Esquire, Lord of the Manor of Hinton Longworth and Barcot; *d.* 1727, aged 61.

3. Or six annulets three two and one sable. LODER.

Impaling:

4.a fess dancetté.....

Impaling :

16. LODER.

Sanctuary. Ledger Stone.

Seymour Loder ; *d.* 1743, aged 50.

17. LODER.

He was the Rector of Hinton and the son of Robert Loder, late of Lechlade, and Penelope his wife.

Ledger Stone.

(defaced).....Loder. Charles Loder. Charles and Frances ? her sons.

18. LODER and in pretence LODER.

LONGWORTH.

West End. Preserved in glass-fronted cupboard.

Three fragments giving on each :

1. Argent two bars gules each charged with three bezants.
MARTEN.

Over North Door.

2. Royal Arms ; George III.

North Aisle. Vestry. Mural achievement.

Sir Henry Marten, Kt. ; *d.* 1641, aged 81.

3. On a lozenge.....a fess dancetté between three leopard's faces.....

He was a Doctor of Laws, Judge of the High Court of Admiralty and of the Prerogative Court of Canterbury and twice Dean of the Arches ; he purchased the manor of Longworth in 1618 from John Fisher for £9,500 ; he probably married in 1597 Elizabeth Weld (*d.* 1618) by whom he had two sons, Henry and George, and three daughters. The eldest son Henry was M.P. for Berks, in two of the Parliaments of Charles I. but at the Restoration he was tried as a regicide and died in 1680 a prisoner in Chepstow Castle, having married Margaret (see No. 4 below).

Ledger Stone.

Margaret Marten, *d.* 1689, aged 75. Her son Henry Marten, Esquire, who with Mary his daughter were both buried here 1698 (?1696) ; his age was 58.

4. MARTEN.

She was the wife of Henry Marten, the regicide ; Ashmole (*Antiq. Berks.* I. p. 161) records that she placed the monument in the Church to her father-in-law, Sir Henry Marten, Kt.

*Chancel. South-west Window.*5. Gules two chevrons argent (*here or*). HYDE.

Impaling :

6. Or two bars gules each charged with three trefoils slipped argent in chief a greyhound courant sable. PALMER.

This commemorates Lady Laura Adrie Hyde (*d.* 1927, aged 68), the wife of Sir Clarendon Golding Hyde, Kt. of Longworth House, and eldest daughter of the late George Thomas Palmer, M.A., Rector of Newington and Hon. Canon of Rochester.

South Aisle. East Window.

John Kenrick Lloyd Fitzwilliams, Major R.H.A., M.C. Fell in action near Arras, 30 August, 1918, aged 33.

7. Above : Quarterly : 1. Gules two chevronels argent on the upper one an ermine spot. HYDE.

8. 2. Argent a goat's head erased sable between three cock's gules. LOVINGCOTT.

9. 3. Azure three bars dancetté or. LOVEDAY.

10. 4. Ermine on a pile gules a lion passant or. CATER.

11. *Below : dexter : Quarterly : 1. Argent a cross engrailed sable. FITZWILLIAMS.

12. 2. Barry of eight gules and ermine three escutcheons (*here bells*) two and one or. HALL.

* Information kindly given by The Rev. Prebendary H. B. Hyde, M.A.

13. 3. Gules on a chevron argent between three talbots' (*here lions'*) heads erased proper collared or langued of the first (*here erased or*) three blue-bells azure. HALL (*antiqua*).
14. 4. Gules on a chevron argent three crosslets fitchy (*here crosslets*) sable. BRAITHWAITE.
15. 16. Sinister : FITZWILLIAMS and in pretence HYDE.

He was the eighth son of Charles Home Lloyd Fitzwilliams (who assumed the old family name of Fitzwilliams in place of Hall) of Cilgwyn, Co. Cardigan, by his wife Margaret Alice, eldest daughter of the late David Crawford of Cheltenham; his grandfather, Benjamin Edward Hall (1776-1849), of Cilgwyn, married in 1806, Jane Maria (*d.* 1853), second daughter and co-heir of Admiral Richard Braithwaite of Warcop, Co. Westmorland. He married in 1910 Margery Laura, only child of Sir Clarendon Hyde, Kt., and left issue one son and two daughters.

Nave. South Wall of North Aisle. Mural Marble.

Dan. Bunce, Esquire, *d.* 1754, aged 50.

17. (Defaced but possibly) Azure on a fess argent (*here or*) between three boars passant of the second (*here azure? sable*) as many eagles displayed of the field (*here sable*). (BUNCE).

On Gravestone in Churchyard.

Laura Adrie Hyde, wife of Sir Clarendon Hyde, Kt. of Longworth : *d.* 1927, aged 68.

18. HYDE.

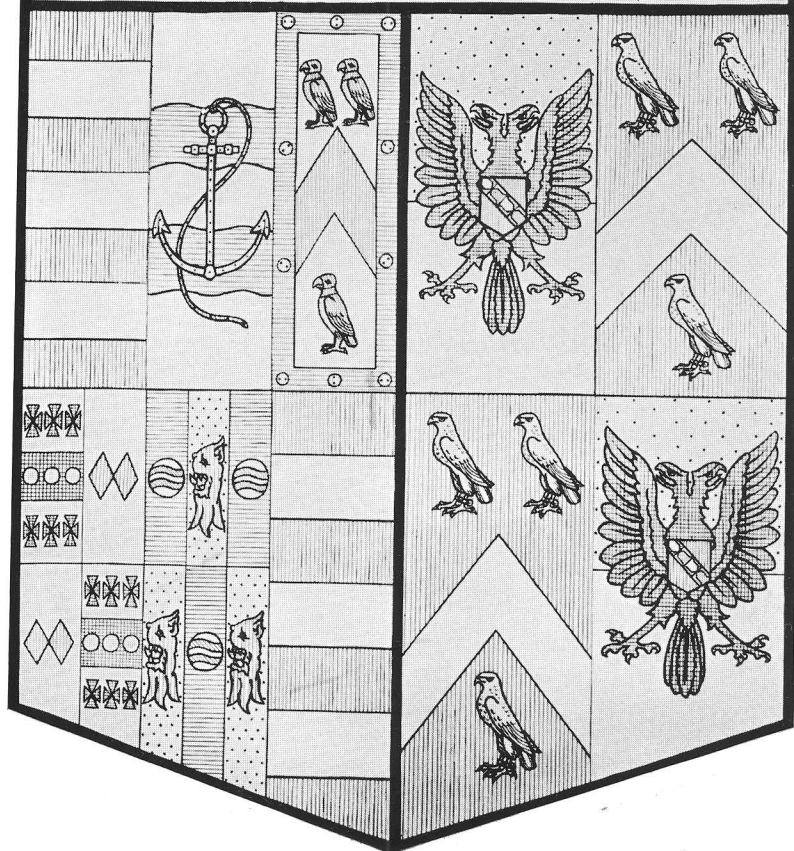
PUSEY.

Nave. Over West Door. Stone achievement.

1. Royal Arms ; George III.

North Wall. West End. Hatchment.

Dusey. Bouverie.



2. Quarterly : 1 & 4. Gules three bars argent. PUSEY.
3. 2 & 3. Per fess or and argent a double-headed eagle displayed sable on the breast an escutcheon gules charged with a bend vair. BOUVERIE.

Impaling :

4. Quarterly : 1 & 4. Per pale azure and gules three lions rampant argent. HERBERT.
5. 2 & 3. Chequy argent and sable a fess gules. ACLAND.

The hatchment of Philip Pusey (1799-1855) who married Lady Emily Herbert (*d.* 1854), second daughter of the 2nd Earl of Carnarvon (*d.* 1833) by his wife Elizabeth, daughter of Colonel John Dyke Acland, eldest son of Sir Thomas Acland, 7th Bt. of Colomb John. Philip was the son and heir of the Hon. Philip Bouverie Pusey by his wife Lucy (1722-1858), eldest daughter of Robert Sherard, 4th Earl of Harborough and widow of Sir Thomas Cave, Bt. (see Nos. 13-15 below). Philip Pusey was at Eton and Christ Church, Oxford, and after being elected an M.P. for various constituences eventually represented Berkshire from 1835 to 1852 during which time he was an influential member, being a friend of Peel, Gladstone, and Carlyle. In 1838 he took a prominent part in the formation of the Royal Agricultural Society of England, became President in 1840 and again in 1853 and contributed many articles in the Society's Journal; he was made a F.R.S. in 1830 and on his estate at Pusey he proved himself to be a very practical agriculturist, the breeding and feeding of sheep being his main interest; he also carried out many experiments and trials of implements on his land.

East End. Hatchment.

6. Sable a cross flory between four escallops argent a crescent for difference. FLETCHER.

Impaling :

7. Quarterly : 1 & 4. PUSEY.
8. 2 & 3. BOUVERIE.

This represents the marriage in 1862 of Captain Francis Charteris Fletcher (*d.* 1891), late 60th Rifles, with Clara, second daughter of Philip Pusey mentioned above; their only son, Philip Francis Fletcher, succeeded to the Pusey estate in 1911 and assumed by royal licence the name and arms of Bouverie Pusey.

South Wall. West End. Hatchment.

9. Quarterly : 1 & 4. PUSEY.

10. 2 & 3. BOUVERIE.

Impaling :

11. Quarterly : 1 & 4. HERBERT.

12. 2 & 3. ACLAND.

This hatchment represents the death, in 1854, of Lady Emily Herbert, wife of Philip Pusey (*d.* 1855) ; see Nos. 2-5 above.

East End. Hatchment.

13. Quarterly : 1 & 4. PUSEY.

14. 2 & 3. BOUVERIE.

Impaling :

15. Argent a chevron gules between three torteaux. SHERARD.

This is the hatchment of the Hon. Philip Bouverie Pusey (1746-1828 ; see also Nos. 16-20 below), son of Jacob, 1st Viscount Folkestone ; he married in 1798 Lucy, eldest daughter of Robert Sherard, 4th Earl of Harborough and widow of Sir Thomas Cave, Bt. He was the father of Philip Pusey (1799-1855), the Agriculturist.

Window.

Dexter : Quarterly of 6 : Inscribed above " P.P. 1790."

16. 1 & 6. PUSEY.

17. 2. BOUVERIE.

18. 3. Gules a bend vair. DE BOUVERIE.

19. 4. Argent three boars' heads coupé sable two and one.

20. 5. Gules a chevron between three falcons argent.
URRY.

This coat probably represented the Hon. Philip Bouverie Pusey (1746-1828) ; he was the son of Jacob (*d.* 1761), 1st Viscount Folkestone by his wife Elizabeth (1711-1792), eldest daughter of Robert, Lord Romney and grandson of Sir William des Bouveries (Bouverie) Bt. (*d.* 1717). Miss Jane Allen Pusey who was the surviving sister of John Allen Pusey had succeeded on the death of her brother in 1753 to the Pusey estate ; both Jane and her sister Elizabeth (who *d.s.p.* 1757 having married William Brotherton, Esquire) were much attached to their sister-in-law Mrs. Jane Allen Pusey (*d.* 1742) ; see Nos. 35-42 below), who was much respected by all who knew her, and the two sisters decided that on the coming of age of Philip Bouverie, the youngest son of Mrs. Jane Allen Pusey's brother Jacob, he should live six months at Pusey and six months on their estate in Gloucestershire and then decide at which he wished ultimately to live ; his choice was to be lent to him until the death of the surviving sister when it was to become his property. The Hon. Philip Bouverie first lived at Pusey in 1767 and being well content with the estate, made no inspection

of the Gloucestershire property and changing his surname to Pusey in 1784, ultimately succeeded to the Pusey estate in 1789 on the death of Miss Jane Allen Pusey. At the age of 52 he married in 1798 Lucy Sherard (1711-1858), daughter of Robert, 4th Earl of Harborough and widow of Sir Thomas Cave, Bt., the issue being Philip (1799-1855), the Agriculturist, Edward (1800-1882), who became Canon of Christ Church, Oxford and Regius Professor of Hebrew in the University, and William (1810-1888), Rector of Langley, Co. Kent. He was generous, able, well-informed, of strong will and quick temper, and holding inflexible political views; an autocrat in domestic affairs he insisted on an "almost military exactness" in his household.

Sinister: Quarterly of 6: Inscribed above: "J.A.P. 1740."

21. 1 & 6. PUSEY.
22. 2. Argent two bars (*here wavy*) azure over all an anchor in pale with a cable fixed to the ring pendant or. ALLEN.
23. 3. Argent a chevron gules between three popinjays vert ringed of the second a bordure azure charged with ten bezants. WHITE.
24. 4. Argent on a fess between six crosses patée sable three plates. CLARKE.
25. 5. Per fess azure and or a pale counterchanged upon the first three plates each charged with two bars wavy vert on the second as many lions' heads erased gules. WHITE.

This coat may possibly represent John Allen (*d.s.p.* 1753) who took the surname of Pusey on coming into possession of the manor through his uncle, Charles Pusey (*d.* 1710). The Allens of Streatley had married, about the beginning of the 17th century, members of the families of Clarke of Goring and White of Bramley, Co. Hants. (see also Nos. 35-42 below).

North Transept. East Wall. Mural Marble.

Maijor Dunch, *d.* 1679, aged 29.

26. Above: Sable a chevron between three castles argent.
DUNCH.

Impaling:

27. Sable a maunch argent a bordure or charged with eight pairs of lions' gambes saltirewise erased gules.
WHARTON.
28. Below: dexter: DUNCH.

29. sinister : On a lozenge WHARTON.

He was the son and heir of John Dunch (1630-1668), M.P. for Berks 1654-9 and of Gray's Inn, by his wife Anne, daughter and co-heiress of Richard Maijor of Hursley, Co. Hants; his grandfather was Samuel Dunch, the fifth son of Edmund Dunch, of Little Wittenham (see notes on Little Wittenham, Vol. 35, p. 139). His father, John Dunch, was a friend of Oliver Cromwell who summoned him to Hampton Court in 1657, made him a justice of the peace and gave him a commission in the army. Maijor was instructed in his youth by Robert Lancaster and Humphrey Gunter who was an ejected Fellow of Magdalen College, Oxford: he was High Sheriff of Berks in 1677 and appears to have held a licence, as a Presbyterian, to hold services at his Pusey house in 1672; he married Margaret, 2nd daughter of Philip, Lord Wharton; after his death she married (c. 1687-9) Sir Samuel (?Thomas) Selyard, Bt. of Boxley Abbey, Co. Kent. Maijor had one son, Wharton (*d.s.p.* 1705; see No. 30 below) who matriculated at Pembroke College, Oxford, in 1697, aged 15, and two daughters, Margaret, who probably died young and un-married, and Jane who on the death of her brother Wharton became heir; Jane married Francis Keck (*d.* 1728), Esquire, of Great Tew, Co. Oxon.

Mural Marble.

Wharton Dunch, *d.* 1705, aged 27.

30. DUNCH.

See Nos. 26-29 above.

Nave. West Wall. Ledger Stone.

Two incised full length figures.

Henry Doget, *d.* 1480; Amice, his wife.

31. Above : dexter :a fess between three boars' heads coupé.....

32. sinister : Ermine on a bend sable three leopards' heads erased argent. DOGET.

In the 15th century he was in possession of Bishop's Manor which after 1546 followed the descent of Mansell's Court, becoming in 1749 part of the Manor of Pusey; he left several daughters, and the son and heir of one of them, one Clement Cotton, unsuccessfully sued the widow of Henry, Amice, who had become the wife of Edmund Wyghthyll, for the possession of the Manor which subsequently remained with Philip and Anthony Fettiplace until 1546.

North Transept. Ledger Stone. (Partly concealed by pew).

Mary Dunch, wife of Sir Francis Pile, Bt.

33. Argent a cross between four nails gules. PILE.

Impaling :

34. DUNCH. (or possibly quarterly).

Above : dexter : PILE.

sinister : DUNCH.

She was the daughter of Samuel Dunch of North Baddlesly, Co. Hants, by Dulcibella, eldest daughter of John More, Counsellor at Law, and married in 1634, as his first wife, Sir Francis Pile, 2nd Bt. of Compton, Co. Berks; the issue was one daughter, Frances, who died young. Sir Francis (1617-1648) matriculated at University College, Oxford, in 1633, and was admitted to Middle Temple in 1637; he was Sheriff in 1643-45 and M.P. for the County from 1646 till his death.

South Transept. East Wall. Marble Monument.

Jane, wife of John Allen Pusey, *d.s.p.* 1742. John Allen Pusey, Esquire, *d.s.p.* 1753.

Quarterly of 6 :

35. 1 & 6. PUSEY.

36. 2. ALLEN.

37. 3. WHITE.

38. 4. Quarterly : 1 & 4. CLARKE.

39. 2 & 3. Argent two lozenges in fess
gules. CHAMPNEY.

40. 5. WHITE.

Impaling :

41. Quarterly : 1 & 4. BOUVERIE.

42. 2 & 3. URRY.

John Allen Pusey married Jane, daughter of Sir William Des Bouveries, 1st Bt. (grandfather of 1st Earl of Radnor) by his wife Anne, daughter and heiress of David Urry, Esquire, of London; on his death, *s.p.* in 1753, the estate subsequently passed in 1789 to the Hon. Philip Bouverie Pusey (1746-1828) who was the son of his wife's brother, Jacob, 1st Viscount Folkestone, and who took the surname Pusey in 1784. In 1745 he rebuilt Pusey Church on the present site as a memorial to his wife; see also Nos. 21-25 above.

In Churchyard. Brass on tomb.

Richard Pusey *alias* Pesey, Pecote; *d.* 1655, aged 34. Mary Pusey, his wife; *d.* 1696, aged 73.

43. PUSEY.

SHELLINGFORD.

Nave. North-west of Chancel Arch. Mural Marble.

William Flower, Baron of Castle Durrow and 3rd Viscount Ashbrook ; *d.* 1802. Hon. Sophia Flower, his sister ; *d.* 1794, aged 23.

1. Quarterly : 1 & 4. Argent on a chevron voided three pellets between as many ravens each holding in the beak an ermine spot all sable. FLOWER.
2. 2 & 3. Gules three towers triple-towered two and one.....(CALFIELD).

He was born at Shellingford in 1767, being the son and heir of William, 2nd Viscount Ashbrook by his wife, Elizabeth, daughter of Thomas Ridge of Co. Oxford ; he matriculated at Trinity College, Oxford, in 1785 and died unmarried at Wadley House, Co. Berks. His sister, Caroline, died in 1844, aged 71, and is buried in Trinity Church, Cheltenham.

South-west of Chancel Arch. Mural Marble.

William Flower, 2nd Viscount Ashbrook, *d.* 1780, aged 36.

The Hon. Henry Flower, his son, *d.* 1769, aged nine months.

The Hon. Catherine Flower, his second daughter, *d.* 1770, aged nine weeks. Elizabeth, his widow, *d.* 1808, aged 62.

(Defaced, but possibly)

3. Quarterly : 1 & 4. ASHBROOK.
4. 2 & 3. (CALFIELD).

Impaling :

5. Quarterly : 1 & 4. Defaced.
6. 2 & 3.a cross gules.....

He was the only son and heir of Henry, 2nd Baron of Castle Durrow and 1st Viscount Ashbrook (*d.* 1752) by Elizabeth his wife, daughter of Lieut.-General William Tatton of Hillingdon, Middlesex. He was born at Castle Durrow, Co. Kilkenny, and matriculated at Christ Church, Oxford, in 1762. His widow married, in 1790 the Rev. John Jones, D.D., and died, in 1808, at Shipston upon Stour, Co. Worcester. For a transcript of the epitaph on the monument, see *Berks Arch. Journ.*, XX. p. 70.

Chancel. Ledger Stone.

Mrs. Mary Packer, *d.* 1719, aged 36. Robert Packer, Esquire, her husband, *d.* 1731, aged 54.

7. 8. Gules a cross of nine lozenges or between four roses argent.
PACKER and in pretence WINCHCOMBE.

Impaling :

9. Azure on a chevron engrailed between three close eaglets or as many cinquefoils of the field pierced of the second on a chief of the same a fleur-de-lys between two spear-heads of the field. WINCHCOMBE.

Robert Packer was the son of Robert Packer (1646-1687), M.P. for Wallingford, by his wife Temperance (*d.* 1705), daughter of Colonel Edward Stephens of Little Sodbury, Co. Gloucester. His grandfather, John Packer (*d.* 1649) of Westminster, a Clerk of the Privy Seal, purchased the manor from Sir Henry Neville in 1620 and rebuilt Shellingford Church in 1625. Robert was M.P. for Berkshire in 1710, 1713, 1722 and 1727 and married Mary, daughter and sole heir of Sir Henry Winchcombe (1683-1719), Baronet of Bucklebury, Co. Berks; his son, Winchcombe Howard Packer, sold the manor of Shellingford in 1738 to Sarah, Dowager Duchess of Marlborough.

Ledger Stone.

Elizabeth Jacob, *d.* 1695.

10. *Defaced.*

She was the eldest daughter of Richard Stephens, Esquire, of Eastington, Co. Gloucester, and married firstly John Packer (1657-1682; see No. 14-16 below), Lord of the Manor and a son of Robert Packer (1646-1687) and brother of Robert Packer (1677-1731 and mentioned above in No. 7-9) by whom she had two sons, Robert and Richard and two daughters, Anne and Temperance, all of whom were living in 1682; she married secondly Thomas Jacob, Esquire, of Norton, Co. Wilts, by whom she had an only son John.

North Wall. Mural Monument.

Mary Packer, daughter of Henry Winchcombe of Bucklebury; *d.* 1719, aged 36. Robert Packer, Esquire, her husband; *d.* 1731, aged 53.

11. Above: *Defaced.*

12. 13. Below: PACKER and in pretence WINCHCOMBE.

See Nos. 7-9 above.

Sanctuary. North Wall. Mural Marble.

John Packer, *d.* 1682, aged 24.

14. PACKER.

Impaling :

15. Per chevron azure and or in chief two falcons close of the second. STEPHENS.

16. Below : PACKER.

John was the son of Robert Packer (1646-1687; see Nos. 7-9 above); he married Elizabeth (*d.* 1695; see No. 10 above), eldest daughter of Richard Stephens, Esquire, of Eastington, Co. Gloucester.

South Wall. Over Door. Mural Marble.

Edward Nevill, Esquire, *d.s.p.* 1632, aged 30.

17. Gules on a saltire argent a rose of the field. NEVILL.

He was the second son of Sir Henry Nevill, Kt. (*d.* 1615) of Billingbear near Binfield, Co. Berks, by his wife Anne, daughter of Sir Henry Killegrew, Kt. of Cornwall; Sir Henry was an Extraordinary Ambassador of Queen Elizabeth to King Henry IV. of France and purchased the manor of Shellingford in 1598 from Sir Henry Unton's trustees. Edward was a Fellow of King's College, Cambridge and married Alicia. (For a transcript of the Latin inscription on the tablet and Ashmole's translation thereof see *Berks Arch. Journ.* XX. p. 69).

Churchyard. South of Chancel. Altar tomb.

Alicia, wife of Richard Clayton, Rector; *d.* 1643. Dorothy Clayton, *d.* 1658.

18. Argent a cross indented sable between four pellets.
CLAYTON.

Impaling :

19.a lion rampant.....on a chief.....three roundles.....

She was the wife of Richard Clayton (1603-1676), Fellow and Master (1665-76) of University College, Oxford, Rector of Shawell, Co. Leicester, 1623, Vicar of Great Wilbraham, Co. Camb., 1627, who became Rector of Shellingford in 1639 and Canon of Salisbury in 1661; he was the grandson of Richard Clayton of Wakefield who was the second son of John Clayton of Clayton Hall, Yorks; his name appears in the list of those summoned to appear at Ashmole's Visitation of 1665-6. The issue were John (*d.* aged 20, in 1649, ? 1641) and Thomas; after her death her husband's sister, Dorothy Clayton, kept house and cared for the children for 15 years and died in 1658.

STANFORD IN THE VALE.

Sanctuary. North Wall. Mural Marble.

Elizabeth, wife of Walter Tyrrell, Esquire, *d.* 1731, aged 62.
Mary, their daughter; *d.* 1728, aged 24.

1. Argent two chevronels azure. TYRRELL.

South Side. Ledger Stone.

Mary, wife of Edward Jennings, Gent. ; d. 1715, aged 75.

2. Argent a chevron gules between three plummetts sable.
vel. Argent a chevron between three plummetts sable.
 JENNINGS.

Chancel. South Wall. Mural Marble.

Captain Francis Knollys, buried 1640.

3. Quarterly : 1 & 4. Azure crusilly a cross moline voided or.
 KNOLLYS.

4. 2 & 3. Gules on a chevron argent three roses
 of the field. KNOLLYS.

Impaling :

5. Vairé argent and gules on a canton or a stag's head caboshed
 vert. BEECHER.

He was the son of Richard Knollys, Esquire, who was brother of the 1st Earl of Banbury ; he married firstly, Elizabeth, daughter of Sir Charles Wiseman of Berkshire and secondly, Alice, sister of Sir William Beecher, of Middlesex, by whom he had two sons, William and Francis (both *d.s.p.*) and one daughter Dorothy who married William Byam (*b.* 1623), Governor of Surinam and in 1667 of Antigua. Francis was " by death taken from the command of the Train Bands of Abingdon Division." His maternal uncle John Heigham, Esquire, (*d.* 1632), is commemorated by a marble slab in the Sanctuary. The monument was restored in 1865 by Edward S. Byam, Esquire, who was lineally descended from Francis Knollys' daughter Dorothy mentioned above.

South-west Window.

6. Centre : ENGLAND.

7. Dexter : Gules ten bezants four three two and one.
 ZOUCH.

8. Sinister : Or three chevronels gules. CLARE.

North Aisle. North Wall. Mural Stone.

Henry Aldrich Cotton, M.A. ; d. 1927, aged 91.

9. Dexter : 1. Azure (sable) a chevron between three hanks
 of cotton argent. COTTON.
 10. 2. Argent (or) on a fess vert a bull passant of the
 field (argent). ALDRICH.

11. Sinister: 1.....semé-de-lys (?) a tower triple-towered ermine (?).
12. 2. Barry of eight ermine and azure over all three annulets or. (*HARRIES*).

He was the eldest son of William Aldrich Cotton, being born at Ellesmere, Co. Salop; he was at Exeter College, Oxford, and received his M.A. degree in 1860; he was Vicar of Haynes, Co. Bedford, 1869-78, a Minor Canon of Westminster, 1875-92, a Priest in Ordinary to Queen Victoria, 1878-1901 and to the King until 1927 and Vicar of Stanford in the Vale, 1892-1915.

Over West Tower Arch.

13. Royal Arms; George III., after the Union.

South Porch. Carved on external labels.

14. (Defaced).....a ragged staff.

Impaling:

15.in chief a fetterlock.....in base a rose.....

It is supposed that these badges were placed here in 1472 when the porch may have been built and represent the marriage of Lady Anne Neville, second daughter and co-heir of Richard Earl of Warwick, the King Maker, with Richard, Duke of Gloucester, afterwards King Richard III. (See *Berks Arch. Journ.* XX., p. 8).

BERKS ARCH. JOURN., VOL. 35, No. 1.

ADDENDA AND CORRIGENDA.

- Page 37, line 33. After "Reading" add "and had issue four sons and five daughters";
- Page 39, line 35. for "buck's" read "goat's."
- Page 44, line 13. After "or." add "CARNE."
- Page 46, lines 12-13. Erase and insert "Argent a bend gules between two cotises and six billets sable (here Argent a bend between two cotises gules and six billets sable). BAXTER."
- Page 47, lines 19-20. Erase and insert "BAXTER."
- Page 48, line 24. After "Anne," insert "eldest."
- Do. line 25. Erase "the." Erase "Francis Peacock," and insert "John Peacock (d. 1645)."
- Page 55, line 2. Erase "sable" and insert "gules (here sable)."

- Do. line 4. *For " Azure fretty or " read " Or fretty
azure (here Azure fretty or)."*
- Do. line 5. *Omit brackets.*
- Do. line 7. *Omit brackets.*
- Page 56, line 23. *For " crosses " read " crosslets."*
- Do. line 38. *After " 1776 " add " 50. a. Impaling
STONEHOUSE."*

BERKS ARCH. JOURN., VOL. 35, No. 2.

ADDENDA AND CORRIGENDA.

- Page 124, line 21. *For " Jane " read " Margaret."*
- Page 130, lines 25, 27, 28. *For " Drewe " read " Dewe."*
- Page 139, line 10. *Delete " Sir " and " Kt."*
- Do. line 17. *For " Edmund " read " William."*
- After " 1603 " insert " -11,"*
- Do. line 23. *After " Cromwell "; insert " he was
also M.P. for Berks in 1654 and 1656
and Sheriff of Berks 1633-4 and be-
came a member of Grays Inn in
November 1621 " ;*
- Page 139, line 38. *After " daughter " insert " and co-heir."*